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Features p20



**ALICE COOPER** Godfather of crotch'n'roll

thelongweekend





Starting today, thelong weekend, page 20

# Aitken's house of lies collapses

# Ex-minister faces ruin and perjury investigation

Jonathan Aitken, the former Cabinet minister who was once tipped as a future Tory leader. was last night a broken, humiliated man, facing financial ruin and branded a "serial liar".

He will now face a police investigation into whether he committed perjury during his High Court libel action against The Guardian newspaper and Granada Television, which he sensationally dropped yesterday.

Mr Aitken, who resigned from the Cabinet in 1995 to pursue his legal campaign - using, in his words, the "sword of truth" and the "shield of fair play" - now faces costs estimated at up to £2.5 million.

He dropped the action after documents came to light indicating that he had lied to the High Court, and to the Prime Minister, John Major, and the Cabinet Secretary, Sir Robin Butler, over a stay at the Ritz Hotel, Paris, for which he said his wife had paid the bill. The documents indicated that she was not in Paris at the time Mr Aitken said because she was in

Geneva with their daughter urged the Director of Public Prosecutions and the police to consider bringing criminal proceedings against Mr Aitken. The newspaper confirmed that it had written two letters,

one to the DPP. Barbara Mills.

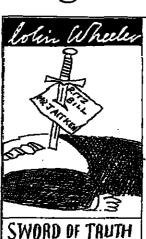
and the other to the Metro-

politan Police Commissioner, Sir Paul Condon. A spokeswoman for The Guardian said the letters explained why its allegations against Mr Aitken of perjury or conspiracy to pervert the course of justice should be tact the DPP and the police



for them, and was involved in secret arms deals

articles and a World in Action broadcast, "Jonathan of Arabia", which appeared in April 1995. Neither Mr Aitken nor his wife, Lolicia, who on Thursday announced the couple's separation, were in court to hear his counsel, Mr Charles Gray QC, announce to Mr Justice Pop-



discontinued his action against the newspaper and Granada of lying. The 54-year-old former **Defence Procurement Minister** and Chief Secretary to the Treasury had sued over allegations that he was financially dependent upon the Saudis, pimped

Mr Aitken had claimed his sional reputation had been "butchered" by the newspaper plewell, during a 60-second hearing that the action was be-

A Crown Prosecution Service Guardian had placed its evi-



dence in the hands of the Sir Paul Condon "a police investigation will proceed in the normal way". At the end of the investigation the police would, in the normal course of events. submit a report if they felt proceedings were justified.

The maximum sentence for perjury is seven years, while the maximum penalty for perversion of the course of justice is spokesman said that once The hile imprisonment and/or a fine. Alan Rusbridger, editor of

The Guardian said: "Jonathan Aitken seems to have impaled himself on the simple sword of truth. For three years he has lied to newspapers, lied to the Cabmet Secretary, lied to the Prime Minister and lied to his colleagues. Now he has made his fatal mistake by lying on oath

to the High Court." The former editor, Peter Preston, described Mr Aitken as "serial liar". He said: "The Cabinet Secretary was lied to,

the Prime Minister was lied to, the court was lied to. It was one

big lie."
Throughout the trial Mr
Aitken had been repeatedly accused of lying by Mr George Carman, QC, the defence counsel, while in the witness box. The former minister admitted to being " less than candid" to the Independent Broadcasting Authority over Saudi investment in TV-am, carrying out "sharp editing" in a letter he had writ-

ten to Sir Robin Butler, and "dissembling" when he hid the Saudi ownership of the Inglewood health hydro in New-

bury, Berks. In one remarkable exchange, he was asked directly by Mr Carman: "Wasn't this a rather polite and sophisticated way to say you were not telling the truth?" Mr Aitken replied: "I choose my words sensibly". Mr Aitken's business activities were as complex as his understanding of

Family life: Jonathan and Lolicia Aitken and their children (from left) Alexandra, Victoria and William, at their Westminster home in happier times Photograph: Tiddy Maitland-Tittertor

> owns in Lord North Street, Westminster, is now worth more than £ 1.5 million, but it is unclear where he got the money to buy the house originally.

His home in Sandwich. Kent, is owned by an off-shore com-pany in Panama. Mr Aitken told the court that it was gift from the grandmother of his wife Lolicia. He owns land in New South Wales, Australia, and until 1990 was the chairman of

the family run Aitken-Hume

merchant bank. He also appears to have a number of offshore bank accounts. Amid all the scathing criticism. Mr Aitken had one voice of support. Tory MP Alan Clark said: " It is a tragedy. I am immensely sympathetic to him. It is going to be a great loss for the

Tory party. Nemesis of a golden boy.

page 3 Leading article, page 19

# 'Fergie' be the Sue Lawley of tomorrow?

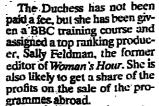
David Lister Arts News Editor

Transfer balance

The BBC has been secretly schooling the Duchess of York as a chat show host and will shortly announce that she is to have her own radio series.

Astonishingly the Duchess of York has been working on the pilot programme and her training course at Broadcasting House for nearly four months without being noticed by the journalists there.

The Duchess has already interviewed celebrities as diverse as Pavarotti, Joan Collins and the head barman at the Savov hotel. She has made some of the recordings at Broadcasting House with BBC executives from director-general John Birt downwards informed and sworn to secrecy. The interview with Pavarotti was taking place in Italy yesterday.



However, while the series will be sold abroad it will not initially be broadcast in the UK. This is understood to be at the request of the Duchess. The Queen has not been

told of the venture. BBC sources were keen to stress that none of the exercise has been funded by the licence fee. It is all being funded by BBC Worldwide, the corpora-

tion's international arm, which plans to sell the shows abroad. It is already negotiating to sell the Fergie chat shows to America, the first time that a BBC radio chat show series will have



Duchess of York: Expects to make

been sold to the US. One BBC insider said: "We needed to raise our profile in the US radio market. "It's a 12.8 bn dollar business

with 10,000 radio stations. We wanted to enter the chat show market and we needed a really sexy chat show host, a really interesting and unusual type. We approached the Duchess

"She wants to take life seriously, and she takes the BBC very seriously. She has proved to be a rivetting chat show

However, while the weekly series will be sold widely abroad, there are no plans at the moment to broadcast it in

John Willan, director of Radio International, said yesterday: "We are at an early stage but so far the signs are that she has a natural talent for radio."

# MoD knew for year of faulty plastic bullets

and Fran Abrams

The Ministry of Defence knew for more than a year that excessively dangerous plastic bullets were being used in Northern Ireland.

Parliament was told on 10 June that "a significant pro-portion" of plastic bullets supplied for use in 1994 had been found to have "muzzle velocities in excess of the upper limil in the equipment specific-ation". They were being fired at a higher speed than the Ministry

That suggests some Defence officials knew faulty, high-speed bullets were being used in disturbances associated with last summer's marching season. More than 8,000 rounds were

fired last year. John Spellar, a junior Defence Minister, said in reply to a pre-arranged question earlier this month that all suspect rounds had been withdrawn

from use in April But in answer to follow-up questions put down this week by Brian Sedgemore, Labour MP for Hackney South and Shoreditch, the ministry yesterday disclosed that it first discovered the fault in early 1996 following "trials" carried out in 1995.

John Reid, Minister for the Armed Forces, told Mr Sedge-more: "Assessment of these initial tests in early 1996 indicated some of the rounds were going marginally faster than the specified velocity, but the tests were not considered conclusive."

Nevertheless, Adam Ingram. Northern Ireland Minister, told Mr Sedgemore: "The RUC received notification from the Ministry of Defence on 24 March 1997 that some 1994 rounds were outside the agreed specification. All rounds were withdrawn by 25 April 1997."

The Northern Ireland Office does not know whether any suspect bullets were fired after the March warning. Mr Sedgemore told The In-

dependent vesterday he was astonished the MoD should have taken a year to tell the RUC of the fault, and was more astonished it took a month to withdraw the dangerous missiles and that no Commons announcement was made for an-

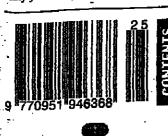
"This may not be the last Conservative cover-up that we

Asked why an announcement had been delayed. Dr Reid told the MP it was a matter for the Tories. "These events relate to a previous administration," he said. "I am advised by officials that issues concerning the performance of plastic baton rounds were under consideration between the departments concerned and podecision had then been reached on the form or timing of a public announcement."

According to the Commons nswers, the RUC has fired 7.437 rounds and the Armed Forces have fired 1,424 since the faulty bullets were issued on 18 May 1994. But Defence sources carlier told The Independent the RUC fired 6,951 rounds last year alone, with another 1,386 fired by the Army. Most had been used during last year's disturbances, including Drumcree.

Mr Ingram told Mr Sedgemore: "There have been 94 alleged injuries associated with incidents involving use of plastic baton rounds since the beginning of 1994."

Blair move on talks, page 11



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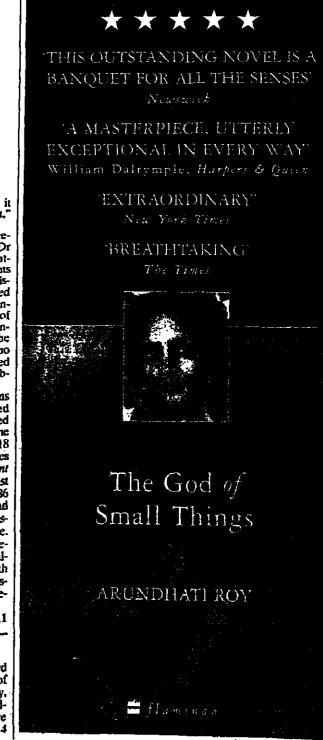
Home News . . . . 2-11 Leading articles . . 19 Letters .....19 Oblituaries ......22

LONG WEEKEND

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other six weeks.

Parkinson returns William Hague brought Lord Parkinson back as chairman of the Tory party. Peter Lilley, Michael Howard, John Redwood and Stephen Dorrell are in the Shadow Cabinet. Page 4



# significant shorts

## **BBC** apologises for child sex confession in show

The BBC has written to a Labour MP to apologise for broadcasting the confession of a man who claimed to be a paedophile on the Kilroy Show, after the MP put down an early day motion criticising the corporation.

The BBC admitted to Bill Rammell, MP for Harlow, that the inclusion of the confession in the programme was "inappropriate". The Corporation has up until now been defending the programme. On Tuesday, Robert Kilroy Silk (pictured), host of the



programme said that he was fully confident the interview had been properly conducted and that it was fully within the remit of the BBC to inform and entertain.

But BBC now says it is "not satisfied that procedures were fully adhered to". The BBC is now having talks with Kilroy Television, maker of the show, to stop it happening again. The police were called to the studios last week and arrested a man who was later released.

### Killer of homosexual gets life

The killer of a 47-year-old homosexual man beaten to death at a picnic site was jailed for life yesterday. Norwich Crown Court heard that Marc Kelsey of Lakenheath, Suffolk, suffered at least 20 blows from a baseball bat. His skull was fractured in several places. His killer, Andrew Wright, 28, of Cherry Hinton, Cambridgeshire, attacked him at the popular site on the Bury St Edmunds to Mildenhall road in Suffolk, which was used as a meeting place for gays He denied the April 1004 pureder by the production.

meeting place for gays. He denied the April 1994 murder but was unanimously convicted by the jury.

#### Priest quits after sexism charge

A respected female priest is set to leave the Church of England in London after accusing it of sexual discrimination.

The Reverend Claire Wilson, 54, who is among the front-runners for the Preacher of the Year title, decided to move from the capital

after she was overlooked for the position of priest in a series of

"I am not bitter, but the Diocese of London is not known for its welcoming attitude towards women," said Mrs Wilson. "In a profession where jobs are scarce for males and females, being female is doubly difficult. I believe there should be some sort of reverse discrimination ... There is a tendency in London to regard women as a problem rather than a resource."

#### Damages to MS crash chauffeur

The courts yesterday recognised for the first time that the incurable nerve disease multiple scierosis can be triggered by the trauma of

Judge Anthony Kenny, sitting at the High Court, awarded more than £300,000 damages to a former chauffeur who became a victim of the debilitating illness after suffering whiplash injuries in a collision with a fire engine. The judge accepted expert evidence that Joseph Kennedy began suffering from the disease after it was sparked by the accident in Kensington High Street, west London.

#### NHS unions accept cap on pay rise

The Government's determination to follow the Tory administration's policy on pay was underlined yesterday when union leaders accepted a 3.3 per cent pay rise on behalf of 150,000 administrative and clerical workers in the National Health Service. The deal was similar to that recommended by the nurses' pay review body under the previous government. Like the nurses, the white collar staff will receive 2 per cent from April and a further 1.3 per cent from December.

#### Man jailed for IRA murders freed

Clapping and cheering broke out in the Court of Appeal in Belfast yesterday when 39-year-old Patrick Kane was cleared of involvement in the murder of two Army corporals in Belfast in 1988. Mr Kane himself was not in court to hear the verdict as the prison van bringing him from the Maze prison was held up in traffic. But his elderly parents, Barney and Maureen, were hugged by their other children as they waited for him to arrive. "It's the happiest day of my life," said Mrs Kane, from Andersonstown,

Overcome with emotion Mr Kane said: "I just hoping and praying that this day would come. It is thanks to my legal team that I am standing here. But there are two other men. Mickey Timmons and Sean Kelly, who should be here with me." He was sentenced to life imprisonment in 1990 along with Timmons and Kelly for aiding and abetting the murders of Cpls Derek Wood and David Howes during an IRA funeral.

#### Mike Coleman

In an article headlined 'Sacked union man to appeal' (9 April), we reported Mr Coleman's 1996 earnings from BA and the union as being more than £100,000.

He has asked us to make it clear that his income was actually about £42,000, and that the BA internal inquiry was unable to conclude whether or not he had spat at an official from a smaller union, as had been alleged. We are happy to set the record

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# people



NEW VOCATION: A security guard who was widely praised after he saved a baby from the BRA bomb in Manchester is to become a monk. Tony Gorrell (above) said what he had experienced had made nim realise the need for peace. He carried a baby to safety when the massive explosion showered the child's pram with gass. A photographer caught the dramatic rescue and the picture appeared in newspapers across Britain.

# Businessman's gift fulfils Shakespearean ambition

l'ari Watkin is a millionaire businessman determined to be known as a patron of the arts. Yesterday he succeeded, wooing the English Shakespeare Company to Newcastle, where the national touring company will now be based.

For years, the entrepreneur, who had bought the New Tyne Theatre and Opera House, had tried to woo the D'Oyly Carte company from Birmingham to perform Gilbert and Sullivan (one of his passions) in Newcastle. The company refused and their relationship ended in rancour.

But yesterday saw the news that he had persuaded the ESC to move out of London, and to be based in the city where the Royal Shakespeare Company already has an annual season. The ESC will continue to be a touring company, but their tours will be launched from Newcastle and they will undertake education and community work in Newcastle.

For its artistic director, Michael Bogdanov, it will be a return to the city where, in the 1970s, he was associate director of the Tyneside Theatre Company, based at the University Theatre, now the Newcastle Playhouse.

Mr Watkin, a former "north-east businessman of the year" for his running of the Gateshead printing machine company Crabtree, bought the Victorian opera house in 1995 as part of a drive to regenerate the run-down Westgate Road area of the city. Yesterday he said: "This is brilliant news for Newcastle - it will put the city firmly on the arts map.

"This company, with such an outstanding artistic credibility, will help market the region both nationally and internationally while their education programme will make a material difference to arts in the region."

Mr Watkin said he was giving the ESC £100,000 to help fund its operations in Newcastle.

The greatest thing about the English Shakespeare Company coming is their education programme," he said. "They put 100,000 children a year through their education programme. We are going to build on that. We are going to take it, as far as I am concerned, up to 1 million children a year, it will make Newcastle a centre for children's theatre."

David Lister

#### Fred Perry's trophies sold for £300,000

The relatives of England's greatest tennis star, Fred Perry, yesterday auctioned off all his trophies and mementos for nearly £300,000 in a pre-Wimbledon sale at Christie's. A trophy Perry (right) received for winning Wimbledon in 1934 and one for winning the US title three times both reached £36,700. The racquet with which he won his first Wimbledon title, in 1933, which had been expected to raise £1,500, actually fetched £23,000.

Penny Perry, his 39-year-old daughter, and a tennis player herself, was said by a Christie's spokeswoman to be "absolutely thrilled" with the outcome of the sale. "She was particularly gratified by the sale of the racquet," said the spokeswoman. "She now feels more than happy that the family made the right decision to sell. She's really, really euphoric."

Perry, the son of a Labour MP from Lancashire, had intended his trophies to remain at the Lawn Tennis Museum at the All England Club, in his words, "for perpetuity". But three days before the start of this year's Wimbledon - where Perry took the men's singles three years in a row - it became clear that the ongoing feud between the Perry family and the Wimbledon authorities had not been resolved.



Perry had become persona non grata at the club when he turned professional and left for the US in 1936. Bobby Perry, the tennis legend's fourth wife and 78-yearold widow, feels she owes the club nothing. "These days I have to fight to get a couple of tickets," she said. "They never even made

me a member Penny is all in favour of her mother benefitting financially. "Fred's gone, there's no emotional pull, no personal qualms," she said. "As far as my mother's concarned, they were won before she met him anyway, and we know what he did, so why do we need to look at trophies?" Clare Gamer

#### Stowaway faces wait on asylum

An Indian man who flew to Britain by stowing away in the wheelbay of a jumbo jet will have to wait eight weeks to learn if he will be al-

lowed to stay in the country. Pardeep Saimi, 22, a car mechanic from the Punjab, endured temperatures of -60C as he clung on in the wheelbay of a Boeing 747 on its 10-hour journey to Heathrow last October.

Doctors believe Mr Saimi only survived because his body went into a form of suspended anima-

His 18-year-old brother, Vijay, died of hypothermia and his body fell from the plane as it passed over Richmond, Surrey. Yesterday an asylum appeals tri-

bunal reserved judgment over Pardeep Saimi's appeal against deportation to India. Mr Saimi was not at the hearing in central London because he has

suffered post-traumatic stress dis-

order and depression as a result of his ordeal. Adjudicator Kate Eshun said after hearing two hours of evidence that it would be difficult to come to a decision because Mr Saimi had not been able to give evidence to clarify discrepancies in

interviews conducted by immigration officials. Mr Saimi is currently living with an uncle in Southall, west London.

# briefing

# Cholera claims tens of thousands of lives

Cholera has staged a major comeback in the 1990s, making millions of people ill and causing tens of thousands of deaths around the world, scientists said yesterday.

The increase is due in large part to epidemics that have broken out in Latin America, which had been free of the disease for more than 100 years. And in Asia a new strain of the cholera bacterium than 100 years. And in Asia, a new strain of the cholera bacterium has appeared. It has led to major epidemics in India, Bangladesh

Writing in the Lancet, Dr Jose Sanchez, a US Army medical research officer in Brazil, and Dr David Taylor of the US Naval Research Institute Detachment in Lima, Peru, said there had been 1.4 million reported cases of cholera, killing more than 10,000 in

The number of travellers catching the disease while abroad has also jumped in recent years. In 1991 75 passengers aboard a flight from South America to Los Angeles became infected. The doctors said that despite the development of promising remained the best strategy for combating remained the best strategy.

#### CINEMA

# 'Star Wars' an intergalactic success

Luke Skywalker's return to Earth helped boost cinema admissions by more than 5 per cent, it was announced yesterday. The hero of the 20-year-old sci-fi adventure Star Wars, re-released in late

March, boosted audiences dramatically.

Official figures show the number of admissions in the first quarter of 1997, compared with those for the previous quarter, increased by 5.6 per cent, to 26.3 million.

But other films, like 101 Dalmatians and Mel Gibson's Ransom posted not held an appeal clide in audience numbers.

could not halt an annual slide in audience numbers. Between the first quarter of 1996 and the first quarter of 1997, the seasonally adjusted figures decreased from 29.6 million to 24.7 million – a fail of 16.6 per cent.

Figures for the second quarter are also likely to show an increase, following the re-release of the Star Wars sequels, The Empire Strikes Back and Return of the Jedi.



#### illegal guns used in most shootings

A special Home Office report on gun crime found that 129 victims out of 196 were killed by illegally held weapons, the Government disclosed yesterday. Analysis of homicides between 1992 and 1994 investigated 196 shootings in England and Wales.

In a Commons written reply, the Home Office minister Alun Michael said it was not possible to identify incidents where only non-fatal injuries were caused, but police figures showed that the largest number of shootings with such weapons took place in London, where there were 42 homicides.

Thirty-three shootings involved handguns and seven out of nine

shotgun killings involved 12-bore shotguns.

The West Midlands force had 12 murders, of which six involved shotguns and six handguns and in Greater Manchester there was a total of six killings, and two of the victims died from Magnum rounds.

#### **ECOLOGY**

#### Hidden danger in organic fertilisers

Organic fertilisers may not be as green and wholesome as gardeners think, and could even introduce deadly dangers to the getable patch, it was claimed yesterday.

Fertilisers marketed as organic can come from the waste of intensively farmed animals which are fed a cocktail of chemicals and kept in cramped conditions, according to research by the Consumers' Association. They can also be made up of slaughterhouse waste, despite

concerns over the effectiveness of treatments to kill off dangerous organisms from meat and bonemeal, it claimed. The report, in this month's Gardening Which?, said more and more gardeners were turning away from chemical fertilisers and

pesticides, in favour of more natural products. The association is calling for a clearer definition of the term 'organic' and a ban on the sale of waste from intensive farming in products labelled "organic".

Read

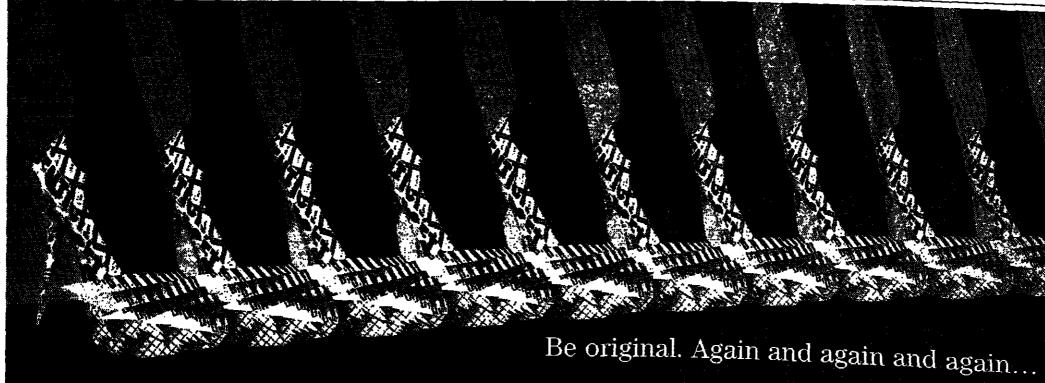
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the raw material for UK newspapers in the first half of 1996

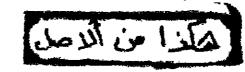


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# Nemesis of the ms tens of f lives golden boy who cut too many

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Kim Sengupta and lan Burrell

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EN SPAPERS

The bench

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and the form

There were a few eyehrows raised among Jonathan Aitken's friends when he announced his plans to marry Lolicia Azucki.

The handsome young MP had built up a reputation for a string of liaisons with well-known women including Antonia Fraser, Soraya Khashoggi, Germaine Greer and Carol Thatcher. Was he, they mused, really ready to settle down?

In the event, the marriage lasted 18 years, produced a son and twin daughters before crashing spectacularly on the day Mr Aitken signalled his humiliating High Court libel surrender and began a lonely journey which may see him face

Mr Aitken had been tipped as a future Tory leader when he finally married in 1979. Yet Margaret Thatcher left him on the backbenches for 18 years, leaving him to look on helplessly as people of inferior ability overtook him into ministerial jobs. One view was that he offended the then Prime Minister by not proposing marriage to her daughter.

However, Mrs Thatcher was hardly likely to offer preferment to young back-bencher who told a Cairo newspaper: "I wouldn't say she is open-minded on the Middle East so much as empty-headed. She probably thinks Sinai is the plural

Ignored by Mrs Thatcher, Mr Aitken pursued his interests in the Walker, he met Prince Mohammed, the son of the Saudi King, with Said Ayas in Paris. The three were to build up strong business links over the years.

Mr Aitken became a director of Al Bilad, a company owned by Prince Mohammed, giving him access to Saudi money. In 1981 he signed a deal with the Saudis on behalf of Aitken Telecommunications Holdings Limited, of which he was a director, to obtain £ 2.1m.

The money was put into the fledgling breakfast television station TV-am, where ATHL had a stake. But he failed to tell fellow directors of the Saudi involvement and admitted in court to a "lack of candour" with the Independent Broadcasting Authority, whose rules he may have broken.

His wealth of contacts and knowledge of the defence industry did not go unnoticed by John Major who made the talented Aitken his defence procurement minister soon after he became Prime Minister. Two years later he became chief secretary to the treasury.

Mr Aitken described in court how he was introduced to his future wife while a backbench MP by the mother of Said Ayas, a friend and Saudi business contact who was also an assistant to Prince Mohammed, the son of the Saudi King.

He recalled: "She used to tease me about my bachelor status and girlfriends who seemed to be part of the moving scene, and told me

As a young executive with Slater- a wonderful girl who would be a perfect wife for you and I would like you to meet her'.

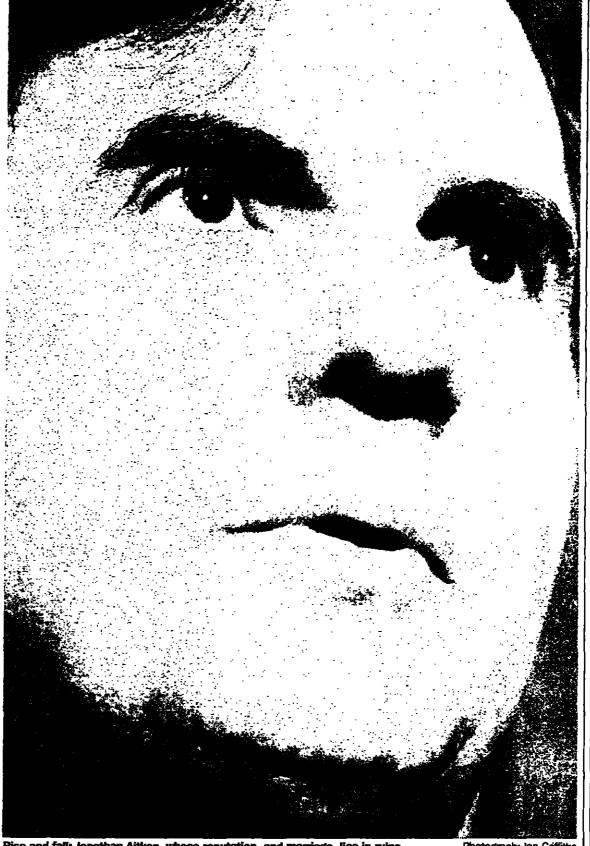
"I didn't believe in matchmaking but lo and behold after what seemed like an eternal courtship it worked. I married her in 1979 and Mrs Ayas and her family were very much part

Yugoslav-born Lolicia seemed to have set her cap on him from the beginning. On their first date, Mr Aitken took her dancing at Annabel's. He recalled: "As we stepped on to the dance floor, after an acquaintance of 15 minutes, she said: 'I'd like you to know that you're the man I am going to marry'. I said: 'don't be ridiculous', but she has this antenna." The wedding was at St Margaret's, Westminster, in November 1979.

Friends and relations say outwardly Mr and Mrs Aitken seemed contented. Lolicia is an economist by profession and she was given an import-export business by her father, and also had a clothing factory.

But there were cracks under the surface. Two years ago, Mr Aitken admitted in a Sunday newspaper that he had a two-year affair with a woman called Paula Strudwick which started only a few months after his marriage. He did not know at the time she was a prostitute and had specialised in sado-masochism.

The couple led increasingly separate lives. Mrs Aitken said once: "Everybody knows I am a really thick political wife. It's a big joke. I don't understand politics." When to settle down and get married. One her husband became Chief Secre-



Photograph: Ian Griffiths

# INDEPENDEN

Five sections for the very best in news, features, sport,

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# The evidence that undid a minister of the Crown

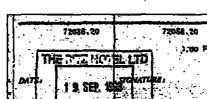
The evidence which damned Jonathan Aitken came from examination of airlines and car hire records. Mr Aitken, then defence procurement minister, had told Whitehall and later the High Court that he, his wife Lolicia, and their daughter Victoria were stopping off in Paris on their way to Switzerland where Victoria was to start at a new school.

Aitken and Victoria got to Paris before him and stayed at the flat of Said Ayas's sister. When Mr Aitken arrived he was told by Mr Ayas that mother and daughter had already gone to Switzerland. He stayed at the Paris Ritz before going to meet them.

He claimed the hotel bill was paid by Mrs

Aitken when she returned to Paris from Geneva. The Guardian and World in Action maintained it was paid by an assistant of Prince Mohammed, and the real reason for Mr Aitken's visit to Paris was to discuss an arms sale. Acceptance of Prince Mohammed's hospitality would have meant Mr Aitken was in gross breach of guidelines on ministerial conduct.

The woman who settled the bill was a "brunette lady of European aspect", said the Paris Ritz's manager. On Thursday, Mrs Aitken was due to give evidence under oath that she was that woman. There had been much light-hearted banter in court over her hair. Mr Aitken had smilingly told the judge how his wife, who was now blonde, was in the habit of changing the colour.



They were to travel separately. Mrs Crucial evidence: The Ritz bill, which Mr Aitken claimed that his wife had paid

According to this version, Mrs Aitken had returned to Paris and had a bath in Mr Aitken's room while he left the hotel. Later she paid part of the bill with cash given to her by Mr Aitken. There was shortfall accidentally covered by a nephew of Mr Ayas, who Mr Aitken later reimbursed. Mrs Aitken was going to be backed up in her evidence from the witness box by her mothет and Victoria.

But then George Carman QC, counsel for the defence, produced British Airways documents showing tickets had been booked for Mrs Aitken and Victoria direct from London to Geneva and back, without a break in Paris. A sworn statement by Wendy Harris, who is employed by BA's Se-curity and Investigation Services, said microfilm records revealed flight coupons for "Mrs L Aitken" and "Miss V Aitken" on the 8.30am flight from Heathrow to Geneva on 17 September. The coupons also showed return flights booked for Mrs

Aitken from Geneva to Heathrow at 19.05pm on Monday 20 September, and for Miss Aitken at 12.05pm on 13 December. Ms Harris said: "It would not have been pos-

sible to retrieve flight coupons for a pas-senger unless they did travel on that flight." In the case of Mrs Aitken the price was £147 and, in Miss Aitken's case, £242 - due to the interval between outward and return flights. Ms Harris concluded: "It follows from what I have said in this statement that the only way it would be possible for the plaintiff's wife and daughter to demonstrate that they did not in fact travel on the flights referred to would be if one of the follow-

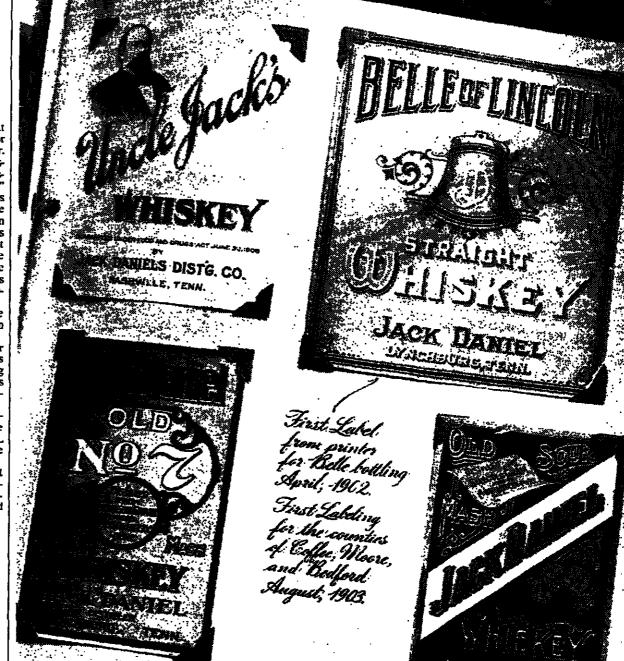
ing events occurred: ■ "By coincidence, two other ladies by the name of Mrs L Aitken and Miss V Aitken travelled on these flights;

"If there was a transfer of the tickets, for

example if these ladies gave their tickets and passports to two other similar looking ladies who travelled under the names of Mrs and Miss Aitken, and this was not identi-

fied by passport control.
"In the absence of one of these eventualities, British Airways would interpret the information as indicating that Mrs L Aitken and Miss V Aitken travelled on the flights referred to in the documents."

Car hire documents from Geneva airport also showed that Mrs Aitken returned a vehicle she had rented for the weekend at almost exactly the time that she was supposed



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JACK DANIEL'S TENNESSEE WHISKEY

# Sixties hubris: Aitken's vision of how the world would be run

meant to be the best and the brightest of their generation, rising effortlessly to claim their places as the country's leaders.

Yesterday at the High Court Jonathan Aitken who wrote about this élite and saw himself as one of them, crashed to earth as meteors inevitably do in the end.

Mr Aitken's The Young Me-teors was published in July 1967. It was seen as iconoclastic, catching the mood of the time and describing a new aristocracy who were talented and suc-cessful, but also deeply inter-

ested in hedonism. The oldest was born in 1930, the youngest in 1945. Mr Aitken began with the words of the designer Mary Quant, then 33: "Middle age has been abolished

Kim Sengupta by the new fashion." He ended by praising their energy, vitality, ambition and cheekiness.

misdirecting those qualities for "superficial fields of instant success" and of being " ambi-tious to be somebody, rather than something". The group ranged from pop

to politics. Among those who made it were Nigel Lawson, David Steel, then 29, Roy Hattersley and Peter Walker, both 35. Tony Newton, 30, Norman Lamont, 25, and Nigel Lawson, then editing the Speciator at 35. From the world of arts there were Michael Winner and Su-

sannah York, a 28-year-old Melvyn Bragg, Tom Courtency and Vanessa Redgrave. Most of them chosen by Mr Aitken went on to achieve high office and critical and com-

Some were to fail. Robert his companies in the 1970s. Fraser, owner of art galleries. was sent to jail for drug traf-ficking. He died of Aids. Another one to go to prison was Gerald Ronson after his conviction at the Guinness trial.

Barbara Hulanicki went bust in 1978 and Tom Hustier, Old Etonian darling of the debs and the top society photographer of the future, according to Mr Aitken, became a wedding pho-John Stephen, " Mr Carnaby St", had 25 boutiques in Lon-

Aitken's young meteors: (clockwise from top left) Peter Walker, Melvyn Bragg, Michael Winner and David Steel

tographer in Reading. There were also people Mr Aitken failed to spot. They indon, 24 in the US, and 21 in Europe. But he lost control of clude Margaret Thatcher.

New Tories new men: Hague brings four leadership challengers into his Shadow Cabinet

# Parkinson to Oversee party reforms

Fran Abrams Political Correspondent

The ghost of Margaret Thatcher hung over William Hague's shoulder last night as he announced that Cecil Parkinson was to be the new chairman of

the Conservative Party. The appointment of Lord Parkinson, a close associate of the former prime minister, led to speculation that he had played a part in securing Baroness Thatcher's endorsement for Mr Hague's cam-

paign.
The new Conservative leader, elected on Thursday after a battle to the finish with the former chancellor Kenneth Clarke, spent the day persuading the four other contenders to serve in his Shadow Cabinet. Mr Clarke had already said

he did not want a post after Mr Hague announced his shadow ministers would have to stick to his policy of keeping Britain out of the single currency for at least

spokesman for Mr Hague announced that the Euro-sceptic Peter Lilley, the former social security secretary, would be his shadow Chancellor.

Michael Howard, the former home secretary, will be shadow foreign secretary and John Redwood, the former Welsh secretary who resigned in 1995 to challenge John Major. will be shadow secretary of state for trade and industry. Stephen Dorrell, former health secretary, will shadow

David Blunkett at the Department of Education and Employment Conservative sources said it was "not envisaged" that Mr Hague would choose a deputy leader.

All the former candidates had accepted the first jobs they were offered, he added: "We are delighted that after the result last night all the contenders are prepared to serve and to be seen to do so with some relish."

The biggest surprise came with the appointment of Lord Late yesterday afternoon a 66-year-old former energy sec-Parkinson earlier in the day. The

retary will hold the job for two years and take on the task of rebuilding the party after its disastrous election defeat. As well as being known for resigning over an affair with his secretary Sara Keays, he is remembered for running the successful 1983 election campaign for the Con-servatives during a previous

two-year spell as chairman. He announced his backing for Mr Hague early in the for-mer Welsh secretary's leadership campaign. Although it was reported that Lady Thatcher, a close associate of Lord Parkinson, had met Mr Hague she did not publicly endorse him until Wednesday, after Mr Clarke formed a united campaign with Mr Redwood.

Despite claims that the appointment indicated he was still looking over his shoulder at the Thatcher years, Mr Hague said his Shadow Cabinet would include all wings of the party.

He told a crowd of reporters outside Conservative Central Office that his new chairman had "agreed to return to the

front line for a couple of years to preside over the changes we

need to make in the party". "He is going to be taking on this role to put the party into rience of politics for many years new fighting shape. He has

looking forward immensely to working with him and I think he will combine the youth of the new leadership with the expe-

country." Lord Parkinson said

he looked forward to the job. "If you're surprised, that makes two of us," he joked. "It certainly was never my intention to come back to Central Office,

here. I'm delighted to be here.

We have found ourselves an excellent new leader. He was endorsed vesterday with a very good vote and I'm looking for-

train to Scotland to meet senior party figures. There would be no "no-go" areas for the Conservative source said: "He said in the course of the campaign, 'If I am elected leader, day one I go to Scotland.' This is day one.'

Job for



Photograph: John Voos

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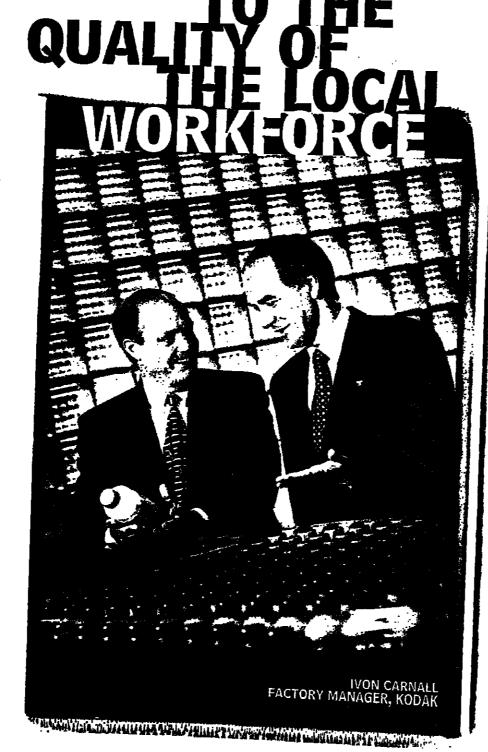
And the workforce at Kodak? They've an enviable reputation for meeting quality standards and adopting new management systems.

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A'pool of talent

# An old broom picked to sweep away cobwebs

Christian Wolmar Westminster Correspondent

If William Hague wanted a new broom to sweep out the Tory cobwebs in Central Office. he would not have chosen Lord

Parkinson to be its chairman. Cecil Parkinson, as he then was, made a seamless journey up through the Tory ranks, en-tering Parliament in 1970 as MP for Enfield West, seven years before William Hague made his famous conference speech as a teenager. He was a whip in the Heath government and under quickly joined the Cabinet as Paymaster-General and chairman of the

party in September 1981 and be-came her blue eyed boy. But just at his moment of triumph, at the party conference of 1983 following the Tories' second successive election win, his world caved in when it was revealed that he had had an affair

with Sara Keays, his secretary. He quit the Cabinet and spent four years on the back henches, more faithful to Mrs Thatcher than he had been to his wife. After the 1987 election, he returned to the Cabinet as energy secretary and he was transport secretary when Mrs Thatcher was deposed. Mr Major decided that Mr Parkinson had had his day and he went to

the Lords in 1992. He was a director, and for a time chairman, of Eurorail, the consortium which lost out in the bid to build and operate the £3bn Channel tunnel rail link. He was appointed chairman of Starmin, a mining company, in May 1992 when its shares were Parkinson to quit the Cabinet in his career, he later said.

13p, but by the time he left two years later they had collapsed to less than a penny. Similarly, he became non-executive chairman of Usborne, the pig-breed-ing company, in 1992 and it spent several years in the doldrums before returning to profit this year. He recently became executive chairman.

He is on the board of Midland Expressway, the company chosen to build the Birmingham Northern Relief Road, but which the Government has put

in jeopardy by its roads review. His Euro-sceptic credentials were boosted by his links with Paul Sykes, the Barnsley millionaire who spent an estimated £1.3m on funding Tory candidates opposed to monetary union at the election. Lord Parkinson recently became chairman of Mr Sykes's Inter-

net provider, Planet Online. He has maintained contacts with the Tory party throughout his period in the Lords. His loyalty seems to have paid off



Sara Keays: Affair led Lord

Duncan will be key test

One of the key tests for William Hague as leader will his choice of a job for Alan Duncan, the man who acted as his campaign manager during the leadership election, writes Fran Abrams.

Senior Tory moderates, some in the new leader's own camp. have asked Mr Hague not to offer a prominent role to Mr Duncan, a long-standing friend.

They claim his views, including a belief that heroin and cocaine should be legalised, might prove embarrassing.

"He thinks of himself as the but he neither has the ability nor the charm," one MP said. Even his detractors agree,

though, that Mr Duncan has run a good campaign. For this he can expect a reward.

A hard-line libertarian rightinger and Euro-sceptic, Mr. Duncan once said: "I've been a Conservative since my bat dropped." The son of an information officer, he was president of the Oxford Union and a Kennedy scholar at Harvard. Before he became MP for Rutland in 1992, he offered his Gayfere Street home in Westminster to John Major as headquarters for his 1990 leadership campaign. It is said he did this as a favour

William Hague.
Four years later, he was forced to resign as Parliamentary Private Secretary to Brian Mawhimney when it emerged he had lent money to his next; door neighbour so that he could buy his home at a discounted £140,000 from Westminster. Council The affair was nothing more than a "temporary hiccup

# PR to be brought in for Euro elections

Fran Abrams Political Correspondent

Elections for the European Parliament in 1999 will take place under proportional representation, ministers are set to announce. The reform is likely to be laid before Parliament in the autumn, but confirmation is exsummer break next month.

Details of the measure could be set out in legislation resulting from this week's European summit in Amsterdam. The treaty signed at the conference said that future elections in Europe would be held 'in accordance with principles com-mon to all member states

Although the Foreign Secretary, Robin Cook, said before the general election that he expected the 1999 elections to be held under PR, more recently he had appeared to hint that the timetable might be too tight to do that. The decision to go ahead will be welcomed by the

in March, and also by many Labour MPs who are pro-PR Tony Blair has said in the past that he is not persuaded of the to Parliament, though a refer-

endum has been promised.
The most likely form of PR pected before MPs start their for the Euro-elections will be a regional list system, under which the country would be split into groups of constituencies. Each party would then put up a list of candidates from which voters could choose, picking some from each party if they

Another imminent announcement is the appointment of an Electoral Commission to look at the whole issue of PR, and it is possible that the decision on the 1999 elections will

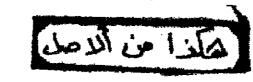
he confirmed at the same time. One of the reasons why Labour may be keen to push through the measure is thought to be political rather than philo-

Liberal Democrats, who struck a deal on the issue with Labour sophical. Party sources fear that by 1999 their popularity may have waned somewhat, and that they could stand to lose some seats at the European elections. A new voting system arguments for any such change would muddy the waters and make it easy for the Govern-ment to talk down the problem.

A spokesman for the Liberal Democrats welcomed the news that the measure, agreed as part of a constitutional package drawn up by the two par-

ties before the general election-PR is the only way that every person in Britain will get a vote which counts. All the talk of tactical voting which happened at the last election will disappear if everyone gets a vote which they can cast for the person they want to get elected," he said.

The Amsterdam treaty is significant because it added new flexibility to an earlier commitment to hold European elections under a



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The £39m cocaine scam that gave Kray's life story a surprise ending

Kim Sengupta and James Mellor

On the evening of 31 July last year Charlie Kray was sitting at home working on a soon-to-be-published biography. It was the final chapter about the great survivor of the gangland family. The one who stayed free while his two brothers languished in prison, one of them dying there.

The knock on the door changed all that. The police had come to arrest him over a £39m cocaine smuggling plot. Various law agencies had targeted him no less than a dozen times over the last 23 years. This was, for 70-year-old Charlie, the unlucky 13th.

He had fallen for a police "sting" operation in which he had offered to supply massive amount of drugs to undercover officers. The proposed transaction had been secretly taped and yesterday he was found guilty of masterminding the drugs plot, which would have flooded Britain's streets

The jury had on Thursday found Kray guilty on one charge of offering to supply 5kg of cocaine every fortnight for two years, and yesterday returned the same verdict on the more serious charge of actually supplying 2kg of the drug.

Judge Michael Carroll deferred until Monday sentencing Kray and his two associates, Ronald Field, 49, and Robert Gould, 39, who had both pleaded guilty to involvement in the plot. As he was returned through the underground tunnel from Woolwich Crown Court in south-east London to the adjacent top security Belmarsh prison, Kray turned to his partner, Judy Stanley, 42, and mouthed

The trial had at times resembled, a variety performance. Called as a character witness for Kray, former south London torturer "Mad" Frankie Fraser said "He is a lovely, lovely man. He is as innocent as you are my lord." Turning to prosecuting counsel John Kelsey-Fry QC, he declared " You are probably more into

drugs than he is Miss UK of 1958 described how England was a " much nicer, safer place" when the Kray twins were He admitted going to bed with her but around. This was confirmed by Char- denied having a sexual relationship. lie Kray who described how they In court, Michelle Hamdouchi dewere essentially "kind-hearted peo-scribed a night of passion with Briple who would help anyone". He had an followed by a massive drinking also described how "Ronnie had been session with another northern unburied without his brains", because the dercover officer, and Victoria Adams ice wanted to experiment

on the grey matter of psychopaths.

This element of bathos was not con-



Fallen idol: Charlie Kray, the grand old man of the underworld, at the funeral of his brother Ronnie. He was finally snared by a police 'sting' operation Photograph: Dale Cherry

lieve, been involved in constant vil-

fined to the defence. When Scotland berg seized on this to hammer home prison in 1974 he had, the police be-Yard set up the police operation, detectives were brought in from the North to act as " buyers". Senior officers were worried that the ultra-cautious Kray and his accomplices would suspect anyone with a London accent.

One, using the name "Brian", appeared to forget some of the most basic tenets of undercover work and became intimate with a barmaid at a Birmingham party for a Kray friend. of the Spice Girls oon group a had met at a hotel bar.

Defence counsel Jonathan Gold-

repeatedly to the jury that the police evidence was unreliable and tainted.

sighed and said: "You know the film on now about FB1 agent Donny Brasco infiltrating the Mob? Well, we

we had in mind was infiltration - he

went in for penetration."

One exasperated London detective

lainy, taking part among other things in arranging drug deals. The officer who targeted Kray this time, Detective Superintendent Gavin Robertson, is acknowledged by

had Johnny Fiasco for our job. What his peers to be one of the best in-

'He is a lovely, lovely man, as innocent as you are my lord' - Frankie Fraser

vestigators at Scotland Yard. Among ent in for penetration." his previous triumphs was the con-But behind all this there is a seri-viction of Rodney Whitchelo, the forous issue. In 1969 Charlie Kray was mer policeman turned Heinz od poisoner. He prepared

"Ken" were instructed to spend days merging into the Kray set and not leave themselves open to accusations of entrapment.

Kray did not lead a flashy lifestyle. The home he shared with Ms Stanley, the daughter of a headmaster, in Sanderstead, Surrey, is modest, and he does not own a car. As befits gangland royalty, Kray does not carry any cash. He had no hesitation about taking non-repayable loans from others. One of the undercover officers had to lend him £ 50 at a party; Scotland

Yard never got it back.

He was also an inveterate name dropper. The surveillance tapes are littered with names of the glitterati . In the first two meetings with the uncover officers he had mentioned murder by Reggie Kray of Jack "The the sting meticulously. The under-his acquaintance with Frank Sinatra, per kg. Over that time it would have Hat" McVitie. Since coming out of cover officers "Brian", "Jack" and George Raft, Judy Garland, Jackie netted Kray £8m.

circle Stephen Goodwin Heritage Correspondent Stonehenge may yet become a place where Druids and daytrippers can walk among the prehistoric stones free of charge and away from the noise and fumes of heavy traffic. Barely a week after English Heritage saw its £44m plan crumble with

the magic back into

stone

more politically-acceptable plan is rising from the ashes. With impeccable timing, Sir Jocelyn Stevens, chairman of the heritage quango, disclosed his latest initiative as the Wiltshire police threw their ritual exclusion zone round the stones for

rejection of a lottery bid, a

the midsummer Solstice tonight. Though the 5,000-year-old stones are venerated by the Druids, they are barred from the inner circle at the most sacred time of the solar year - an act once described by the Arch-Druid of Glastonbury as "like closing Westminster Abbey at

The crucial difference between the plan Sir Jocelyn will put to Chris Smith, the Secretary of State for national Heritage, next Thursday and earlier schemes is the absence of a pri-

vate sector partner.
The Millennium Commission, which rejected a bid for £22m, was reluctant to put money into a plan which included a private company - the Tussauds Group - wanting to make a profit. Tussauds had intended investing £10m and charging £6.70 for entry to a high-tech interpretation centre. Free access to the 5,000 year

and Joan Collins, Barbara Windsor,

Billie Daniels, Denny Laine, Paul

Raymond, Archie Moore, and Rocky

First contact between the police

buyers and Kray was made in Birm-

ingham on 9 May last year. In the next

few meetings Kray offered to intro-

duce "Jack" to people who could sup-ply "charlie", street slang for cocaine. They were Ronald Field, of Raynes

Park, and Robert Gould, of Wim-

bledon, both in south London.

A deal was finally struck on 27 June

at the Lindon Hall Hotel outside

Newcastle between Kray and Field

and "Jack" and "Brian". Police tapes

showed Kray and Field agreeing to

supply 5kg of cocaine every week for

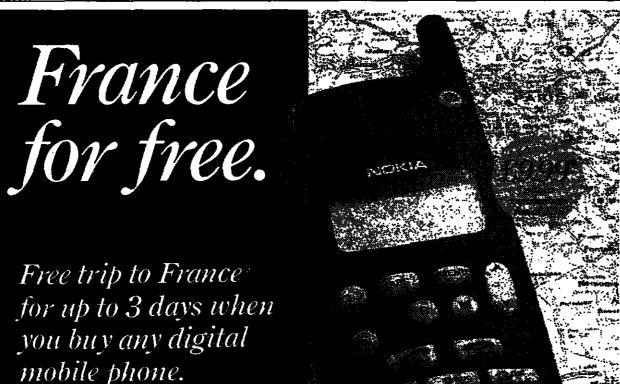
up to two years, in return for £31,500

Marciano.

old stone circle will remain the bait for political approval. The current admission charge is

The A344 immediately adjacent to the stones would be grassed over but the problem of the busy A303 trunk road will

English Heritage would like the Department of Transport to put the A303 in a tunnel costing £80m. This would be outside the scheme to be put to Mr lic spending it may be something of a pipe dream.



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# New targets set to improve CSA

New targets for the controversial Child Support Agency were announced by the Government yesterday to clear a backlog in cases, ensure better standards of living for children and make sure more absent fathers pay up.

Announcing a wide-ranging review, Harriet Harman, Secretary of State for Social Security, said she was looking for "substantial and sustained improvements" in the agency's performance which has been subject to criticism since it was

She said that half a million extra maintenance assessments must be completed by the end of the year and there should also be extra phone lines, some of them for out-of-hours calls, to ensure a more prompt service for callers and better accuracy of assessments.

'Children whose parents are living apart are often worse

Harman pledges to ensure absent fathers will be made to pay up

off. To tackle this we want to help lone mothers to work and ther commitment that has been ensure that fathers do pay their given to the principle that abfair share through the CSA," she said. "Making child support sent parents take proper financial responsibility for their work is crucial to improving the standard of living of children in children and that it is unacceptable for them to attempt to

evade this liability."

He conceded that there were "too many justified complaints" about the CSA's standard of customer service, and it was taking a number of initiatives, including revising the arrangements for handling complaints and aiming to clear

The National Council for One Parent Families welcomed the review into the functioning of the CSA. Its director, Karin

its backlog of cases in the next

Pappenheim, said: "We hope this review signals a new determination by the Government to create a fair deal for the many lone parents still waiting for child maintenance.

"Those lone parents and their children are looking to the new government to deliver the effective and reliable maintenance system they need. We urge ministers to stand by the principle of 'children first'."

Peter Lilley, the former social security secretary who oversaw the formation of the CSA, called for greater detail on the Government's reform.

We shall be demanding of them, specification of what they do mean. Do they propose to change the formula? Or do they now suddenly say, 'Actually, when we said fairer, we weren't referring to the formula at all.



In benefits trap: Louise Ryan, who is working but not earning enough to be able to get off family credit Photograph: Paul Slater

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Glenda Cooper

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'I just want a fair settlement'

Louise Ryan's husband left her just after the birth of their second son and over the 11 years since she could count on her fingers the amount of maintenance payments her former husband has made. Having fought to get some money through the courts -

which resulted in a couple of

can't get answers off them," she said in frustration. Before the CSA her ex-husband had occasionally paid £40 month to her and then the CSA said he should pay £9 a week for his two sons now 11

husband disappeared again. She feels the CSA is hardly

payments - her initial reaction to the creation of the CSA was 'hurray". It isn't any longer. 'I'm on family credit so I have to respond to anything they send me within 14 days other-wise they cut my benefit, but you

and 12. Ms Ryan said she had about five payments before her

ushing to rectify the situation:

a letter saying it was a two-year review and again I had to respond within 14 days. I haven't heard anything since. "No one is making my ex-hus-

band responsible for his children. I'm working, but I can't earn enough to get off family credit. I get £9 a week for them because they reckon he earns £161 a week, which after all his expenses only leaves him £19 to split between me and the other family he also left. "But if I want a review they

say I have to give a reason for it. But I have no entitlement to know where he is or how much he's earning and I can't appeal without reason. "I just want to have a fair set-

tlement. People have got to accept their responsibility if they have children. If he paid me half what I earn I could get off family credit and get off benefits and Then in March they sent me not be a burden to anybody.

Men angry over double standards

Harriet Harman should talk with a few of the men and women who have actually had to deal with the agency and then she'd very quickly find out what the problems are, " said Bob Mr Drake says that every

time a brown envelope arrives from the CSA it is like a "volcano through the door". ago and in the last 12 months

him "devastated".

month for his two children aged nine and 11: "I'm trying to anywhere. It's not been sign survive on the little money I them.

THE BINE

His wife left him four years

he has had 14 different assessments. He says the experience of dealing with the CSA has left "My wife had an affair and eventually left me and now

lives with her new boyfriend. He earns a lot of money, more than £30,000, but his wages are not taken into account, whereas if I formed a new relationship my partner's would be. I feel the CSA are operating a dual stan-He pays his ex-wife £380 a

have left ... My 17-year-old son (from a previous relationship) lives with me and I know he has

a lower standard of living than they do."
"The agency controls even aspect of my life. I live in the

former marital home which would like to sell but next lenders go very quiet once the hear the agency is involved. Every time my ex-wife phones up the agency to say she things my salary has gone up I gera-new assessment. Last October they chose to do an assessmen in a month when my car al lowance was listed plus I'd worked an awful lot of overtime and they reassessed me as if that was what I was getting every month.

"The worst thing about this is the effect on the childen.
When I had access days couldn't afford to take

Patient killed holding hostage

A supermarket cashier yester- marksmen after disappear day described the moment that from the hostel where he lived: a psychiatric patient was shot by police marksmen as he held the store manager hostage. Lorraine Nicholls, a cashier

at the Co-op in Ward End, Birmingham, told an inquest how on 20 November last year she saw schizophrenic David Howell enter the store and take manager. Paul Murray, hostage at knifepoint. Mrs Nicholls said she shut her

eyes as she saw Howell plunge the knife towards her colleague and then heard the shots ring out as the armed officers fired. The shop assistant, giving evidence at the Birmingham in-

quest into the 40-year-old psychiatric patient's death, said that Howell had entered the store in an agitated state talking about contract killings. The inquest heard that How-

ell, an outpatient at the Highcroft Hospital in Erdington, Birmingham, was killed by police

Mrs Nicholls said she was working behind the cigaretic counter when Howell came in through the main door. She said: "He kept on saying contract kill and 'don't call the police'. He didn't come in to be served. I rang the security bell for Mr Murray, the manager."

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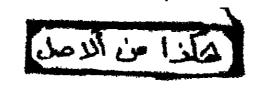
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\* PESSERACT

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Howell approached Mr Murray and they began talking, while standing just a few feet away from her. Howell "seemed a bit agricultus" a bit agitated" but the manager did not seem to be in any danger. Mrs Nicholl said she then pressed the panic button which alerted police to a major incident in the store. Officers tried to negotiate with Howell, but he told them that Mr Murray was going to die "the contract kill".

Two of the officers moved forward. Howell brought the knife up and lunged it into Mr Murray "and then shots rang out". The hearing continues.



boy of 6

£200,000 for

mistake that

led to fatal fall

Legal Affairs Correspondent

cedures for climbing on ice.

the Tour Ronde, near Cha-

Patricia Wynn Davies

# <sup>ত</sup> একটা কামকে কামকেন ক্রিছ

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monix in the Mont Blanc range, Mr Hedley's son, six-year-old Daniel Woodroofe Hedley, who was not born until after the accident and who sued through his mother, Lynda Woodroofe, of Kilburn in north-west London.

#### Guide must pay Climbers reacted with astonishment yesterday after a judge ruled that a mountaineering guide negligently caused the death of a friend by failing to follow "standard" safety pro-Mr Justice Dyson said that Scottish-based David Cuthbertson, 49, had ignored "elementary and fundamental" practice by failing to fix two ice screws and intermediate single ice screw belays to protect Gerald Hedley, an art conservation expert, who fell to his death on

Left, David Cuthbertson arriving at the High Court yesterday; centre, Lynda Woodroofe and Daniel; right, Gerald Hedley to £200,000 from Mr Cuth- to cross the ice to reach the safehertson's insurers to compen-

sate him for the loss of his father. Mr Cuthhertson had told the

ty of a rock overhang to avoid the risk of being crushed in a rock fall caused by the hot sun melting ice on the summit. The judge said the two High Court that he was anxious

the climbers met and running belays when one went ahead. Mr Cuthbertson took over as

screws at every "stance" where sun. When creating a stance on him and did not ask him for his the ice he was unable to fix a secblocked with ice. leader when he became con-

Daniel's victory for father he never knew

He then waited 10 to 15 time by inserting a second screw

climbers had been driving in two cerned about the heat of the minutes for Mr Hedley to reach own screws which would have ond screw because it was been serviceable. "He made a deliberate decision not to waste

because he was concerned that

a potential rock fall."

they should both move as quickly as possible out of the line of Andy MacNae, national officer of the British Moun-

taineering Council, said: "I am astounded that anyone should say that the use of two screws and single screw belays is 'ele-mentary and fundamental' practice, particularly in the Alps. Speed is your prime concern in the Alps. "In a guiding situation you make a judgement. You have to be free to use whatever is appropriate.

Roger Payne, the council's general secretary, said: "Safety in alpine climbing is always a balance between security measures and speed ... the strength of safety equipment such as ice screws is limited by the quality of snow and ice at the time, which can be variable to the point of offering no security at all.
"It would be wrong to think

that by using a particular belay method that the safety of a party on an alpine ice face can be

Adge Last, the council's training officer, said: "In any mountaineering accident it is normally possible to trace back to a point and say if only those involved had done this or that the accident might have been avoided. But it is wrong to think that because an accident has occurred someone is at

# £2.5m to save 'Jewish Eton' from closure

Clare Garner

Carmel College in Oxfordshire, Europe's only Jewish boarding school, which was due to close at the end of this term because of falling pupil numbers, has been given a last minute reprieve.

have been told by the Charity Commissioners that they may yet be able to save the school known as the "Jewish Eton" if they can raise £2.5m by the College, a 300-acre acre estate end of next week.

held at lam tomorrow at Yakar, a synagogue and study centre in Hendon. Rabbi Professor Jeremy Rosen, son of Rabbi Dr Copel Rosen who founded the school 50 years ago, has flown over from New York to help raise the money. Beyond the initial £2.5m, campaigners are looking to set up an endowment trust to ensure the

school's long-term survival.

The Charity Commissioners' decision follows a letter signed by 70 parents of the 240-odd renaining pupils in which they



governors were not "open and proper" by refusing to put Carmel College on the open market. In suspending the sale of the school for £2.5m to Bewley Homes, a firm of property developers in Basingstoke, the Commissioners wrote: "The Parents and old students opportunity should be given to parents and pupils to put forward their own proposals for saving the school."

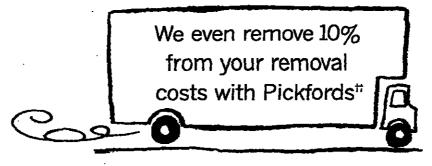
The reputation of Carmel near Wallingford, where fees An open meeting is being cost up to £14,000-a-year, has spread among Jewish communities throughout the world. Old boys include the film director Roland Joffe, who won an Oscar for The Killing Fields, Gary Davies, a disc jockey with Virgin Radio, and Daniel Serota QC.

Jeff Harris, a member of the "Save Carmel College Campaign", is baffled as to why old Carmelis have not come up with the cash and also criticised the apparent indifference of Jewish aders. Neither the Chief Rabbi, Dr Jonathan Sacks, and the Board of Deputies of British Jews, the representative body for the Jewish community, have backed the campaign. "The Chief Rabbi is steering completely clear, which is moral cowardice, said Mr Harris.

But Neville Nagler, directorgeneral of the Board of Deputies, yesterday defended the silence. There is a case for saying that if the community has resources which it wishes to put into education there may be better ways of putting it into schools, say schools which accommodate a bigger number of children.

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# Kipling's Downs to house **Brighton** stadium

Stephen Goodwin Heritage Correspondent

A £25m plan to build a stadium and sports complex for homeless Brighton and Hove Albion is threatening to cause as much grief to lovers of the South Downs as the football club's miserable form and propertydealing directors have to the Seagulis fans.

Waterhall Valley, where the developers Alfred McAlpine want to build the stadium, cuts into the Downs at one of the narrowest points of the officially designated Area of Outstanding Natural Beauty.

If the development goes ahead there will be a loud we told you so" from campaigners for national park status for Kipling's "blunt, bow-head, whale-backed Downs". Unlike a park authority, the low-budget Sus-sex Downs Conservation Board has no statutory planning powers and has to rely on exhortation.

Martin Perry, a key figure on Al-bion's new board and a McAlpine's director, said a lot could be done to "green" the stadium but if the club had not submitted an outline planning application it could have been

dropped from the Football League.



Photograph: Brian Hams

Kent, the League wanted evidence that it is actively seeking a local ground. We do have other possible sites, but Waterhall is our preferred location," Mr Perry said.

Conservationists have reacted with horror. "This is a call to arms," arrangement to play at Gillingham. Sussex branch of the Council for the informal, quiet recreation, not mass

Protection of Rural England said. "The Downs here are barely two miles wide as a result of encroachment by the Brighton conurbation. "If this scheme goes ahead it could lead to a concrete corridor separat-Though Albion has a make-shift Peter Brandon, chairman of the The priority for this land has to be

organised sport. Mr Brandon said. Waterhall is beyond the A27 by-pass, which delineates the northern sprawl of Brighton and Hove just as surely as the sea does to the south. The floor of the valley is occupied by rugby and football pitches but the floodlights and facilities make little impact on the landscape.

Brighton Rugby Club is likely to be offered a place in the development, which includes an indoor arena and park-and-ride facilities. The key feature is the 15,000 all-seater stadium which would provide a new ground for troubled Albion. Capacity may eventually rise to 25,000. The £7m sale of the Goldstone

Ground in 1995 was the last straw for fans who had watched their once-successful team drift down the divisions. Club executives were suspected of making a killing on the sale and were vilified in ugly protests at matches. A draw at Hereford last month spared Albion from relegation from the League, but without a home

its place was still in jeopardy. If Brighton and Hove Council give the go-ahead, the new stadium could be similar to McAlpine's £16m development at Huddersheld. The council is both planning authority and owner of the site, a happy coincidence that has aroused the suspicions of conservationists.

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The route will run along the southbound spur of the M4, between junctions 4 and 4A beyond Heston, with a car-free lane separated from the rest of the motorway by a small wall.

# Blair signals move on Sinn Fein talks

Deepening gloom as marching impasse nears

David McKittrick Ireland Correspondent

Tony Blair is to make an important statement on Northern Ireland next week, it emerged gloom over the prospects for further violence and disorder during the marching season.

Mr Blair is to speak on the prospects of involving Sinn Fein in political talks in the event of a new IRA ceasefire, the out-look for the marching season and the prospects for progress in multi-party talks.

But he will be well aware that

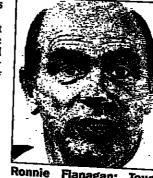
n the space of a few weeks the atmosphere of hope generated by his arrival as prime minister has been displaced by one of steadily increasing foreboding. This was reflected yesterday

by Mo Mowlam, the Secretary of State for Northern Ireland, who said of the impending marches: "I think the majority of people are fearful. I think both communities are quite scared of what could happen. But there's no doom in this camp: we will keep going to the end because I believe that in the end common sense has a

chance of working through." There was little cheer bow-ever from Ronnie Flanagan, the RUC chief constable, who cauwas planning further acts of vi-stroyed. Drumcree is a very killings of two of his constables no ground left to give."

in Lurgan, Co Armagh. unhelpful" the applications organisations was of from Orange lodges in various terday in a loyalist at parts of Belfast to stage a series of processions in the days immediately following the key Drumcree march on July 6th. The applications are generally

seen as an ominous warning that if the Drumcree march is not al-



Ronnie Flanagan: Tough

lowed through, the RUC will be deliberately placed at full stretch by having to police a plethora of demonstrations. Co Armagh Orangemen yesterday warned in a letter to Mr Blair: "If the parade is banned, tioned that these were "dangerous times." He said his
information was that the IRA

moderate Orange national and
local leadership will be discredited and our influence de-

olence in the wake of the emotional issue for us - we have

Meanwhile, a renewed men-He described as "distinctly ace from Protestant paramilitary terday in a loyalist attempt to kill a Sinn Fein councillor in Ballycastle, Co Antrim. A device found under a car owned by James McCarry contained 1.5lbs of explosives.

The Rev Ian Paisley did lit-tle to lower the temperature by claiming that the largely disused Crumlin Road prison in Belfast was being prepared for the mass arrests of loyalists during the marching season.

Meanwhile among nationalists, the sense of puzzlement over what the IRA hoped to achieve by killing the two policemen per-sisted. The Andersonstown News, a weekly newspaper serving an area of West Belfast where Sinn Fein gains by far the largest vote, headlined its editorial "Bewildered and confused by killings." It said this described the mood of nationalist Belfast after the

shootings.

The RUC said last night that a security operation was under way to investigate reports that a body had been spotted at Mayobridge near Newry, Co Down. The area was cordoned off. A spokesman said police and troops might not move in until this morning because of the possibility of booby fraps.

# Motorway bus lane will cut travel time

The 1.5km lane, being fund-

ed by the airport at a cost of

£1m, is expected to cut at least

15 minutes off the bus journey

time, which normally takes

Randeep Ramesh Transport Correspondent

The Government's campaign to move motorists from behind steering wheels on to public transport stepped up a gear yesterday with the announcement

tackling pollution and congestion in Britain's choking cities. The country's first motorway bus lane will, the Government

hopes, provide a cheap, quick alternative to cars for passengers travelling from central London to Heathrow airport.

At its peak, the new bus lane of the first motorway bus lane.

Ministers also plugged gas
Glenda Jackson the Transport Minister said work was expected to start in July and will

about 75 minutes.

be completed by mid-autumn. "I hope this will be the first of many schemes to make life easier for travellers," she said.
The completion of the new
bus lane will coincide with the

launch of Fast Train, a new 30-minute rail link between Paddington station in London and Heathrow Airport. Mike Roberts, Heathrow's manag-ing director, said: "Our vision is to have 50 per cent of pas-

sengers travelling to the airport by public transport and to help us achieve this goal we are investing over half a billion pounds in practical and work able public transport altered tives to the car."

Gwer Steer 17

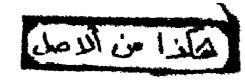
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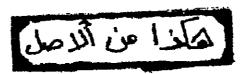
Winpers at

Ms Jackson also called form dustry to take up a new liquid gas powered bus. The minister said it was an "attractive; greener" alternative to the car. Tackling urban congestion is perhaps our most important challenge.

"Cleaner, greener buses have a key part to play in changing attitudes and making public transport a more attractive alternative to the private car."
Shell UK, DAF trucks and

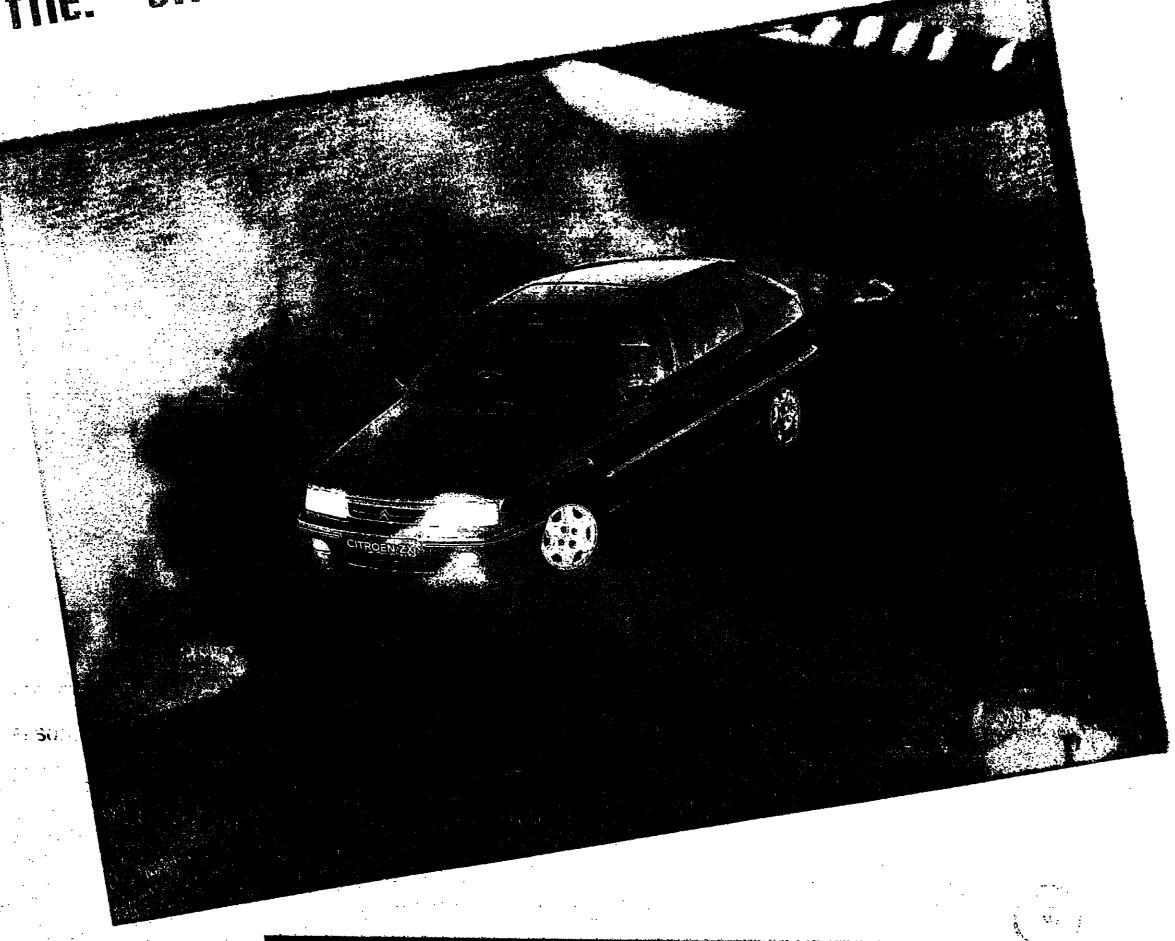
the Energy Saving Trust demonstrated the new greener bus, which is similar to ones used in Holland and Denmark.





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# Health review offers hope for Bart's Bart's accident and emer-ency unit was closed last year take a searching look at the work for the two hospitals.

Jeremy Laurance Health Editor

The possibility of a reprieve for St Bartholomew's hospital, one of London's oldest medical institutions, arose yesterday as the until the report was completed. Government announced the membership of the panel appointed to review health services by Sir Leslie Turnberg, outgoin the capital.

The review, disclosed in The Independent last month, will

the Commons yesterday, Frank Dobson, Secretary of State for Health, said there would be a moratorium on further closures It is expected by October.

The review is to be chaired ing president of the Royal College of Physicians and a critic of the NHS internal market. Sir reconsider the closure of Bart's Leslie is known to believe lack and other London hospitals of planning under the market

The five-member panel includes Brian Jarman. professor of general practice at Imperial College and one of the most vociferous critics of the previous government's plans for the capital's hospitals.

Professor Jarman argued that the 1992 review of London's health services by Sir Bernard Tomlinson, on which the closure plans were based, was flawed because it failed to take account

The number of hospital beds has fallen faster in London than elsewhere over the last decade but the number of patients treated from outside the capital has increased, counter to expectations when the NHS internal market was introduced in 1991, according to studies by the Kings Fund, the independent health policy think tank.

closure of beds and hospitals in

planned by the last government. Announcing the review in
the Comment of the last governthe Comment of the last governthe Comment of the last governpacity to meet local needs.

The Comment of the shortage of geriatric beds in the capital.

London had already gone too far and should be halted, a view far and should be halted. later adopted by the Kings Fund, which had earlier argued in favour of more hos-

pital closures. The review panel has been asked to look particularly at the future of Bart's and two other hospitals where closure plans have provoked fierce local opposition. These are Queen Mary's, Roehampton and Old-Professor Jarman said the church, and Harold Wood, in

gency unit was closed last year and the entire hospital is due to shut within five years as remaining departments are moved to the Royal London hospital at Whitechapel.

However, the move depends on the Royal London securing a £300m deal to redevelop the Whitechapel site under the Private Finance Initiative.

Although it is unlikely that the panel will recommend the reopening of the Barts casual-

costs involved in redeveloping the Royal London in order to close Bart's.

Guy's hospital is due to lose its accident and emergency de-partment by the end of the decade but was not specifically mentioned in yesterday's announcement as there are no plans to close it. It will continue to treat in-patients and outpatients in association with St Thomas', which will take over

Stephen Dorrell, former Tory health secretary, condemned as "completely absurd" Mr Dobson's decision to announce the review in a statement to the Commons on a Friday, when many MPs are in their constituencies. "Is it because you recognise that yet another review of London's health care services is the very last thing they need? It's a cheap election gimmick," he said.

# Milan or bust: the ultimate mods' weekend

Wet and saddle-sore, Nic Cicutti joins the scooter boys in Italy

ing through my supposedly waterproof trousers, nestling uncomfortably around my crotch. Lorries woosh past, driving spray into my face, their slipstream making me wobble dangerously all over the road. Why, I ask myself for the 18th time

in less than an hour, am I doing this? Three months ago, Martin, a friend, rang me excitedly to ask if I wanted to go with him to Milan for the 50th anniversary of the Lambretta, the Italian scooter that became a byword among Sixties British

The Italian Lambretta Club is organising a weekend to celebrate the first "Lammie" rolling off the production line. "Thousands of scooterists will be there from all over the world. You've just got to come,"

The aim is to get to Milan, taking it in turns to ride our Lambrettas through France and Switzerland.
"Easy, just a few hours riding each, we'll get there in two days," Martin said. Now, as I look over my shoulder and see him nice and warm at the wheel of the back-up van we've taken with us, I begin to wonder what friendship is really all about.

1.2am - 200 miles from Calais. It has stopped raining. My hands are numb

Friday 9am - 40 miles from Calais. We've stopped several times to fill It's raining. I'm cold. Water is seeprest my aching shoulders and in-creasingly sore backside. Only 550 miles to go.

3pm - 300 miles from Calais. It's my turn at the wheel, as Martin pulls out his 1963 Lambretta LIS3 for the next few hours. The problem is, he can only do 40mph, so we are reduced to crawling along the motorway. From my cab, I can see cars hurtling past Martin then brake suddenly to look at the site of a wobbly scooter travelling at a snail's pace, trailed by a van that has barely moved out of third gear all day. At this rate, we'll have caused several pile ups along the way. 7pm - Swiss border, 500 miles from Calais. The Swiss border guard scratches her head as we arrive. She initially demands that we pay import tax on the scooter in the van, until we explain that we are on our way from London to Milan.

A portly border patrol guard wanders over "You had better keep it under lock and key when you get into Italy. These wops will nick anything." I tell him that I am Italian. He shrugs and turns away.

8.30pm - Lucerne. It's belting down again. We begin to climb through the Alps. Martin's Lambretta is spluttering and he is knackered. At this rate, we'll be stuck in the middle of



Italian job: Nic Cicutti, centre, astride his Lambretta at the Milan scooterfest

load his scooter in the van and decide to drive all the way there. Motoring to the Italian border I

try to keep him awake by reading from the official brochure for the event. "Dear Enthusiast." it begins. This year occurs the 50th anniversary of our beloved motorscooter Lambretta." To celebrate the event.

including gymkhanas, blind riding, rope pulling and other delights. A covering letter from the Lambretta Club of Great Britain says: "Please note that the jamboree dinner on Saturday night is 'smart dress'. I appreciate that some of the foreigners don't bother. but the LCGB traditionally do bother so please bring shirt and trousers for the gents and

something suitable for the ladies." We decide to keep on going anyway. 10pm - Italian border. Only 30 miles to go, the site is near the airport, miles from town. We arrive 40 minutes later.

The waterlogged campsite al-ready has 100 tents or so pitched on it. We decide to go out again to find . systems all over the site is still blara cashpoint but the gate is locked. 'ing out. Hundreds more scooterists

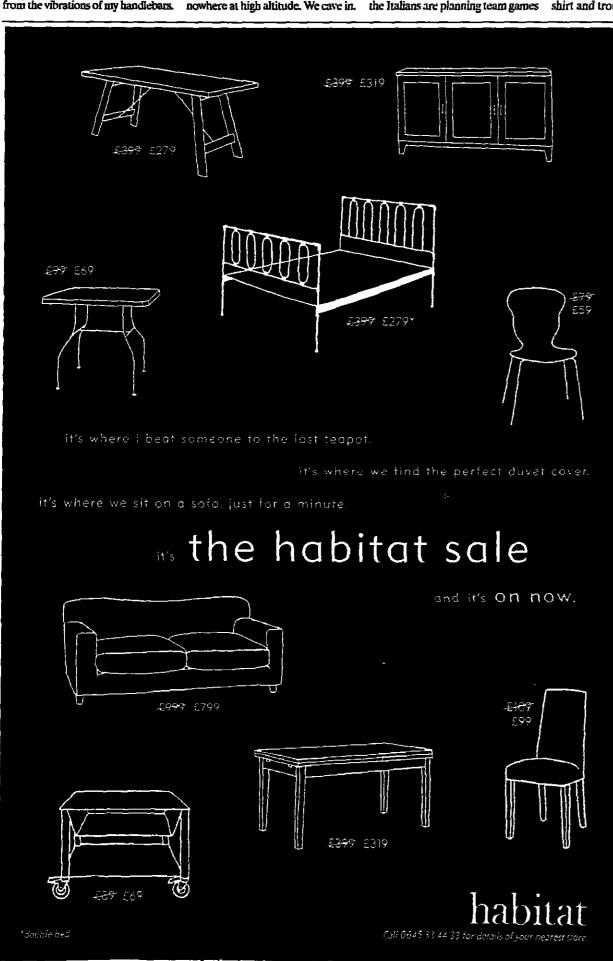
"Sorry, no one's allowed out for security reasons," a diminutive man. wearing black army gear and armed with a walkie-talkie says. We sneak out through a hole in the fence. 3am – A pizza and two beers later. We are back at the campsite, ready to crash out. Soul music from sound

have arrived from Germany, Spain, Austria, Britain, even the United States. "I wonder whether there will be any noise from the airport," Martin mutters as we drift off to sleep. 6.30am - A giant roar jolts me awake. It seems we are directly under the path of aircraft taking off from Linate Airport. Welcome to

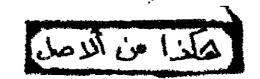
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# Women are jailed for arson attack on love rival

Bitter rivalry for the affections of a man on a Welsh council estate led to two of his former lovers and their aunt, being jailed yesterday for an arson attack that left his partner and two children dead.

Diane Jones, 21, was trapped in a bedroom with her daughters, Shauna, 2, and 13-monthold Sarah Jane, when their house was set abiaze by petrol poured through the front door.

at Cardiff Crown Court were neighbours on the sprawling Gurnos Estate, in Merthyr Tydfil. The court was told that they carried out a revenge attack on Miss Jones, who lived with Shaun Hibberd, who was in prison at the time.

Donna Clarke, 27, who was jailed for 20 years for arson, had been spurned by Mr Hibberd,



Donne Clarke: Set fire to house while family was asleep

who returned to Miss Jones after an affair with her. Weeks before the fire in October 1995, Clarke told a friend: "I can't wait to get my hands on Diane - I'm going to petrol-bomb

Her aunt, Annette Hewins, 31, who supplied the petrol, was sentenced to 13 years for arson. Both she and Clarke were cleared of murder. Denise Sullivan, 25, another former lover of Mr Hibberd, was convicted of perverting the course of justice and given four years.

The guilty verdicts were delivered after a four-month trial and caused an uproar in the courtroom. The three defendants, white-faced and shaking in the dock, shouted their innocence as the public gallery, packed with Miss Jones's relatives, erupted into cheers.

The attack was carried out at 2am as Miss Jones and her children were sleeping. Clarke, a mother-of-two, ignited petrol which she poured into the hallway. She left the scene, but soon afterwards was seen nearby, watching firefighters tackle the

Neighbours who tried to rescue the family were driven back by intense heat and smoke. When fire crews found Miss Jones's burnt body, her arms were stretched around Sarah Jane, as if trying to shield her. Shauna was lying feet away.

The jury was told that Miss Jones shouted out of the bedroom window for help, screaming: "My babies! Mŷ babies!" But flames in the hallway were sucked upstairs by the rush of air from the open window.

South Wales detectives uncovered a long-standing feud between the women.

Miss Jones had threatened to reveal Clarke's affair with Mr Hibberd to her partner, Simon Owens, who was shortly to be released from prison after serving a two-year sentence for

Despite both having slept ith Mr Hibberd, Clarke and Sullivan were such close friends that they nicknamed themselves Cagney and Lacey after the two women detectives in the American television series.

Mr Hibberd, who attended the funerals of his partner and children handcuffed to a prison officer, told the court that Clarke would not leave him alone after the affair.

She pestered him with tele hone calls and took to dressing like Miss Jones, he said. watching to see what she was wearing in the morning and then going home to change into similar clothes.

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The Mediterranean monk seal are being killed by eating fish contaminated by a toxic algal bloom

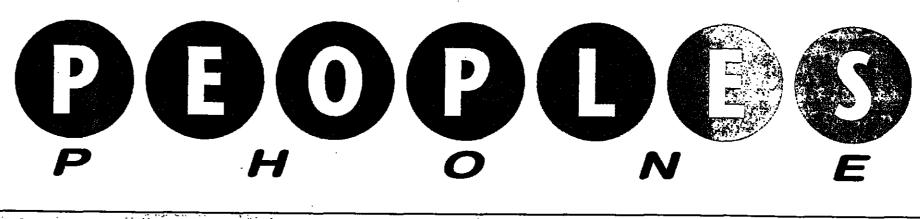
Photograph: Planet Earth

Rare seal is being wiped out by poison

The Mediterranean monk seal, one of the world's rarest and most threatened mammals, has suffered a monumental setback in its fight for survival as about three-quarters of the species last truly viable popu-lation, nearly a half the global population, has been annihilated by a toxic algal bloom, writes Julian Derry.

To date, more than 100 bodies have been washed up on the coast of the Western Sahara, home to these warm-water cave-dwelling seals. The deaths were first noticed four weeks ago by Spanish scientists working for the European Union Life project on Mediterranean monk seals. Thirty-six corpses were washed up in the first 10 days, but the numbers have now dropped to one or two per

It is estimated that as many as 210 seals of the 270 in the population will have died.



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Confidence



Call of the wild: Since the ban was imposed in 1989 elephant populations in

Africa have stabilised, but there are fears that they will once more be threatened as

poaching spreads. Near left, carved ivory figure of Okimono of Kamron on a

giant carp

Photograph: Tony Buckingham

# Japan celebrates the end of ivory trade ban

Richard Lloyd Parry

"It happens three or four times a year," says Teruichi Kunoki. and they're quite open about it. There's a Chinese who I know well who comes over from Hong Kong every year to do illegal business. Last year he visited us again, and we drank tea, and chatted, and then he said. 'Any quantity available! How much do you want?' In the past, we imported too much ivory, and we knew perfectly well that many of the elephants were killed illegally - the tusks When I was a young man I felt even had bullet holes in them. differently. These days my heart isn't in it anymore.

Mr Kunoki, the heir and owner of the Japan Ivory Hall, and most people in his position would be jubilant. On Thursday, after more than a year of discreet lobbying, delegates at the United Nations Convention on International Trade in Endangered Species (Cites) voted to end the total ban on ivory trading. The decision, reached by a majority of 74 to 21 (with 24 abstentions), will allow Botswana, Zimbabwe and Namibia to resume a limited trade, and only with Japan. For Japanese wory dealers, however, the effect will be dramatic.

In 1999, when the ban is lifted, they will finally be able to obtain fresh stocks of their raw material after a gap of 10 years. As the proprietor of one of Japan's biggest ivory businesses, one would expect Mr Kunoto welcome the decision. But he has provoked the disgust of his fellow traders by becoming one of the industry's most outspoken critics. He insists that even under the ban, large amounts of ivory have been smuggled into Japan. He says the government's system of reg-ulation, is inadequate. "I am quite sure, " he said, in a written statement to Cites last year. "that if the ivory trade were legalised under the current reg-istration system, it would only

encourage more smuggling."
On the face of it, there are strong arguments for a limited trade in ivory, from the African point of view at least. Since the

total ban came into force in 1989, the situation of elephants in Africa has improved dramatically as populations have stabilised and poaching has decreased. At the same time African governments have be-come increasingly frustrated by their inability to make use of large stocks of tusks, legitimately gathered during offi-cial culls.

Half the elephants in Africa live outside the game reserves and, despite culling, they are of-ten a great nuisance to local people. African officials be-This has been a big week for lieve that the ban encourages poaching by driving up the price of ivory, and fostering an atmosphere in which elephants are regarded as a menace rather than a valuable resource. A controlled trade, they argue, would also generate much-needed funds for conservation projects. Thursday's decision was greeted with cheers and a jubilant chorus of the anthem "God Bless Africa". "This is a victory for Africa," said Julian Sturgeon of the Africa Resources Trust. "By allowing controlled, legal trade, this decision ensures local people will value elephants. Africa's elephants now have a brighter future."

The decision has been quietly but vigorously pursued by the Japanese, who for 20 years have been the world's biggest consumer of ivory. According to the official count, 2,827 tons of raw ivory was imported in the decade up to 1989, and used in everything from traditional musical instruments and theatrical puppets to mah-jong tiles, ear picks, chopsticks and stethoscopes. The biggest amount goes to make hanko, the personal seals still widely used instead of signatures. Since the Cites ban, craftsmen have continued to work with the substantial stocks of ivory imported prior to the ban.

The strongest argument in



favour of the ban has always been that legitimising the trade would encourage poachers. Tokyo insists that its system of registering legally obtained ivory will prevent the legal imports be-ing matched by illegal ones.

But according to Mr Kunoki, and conservation groups such as Traffic, the monitoring

Fund for Nature, this is rubbish. "I strongly disagree with this claim, based on my knowledge of the registration system and of on-going ivory smuggling," he said. "The current registration system in Japan is a legal sieve."

problem comes with partially worked ivory, for which the system of registration is entirely voluntary, and administered by traders themselves. It is impossible to tell the origin of cut ivory once it is in Japan.

Whole tusks, and their sale, must be registered with Japan's Japan, it effectively becomes le-

gal," said Mr Kunoki, in his shop full of exquisite ornaments, carved statues, and curved tusks.
"Getting the documents is easy. Most smuggled ivory has a gov-ernment seal, so this produces a funny situation. If I see ivory with the official seal I always assume

Many of the smuggled ivory

that it must be smuggled."

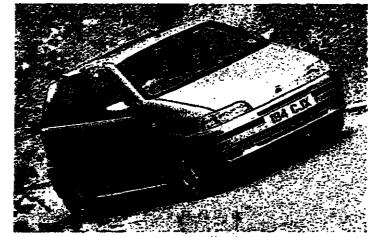
enters Japan via a third Asian country. A report by Traffic submitted in advance of the report states that "not one of the eight countries and territories sur-veyed had adequate regulations to deal with the possible infiltration of illicit ivory into its legal domestic market".

Kunoki said. "These old craftsmen need to make a living while they are still alive. But the skills are dying out, and young people aren't interested in ivory, the ban has made it unfashionable. When they think of elephants, they think of them "I don't want a total ban," Mr that's not a had thing."





reception's terrible, have another look for my tape



like I said, it's not in here



## **UN team in Kinshasa** over massacre claims

A United Nations team arrived in Congo's capital Kinshasa yesterday to investigate alleged massacres of Rwandan Hutu refugees by forces of the new leader Laurent Kabila or their regional allies. The head of the investigators, Georg Mautner-Markhof of the UN human rights organisation, said he was confident of help from the new authorities.

The mission follows persistent allegations of massacres in the jungles of what was then Zaire by Mr Kabila's rebel forces, who ousted Mobutu Sese Seko in May, and their Tutsi allies from Rwanda and Burundi.

#### CIA killings suspect sparks row

The Pakistani government came under fire yesterday for apparently letting the United States spirit away the man alleged to have carried out a fatal shooting outside Central Intelligence Agency headquarters four years ago. Mystery shrouds the capture of Mir Aimal Kansi, accused of killing two CIA employees and wounding three in Langley, Virginia. Prime Minister Nawaz Sharif's government has been accused of compromising national sovereignty by handing over a Pakistani citizen without fulfilling extradition procedures. Reuters - Islamabad

#### Bank follows trash trail

Norwegian bank clerks are desperately rummaging through the city dump for 700,000 knoner (£59,000) hoping to find the money they believe was lost in the bank's rubbish. Fearing that residents in Tvedestrand, 250 kilometers (155 miles) south of Oslo, would join the search, the local bank tried to keep it a secret. The money was deposited in the night safe two weeks ago. AP - Oslo

#### Pendulum swings back

Around 8,000 people packed Florence cathedral for a rerun of French scientist Jean Foucault's pendulum experiment of 1851 which proved by the pendulum's oscillation that the earth rotates on its own axis. The event was part of the cathedral's 700th anniversary celebrations. The pendulum is magical and it's a magical evening because of the place chosen for the experiment," said Italian author Umberio Eco, whose second novel was Foucault's Pendulum, Foucault proved the earth rotated by suspending a 28kg (62lb) lead ball from a wire 67m (222ft) Reuters — Florence long at the Pantheon in Paris.

## Twice-stolen Picasso found

A painting by Pablo Picasso valued at up to £4.4m has been recovered undamaged more than five years after being stolen for a second time, Grenoble Museum in France said. The painting, L'enfant et la Poupée was Reuters — Grenoble painted in 1901.



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# Cambodia's evil despot stays just out of reach

Matthew Chance Phnom Penh

"Now we can see the sky, but we cannot say how far it is from here to the sky," said Hun Sen, one of Cambodia's two Prime Ministers, using a characteristically cryptic metaphor. "Where is Pol Pot? Who is he with? We do not know," he said. as he pondered the deepening mystery over the reviled leader of the Khmer Rouge.

There was mounting specu-lation again in Cambodia yesterday that Pol Pot might finally have been detained by the force of renegade guerrillas who split from the ailing despot earlier this month. Reports on clandestine Khmer Rouge radio, now in the hands of the renegade faction, said last night that Pol Pot and others had surrendered and were now in custody in Anlong Veng, the group's remote jungle strong-hold. There has been no independent confirmation of the report; just as there has been no confirmation of any of the other reports. But Prince Norodom Ranariddh, the country's "first"

co-premier announced yester-day what he promised would be a final assault to capture Pol Pot. Speaking at the colourful opening of a Baddhist pagoda, Prince Ranariddh confirmed

earlier reports that Pol Pot had offered to surrender under certain, unspecified, conditions, and he added that this offer had been rejected by the renegades. They were proceeding towards Pol Pot's encampment slowly and with caution, he said.

They are being careful because Pol Pot is surrounded by landmines and they don't want to force them into mass suicide," he told journalists. "We have been told clearly that Pol Pot and his remaining forces - about 15 men - have asked to surrender." But such categorical statements, have been made before by Prince Ranariddh, the veteran Royalist, only to be contradicted later.

Pol Pot, according to reports, has been on the run in the thick jungles of northern Cambodia after 95 per cent of his Anlong Veng forces turned against him. They were said to be embittered with his ordering of a brutal in-

ternal purge, in which Son Sen, a long-serving confident, and the Khmer Rouge security chief, was put to death along with 11 of his family.

Escaping the angry dis-senters, we were told, Pol Pot fled into the jungles with a band of 200 loyalists and a handful of hostages, including the nominal leader of the movement, Khieu Samphan, and, bizarrely, Christopher Howes, the British de-miner who was abducted by the Khmer Rouge in March 1996. However,

Last Wednesday, Khmer Rouge radio again claimed Pol Pot had surrendered. That was proven untrue the next day. As the debate dissolved into farce, Prince Ranariddh revealed to the international media gathered expectantly in Phnom Penh, that he had been playing golf and had heard nothing to

these reports have not been

independently confirmed.

suggest Pol Pot was captured. Amid the madness and speculation. Hun Sen has been relatively low key. He stands to lose more than most if the Khmer Rouge join, as planned, the Committed Hun Sen baters.

the defecting Khmer Rouge whilst renouncing Pol Pot have continually reaffirmed their commitment to fighting the "Victnamese Puppet". Hun Sen abandoned the movement to join the Vietnamese forces who finally ended in 1979 the bloody years of the post-1975 Khmer Rouge regime. Furious with his bitter rival

Prince Ranariddh for succesfully wooing the Khmer Rouge, Hun Sen has dismissed the latest developments as a "trick", with the cynical objective of rehabilitating the leaders of the movement he has spent nearly 20 years fighting. "I don't believe Pol Pot will ever emerge," he said. "It's a big political game orchestrated to bring the Khmer Rouge back into politics."

A conspiracy theory, per-haps. But as the days move on with no hard proof that Pol Pot has not been allowed to escape for a life in exile, or has died already, it is a theory which is finding an increasing number of advocates amongst foreign



Foxy lady: A Russian worker displaying fox fur pelts in a storage room at a farm in Zoltikovsky, near Moscol. Russian fur production has declined since 1992 and the country has become a major consumer Photograph; Reuta

# Youths get 15 years for fatal theft of signs

SATURDAY 21 JUNE 1997 • THE INDEPE

Phil Davison

Two youths and and a girl convicted of stealing 20 road stop signs were each sentenced to 15 years for manslaughter in the Florida city of Tampa yesterday.

A jury ruled that one of the missing signs caused the death of three teenage boys who drove into the path of an eight-

In an emotional sentencing hearing, at which the defendants wept aloud, Judge Bob Mitchum first announced they would receive 30 years but then added: "I believe that some mercy should be shown to you, so I'm going to give you a downward departure and suspend the sentence after 15

"I believe 30 years would be to waste your life but there must Under Florida's law, the three, who could have received

ent of their terms, or 13 years. Christopher Cole and Thomas Miller, now 20, and Nissa Baillie, now 21, admitted during their trial that they had stolen 19 stop signs along rur-

al roads in Hillsborough Country, east of Tampa, on 7 February 1996. But they denied uprooting the sign that led to the deaths of the three teenagers returning from a pinball bowling session that night.

The defendants said they dumped the 19 signs into a river in panic after hearing of the crash. But the missing stop sign judged to have caused the fatal rash was found lying near that intersection.

Emotions ran high during the trial when the mother of one of the three boys who was killed in the crash, Ann Hertle, said she was convinced the defendants had not uprooted the stop sign in question.

"There were just too many in-!

consistencies. I know my own son's reactions and when I looked into the defendants' eyes, I knew they hadn't done

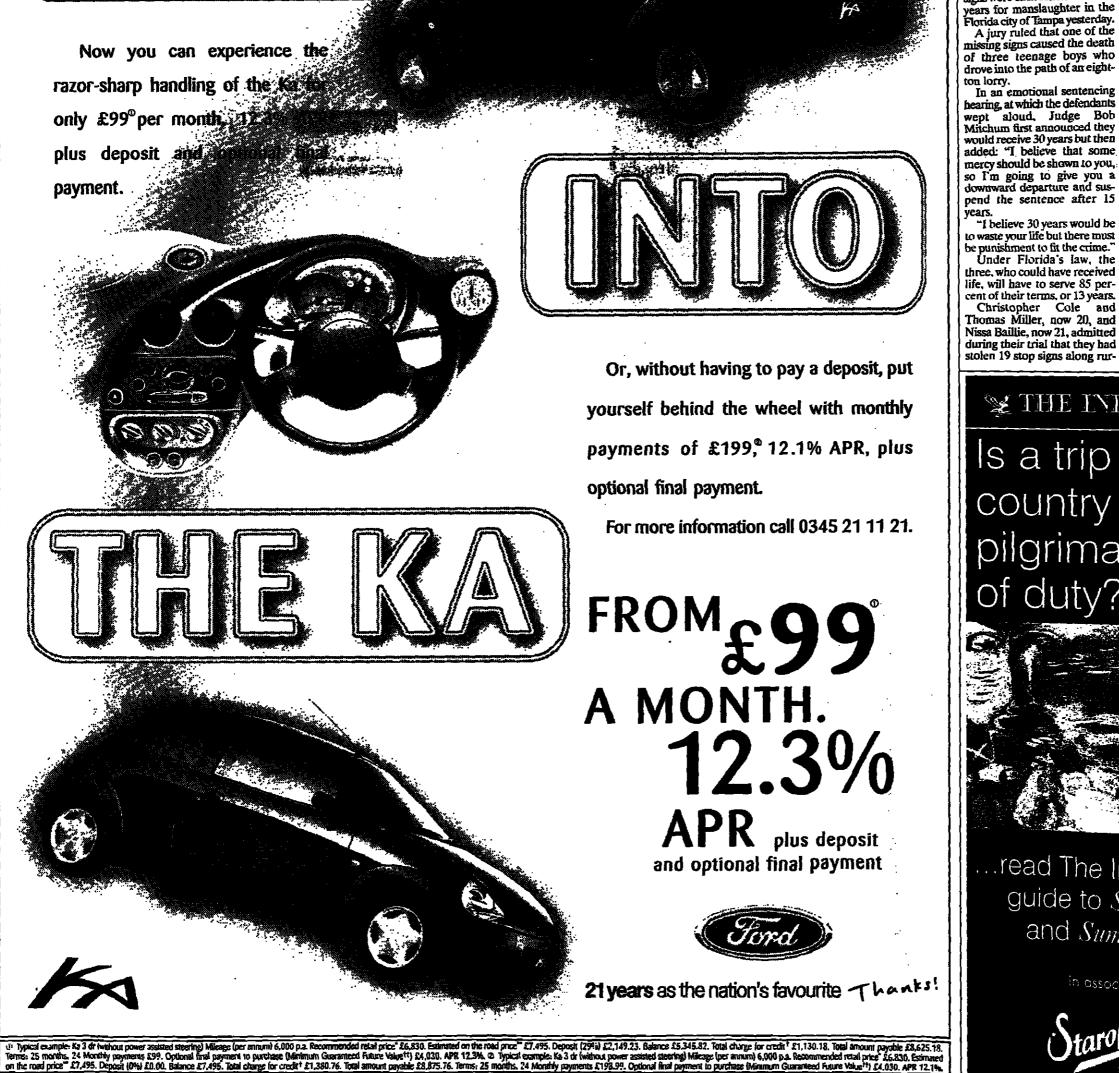
The judge said he did "not believe for a minute" the three had pulled up the signs in a deliberate attempt to kill. "But [your actions] caused ramifications that none of you may ever

bonz

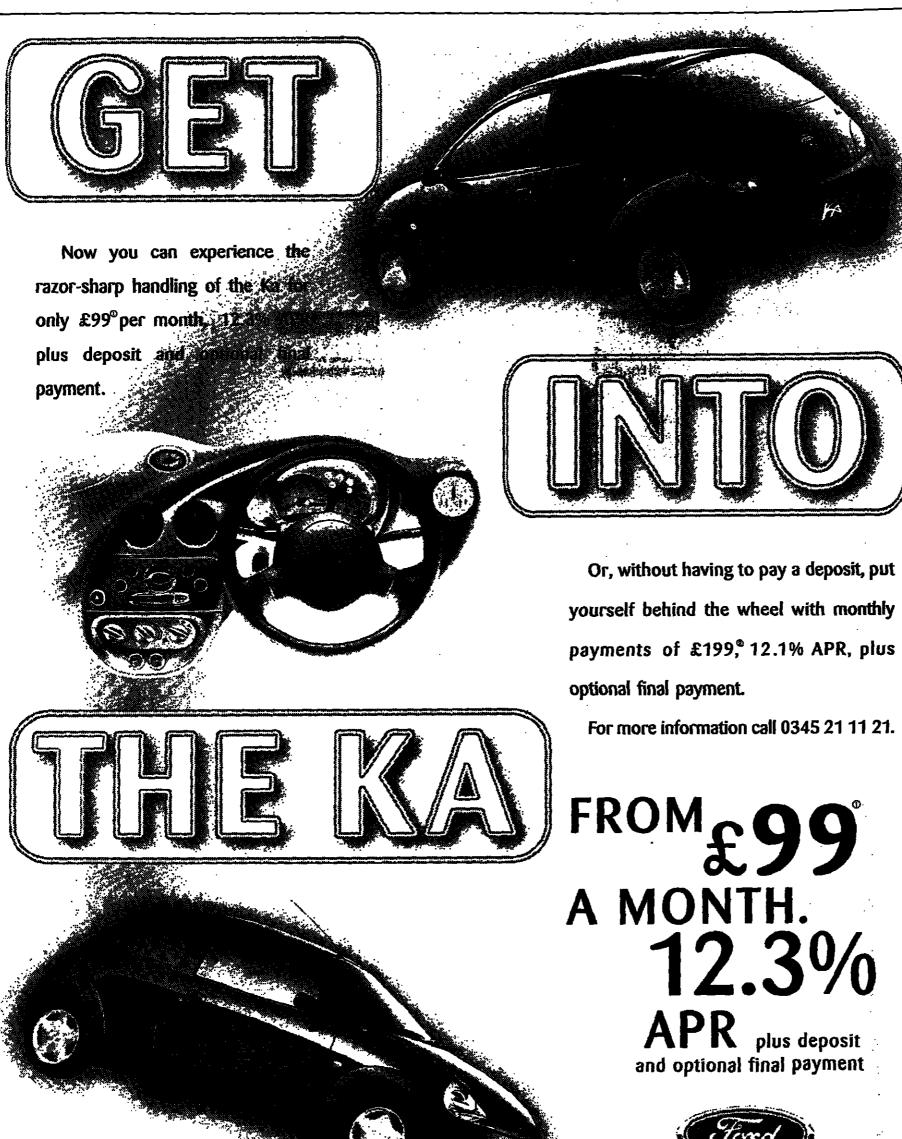
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have expected," he said. The three were released on bail pending appeal.



\* THE INDEPENDENT Is a trip to the country a pilgrimage of duty? If so. ..read The Independent's guide to Summer days and Summer nights Subject to availability. Applies to vehicles registered between 01.06.97 and 30.09.97. "Manufacturers recommended retail price including WAT at 17.5% as at 1 june 1997. "Estimated on the road price is based on manufacturers recommended retail price and includes WAT and E.6.65 estimated on the road costs for delivery to dealer, 12 months road fund licence, number plates. "Total charge for credit includes a facility fee of £70 payable with the first monthly payment." Further charges may be made subject to mileage and condition if the vehicle is returned at the finance agreement. Whiten quotations are available upon request from Ford Credit Europe plc. PO Box 46, Brentwood, Essex CM13.3AR, Guarantees and indemnities may be required. Finance is provided subject to status to over 18's only. Excludes Fleets over 25 units. Out on Friday 27 June 1997



# Victim reveals Israel's regime of torture

Paick Cockburn

Fc47 days Omar Ghanimat waortured in an Israeli prison, hiopen wounds allowed to fer, while the Israeli press denenced him as "a ticking bib, a man whose mistreatmt was justified because he kw about forthcoming at-

tas on civilian targets. his week Mr Ghanimat, 45, vo seven children, was senteed to only three months in non, a tacit admission by the psecutor that he had comrted no serious offence. Human rights lawyers say

Icase proves that Palestinian soners are routinely tortured the Israeli security forces and t only when they are suscted of knowing of an attack. "It was the worst case of torre I have seen in Israel," says llegra Pacheco, Mr Ghaniat's lawyer, who saw him in the ussian compound prison in :rusalem after eight weeks of

ontinuous interrogation. "His hands and legs had velled to bubbles because tere were tight handcuffs on oth. There were gashes on his rms and some of them were cussy and bleeding."

Mr Ghanimat was arrested in he village of Tzurif, north of lebron, on 10 April after Israeli security (Shin Bet) rounded up a cell of Izzedin Kassam, the military arm of the militant Islamic group Hamas.

The cell was responsible for planting a bomb in a café in Tel Aviv in which three women were killed. Mr Ghanimat had the same last name as the bomber, but was not related to him (though the Israeli press reported that he was his brother). Israeli security is usually care-

ful to use methods of torture which do not use marks. In Mr Ghanimat's case they officers to leave the court. vere less inhibited. Ms Pacheco, inian human rights group, says his may have been because he lid not at first have a lawyer. Always tightly handcuffed, so

lood could not reach his hands, dirty sack placed over his head

and deprived of sleep for long periods, he says he was kicked and beaten until he could not

a technical offence for which he has just received three months

in prison. He is to be released

on 9 July.
In May the UN Committee

against Torture decided that

Israel, by permitting its securi-

ty forces to use "moderate

physical pressure" against pris-

of interrogation, such as the use

of cold air to chill prisoners.

sleep deprivation, sacks over the

head, shackling in painful po-sitions and, violent shaking

(which has the same effect as a

whiplash injury in a car crash)

as breaching the UN Conven-

It singled out seven methods

oners, legalises torture.

Lo a painfully written affidavit on 27 May, the first time he saw his lawyer. Mr Ghanimat wrote how one of his interrogators called "Captain Tariq" sat "on a small chair, placed it on my chest ... and jumped from the chair onto my chest causing me severe pain." Another, called "the Major," pulled me "from under the chair, which caused injuries to my legs".

Although he screamed with pain continually and was bleeding, a prison doctor who saw him prescribed only the equivalent of Vicks for his chest.

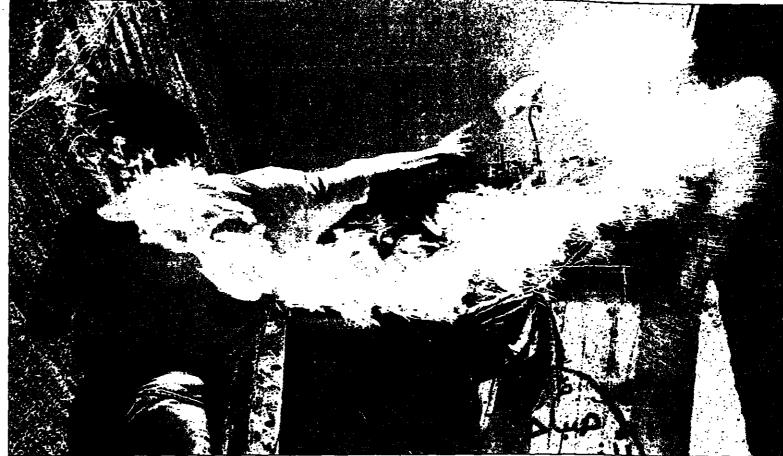
During his interrogation, Mr Ghanimat was continually asked to confess to being a member of Izzedin Kassam Desperate to end the torture he admitted that in 1994 an Israeli had come to Tzurif with a stolen car in which he and a friend had found a gun. They hid it and the friend had later handed over the weapon to Palestinian security.

His interrogators seemed un interested in this.

Mr Ghanimat says one of them said to him: Torture is like the waves of the sea - that which is to come is more severe than that which has passed."

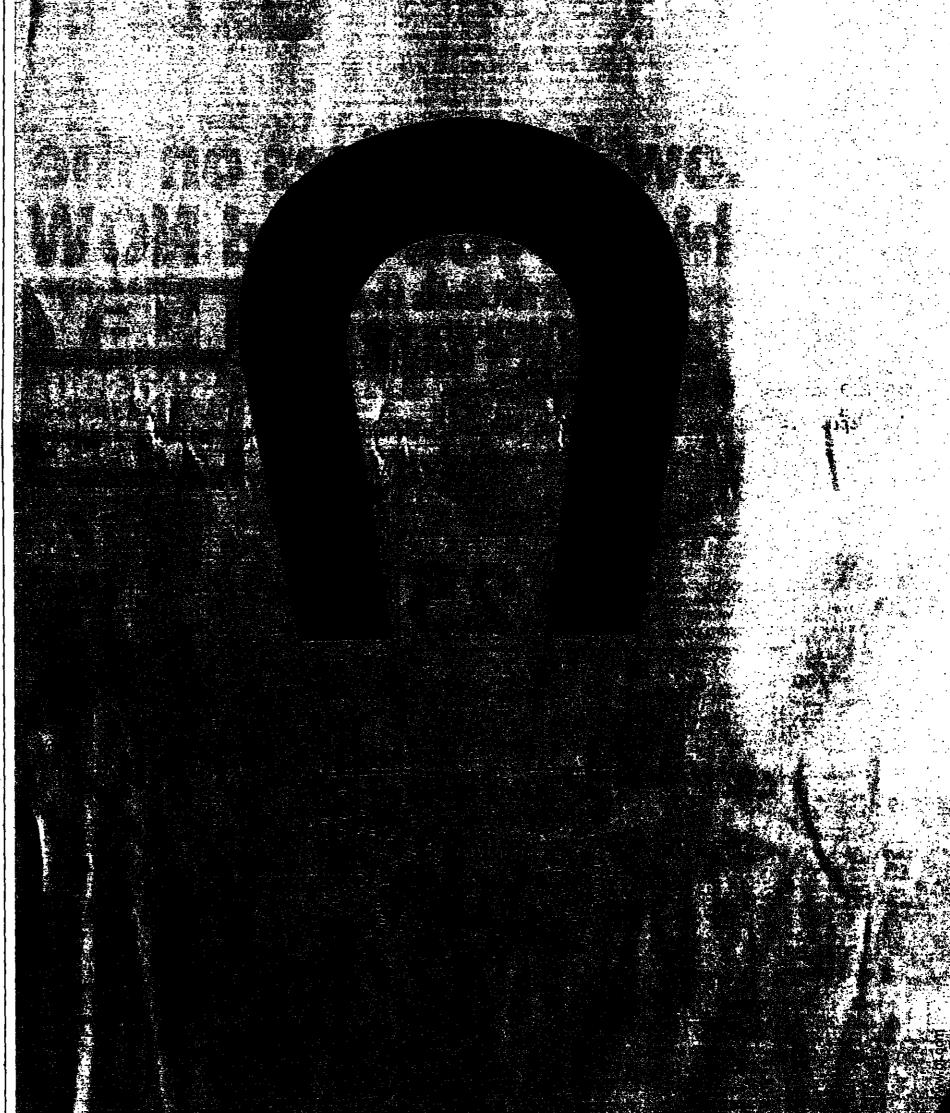
Shocked by what she had seen, Ms Pacheco appealed to the Israeli High Court under its president Abaron Barak to ask for a court order to stop the torture. The court allowed Mr Ghanimat to come to court and show his wounds. Photographers were allowed to photograph them. At first Mr Ghanimat would not speak in front of Shin Bet interrogators. saying: "I can't. They'll kill me when we get back to prison." Mr Barak then told the Shin Bet

After Mr Ghanimat de-State Attorney said that "at this stage" no more physical pressure would be placed on him. He returned to the Russian Compound where the Shin Bet made him write out a confession



Ring of fire: An arc of flames hangs in the air as Palestinians throw petrol bombs at Israeli troops guarding th

Jewish settlement in the West Photograph:Rula Halawani/Reute



# Gonzalez exit shocks Socialists

I am the dinosaur here," Fe-ipe Gonzalez said sadly while ittending a gathering of Euro-pean socialists earlier this nonth in Sweden. A new genration of socialists - led by lony Blair - were taking the tage, he noted.

Yesterday, the Spanish So-rialist leader threw thousands of delegates at the party's conress in Madrid into turmoil with the shock announcement that he would not stand again as candidate for Secretary-Gen-eral. He said that it was time for new generation to rule Spain's principal opposition party.

He is known to be tired and politically aged beyond his 55 years. But he is also renowned as a consummate political operator who never ceases to spring surprises, and it may be that this is another political ploy.

Mr Gonzalez had been party leader since 1974 when he was elected unexpectedly at a clandestine congress held near Paris during the Franco dictatorship. No plausible candidate emerges immediately as a possible successor, but among those mentioned are Joaquin Almunia, a spokesman for Mr Gonzalez, Josep Borrell, a pushy former socialist minister, and Javier Solana, now Secre-

tary-General of Nato. It was no secret before last year's elections, when the So-cialists were defeated after nearly 14 years in power, with Mr Gonzalez as Prime Minister, that the socialist leader was stale, dispirited, and want-

ed to quit. But he threw himself wholeheartedly into an enthusiastic campaign, pulling out all the campaign, puning out an in-stops, and is credited personally with having held his party to within a whisker of winning the

The Popular Party, led by the Prime Minister, Jose Maria Aznar, achieved only a relative ma-

alists to rule.

The Socialists, accused of corruption and undercover death squads against Eta suspects, had become discredited and bereft of ideas. Their unexpectedly good result is directly attributable to the personal prestige and popularity of Mr Gonzalez, who, since he burst upon the Spanish political scene more than 20 years ago, has not ceased to dominate it. This is partly because of his undoubt-



Gonzalez: Tired and aged politically beyond his years

ed charisma, and partly, critics say, because of his supreme talent for destroying potential rivals within his own party before they became a threat to his lead-

This is not the first time he has threatened to leave his comrades in the lurch.

At the party's congress in 1979, when the Socialists for the first time began to realise they might win power in Spain's new democracy, he suddenly phunged into a hectic debate about whether or not the party should renounce its commitment to Marxism, saying that he would quit unless they abandoned what he considered to be outmoded revolutionary

Then, as now, the comrades, hitherto all full of intrigue about internal politics, were left speechless and rudderless.

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G7 summit: World leaders gather in Denver to hear Russia's claim to full membership of the world's economic elite

# Eight find its good to talk one on one

Mary Dejevsky

As the last two participants, President Jacques Chirac of France and the British Prime Minister, Tony Blair, arrived in the mid-Western city of Denver yesterday for the Summit of the Eight, tensions among members and one would-be member of the top countries' economic club were starting to show.

President Bill Clinton, as US host, set the tone for the twoday gathering with an upbeat address on the glowing health of the US economy. However, he could not ignore the misgivings that some of his own countrymen feel about "glob-alisation" and its potential effect on jobs and wages.

Addressing a live audience. Mr Clinton called on Americans to "reject the false choice between protectionism on the one hand and unlimited free trade - opening our markets with nothing in return - on the the opening paragraphs of the

other". Protectionism, he said. "is simply not an option because globalisation is irreversible".

The main business, however, was a flurry of bilateral meetings between individual leaders and ministers, where hastilyconcluded agreements and unilaterally aired disagreements risked eclipsing the summit.

The disruption caused by the presence of Russia was ap-

The Russians had come to Denver with two objectives: to be recognised as a full, permanent member of what they want to be called the "Group of Eight, and provisional agreement that Russia should join the Paris Club of international creditors to enable it to obtain international help in recouping debts from former client states.

The first objective requires agreement from all other mem-bers. Russia's spokesman, Sergei Yastrzhembsky, indicated that Russia was pressing for

final summit communiqué to acknowledge the Group of Seven industrialised countries was now the Group of Eight.

Opposition comes mainly from Japan. Tokyo's thinking stems from its regional interest in having China as well as Russia play a fuller part in international trade, its feeling that the G7 is an economic group and that Russia's attendance is based on political considerations, and its territorial dispute with Russia about the northern Kurile islands.

The Kurile islands were a central item on the agenda of the Japanese Prime Minister, Ryutaro Hashimoto, for his working breakfast with President Boris Yeltsin yesterday. But Mr Yastrzhembsky denied speculation in advance of the summit that Russia's stance on the

Kuriles was softening. Mr Yeltsin was due to meet Mr Clinton for lunch, with the issue of Nato enlargement on the agenda, according to the

this subject might come up only "in the context of European security". US officials had expressed concern about Mr Yeltsin's reference to last mouth's Russia-Nato agreement as "slippery", during a pre-Denver interview.

That agreement, called the Founding Act, was designed to lock Russia into accepting the first stage of Nato enlargement and Mr Yeltsin's sceptical tone. accompanied by an announcement that the Russian leader would "definitely not be going to Madrid" for the Nato summit next month, was seen as betraying a worrying element of Russian petulance. Face-saving appeared to be at

play in an agreement on trade deregulation between the US and Japan. It was presented by the Americans as an "unprecedented" opening of Japanese markets and by the Japan as "just the continuation of an on-



Muscling in: Yeltsin giving the thumbs-up on arrival at Denver airport

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YOU CAN DO IT WHEN YOU BRO IT!

# Trials and tribulations of a Rocky metropolis

hen a provincial city like Denver – however spectacular its mountain backdrop or its urban renewal programme – le chacacte or its urban renewal programme - is chosen to host a highflying international gathering, it is supposed to feel honoured and privileged. Not so this Mid-Western metropolis on the edge of the Rockies, whose welcoming banners and general interest in the event are the least conspicuous I have seen in a good few years of such meetings. No, so far as Denver is concerned, the world's seven richest nations, plus

Russia, should feel honoured The city has only just managed to squeeze them in between two of this year's biggest American legal cases: the trial of Timothy McVeigh for the 1995 Oklahoma City bombing (which ended a week ago with McVeigh sentenced to death) and crucial developments that are expected imminently in a case that has all America panting

for its slightest nuance. On Christmas Eve, a sixyear-old girl by the name of JonBenet Ramsey was found dead in the cellar of the family house near Boulder, Colorado, just up the road from here. JonBenet was a child beauty queen and the daughter of a former Miss America. Despite a battery of tests, no-one has been arrested. JonBenet's parents have been questioned, but not charged. A report on the test results was reportedly delivered to the police on

Thursday, but details have not in the media spotlight been released. The suspicion is that the authorities are Timothy McVeigh, top and JonBenet Ramsey waiting until all we G7 reporters leave Denver, lest we race up to Boulder and leave the world's leaders to consort in private. Note to Denver hoteliers: Don't worry, we'll be back for the trial

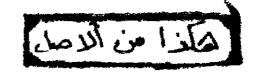
ritics of Euro-extravagance will be delighted to learn that the only delegation not to travel to Deriver by private plane was the observer delegation from the European Union – specifically, from the Netherlands, which currently holds the EU presidency. We passengers on United Airlines flight 1731 from Washington DC to Deriver on Thursday afternoon were intrigued to be asked "one"

extra favour" as we touched down.

Would we please remain seated for "a few more minutes" because "We do have the Dutch delegation on board with their 17 secret service agents". This posed a number of questions. While minima number of questions. While rejoicing to see that the Dorch were prepared to mix it with the rest of us (up to a point the three ministers were in first class), 17 secret servicemen for a delegation of three seemed generous. My neighbour, a Mid-Western lawyer, was more forthright. "Why did we need to know?" he asked, "We could have. told someone." Indeed we could. Each row of seats was equipped with a phone and fulsome encouragement to use it. "Why not: check voice-mail/call the office/phone the kids?" it flashed before us. Note the American profines.

alking of the secret service, the US administration will understandably not say how many of its employees have been assigned to Denver for this weekend, but the locals guess that it is about half the country's total strength of 2,100. They claim to see them lurking eventures and for a quiet eith like Demonstration. everywhere, and for a quiet city like Denver with one of the lower urban crime rates in the US they are doubtless pretty. obvious. The consolation is that with the Russians now on "our" side and the Chinese allegedly paying millions into
President Clinton's re-election fund, leaving Washington
uncovered may be a good deal less risky than it used to be.

t's strange what host cities think reporters need. The press centre at Denver has a hairdressing/barber's salous in one corner of the press hall. Even the French, wife hosted last year's summit in Lyon – did not consider giving us a haircut: a little foie gras, by all means, a decent what the Americans will never understand: Europeans and Japanese would prefer not to be colfied in the full view of



# The riotous truth about les enfants terribles

n an ill-considered fit of civic nd paternal conscience, I volnteered to be a helper at the chool fête. I thought running te bouncy castle (a "structure onflable", not a château ) ouncy) would be a peaceful ay to spend a couple of hours. fistake. I found myself in harge of a 20ft giraffe. Worse, found myself in charge of wers of French schoolchildren urling themselves at one anther as only off-duty French hildren can.

icanomic elite

als and

ulations

Rocky

It is a myth that French chilren are well-behaved; or half a ryth. French children are docile, ven regimented, in the presence f teachers or fierce adult relaons. Once released into the ommunity, they resemble tigers scaped from the circus.

Fortunately, I was not alone. ty co-heiper, a short and timidxoking mother in her thirties, trolled up after 10 minutes. By hat time, a score of children

'Are you English?" asked an eight-yearold Spice Girl, making it sound like an 1 Opolis incurable social handican

and invaded the giraffe, without paying, still wearing the cos-umes from the shows they had ust presented, and still wearing heir muddy shoes. Charlie Charlins: dalmatians; Red Infianl; hippies; zorros; toy solliers they ignored all requests and threats in my fiercest French. "Are you English?" responded pityingly, between huge bounces, one sweet-lookng, eight-year-old Spice Girl. She made it sound like an inurable social handicap.

Madame sorted out this mess n accuple of minutes of conrolled screaming: the invaders er ousted; crash barriers reted; and an informal nichet, or ticket window creited. As soon as a guichet was n lace, the children calmed iovn. They knew what was expeded of them in the French 300k of manners: to wait, in a 10 sy, jostling crowd.

was relegated to be in charge of the shoes and other personal effects: bonbons, jumpers, hats,

footballs, prizes won at other stalls. Mostly thanks to Madame. we got through our allotted two hours without major incident, only one football lost, a few sweets mysteriously eaten and two children severely stunned in a head-on, mid-air collision.

In the United States, I would certainly have been sued. In Britain, the parents might have threatened to beat me up. In France, the injured children barely cried. The owner of the stolen football looked at me with contempt and went away to try to win another one.

It was my first experience of a French school fête. In broad outline, it obeyed the rules of school fêtes everywhere: it was amiably chaotic and it rained. The outstanding cultural difference was the food and the drink. No cucumber sandwiches and stale tea: instead, champagne, fresh baguette sandwiches and

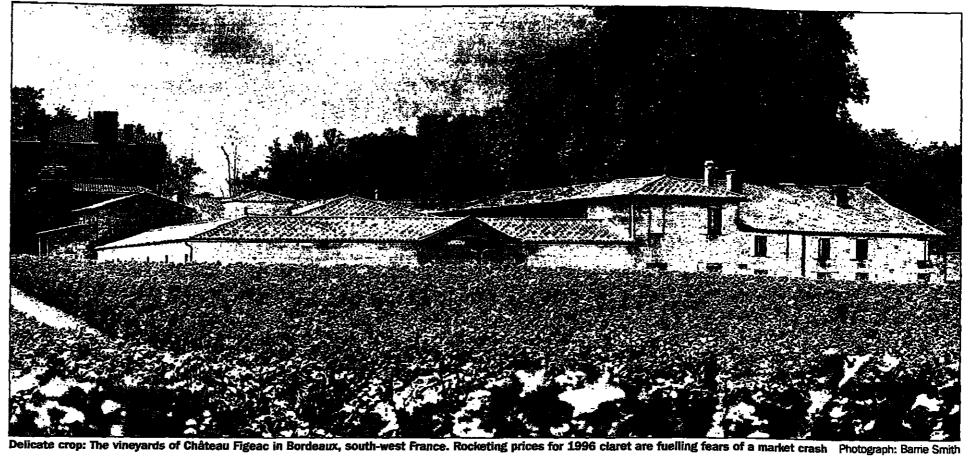
exquisite home-made pâtisseries. Each class presented a show, taken from a film musical. There was no fuss about quotas to protect French culture. The themes chosen were overwhelmingly imported: Singing in the Rain, Hair, West Side Story, Grease, 101 Dalmatians, Bridge over the River Kwai. There were no sensitivities

about gender role models either. Charlie's class of seven year olds were dressed as unisex hippies for Hair. Clare, three, sang in the rain, with real rain. But most of the other classes had the boys in macho attire, with guns or knives or swords, and the girls in slinky and sexy outfits. A class of four-year-old girls dressed as dalmatian puppies had been trained to waggle their bottoms at the audience. The parents thought that this was charte

In this respect, France is either behind the prudish, global times; or incurably and unself-consciously French. Most likely the latter.

The holding of the fête means that the end of the school year is approaching. Reminders have been issued that the teachers expect parting presents, and not a geranium in a pot or a bottle of cheap wine. Fine. No doubt they deserve them, judging from my experience with the inflatable giraffe. I have learned my lesson. Next year I shall volunteer to run the cake stail.

John Lichfield



# Claret prices take fun out of fair

Nicholas Faith Bordeaux

Every two years, thousands of winemakers, salesmen and journalists descend on Bordeaux for Vinexpo, a trade fair which culminated last night in an in-timate dinner for 1,600 guests. Vinexpo is not nearly as big as its equivalents, the Frankfurt Book Fair or the Cannes Film Festival, but it is more fun.

For the professionals are not wine bores". Of course they are obsessed; but they do not go into ecstacy over individual wines. With up to 50,000 samples available from 2,200 exhibitors from 39 countries they simply have not got the time. A quick sniff, a speedy swirl in the mouth, a sharp spit and onto the next stand.

The biggest contingent at Vinexpo is of course the home team. for the French account for more than one-third of the exhibitors, followed by major producers such as Spain, Italy and California. Other exhibitors are less obvious. There is whiskey and cheese on oher from the frist dangerous-looking spirits from Taiwan and a new London gin. Inevitably, too, there is a lot of kitsch - much of it German and symbolised by a tincture called

Karma Sutra, based on ginseng. In a mere 16 years since the first show in 1981, Vinexpo has become the event which everyone in the business has to attend, despite the inevitable complaints; of the expense, of the danger of exhaustion or of alcoholism, and above all of the impossibility of doing business in the chaos of the characteriess exhibition halls on the outskirts of Bordeaux. Nevertheless, Vinexpo is particularly

who often find new importers or agents in far off countries which they would never have the

time or the money to visit. The stars of the show are not so much the wines but the buyers and the journalists - as always an ill-mannered and self-important bunch. While lesser visitors have to rely on hastily snatched sandwich lunches and dinners at crowded bistros, the

important for small producers select few hundred are fated at sumptuous dinners at dozens of chateaux around Bordcaux.

Over the past few years the representatives from the world's major airlines had become the most courted of buyers, but this year they were rather overshadowed by hordes of rivals from the Far East. This has become a veritable El Dorado, especially for the French, who treat their new customers with an inevitable

mixture of sequaciousness and resentment. The new taste, particularly amongst the Chinese, derives from the increasingly obvious healthiness of wine, especially of the tannic red wines

of Bordeaux. But the Chinese are also gamblers and they have emerged as the major factor in the astonishing rise in the price of claret over the past few months. The market in the 1996 vintage has

gone completely crazy. Of the worried that Bordeaux is due for 1995 wines, the "first growths" one of its periodic crashes, the were originally offered in the spring of 1996 at Fr230 (£24) a enties, bankrupted virtually bottle. But today you are lucky every major independent wine if you can find them at three merchant in the region. times the price. This year the 1996 vintage was first offered at

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Fr300 and now the price is into

four figures. The resulting hys-

teria has given this year's Vin-

expo its own special flavour. Naturally, the Vinexperts are

It is all a long way from the lengthy discussions of the fruitiness, the harmony, the overtones of strawberry jam or bananas and cream which wine bores are eternally finding in





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# Protest in Peking stirs memories of Tiananmen

Teresa Poole

Peking

Angry at seemingly being swindled out of their homes, more than 200 middle-aged and elderly Peking residents yesterday staged a bold sit-in outside the West gate to the Communist Party leaders' compound, near Tiananmen Square.

Police allowed the protest to continue for several hours but then forcibly bundled the demonstrators into buses and drove them away.

"No one in the government would agree to hear our grievances," said one man who walked away when the police started to break up the sit-in. Another cried: "What crime have we, the people, committed?"

A petition handed out by the group said: "More than 2,000 people from more than 700 households in Chaoyang District, Nongguangli area, beg the government on our knees to help us powerless common

people to move back to our homes

While public demonstrations over unemployment, unpaid wages and housing complaints are now fairly common in provincial cities, this was the biggest public protest to take place in the centre of Peking since

barrassing as all eyes are on China with just 10 days to go before the return of Hong Kong on 1 July No one yesterday appeared to

have been detained or arrested apart from a number of foreign journalists at the scene.

The protest illustrates the kind of

everyday corruption against which ordinary people have little redress.

and pensioners from the state-owned Guanghua Wood Materials Factory in south-east Peking. Like most state workers, they had always been

which have been sold by real estate developers.

the summer of 1989. The timing and location was em-Bold move: Police in central Peking remonstrate with demonstrators staging a sit-in outside Communist Party headquarters

provided with "danwei" (work unit) housing, for which the rent would typically have been only £2 a month. In 1994, under a formal agreement arranged by the district government property bureau, the 2,000 residents

The protesters were all workers

The company demolished the old homes and started building new apartment buildings. The contract stated that the residents would re-

company moved in.

of Nongguangli moved out and the Hongyu Real Estate Development

turn in 1997 to live in two newly constructed high-rise blocks.

This sort of arrangement has become very common during the economic boom of the past five years, enabling a developer to obtain a valuable city location by agreeing to re-house the old inhabitants in the new flats and sell off the surplus apart-ments to make a final profit. Vast tracts of old Peking have been de-

molished in the process.

company, which a Guanghua official said was part-owned by the State Security Ministry, appears to have got

According to yesterday's protesters, at the end of 1996 it sold off all the apartments in the two blocks in which the old residents were supposed to be rehoused and then shamelessly" denied it.

The petition demanded that the contract be properly implemented.
"Those who make a mistake should

correct it, they have intentionally committed a wrong," it said.

The government regularly boasts that ordinary people can take on local government officials and state companies through the courts. In practice this is difficult. If the Hongyu development company really is connected with state security, it would be impossible.

In this case the residents were so exasperated they took matters into Photograph: Will Burgess/Reuters

Given the size and location of the demonstration, it is remarkable that the sit-in was allowed to continue as long as it did. With the handover of Hong Kong so close, that part of Peking is crawling with police.

However, even at such a sensitive time, the government does not want to be seen ignoring the grievances of ordinary people, and it would have been loathe to order heavy-handed policing in front of so many foreign

.arry feign

# Turkey's top post eludes Ciller

Christopher de Bellaigue Ankara

President Sulcyman Demirel has asked Mesut Yilmaz, the leader of Turkey's main opposition Motherland Party, to form a new government. Emerging from Ankara's presidential palace yesterday evening. Mr Yilmaz said he hoped to present a new administration to the President see if Mr Yilmaz can conjure a in nine days.

Turkey's secular establishment hopes that the new government will usher in an era of stability and end the perceived threat from the country's Islamists.

Mr Demirel's decision comes as a grave disappointment to Tansu Ciller, the departing foreign minister. She had sup-posed herself a prime minister-in-waiting Wednesday's resignation by

Necmettin Erbakan, modern Turkey's first Islamist leader. Mrs Ciller must now wait to majority from Turkey's fluid

parliament. If he cannot, the President is expected to ask Mrs Ciller to form a government.

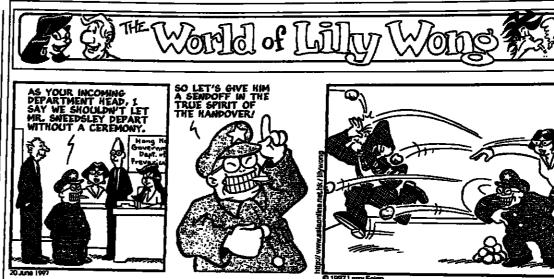
coming week is to cement the support already promised him by other opposition leaders and woo enough from Mrs Ciller's party to enable him to win a vote of confidence.

Mrs Ciller's miscalculation may cost her important support inside her party, which has not been in opposition since 1991. More important, her renowned infallibility appears to have been challenged.

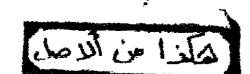
Mr Demirel may have enjoyed his decision; he fell out with Mrs Ciller after she changed the True Path, which

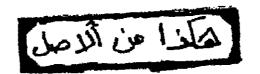
Mr Yilmaz's task over the he founded. However, he knows he has the full support of Turkey's civil and military establishment. Mr Demirel was twice unseated by Turkey's gen-erals. By asking Mr Yilmaz to form a government, some Turks feel he may have averted a fresh military intervention.

A mediocre prime minister on two brief occasions, Mr Yilmaz needs all his skills if he is to fend off what promises to be a determined assault from Mrs Ciller. He is by no means guaranteed success. If he fails, Mrs Ciller - along with her Islamist partners - will be waiting.









# \* THE INDEPENDENT

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# An old-fashioned tale of hubris punished

othing unites the nation quite like the ruin of a wealthy and well connected man. A good court case, preferably with dramatic last-minute evidence, and a strong sub-plot of family anguish, add immeasurably to the appeal of the story. For a journalist, and for many others, the Jonathan Aitken story has all the qualities of a ripping good Saturday-morning read. For the drama-tist, it has all the qualities of proper tragedy to the full Greek prescription.

Central to the tragedy is Mr Aitken's flawed character. We do not know yet, of course, the precise mixture of foolishness and culpability which makes up his flaw. We do not know precisely why he lied about what he was doing in Paris that weekend. Was it greed and fear? Was it simply political arrogance, which did not think that receiving hospitality from foreign friends and business associates was a problem? Whatever, once he had started down the path of duplicity, the drama unfolded in the ancient Greek fashion, as if inevitable (with a touch of deus ex machina about the late statement from the British Airways investigator). Along the way to the denouement, lots of bathos (the allegations of pimping), a bit of pathos and lashings of irony. When Mr Aitken spoke, misty-eyed, about "the simple sword of truth and the trusty shield of British fair play", he already knew that he had the dagger of deceit concealed on his person. And what of the shield? It turned out to be his family, not "fair |

play" at all. His wife and daughter were expected to perjure themselves to back up his story, and his son was brought up to underscore his outrage at being accused of procur-

ing prostitutes for Arab businessmen.

There are plenty of piquant ironies in the flashback scenes of the play, too, the scenes where we look back at the hero's early life. Here we see the journalist in an earlier court appearance - this time really fighting for truth and fair play - when he took on the Labour government's hypocrisy on the Biafran war and defied the oppressive Official Secrets Act. For that bravery he was forced to give up a par-liamentary candidacy. In his early life and his politics there were always strong streaks of genuine principle and even idealism: he was, and is, a complicated man.

So this is a tragedy with strong moral messages. One of them is that traditional staple of tragedians, the danger of hubris. In 1967. at the age of 24, Mr Aitken wrote a self-aggrandising book called The Young Mewors. Its thesis was that the élite of his generation were poised on the threshold of power, in politics and business. It predicted glittering futures for the likes of John Gummer, Roy Hattersley, Peter Walker, Tony Newton and, by implication, himself. It was not to he: but that kind of self-confident arrogance is not so distant from the arrogance of cover-up, bluster and perjury. It is a bad idea to tip yourself or to encourage others to tip you for the top. Even



the apparent exception to the rule, William Hague, turns out only to prove it. Michael Crick tells the story of how, when Mr Hague arrived at the Oxford Union, students were determined to hate him because of his precocious speech to Conservative conference two years earlier. But his modesty and charm won them over, and be never showed the overweening pride that is the essential ingredient

Another moral is the danger of a grand family. The Aitken-Beaverbrooks have cut rather a glamorous, powerful dash across the history of 20th-century Britain. Their raffishness, courage and occasional ruthlessness must have infected Mr Aitken with a sense of Destiny. More prosaically, however, he found himself representing one of the poorer branches of the Beaverbrook dynasty, and found it hard to come to terms with that. He searched hungrily - too hungrily - for the income to sup-port a grand political lifestyle, symbolised by his Westminster house and lavish, generous, parties. The "meteor" image and a certain assumption about the life he deserved surely encouraged the corner-cutting that brought him into court.

His heroes tended to be great driven characters such as Nixon and Beaverbrook himself rather than democrats or reformers. He wasn't put off by their seedier side: indeed, he rather enjoyed it. His background, politics and selfimage made him a man in a hurry. Latterly, I

he was haunted by a feeling that he had reached the first rank too late. So he cut corners, striding towards what he thought life owed him. Like so many who have been broken in the courts, he thought his great charm, good looks and intellect would see him through that little people's rules weren't for him. And but for a painstaking investigator, he might have been right. He had seemed a very good witness in court. He is a very good actor

But the final, inexcusable part of his story is that exploitation of his family, the drawing of loved ones into deceit. How often do we find that public figures who brandish wives and children when under attack turn out to be (the oldfashioned terms are irresistible) bounders and cads? We must of course, be properly respectful of the pain suffered by Mr Aitken's children and his wife. It may seem rather brutal, indeed, to try to draw a lesson from this particular morality tale, as if we are kicking the man when he is down. Nor are we gloating. But Jonathan Aitken, who was born handsome, talented, relatively well-off and politically wellconnected, who is charming and clever, has been destroyed not by newspapers or barristers, but by his own greed, cynicism and arrogance. That is his personal tragedy. But it would have been a tragedy for the country had this man succeeded in his political ambitions. He has always been an attractive man. But he

# hs get 15 · for fatal of signs

## ■ LETTERS TO THE EDITOR ■

# In the political endgame, Kenneth Clarke is the winner

Sir: The defeat of Ken Clarke for the Tory leadership is a good time to mark what may turn out to be his seminal contribution to contemporary British polities. It now seems clear that had Clarke, whilst Chancellor, not stood firm on the European question then the Conservatives would almost certainly have committed themselves against a single currency as part of their general election campaign. This, in turn, would have forced the hand of election-conscious New Labour, who could have been counted on to follow

Once made - even in the heat of a protracted election battle - these campaign commitments tend to stick. Therefore, Britain, under New Labour, would by now have probably ruled out single currency membership in the first tranche, a fateful dynamic which could have taken the country out of monetary union for all time, and indeed even put at risk our position in the single

By standing firm on European policy Ken Clarke, like Roy Jenkins before him, knew exactly what he was doing, and consciously placed his beliefs ahead of his career. This kind of politics is rare in the increasingly superficial public-relations dominated world of Westminster. Clarke will not now become Prime Minister, yet he

can console himself with the thought that he will probably have played a more important role in the real political endgame than those who won the (increasingly tattered) crown. DR STEPHEN HASELER

Sir: One of William Hague's most urgent tasks must be to restore the link between the Conservative Party and reality. The Tories still seem to be in denial, and continue to behave as if the general election didn't

Mr Hague has made a poor start on this task, with an acceptance speech in which he seemed to quote

numerous passages from the manifesto that has just been so comprehensively rejected. Perhaps another election defeat is the only thing that will wake the Conservatives up.
ANTHONY BITTAN Bexhill-on-Sea, East Sussex

Sir: Leadership by the elderly, as is traditional in China, has been called "gerontocracy". Now, with both major parties led by virtually their youngest front-bench member. perhaps we need a new word. How about "juventocracy"? PETER BURKE



Arctic nightmare: Landseer's scene is judged too gruesome for students taking their final exams

Sir: Regarding your article on the fate of Sir John Franklin ("Was Britain's greatest Arctic explorer a victim of cannibals?", 12 June) may point out that there is not a single shred of evidence to support the

stories of cannibalism. Such evidence as remains to us points clearly to an attack by the local tribe of Netsilik Eskimos. They were feared as the most aggressive of the tribes in the area where the tragedy occurred, and they had access to metal for weapons. At the site of the massacre many used percussion caps have been found, and bones have been found with marks showing that

Why city folk do not

understand hunting

school, it is evident to me that this

sport has become a political issue in

this country for two reasons: the urbanisation of the UK and the class-

structured society (Letters, 18, 19, 20

if not most, people are generations removed from the land. They have

been reared (and I do not mean to

realistically) on a diet of cartoons

where human stature and emotions

have been attributed to animals. They

speak condescendingly but

their views on those who do?

which we like.

MARTHA MAHER Winscombe Hill, Somerset

The class structure of this society

Urbanisation has meant that many.

#### Polar explorer's fatal encounter

Ancient Morocco lays claim to Ceuta

French remain stuck in the Seventies

they had been backed (particularly the hand and finger bones). The bodies had clearly been mutilated following the practice of the Eskimos at that time and parts of the skeleton of a teenage boy have been found that could not have belonged to one of the seamen.

Most of the native accounts were. at best, second hand and fanciful. The only first-hand accounts talked of hands being "sawed" off - the only possible consequence for frost-bitten hands that had turned gangrenous. It is a very unlikely cannibal that

Sir. I was astonished by Olga Bel's

historical misconception when she

1956 (letters, 17 June).

said that Morocco was constituted in

The Kingdom of Morocco is a 12-centuries old monarchy which, during

all that period, has remained a free

and sovereign state. The very limited

protectorate period (44 years, from

and a nation. Ceuta and, indeed, Mellia have

anachronistic situation has never

to put an end to the present

been always integrated parts of the

1912 to 1956) was but a parenthesis in

the long history of Morocco as a state

Kingdom of Morocco. Our endeavour

ceased, and we are full of hope that a

suitable solution could soon be found

within the framework of our long-

Sir: Having just returned from

France, I couldn't agree more with

the analysis by Mario Vargas Llosa

("The disaster striking France", 20

political culture. Strip away the few

architectural works and so on - and

what one is left with could pass for

My fear is that the French people

have actually got the politicians they

lune) of the ills of that country's

eleaming monuments to state

spending - the TGV, exciting

Britain in the Seventics.

would have looked for sustenance in

the flesh on bands.

The story of cannibalism was started by a Hudson's Bay employee who had a particular hatred for the Royal Navy, who based it upon current Eskimo tales of their own people and the contemporary stories of cannibalism among a wagon train that wintered in the Rocky Mountains, and whose employers did not want their monopoly challenged by further exploration in the area. E C COLEMAN Bishop Norton, Lincolnshire

standing and closely-knit friendship with our Spanish neighbours.

Sir: It was nice of Olga Bel to tell us

voted in 1640 to stay with Spain. She

I seem to remember that, rather

more recently, in 1967, the people of

Gibraltar voted by 12,800 to 44 to

remain British. So I'm sure that will

that the Spanish enclave of Ceuta

did not give the actual figures.

he all right with Spain, then.

(Greater Manchester East, Lab)

deserve: the nation as a whole is

subsidies. The French have a great

that it will destroy the country's

they will fail to grab the political

fear of increasing "mondialisation";

character. A far greater danger is that

nettle; the continuing sickness within

the state is far more insidious than

anything from without.

BRIAN MOORE

Excler

hooked on its system of work

practices, state benefits and

CLYN FORD MEP

Mossley, Lancashire

The Embassy of the Kingdom of

M ARIAD

Morocco

London SW7

Photograph: Bridgman Art Library Sir: Sir John Franklin's fate as a victim of polar bears (Letters, 17

June) would hardly be more comforting than his consumption by cannibals. The Landseer painting your correspondent mentions, Man Proposes, God Disposes, hangs at Royal Holloway College, London, in the picture gallery, which is also used in the summer as an exam room.

The painting is considered so gruesome that it might distract the more delicate students from their work, and is covered with a Union Flag each year before finals begin. DIANA GOWER London W6

#### Summer of steam on Scottish line

Sir: Your article regarding Railtrack's summer steam "ban" ("Steam trains sidelined for the summer", 16 June) is incorrect in its assertion that steam has been banished from the entire Railtrack network: there is one significant exception - the six-days-a-week

"Jacobite" steam service, operated

by West Coast Railway Company. between Fort William and Mallaig. This service, now in its third year of operation by this company and running until 26 September, is subject to a rigorous daily fire risk assessment procedure, carried out in conjunction with Railtrack. The 1996 season of over 70 working days,

lost no days to problems of fire. The suggestions by Pete Waterman that those who seek to oppose such a ban are an "irresponsible lunatic fringe" is simply not true. Mr Waterman does not speak for all involved in mainline steam operations and should confine his opinion to subjects about which he has greater

knowledge. JAMES SHUTTLEWORTH Project Manager "The Jacobite West Coast Railway Co Ltd Camforth,

Lancashire

Letters should be addressed to Letters to the Editor, The Independent, Out Canada Square, Canary Wharf, London E14 5DL or 0171,293 2056; e-mail: letters@independent.co.uk) and include a daytime telephone number. E-mail correspondents are asked (Fax: 0171-293 2056; e-mail: letters@independent.co.uk) and include a daytime telephone number. E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity. We regret we are unable to acknowledge unpublished letters.

## Dutch success against drugs

Sir. Paul Vallely ("The puritans would purge the hippies", 19 June) claims: "Holland and Spain, which pioneered liberalisation, have found that a rise in the use of cocaine and heroin followed the decriminalisation of 'soft' drugs." The opposite is true. The Dutch experiment of separating the hard and soft drug markets has been a success in reducing harm caused by drugs.

A Dutch government report, "Drugs Policy in the Netherlands" (Ministry of Health, Welfare and Sport, 1995), which analyses drugs policy throughout the EU over the last 20 years, says Holland has the lowest rate of heroin addiction in Europe, the oldest addict population, and the lowest HIV infection. Surprisingly it also has lower levels of teenage shops serve a useful social function for young people, by acting as a buffer against the criminal underworld

associated with hard drugs". It does your correspondent no good to repeat the falsehoods of the prohibition lobby. I, sadly, expect abour to repeat them, as Tony Blair and George Howarth have in recent

Dr STUART YOUNG Edinburgh

Sir: If we are going to make treatment orders as a positive diversion from prison for illegal-drug users ("Drugs policy should be revised", 17 June) we need to make sure that these programmes are well thought out, managed and resourced.

When the chief "motivating" factor is coercion it is often hard for the addicted person to succeed and early drop-out can still be high in spite of the looming prospect of imprisonment. Within most drug taking there are issues of one kind or another around control and resistance to it. Get it right with specially tailored, abstinencebased programmes delivered to a high standard and there could be much to be hopeful about. NICK BARTON

Chairman, European Association for the Treatment of Addiction (UK) Salisbury, Wiltshire

#### Worm stirs anew

Sir: Your correspondent on "earworms" (19 June) mentioned Alfred Bester's The Demolished Man

and the protagonist's attempts to avoid having his mind read. It must be 30 years since I read that novel, and I have entirely forgotten the plot, but on reading the letter the worm immediately revived itself. Tenser said the tensor, tenser said the tensor, tension apprehension and dissension have begun," as I recall. Now, of course, it won't go away. ROBERT NICHOLLS Cranfield, Bedfordshire

#### Maori insult

Sir: The final word on "toe-rag" (Letters, 19 June) should come from Eric Partridge. His dictionary of historical slang defines it as a "beggar", dating from 1909, with a possible derivation from "toe-ragger an Australian and New Zealand expression of opprobrium. The nastiest term of contempt in Maori was "tua rika rika", meaning "slave". **ALAN LEWIS** Helensburgh, Dunbartonshire

#### Asking for it

Sir: If a woman is asking to be raped by wearing a short skirt ("The way you dress, the way you walk", 19 lune), is a body-builder asking for a fight when wearing a vest? PAUL WOOD

# LETTER from

s William Hague the first Education comes by strange man to become leader of a routes: I am helping judge a Lpolitical party because of a photograph - the one of Ken Clarke and John Redwood that appeared on so many front pages on the morning of the final ballot? I yield to no one in my admiration for Clarke; he would have made a formidable and sensible Opposition leader of the sort the country needs. He is a very serious loss to frontbench politics.

But his alliance with Redrecoiled. The headlines, from our own "Very strange hedfellows" to "Fury at Clarke-Redwood Pact" (The Telegraph). "The alliance of opposites" (The Guardian) and "An Incredible Alliance of Opposites" (The Express) must have had an effect on wavering Tory MPs. But the killer was surely that picture of two profoundly uncomfortablelooking men, grinning uncon-vincingly beside one another. I guess Clarke lost, above all, because a couple of dozen Conservative MPs picked up the papers, stared at it, and just thought "no". It was a brilliant wheeze to link up with Redwood. And if he hadn't thought of it, he might well have won.

As a nation, we are sliding

steadily into a pit of moral degradation, lewd filth and dribbling lubricity: that, any rate, is the view of a small but steady stream of puritanical letters in the weekly postbag. I have never been convinced by the moral decline thesis - one of the benefits, perhaps, of a sound historical education - but was struck by two events this week. First, the science magazine Focus experimented with a "bot sex" cover for half its June print run, keeping a "UFO" on the other half ... and found sex didn't sell any better. Second, the editor of The News of the World tells me that since cleaning up that paper - its bonking vicar count has crashed - he is attracting back female readers. I wonder if we are becoming inured to, and bored by, sex stories? This is good news ... as long as we are not becoming fascinated by UFOs instead. I don't believe half the sex stories in the tabloids; but I believe in little green men even less.

poetry competition; books and poets' personal details are piling up in the office. And what truly shocks me, as a flabby over-hack at the easier end of the words business, is just how poor poets are. One of the best poets of his generation, for instance, is existing on a tiny income, with the help of the DSS jobseeker's allowance.

Writers of fiction can make good livings; why is poetry so wood was so bizarre, so unchar- undervalued? It isn't that the acteristically implausible, and stuff is obscure or unattractive too-clever-by-half that people of - most of what I have been ing and much more verbally exciting than anything by Martin Amis or most other topleague novelists. I don't under-

> Why is poetry so undervalued? Most of what I've been reading is clearer and more verbally exciting than anything by **Martin Amis**

stand it. We hear a lot about the British "superstars" in visual arts, architecture, music, design, fashion: yet there are world-class British poets writing today who are submerged well below the poverty line. Here, surely, is a real "good cause" for lottery money. It is time to get away from the concentration on buildings and infrastructure and give some space and opportunity to hugely talented and creative

The scene: the 50th floor of this building, London all pinky-blue below, a large party in full swing, hosted by Rosie Boycott, our Sunday editor. Mick Jagger is present. Says one impressed Indie hack to another. "Hey, spoken to Mick yet?" He turns round to see Jagger smiling at him. What kind of smile? I asked. Oh, said my colleague, I think it was his "well, you're a bit of a poor sad bastard" sort of smile. We're all dead cool, us at the *Indie*.

Andrew Marr

#### QUOTE UNQUOTE

William Hague is the youngest old man in captivity - Sir Julian Critchley, former Tory MP

My family was always saving for a rainy day. They had nothing to save and it was always raining - Sir Peter Hall, theatre

Women are among the most heated, heckling elements in Parliament. The idea we are going to be civilising is a joke - Ann Widdecombe, former Home Office minister

I love the idea of continental breakfast, a double Cognac, a packet of Gauloises and one of those big cake things to stub your fag

out in - Jenny Eclair, comedienne. I am an expert on things that are useless - Christine Hamilton,

wife of the former Tory MP Neil Hamilton Men need to exercise more self-control and understand that a woman has the right to change her mind at any time even if she

is naked and swinging from a chandelier - Boy George, singer I hope scientists will get a move on and find the gene which makes women unable to have their money ready by the time they reach the front of a queue - David Lockwood, of Learnington Spa, in a letter to The Daily Telegraph'

I am very patient, so long as I get my own way in the end - Baroness Thatcher



-

never see or deal with real animals except maybe on a trip to the 200, or looking over the hedge on a walk in the Independ the country. They do not understand animals in their natural settings let alone the joys of country sports and Summer Its pastimes. Is this a basis for imposing has meant that this sport has been associated with the super-rich upper classes in days gone by, and this image has lingered. Labour likes to have a crack at snobbery. There are THE PERSON IN snobs on the hunting field as in every walk of life. But please remember that many very ordinary people hunt and intend to continue. The dress is a functional and international costume



Happy Birthday, Ann Summers. Britain's first sex-toy supermarket is 25 years old, run entirely by women, and is now selling 400,000 vibrators a year, says Glenda Cooper



figurehead of the store in 1972 by the dismay minded today, there encountered her name in mainly through Tupperware

# When sex 'n' shopping was novel

difference in women's attitudes is clear. Whereas 15 years ago they would have handled the vibrators gingerly and passed them on, now they want to know what speed and

Thus Jacqueline Gold, head of the Ann Summers empire, now in the UK's top 250 most profitable registered companies, sums up the changes in women's attitudes to sex over the last quarter of a century. She claims that her company has been at the forefront of changing us from Fifties repressives into Nineties liberals, who not only can say the word vibrator without blushing but also know how to use one.

This Thursday, Ann Summers will celebrate 25 years of nipple tassels, pos-ing pouches and fishnet stockings. The company has gone through a dramatic reversal since the original owner persuaded his secretary to change her name by deed poll to give his first sex Now the company is run by women, largely sells to women, and employs 7,000 women to run their party network - which are always women-only events. It is a far cry from the early days of blacked-out windows, brown-paper bags and catering for men in raincoats.

Indeed looking at the windows of some big London shops, Ann Summers'

stores around the country make sure pretty underwear is to the front with the personal products" firmly at the back of the shop. Ironically, the change has been so dramatic that Ann Summers is presently considering how best to attract

The change in Ann Summers mirrors the change in women's sexual attitudes and everyday life over the past 25 years - from the incluigence of the post-Sixties era with "enhancement creams" to the exhibitionism of the Eighties (wet-look lingerie teamed with big hair and make-up) to the more casual attitudes of the Nineties with the less overtly sexual T-

shirts and swimwear range.

It's hard to imagine for those of us born around the same time as Ann Summers started up in 1972, but the abortion act was passed only five years earlier, the contraceptive pill was less than a decade old, and legislation outlawing sexual discrimination was still three years off. The year also saw the magazine infamous for its male centrefolds, but also its pioneering attitude to women's rights to a free and full sex life.

"I think that despite all this, in the early Seventies gadgets and lingerie and all the paraphernalia were seen as kinky," says agony aunt Virginia Ironside. "What happened in the Seventies is that for the first time women started

approach looks almost tame. The 12 having more partners and so they could compare one to another, which lovers suited them and which didn't and they got more interested in how sex works."

But does the fact that women cannow buy talking vibrators (before you ask, they say "ooh" and "aah") mean that they are more liberated or are more ease with themselves as sexual beings? Or does the fact that nurse and maid uniforms have constantly been in the top 10 bestsellers since 1972 mean that we're still catering for male tastes?

The original Ann Sum-mers was the idea of busissman Michael Caborn-Waterfield, who opened his first sex shop at Mar-ble Arch in 1972, followed stores in Bristol and Charing Cross. There had been sex shops before, of course, but they had been backstreet, under-thecounter enterprises. This was out in the open. The

Caborn-Waterfield chose the name because he wanted an English rose image and persuaded his secretary to change her name to Ann Summers by deed poll. Ann. described by the Evening Standard as "as pretty and gently spoken a blonde as you could find in Kent" was said to have "willingly. some would say foolishly, allied herself to selling sex in this country". She said, rather prosaically, that "there'll be no difference between buying our goods

and a tin of baked beans?

It might be hard to imagine now, but not everyone accepted this at the time. When plans were mooted for a Birmingham shop, for example, one councillor Nora Hinks wrote to the Birmingham Post inviting "decent-minded citizens" to join a crusade against it. The

Post responded with an article entitled "Does the Midlands really want a porn shop on the corner?". More than 9,000 decent citizens agreed they didn't; 27 said they did.

Two decades on, the 27 have won. It's positively unusual to find a decentminded woman who hasn't had some encounter with Ann Summers - mainly through the party plan that was set up 15 years ago along the lines of a Tup-

Giggling women inspecting lingerie



and sex toys were Jacqueline Gold's idea. Her father, David, and uncle, Ralph, bought the company when it went bust after a year and the original Ann Summers went off to America to marry a millionaire. Jacqueline joined the company on work experience and she didn't like what she found.

"It was such a male-dominated environment," she says. "It was not the sort of place that a girl would want to stay in. I just couldn't see myself working there."

But she did, becoming managing director by 1987 after the success of the

Ann Summers parties, which two million women attended last year, with 6,000 being held each week.

The all-male board was reluctant to give her the money to set up the initial

idea. "They were very uncomfortable with a woman doing this. It was very dif-ficult to persuade them to give it a try." The board is now all-female. Her results were phenomenally successful from a financial point of view - with 400,000 vibrators, 450,000 naughty knickers and 650,000 bras sold at parties each year.

The company is now worth £40m.
Gold caught the zeitgeist, according to Ironside: "In the Eighties, women were given a lot more expectations about sex by magazine advice pages. It

was the sort of advice that went, 'If you can't have an orgasm, buy a vibrator.' There was a sort of desperation - anything to have an orgasm, no matter if you were having to hang upside down using all sorts of weird gadgets. It got very mechanical."

But Gold says the parties were, in fact, a success for feminism. These days mers' customers are female compared with 10 per cent

when the company started off. \*Women have more confidence these days, not just in sex but generally," she says. "They are more comfortable about talking to their partners about what they want from a relationship, so it's a lot more balanced.

We've changed our products as well. When the company was male dominated, there were red baby dolls with tacky black lace - urgh! What men thought was sexy was not what women really wanted. We now have a huge range of feminine lingerie and women are much more demanding when it comes to quality and service so we have had to change there.

"Women are now buying what they

want to wear and will show their partners afterwards. Or they choose things together. It has given women more con-

trol over what goes on in the bedroom." Women send in suggestions to the company for new products, which are sometimes taken on board. "The other thing, of course, is that women are a lot more adventurous so we are always having to make our products a little bit more

daring." Hence the talking vibrator.
She claims the advent of Aids has had little effect: "We're appealing to women and men in healthy long-term relationships - well, steady relationships. And an awful lot of our sales are lingerie rather than sex aids. That's not to say that there weren't concerns about Aids, but I don't think we're encouraging

It's unlikely, however, that we are all going to invest in an Adonis or Black Prince to make sure our feminist credentials are in order, although at least we now have the choice to do so. But Ironside is unsure whether Ann Summers has provided the sexual liberation that Gold claims: "There will always be a small group of people who like this sort of thing, but I think Ann Summers may have reached a peak at the end of the Eighties when sex was seen as a much more mechanical act. People know now that if you're turned on you're turned on, if you're not you're not."

Gold disagrees: "We've not only seen huge trends in personal tastes but we've witnessed a massive change in general attitudes to sex... I do believe we redressed the balance in a historically male-dominated industry.

"We are not striving to be perfect, to have the perfect range," she adds, "I think we have to remain a little bit over the line, a little bit unacceptable. I don't think I'd want to be acceptable to everyone."

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# **MISS OUT** ON YOUR **CHANCE TO**

Women seem to be totally undecided as to whether, when they are out and about alone and provocatively dressed, they are "asking for it" or not. Jill Saward, victim of the vicarage rape, implied recently that women are putting themselves in situations where they are vulnerable to attack, and it is in some way their own fault. Feminists were outraged, saying that women are never to blame for men misinterpreting their actions. There is also the question of whether men are able to

control themselves sexually. In an ideal world, women should be able to dress as they please and go where they want at any time of day or night. But as we know, it isn't an ideal world. It's got some very dodgy blokes in it for a kick-off, and to some extent it is up to women to limit their involvement in potentially dangerous situations. However, it is not their fault, if they are too naive, drunk or

plain angry to do this.

If you're in the public eye you just can't take an overdose in peace, as Naomi Campbell discovered when she was admitted to a hospital in the Canary Islands. The overdose was all put down to a row she

boyfriend, who has been voted the Spanish housewives favourite, and sithough subsequent statements explained it was an allergic reaction to antibiotics, it seems clear that this Sarf London girl was about to be chucked and responded accordingly. One rather callons person in the fashion industry was quoted as saying that girls were booked for their looks, not their emotion al stability. Well, none of us ever imagined these women having regular psycho dynamic groups to discuss their difficulties, but perhaps the barsh reality that a clothes horse is a clothes horse is perhaps truer than ever. So we have another lesson, that being incredibly beautiful and rich doesn't

necessarily net you the bloke

of your dreams. Well, that

makes us all feel better.

The US army has shut down a hotline it started last year to receive complaints about sexual misconduct, saying that it had served its purpose. I assume that the service was overwhelmed and buckled under the strain of potential cases. A friend of mine was present at a discussion among

army officers about a case in which several squaddies had allegedly raped a young woman. The attitude of the officers was that the woman was obviously lying. Reassuring, isn't it, to know that the top guns are approaching gender politics with an open mind. it seems that Dame Edna

Everage has been replaced by another housewife superstar in Australia - Pauline Hanson, who is going down a storm with Australia's many racists. Her bile is directed towards the indigenous population, whom she views as sponging off the state. She has been met with more protesters than she actually gets audience at her rallies. I find it hard to say anything about women like her except that she is probably

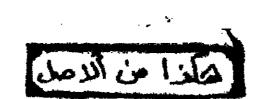
thick. This is not itself a sin, but when coupled with the views she holds it is a dangerous combination, and certainly a view reinforced by The Cook Report, which went underground this week to look at shenanigans in the far-right. A finer collection of GCSE woodwork failures you couldn't hope to meet in one programme.

Research from Finland is not something that many of us take a buge interest in, but this week a report from those shores strikes depression into hearts of women like me who are overweight. Apparently, fat women are the new underclass, along with skinny blokes for some strange reason. Putting skinny blokes aside (which is quite an easy thing to do), the report points

out that fat women frequently find themselves unemployed, broke and miserable. This comes as no great surprise, because over the years I have been made well aware what the attitude towards my appearance is. In this country, with a number of fat women having managed to claw their way on to tele-vision, and Vogue having done a fashion shoot with a woman who is size 16, one might assome things are a little different. But it seems not. According to the editor of Yes! magazine, a woman who applied for a job as a receptionist was told she would be weighed every week and if she did not lose weight she would lose the job. This ties in with a recent application form I saw for an NHS job, which talked of such things as standards of business conduct and conflict of interest and implied that the job was to do with appearance as well as substance. Fat, to many people, is tangible evidence of greed, which is why all those imprincipled, moneygrabbing, unscrupulous morons who are bleeding companies dry can get away with it, because they don'tlook like they're greedy.

# io brand's week had with her flamenco dancer





# the commentators

# turkey trot

Torquay? Turkey? Does it matter all that much to the Japanese tourist?

umiko Tsuchida, a teacher of Japanese at La the University of Istanbul, had a horrid time on Monday. Wishing to get to London airport to catch an evening flight back to Turkey, she instead found herself indigent on the streets of Torquay well after midnight.

My first reaction on hearing this sad story was a feeling of shame that my compatriots should have been so niggardly with their advice and assistance, that the poor lady had lost her way. Torquay after midnight is a bleak prospect; marginally worse than

Torquay before midnight. True, it was unfortunate that her one-word query should have involved only the country of eventual destination and not the name "Heathrow" itself. In a lecturer (let alone one at Turkey's most prestigious higher education establishment) this level of imprecision is surprising. Her imagination failed to furnish her with the possibility that simply giving the name of a distant nation might lead to some misunderstanding.

That said, it was a piece of

spectacular bad luck that she should have asked this question of a porter in – of all places - Paddington station. It is, of course, from Paddington that the Great Western Railway dispatches ir nama places - Torquay, the jowel in .. Devon's crown. Torquay and Turkey can sound similar in the mouth of a Japanese visitor, and if there is a proximate explanation for a gabbled name, you may rely upon a porter or a taxi-driver to discover it. A famous case involved a family travelling to see the fabulous exhibition of Pharaonic artefacts unearthed by Howard Carter. and ending up by the pond

on Tooting Common. So Mrs Tsuchida boarded the train for "Turkey", via (she must have believed) Heathrow. When the Paignton Belle failed to arrive at a nearby airport, however, she merely assumed - with remarkable insouciance - that she was now travelling all the way to Turkey by train. Nevertheless, not wanting to leave the matter entirely to chance, every now and again she would check the position

by asking "Turkey?" of a fellow passenger. And invariably he or she would

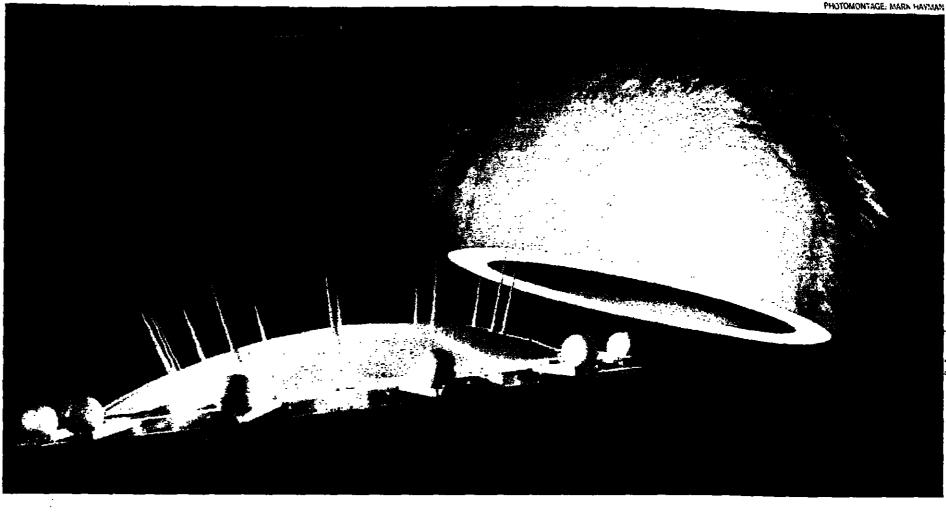
nod encouragingly.
Indeed, when she finally arrived on the English Riviera at midnight, she believed she had actually been through the Channel Tunnel. She had also presumably mistaken Swindon for Salzburg, the Quantocks for the Alps and the mouth of the Exe for the balmy shores of the Med. It had, after all, been dark.

I am afraid that, by now, I am a little out of patience with Mrs Tsuchida. I put on one side her extraordinarily economical (and optimistic) manner of questioning the locals. No, what really offends is that the most elementary knowledge of the topography of the European continent would surely have suggested error as early in her journey as, say, Basingstoke. It is a terrible indictment of the supposedly superior Japanese education system (which we are always being invited to admire) that it should have permitted a senior lecturer to believe that the Belgians, the Germans, the Swiss, the Austrians, the Serbs and the Bulgarians all look exactly the same, and speak exactly the same language.

But then, there was something odd about the way she arrived in Britain in the first place. In Brussels for she had decided to visit a friend in London. She took no guidebooks nor maps nor does she appear to have purchased or consulted any.

So why did she come? She could have had no conceivable idea where to go. or what to look at. Her visit was as purposeless as it was ignorant. It didn't really matter where she'd been, how she had got there, what she then did or who she met. All that was important was that she had gone somewhere. Once there, all she had to do

was to go somewhere else. Whatever else it does, this incident explains the infuriating, tunnel-blocking vacillation shown by many Japanese tourists when in tube or railway stations. It isn't that they don't know where to go - it's more that they simply do not care. On that basis Torquay is the ideal destination for them.



# Tonydome and Torydome

by Trevor Phillips

week of the Big White Shiny Dome. They seemed irresistible to politicians, promising to hold the future of the nation - if not the world and

humankind - within their scope. Tony Blair fell for the Millennium Exhibition at Greenwich. Tory MPs chose the only slightly smaller, but equally dazzling globe that encases William Hague's brain. Both the Tonydome and the Torydome are basking in triumph, but each has a tiny flaw that mars its perfection: neither Mr Blair nor the Tories have the first clue what's going on inside either of them. And, as the Prime Minister pointed out, the little we can guess about their contents inspires a yawn. However the choices of the Prime Minister and the Parliatell us quite a lot about those who now worship the BSWDs.

dome. He is not leader by virtue of stunning good looks, overwhelming force of personality, experience in office or compelling thetoric. So it must have something to do with what he believes in. We know that the new Conservative leader favours hanging, and lowering the age of homosexual consent, and won't touch the single cur-rency with a barge pole. But this doesn't really add up to a philosophy. Even the most dimwitted, champagne-sozzled Hague supporter among Conservative MPs must fleetingly have wondered what sort of Tory future he was offering. No doubt he quickly shrugged off the urge to inquire and settled for the most convincing argu-

Ken Clarke. In rejecting Clarke, the Conservatives have made a historic

ment: whoever he is, he ain't

choice. This is a party with two fundamental driving ideas: the market and the nation-state. The Tories are at their most successful when they can combine these two. It was easy during the days of Empire, when the Union flag and its gunboats carried the power to force British goods down the throats of more than half the world's

population; and in the early 980s, when the Thatcherite

revolution deregulation in particular - gave British firms a jump on the rest of the world. But with the coming of global markets the pivot has shifted. The interests of British capitalism are no longer always identical to the interests of the British nation; nor indeed are the most dynamic sectors of our economy under wholly British ownership. That is why the bosses of most British transnationals talk about the inevitability of European integration, while those who princinally operate within the domestic market resist it with

It is not at all clear that Mr tory, they have placed the mar-

Thursday, Tory MPs told their supporters that since Labour has now become the party of the modern, global market, they now want to be the party of the nation.

Vexingly for them, that nation now is England, not Britain. This bodes ill for Mr Hague. He may soon find himself trying to modernise the un-

ket first. At others, the nation has been their touchstone. On the project had all the force of don). Above all, he or she a flock of superannuated turkeys. The London Labour MP Margaret Hodge did her best to wake her colleagues to the issue; the journalist and millennium commissioner Simon Jenkins carried on a sustained one-man campaign. I myself used several hours of LWT's expensive television time to

public were to be told about the content early, and that the plan would be exciting enough to attract even the Blairlets. In doing this last, however,

don). Above all, he or she

would have insisted that the

there are two difficulties that were not faced by the organisers of the 1951 celebrations, frequently quoted by Simon making the case for Greenwich. Jenkins. One is that in 1951 we

were not competing with cheap

trains to Disneyland Paris, and

affordable flights to Florida's Universal Studios. The Prime

Minister, a doting father, acknowledged this. He knows

that if it is not at least as good

as Disney, then we'd rather

stay home, thanks. Any show

will have to go some in the

entertainment stakes to com-

pete; the exhibition may have

worthy aims, but please God.

it must not be just a bigger ver-

sion of the annual trip to the

in 200 Britons can fit on the site at any one time, never mind the tourist who, we hope, will turn up to pay for the whole thing. So how do we share the moment of transition to the new millennium? The experience of the VE Day anniversary celebrations and of Euro 96 suggest that the organisers will now have to think quite differently. Most people celebrated close to home with their friends and families, and joined the nation by TV.

Perhaps one element of the national outreach should provide for vast TV screens at hundred of sites around the nation. through which inverness can see Isleworth and Brighton can join with Blackpool. After all, these days, if it's not on TV it can't be real anyway, can it?
To make all this work will

take the skills of a brilliant major entertainment group. and the charm of a super fixer. I imagine that those behind the Tonydome already have the names of Mr Harvey Goldsmith, Granada's Gerry Robinson, and Sir Bob Scott on file. There are others equally able who Tony will be able to call upon to deliver his dome. Uncomfortably for his opponent across the House of Commons, the equivalent file in Conservative Central Office is pretty thin. It will be some time before his dome produces anything that can compete, even with Disney.

## Both the domes are basking in triumph, but neither Mr Blair nor the Tories have the first clue what's going on inside them

Let's first take the Tory all their might.

Hague grasps the significance of his decision to rule out the single currency. He may have seen it as a tactical issue, but 1 am sure that it will come to be seen as a decisive moment in the history of his party. At various points in the Tories' his-

modernisable: a narrow, nationalist, exclusive little sect. abandoned by all but the meanest-spirited bigots. The new Tory leader may prove me wrong. But if Lord Parkinson - once again appointed party chairman - is the best thing in the Tory modernisers' locker, I won't be holding my breath.

the Tonydome, on the

other hand, is striving to represent something quite different, outward-looking and futuristic. It may be a little unfair to describe this as Tony's show. Greenwich owes its good fortune largely to the intervention of the only true son of the capital in Mr Blair's top team, Peter Mandelson. It was his silky presentation of the case that silenced opponents around the ministerial table. Sadly, he was not helped much by London's representatives in the House of Commons, nor their local authority represen-

and even travelled to Manchester and Birmingham to argue the toss with the people of those cities. But throughout it all, the city and most of its representatives remained passive. This was not a task that should have been left to backbenchers, businessmen or scribblers. It needed the authority of authentic political backing from across the capital.

This entire episode, if nothing else, demonstrates why the capital needs a mayor. He or she could have persuaded the rest of the UK just why they will benefit more from having the exhibition in London. He or she would have twisted arms to ensure that people from all over the nation would be able to visit the place at an affordable price. He or she would have insisted from the start that there was something left behind (one of the earliest suggestions was an urban forest, which would have added a

Science Museum. The second difficulty is more intractable. No more than one Only **Everest** offer you a lifetime

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# Warning: the thrill of living is at risk

## Courts should not try to second-guess decisions made on mountains, argues Charles Arthur

whether the booming pound in my pocket would buy some climbing shoes. The shop assistant hovered helpfully as I tried a pair on. Then I asked what sort of climbing they would be best for.

From the look on his face, you would think I had asked for the name of a reliable hitman to kill my grandmother. "I can't tell you that," he said querulously. "You'd have to get a qual-

ified instructor to show you."
In my naive, British way I thought he was overreacting. In fact, he was going along with the conventions in the United States: careless words can kill you, financially - especially in the a "bombproof" belay. Cuthbertson killer sport of mountaineering. It is not only the shop assistants who take care not to tell you anything. Even the mountaineering magazines carry disclaimers which effectively say, "Look. we publish this magazine but really. you'd be an idiot to think we know anything about this at all. Go and find somebody qualified before you hurt

vourself. "Qualified", of course, is the American shorthand for "insured against lawsuits arising from giving advice". Doctors are qualified Lawyers are six, sued through his mother, Lynda, qualified. And shop assistants in outdoor shops aren't qualified, so they

have to shut up. It would be tolerable if such attitudes remained on the other side of the Atlantic, where you can barely

arlier this year I was in Seattle, Washington and dropped into an outdoors shop to see written on the ground: "DANGER: written on the ground: "DANGER: Falling on this pavement can cause injury".) But it looks as though Britain, too, is going to be infected with this virus of legally induced anxiety. Yesterday a High Court judge ruled that David "Smiler" Cuthbertson, a

mountain guide, had been negligent when his friend, Gerald Hedley, died while they were climbing in the French Alps. To try to speed up their progress across a rapidly melting ice climb, Cuthbertson arranged a belay - a place where Hedley could wait - consisting of a single piece of metal screwed into the ice. Ideally, you would want two such screws to form argued that he used just one because time, rather than absolute safety, was of the essence: he wanted to cross the slope before the ice melted, setting off a hail of rocks. He began to climb but the ice sheet broke beneath him. He and Hedley, who were roped together. fell onto rocks below. Cuthbertson escaped with a broken knee, but Hedley was killed.

The suit was brought by Hedley's son - who was not born when his father died. Daniel Woodroffe, now ages as compensation. Mr Justice Dyson said the time saved by not fixing a second screw or "running belays" (intermediate attachments for the rope, on the ice slope) was not long



They didn't sue in the old days ... Photograph: Hulton Getty enough to justify taking the risk of

using just one belay. Quite apart from the bizarre spectacle of a High Court judge making pronouncements about conditions prevailing on the side of a mountain

six years ago to which there are no independent witnesses, the prospect of widows (or, for that matter, widowers) suing over unpredictable accidents in risk sports is deeply worrying. Taking risks and being responsible for yourself - not relying blindly on

others - is what risk sports are all about. Even more than that: it's what life itself is about. If you could control all risks completely, so that all out-comes were known, where would the danger be? Where would the thrill of living be?
The dampening effect of such law-suits as this in the UK is particularly

worrying because climbing and mountaineering - such wonderfully pointless, yet such life-enriching sports have for years been dominated by British climbers. The name of Edward Whymper, one of the foremost of the 19th century pioneers, is still spoken with awe. People wearing modern equipment in the Alps regularly quiver as they repeat his climbs, and realise how difficult and daring were his accomplishments.

Whymper did have many narrow escapes, none more so than on his descent in 1875 in a team of six from the first ascent of the Matterhorn. The first four of the team slipped to their deaths; there were rumours that the guide (who survived with Whymper) had cut the rope to save his own neck. The Times thundered at the time at the stupidity of climbing peaks and the senseless loss of life. Happily, nobody thought of resorting to law, or a whole

before the beak because they get hurt, then the guides are going to give up and stick to taking school parties for walks around car parks. (After all, someone might get hurt if you go up

a mountain route.)

the advance of technology which has made it so much easier to get into the mountains hasn't been mirrored by an High Court judge in his chambers. What we should look for is the approach of Whymper - not the whimper of those reaching for their lawyer.

advance in mental ability. People still get scared when they have a 2,000 foot drop below them, even if they're attached to steel hawsers made to the best standards available. (Most just have nylon ropes, so the terror increases, marginally.) The ability to and the wind blows and the cloud formations change, knowing your capabilities and that of your partners, and the history of the area, is what distin-

control that fear and evaluate the situation calmly while the snow melts guishes a mountain guide - or any other experienced climber - from the beginner. Or, one might comment, the

culture might have died on the spot. The fact is that in the Alps, the essence of survival is evading danger, and that generally means trading safety (such as ice screws) for speed: the sooner you're off the mountain the less likely it is to kill you. Staying alive is more important than following a rule book. But if everyone is going to start hauling mountain guides up

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# Julia Smith

Martin's creation revolutionised

As a director working on the BBC police series Z Cars, Julia Smith first met Tony Holland eraman Chris Menges, who credits her with being an inspiration of his own career. Smith in 1971, when he arrived on the programme as script editor. They both showed a passion for tackling issues and giving a chance to new writers that was to produce their biggest success 14 years later, with the creation of EastEnders: a serial that would provide the BBC with its first long-running soap opera since half-hearted attempts in the for television, too. Sixties to find an answer to the

dominance of ITV in that field. Despite its unrelenting doom and gloom, constant friction between the characters and lack of the cockney sense of humour that so many associate with the East End of London, EastEnders has become the BBC's only programme to challenge Coronation Street, its Northern rival, in the hattle for viewers. Issuesled, not character-led, the soap has dished out murder, teenage pregnancy, cot death, homo-sexuality, Aids, drug addiction. racism, abortion and many other unpalatable facts of life. As its original producer, Smith was dubbed "The God-

mother" for the way she ruled the programme with a rod of Bill Simpson, Andrew Cruickiron. She left in 1988 and went shank and Barbara Mullen. on to become series producer of the ill-fated Eldondo, created by Holland. In less than 10 years, she experienced both extremes of television success after a career in which she had worked on dozens of popular dramas. Born in London, she was the

daughter of a musician father who taught at the Royal Academy of Music and cousin of the film director and lighting cam- tor Who, which was produced on

trained at Rada, before learning stage management with repettory companies around the country. After working with the Royal Shakespeare Company, she was asked to stage manage a play in Paris that the BBC was due to televise. When she arrived, Smith was asked to stage-manage the production

She subsequently worked as assistant floor manager on many BBC programmes. Determined to become production manager, but with few opportunities in the Corporation, Smith decided to go back to the theatre, working with the RSC again at Stratford-upon-Avon. In 1963, the BBC asked her to return to the fold as a production manager. She accepted and worked on classic serials such as Pride and Prejudice. Again determined to further her career, Smith took a BBC directors' training course and was soon directing programmes such as Dr Finlay's Casebook, the popular series based on A.J. Cronin's stories, set in Scotland and starring

She gained her first taste of soap opera as director of Compaci, the serial set in a women's magazine office, and The Newcorners, about Londoners settling in East Anglia, which included in its cast Wendy Richard, later to play Pauline Fowler in EastEnders. But the BBC did

not take soap opera seriously. In 1966, moving on to Doc-

a shoestring budget but had be-come the backbone of British starring Nerys Hughes as a disscience-fiction television, Smith trict nurse in the South Wales was responsible for directing the villages of the Twenties. The BBC now asked them to changeover of Doctors from William Hartnell to Patrick Troughton, who had played a local schoolmaster in Dr Finlay's

Casebook. Doctor Who's first producer, Verity Lambert, teamed up with Smith almost 30 years later on Eldorado. fordshire, they came up with a 300-word idea for a programme Other programmes Smith directed during the Sixties in-cluded an episode of Jury Room set in the East End of London, provisionally titled East 8. Jon-athan Powell, the BBC's head (1965) about the trial of the axe murderer Lizzie Borden and the of series and serials, accepted popular 1968 series The Railway it and Elstree Studios was ear-Children. Moving on to Z Cars marked as the new serial's progave Smith a chance to work on duction centre, with an outdoor more hard-edged drama. When it started in 1962, Troy Kennedy set of Albert Square and a street market specially built

and Holland was both script and the public's perception of the British police force and destoryline editor. stroyed the image of the friend-EastEnders hit BBC1 screens for the first time at 7pm on 19 ly bobby on the beat created by Dixon of Dock Green. It proved February 1985 with the words of the Queen Vic landlord Den Watts: "Stinks in here." "Dirty" a valuable breeding ground for writers such as John Hopkins, Alan Plater and Allan Prior and, Den, Arthur Fowler and Ali Osby the time Smith became a di-rector, the programme had switched to a twice-weekly format. man were seen breaking down the door of Reg Cox's flat, where they found the old man

She subsequently directed Angels (1975-83), Paula Milne's slumped in his armchair, dead. That first scene set the tone for what was to come. In 1988, the year she left EastEnders. serial following the lives of student nurses in a South London hospital. It was originally broad-cast in weekly, 50-minute epi-sodes but when, in 1979, it was Smith was presented with Bafta's Desmond Davis Award for outstanding contribution to popular drama. Six years later, relaunched with two half-hour episodes each week, Smith beher creation increased its output to three weekly episodes. Smith and Holland teamed came producer. She then brought in Tony Holland, who had not only worked with her on Z Cars but had experience as

up again in 1991 to create a series for Swedish television about a private detective called Snoken ("Snoop"), which is still run-

Smith became series producer

ning, with Holland writing the storylines. Then, Holland was asked to come up with an idea for another BBC serial. The resuit was Eldorado, which he devise a new, twice-weekly dra- and Smith, as series producer, ma serial to run every week of saw as a soan about British exthe year. In a Shepherd's Bush apatriates on a Spanish island, wine bar, two weeks after the afthough two changed to em-Corporation had bought the old hirace a multinational commu-ATV studies at Elstree, in Hert- may in southern Spain, where the programme was made entirely on location in a 25-acre production village specially built in the mountains above Malaga at a cost of £1.5m. Smith explained her vision for Eldorado: "A soan about people learning to be real Europeans and watched by all Europe - that is my dream.

Which could all go wrong."
Dubbed as a mix of "sun, sand, sangria and sex". Eldora-do was launched in July 1992. Exactly a year later, it was over, with constantly dwindling audiences for its three weekly enisodes. Smith had left after just a few months, complaining of exhaustion, following friction between those in charge about the direction of the serial.

She was not to work in television again but enjoyed travelling around giving lectures about television drama and production. Eldorado was an unfitting end to the career of a television producer and direc-

Anthony Hayward

Julia Smith, television produces and director: born London June 1927; married David Geary (marriage dissolved); died



Photograph: BBC

love is ...



. . giving him a seccond bite of the

Love is . . .'; cartoon by Casali

Kim Casali was, as "Kim", the creator of the long-running Love is . . . series of single-panel romantic cartoons featuring a naked boy and girl.

The cartoons first appeared in the UK in the Duily Sketch in April 1970 and continued in the Daily Mail when it took over the paper. More than 25 collections of Love is ... have been published since 1972. As well as in books, newspapers and magazines the drawings have been reproduced on T-shirts, watches, clocks, jewellery, underwear, pyjamas, lamps, notepaper, posters and greetings cards all over the world. The cartoons began as illustrations to messages which the shy Kim left for her future husband Roberto during their courtship in Los Angeles. "I began making little drawings for myself to express how I felt ... It was a little bit like keep-

a nurse in the Army, as storyline

editor. The pair subsequently

ing a diary that described how my feelings had grown." The very first drawing, which served as a thumbnail signature to a domestic note, featured Kim herself with freckles, large eyes and long fair hair (a male figure with equally large eyes but with shorter dark hair, representing Roberto, followed). When the two began to spend weekends together she would leave little sketches under his

nillow and in the drawers and later Roberto, to her delight, revealed that he had kept all her cartoons and encouraged her to draw more.

Kim had at the time been working at Max Factor sticking labels on packaging. When she left to become a receptionist in a design company, she started producing small booklets containing her Love is ... drawings which she sold to visitors for \$1 each. One day a friend suggested that she show them to a contact on the Los Angeles Times. The paper published the first of the series on 9 Jan-

States and overseas; they have since been reproduced in 50 countries world-wide.

Kim Casali

Such was the success of the feature in the US that when in the late 1970s the Honolulu Star-Bulletin ran a competition for readers to submit their own Love is ... captions they received nearly 9,000 letters. the biggest response from readers on any topic that the newspaper had ever had.

Like many self-taught artists, for many years Kim Casali felt that she was not really a professional cartoonist but rather, in her own words, "a doodler" uary 1970 and from then on they She was born Marilyn Judith were syndicated in the United Grove in Auckland, New

Zealand, in 1941 and at the age of 19 travelled to Europe and the US. She worked in various jobs, including being a waitress in a London teashop, before moving in 1967 to Los Angeles. where she met Roberto Casali. an Italian computer engineer,

at a party at a ski-club. When Roberto's company folded they both found themselves living in the US illegally, "trying to find jobs that would keep us one step ahead of the Immigration Department". They were married in 1971, moved to Britain in 1972 and had two sons, Stefano, now 24, and Dario, now 21. In 1975 Roberto was diagnosed as hav-

ing cancer and he died a year later. However, a third son, Milo, was born through artifi-cial insemination in 1977, nearly a year and a half after his father's death. When the British courts denied Diana Blood accoss to similar treatment in 1996, Kim Casali was outspoken in her defence of the principle

of posthumous conception. Casali, a self-confessed romantic, once admitted that, given the choice, she might well have become a writer of love-songs. However, she also stated that her ideas were not always "angelic" and over the vears the cartoons became more sophisticated, sometimes

even employing double entendre. One of her early works which was a particular favourite was "Love is ... never asking for more than you are prepared to give" and she once quoted her philosophy as being "If you've got love you've got life, if you can love you can live".

The Love is . . . cartoons will be continued by her son

Mark Bryant

Marilyn Judith ("Kim") Grove, cartoonist: born Auckland, New Zealand 9 September 1941; married 1971 Roberto Casali (died 1976; three sons); died Weybridge, Surrey 15 June 1997.

# **Martha Duffy**

Martha Duffy spent most of her tracked him down to a remote Duffy's passions, and she wrote career working for Time magNew Hampshire post office. many of Time's major fashion and continued to take an inLake. She profiled George Bal- (1992), in which the plot turns trepid. she made time and took career working for Time magazine in its golden age. She joined as a 24-year-old researcher in 1960, the only job then available to a woman, progressing through the ranks from reporter to associate editor. In 1974, she became the second woman to be promoted to a senior post on the magazine, when Henry Grunwald appointed her to be editor in charge of the coverage of the performing arts.

She herself became the subject of literary anecdote. As early in her career as 1961, she founded a whole genre of journalism, when, assigned to work on a cover story on the reclusive J.D. Salinger, she actually

New Hampshire post office. Martha Duffy was an attractive young woman, but that held no charms for the author of Catcher in the Rye; when she politely asked if she might speak to him,

he looked alarmed and fled. After giving up her demand-ing senior editorship in 1989, Duffy stayed on as a senior writer on Time and was encouraged to follow her own interests. Her formidable portfolio included book reviewing and music. We first met at the 1994 Bayreuth Festival, where her friend James Levine was conducting a new Ring cycle. She was severely critical of the production, particularly of the costumes. For this was another of many of Time's major fashion nieces. She had written or coauthored Time's landmark articles on Christian Lacroix and Giorgio Armani. London saw a lot of her in the last few years. for she had become a fan of the London fashion scene, particularly of John Galliano and of Alexander McQueen, whose rocketing careers she watched with enthusiasm. Duffy loved clothes, and, despite severe

Armani or Ungaro outfit. The visual arts were another of Duffy's enthusiasms, and she was also Time's royal watcher. She wrote the cover story about the Waleses' troubled

and chic in her latest Bill Blass,

terest in the worried house of hand to sports writing. A piece on Princess Anne's participation in the European equestrian championships in Kiev that appeared in the sister magazine, Sports Illustrated, resulted in Duffy's dry wit being de-nounced in the Daily Mail in 1973: "It appears to have been rewritten with a spray gun filled arthritis, could look ravishing with arsenic. Indeed, it will car-

ry off the Bitch-of-the-Year award without a contender in sight." But her real love was dance, and she remained Time's dance critic from the mid-1970s until her death. Her last published piece was a review of Matthew

Lake. She profiled George Balanchine, and knew most of the Windsor. She even turned her principal dancers and choreographers of the New York com-

panies, and quite a few in London. She was born Martha Murphy in Boston, and graduated in 1957 from Radcliffe College, the women's outpost of Harvard. An early marriage to David McDowell ended in divorce. Twenty-nine years ago she married James Duffy, a prominent Manhattan lawyer who chucked in his career in order to write thrillers, using the nom de plume Haughton Murphy. Reuben and Cynthia Frost, his "elegant Manhattan crimebusters" (to quote from a dust-jacket), were at their most sophisticat(1992), in which the plot turns on an understanding of the Italian judicial system and the layout of the Cipriani Hotel, where Jim and Martha spent a long holiday every autumn. Are Reuben and Cynthia Jim and Martha? Hard to say, but wisecracking and lovable they are certainly, in the tradition of

Hammett's The Thin Man. Martha Duffy had a gift for friendship and for fun. Her death came as a shock; for, though she walked with a stick. and had to inject herself with insulin before each of the many meals in restaurants she so relished, she was full of vitality,

Though she often experienced

Nick and Nora in Dashiell

trepid, she made time and took trouble to keep up with her friends both in Britain and the United States, France and Italy. She supported them in their triumphs and acted as mentor to younger, talented writers. One of these was Frank Rich.

unkindly called the "butcher of Broadway during his time as the New York Times's theatre critic (he had been film and television critic for Time from 1977 to 1980). Rich said of Martha Duffy's editing skills, "She could improve any piece of copy, but she ultimately taught you how to improve your own copy. She had a brain like steel.



Duffy: intrepid

Martha Young Murphy, journalist: born Boston, Massachusetts 16 September 1935: married first David McDowell (marriage dis-Paul Levy solved), second 1968 James Du and Anthony Peattie died New York 16 June 1997. solved), second 1968 James Duffy:

#### Births, Marriages & Deaths

McAULIFFE: On 5 May 1997, at Lymington Hospital, to Kate (née Samuel) and Gerald, a daughter, Emma Patricia Grace, a sister for

DEATHS

HASAN: Elizabeth Louise Morrant, passed away peacefully at home in the arus of her fushand Some and in the presence of her cousin Hilary, on 13 hune 1997. Liz's battle against her illness was fought with dignity and courage. She will be deeply missed by lamily and triends. Funeral Service at St Andrew's Parish Church, Windermere Road, Muswell Hill, on Tuesday 24 June at noon, followed by a cremation at St Marylebone Crematorium for family members only testatata at a Maryecone Crema-torium for family members only. Family flowers only. Donations to Cancer Research or to the Lym-phoma and Leukaemia Unit c/o Tim Jackson, PPW3. University College Hospital. Grafton Way, London WC1E 6AU.

Announcements for Gazetic BIRTHS, MARRIAGES & DEATHS should be sent in writing to the Gazette Editor, The Independent, I Canada Square, Ca-nary Wharf, London E14 5DL, tele-phoned to 0171-293 2011 (24-hour answering machine 0171-293 2012) or faxed to 0171-293 2010, and are charged at £6.50 a line (VAT extra). OTHER Gazette announcements must be sub-mitted in writing (or faxed) and are charged at £10 s line, VAT extra. They should be accompanied by a deptime telephone number.

ROYAL ENGAGEMENTS

TODAY: The Duke of Gloucester opens

the new permanent classroom at De-labole Primary School Delabole, Conwall, and, as Grand Prior, the Order of St John,

attends the 75th Anniversary celebra-tions of the Cadets and the 10th anniver.

#### Birthdays

TODAY: Prince William of Wales, 15; Mr Joseph Bamford, founder, J.C. Bamford Excavators, 81; Miss Benazir Bhutto, former prime minister of Pakistan, 44; Mr Christopher Brown, former director and chief executive, NSPCC, 59; Professor Anna Davies, philologist, 60; Mr Ray Davies, rock singer, 53; Mr John Edrich, cricketer, 60; Mr Wally Fawkes, cartoonist and jazz musician, 73; Miss Kate Hoey MP, 51; Sir Bernard Ingham, former chief press secretary to the Prime Minister, 65: Mr Gerald Kaufman MP, 67; Professor Patricia Lindop, radiobiologist, 57; Mr Ian McEwan, novelist, 49; Sir Michael McWilliam, former Director, School of Oriental and African Studies, London University, 64; Sir Michael Marshall, former MP, 67; Mr Peter Marshall, former Commis sioner, City of London Police, 67; Sir John Morgan, diplomat, 68; Sir Ed-win Nixon, former deputy chair-man, National Westminster Bank, 72; Mr Malcolm Rifkind QC, former MP, 51; Miss Jane Russell, actress, 76; Lord Saatchi, advertising executive 51; Mile Françoise Sagan, writer, 62.

TOMORROW: Sir Hugh Annesky, former Chief Constable, RUC, 58; Mr Jack Bailey, former secretary. MCC, 67; Mr Damy Baker, televi-sion presenter, 40; Sir John Barnes, former diplomat, 80; Sir Christopher Booth, gastro-enterologist, 73; Li-Gen Sir Robin Carnegie, former Director-General of Army Training, 71; Mr Hubert Chessbyre, Norroy and Ulster King of Arms, 57; Miss Katherine Dunham, choreographer, 87; Field Marshal Sir Roland Gibbs, former Lord-Lieutenant for Will-

shire, 76; Lord Hunt, mountaineer,

Trewithen, Comwall, TOMORROW: The Duke of Edinburgh, Patron of the Cara-

van Club, visits the Sandringham Estage Caravan Club vic at Sandringham, Nor-folk. The Duke of Gloucester, Patron. Normandy Vetterast Association, accom-panied by The Duchess of Gloucester,

87; Mr Bruce Kent, nuclear disarmament campaigner, 68; Mr Kris Kristofferson, singer songwriter and actor, 61; Professor Donald Low, former president of Clare Hall. Cam-bridge, 70; Mr Alan Osmond, singer, 48; Mr David Owen, former Chief Constable, North Wales, 66; Mr Libor Pesek, conductor, 64; Miss Esbor Pesek, conductor, 64; Mass is-ther Rantzen, television presenter, 57; Professor Michael Salmon, former Vice-Chancellor, Anglia Polytechnic University, 61; Dame Cicely Saunders, founder of St Christopher's Hospice, 79; Miss Prunella Scales, actress, 65; Miss Debra Shipley MP, 40; Mr Alastair Stewart, television presenter and newscaster, 45; Miss Meryl Streep, actress, 48; Lord Wakeham, chairman, Press Complaints Commission, 65; Mr Billy Wilder, film director and screenwriter, 91; Miss Diana Young, jockey, 41.

Anniversaries

TODAY: Births: Increase Mather, President of Harvard, 1639; Henry Ossawa Tanner, painter, 1859; Mack Gordon (Morris Gittler), lyricist. 1904; Jean-Paul Sartre, writer, 1905. Deaths: Edward III, King of England 1377; Niccolò di Bernardo dei Machiavelli, diplomat and writer, 1527; Inigo Jones, architect, 1652; John Flatchard, publisher and bookseller, 1849. On this day: Dulwich College was founded, 1619; the foundation of stone of the new St Paul's Cathedral, London, was laid, 1675; the Royal College of Surgeons was founded, 1843; the musical Evita was first produced, London, 1978. Today is the Summer Solstice (longest day) and the Feast Day of St Agofredus, St Al-ban of Mainz, St Aloysius Gonzaga, St Engelmund, St Eusebius of

Changing of the Guard

TODAY: The Household Cavalry Mount-

ed Regiment mounts the Queen's Life

Guard, Horse Guards, Ham; Ist Battal-ion the Royal Regiment of Wales mounts

Samosata, St John Rigby, St Leutfrid or Leufroi and St Maine or Meen. TOMORROW: Births: Sir Henry Rider Haggard, novelist, 1856; Sir Pe-ter Pears, tenor, 1910. Deaths: Roger L. King of Sicily. 1101: Walter John De La Mare, poet and author, 1956; Judy Garland (Frances Gumm), actress and singer, 1969; Fred Astaire (Frederick Austerlitz), actor and dancer, 1987. On this day: Charles the Bold of Burgundy was defeated by the Swiss at the Battle of Morat, 1476; the first cricket match was played at Lord's Cricket Ground (present site), 1814. Tomorrow is the ast Day of St Aaron of Brittany, St Alban of Verulam, St Eberhard of Salzburg, St John Fisher, St Joseph Cafasso, St Paulinus of Nola and St

Lectures TODAY

National Gallery: James Heard, "Inside Out (iii): Sassetta, Scenes from the Life of Saint Francis", 1pm. Victoria and Albert Museum: Catheryn Spence, "Public and Private: women's lives in 19th-century art". 2.30mm\_

Tate Gallery: Laurence Bradbury. "Ellsworth Kelly's Immaculate Abstractions", lpm. British Museum: Lorna Oakes, "The Rediscovery of Ancient Assyria",

TOMORROW Tate Gallery: Laurence Bradbury,

"The Expressive Force of Texture". 2.30pm. National Portrait Gallery: Rachel Barnes. "Gwen John: life and art".

the Queen's Guard, Buckingham Palace, 11. Chem band provided by the Weish Grands. TOMORROW: The Household Cavalry Mounted Regiment mounts the Queen's Life Guard, Horse Guards, Ithan: FCompany Scots Guards mounts the Queen's Guard, Buckingham Palace, 11.3Chm. hand provided by the Grenndier Guards.

# Why Europe needs to look to Blair If we are to avoid social unrest in Europe

we need to develop a new basic social consensus to overcome sterile ideological confrontations and introduce the changes which will usher in a new future. The European summit in Amsterdam this week has provided a signpost as to how that can now come about - and Tony Blair, a practising Christian, has outlined the way forward. There was a time when many people

thought the American model of capitalism would make a triumphant progress in Europe. Yet, of the 15 governments represented in Amsterdam, 13 are now controlled by Social Democrats, alone or in coalitions. The United States has been successful in reducing taxes, deregulating the financial markets and restructuring the labour market. But all that has been accompanied by an excessive greed which ultimately serves only the interests of the rich and a cold-heartedness which goes against a century of European

social policy.

Recent elections in France and Great Britain have shown that voters in Europe reject that. The majority of people are not ready to accept economic reforms which exact such a cost. Rising dividends and vastly higher top executives' salaries, on the one hand, and declining wages and fewer jobs, on the other, have proved unacceptable. The new Europe must serve not markets but people.

To say this is not to plead for a return to the old post-war consensus. Cuts in public spending will certainly be needed in the face of the world-wide economic challenges posed by globalisation, though they must be made in the right place. The welfare state can no longer be financed in the

old way and must be reconstructed. The Amsterdam summit has rightly rejected new and expensive job creation prix grammes; there can be no new jobs and

faith reason

Europe needs a new ethics, insists Hans Kung, one of the Roman Catholic Church's foremost theologians. He argues here that Britain's Labour leader may hold the key.

no prosperity without increased competitiveness. So state involvement needs to be reduced and the labour market made more flexible. Social Democrats in the Netherlands and Scandinavia have followed the example of the US and Britain in public expenditure savings, market reforms, reduction of taxes and reviews of social security systems. Tony Blair's New Labour, above all, has broken the rightleft pattern. (By contrast the Social Democratic Party in Germany looks like Old Labour, its rhetoric of the class struggle can no longer command a majority.)

But if new directions are called for they must be on a new ethical basis. The globalisation of the world's economy is inescapable and unstoppable, but it has some extremely negative side-effects. Should it he allowed to elevate the making of profit to the sole and supreme criterion we must expect serious social conflicts and crises. No one should have any false illusions: the issues here are not just economic questions, they are highly political and ultimately also ethical questions - and they involve the whole of society.

What we need is not just the globalisation of the economy, of technology and

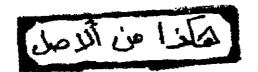
of the media but also a globalisation of ethics. For how is a world to become more just and more peaceful if, in its various regions, there are contrary ethical norms and frameworks, or even none at all? We need now to discover an ethical common denominator to which all nations and all interest groups, employers and employees, believers and non-believers, can commit

themselves. The answer is not a re-evangelised Christian Europe. But nor is it a purely technocratic Europe. Rather it must be one with an ethical foundation, without fundamentalism yet without an arbitrary pluralism. It must discover a binding ethwhich enables individual fulfilment within the context of an acknowledged re-

sponsibility towards society. To achieve those common values, the new Europe needs a balance between economic strategies and ethical judgement, between a stable currency and a stable society, between open markets and social justice. It needs to discover mechanisms to achieve a new equilibrium between slimmed-down production and social responsibility, between a policy of savings and structural reform, between human rights and human obligations - above all between the responsibilities of the state

and of the individual. Tony Blair has given the programme for this when he spoke of the need to make a "marriage of a more human society with economic competitiveness and flexibility in employment. But we do not need politicians who say one thing and then do another. We need politicians who have a vision and who then, in honesty and steadfastness, stand by it.

A Global Ethic for Global Politics and Economics: by Hans Küng, is published this month by SCM Press (£14.95 and £25)



# market report/shares

#### Data Bank FTSE 100 4593.9 -59.8 FTSE 250 4485.0 --7.9 **FTSE 350** 2229.1 SEAQ VOLUME 995.2m shares. 51,390 bargains Gilts Index Share spotlight

# Blue chips continue their retreat on Budget worries

The stock market is looking more and more bedraggled. Footsie slumped 59.8 bringing this week's decline to a with-

ering 189 points. Gordon Brown's widely discussed Budget is the main influence behind the ragged retreat from last week's blue chip peak.

The spectre of higher interest rates following the May spending statistics and the futures and options expiry also took their toll.

The market witnessed hectic activity in the morning as Merrill Lynch and NatWest Securities appeared to lock horns. In the crucial 15 minute expiry period Footsic fluctuated between a 15 points fall

and a 5 points gain.
Once the confrontation was over Footsie struggled higher but after lunch the index was assailed by new doubts and even a firm New York failed to offer inspiration.

Distributors

The futures pit continued to have a debilitating impact on the cash market after the expiry with the September Foot-sie future. The main contract following vesterday's June expiry, looking vulnerable. The tussle between NatWest and Merrill Lynch appeared to go on throughout the session with

the two said to be arbitraging between cash and future markets. But the Budget, with the related issue of the discovery of an alleged black hole in the nation's finances by the National Audit Office, was largely

responsible for keeping shares on the run. The market was hypnotised by worries of what Mr Brown has up his sleeve. A windfall tax is a certainty although its scope has yet to be defined: institutional tax relief seems bound

to suffer. Stock market historian and rampant bear David Schwartz

# MARKET REPORT

DEREK PAIN stock market reporter of the year

is not surprised the Brown Budget is having such an impact. Since the end of the War there have been five interim Budgets. And a bear market. he points out, has heralded each. The last set of interim measures, produced by the Tories in 1979, was preceded by

25 days of negative activity. Yesterday's ragged Footsic display may have been less distressing if former building socicties Alliance & Leicester and Halifax had become constituents. But they do not arrive until Monday. With some tracker funds allowed to buy 603p. Vague stories the Chinese government planned to buy a Hong Kong bank lifted HSBC 11p to 1,860.5p. Before the excitement cooled the shares touched 1,903p.

The spirit threesome had an eventful but ultimately unrewarding session. Trading in Grand Metropolitan shares was again heavy, although no where near as hectic as on Thursday when LVMH lifted its stake to 6.29 per cent. After an early gain the shares ended 13.5p down at 590p. Gainness, busily traded, fell 12p to 593p. Evidence of the regulatory just ahead of entry Halifax obstacles the two would-be jumped 25p (after 38p) to 770p; A&L rose 4p (26.5p) to main influence behind the fall.

For a little while Allied Domeco seemed intent on carrving on from where it left off on Thursday. Buyers pushed the shares up 8p but by the close the price was enveloped in the overall malaise and was off 7p at 421p.

Rolls-Royce dived 8p to 244.5p. Stories a market-maker was stuck with 2.5 million shares and was desperately looking to unload was said to have done the damage. The shares were, it was claimed, acquired at above 260p earlier

Matheson Lloyd's Investment Trust rose 5p to 124.5p as the rumoured bid from Goshawk Insurance duly arrived. The bidder already has 9.6 per cent of Matheson.

Commodity group ED & F Man put on 11.5p to 203.5p on the £65.5m sale of its cocoa processing business to Archer-Daniels-Midland, the US group with a substantial share-

hopes it will accompany Mon-day's figures with details of any progress in the merger talks with ICI, the South African services and pub refurbishgroup. Interim profits will be

around £40m against £60m. CIA, the media buyer, edged forward 1.5p to 184p as the WPP advertising agency picked up a further 1.8 million shares, taking its stake to 12.8 per cent.

Premier Oil jumped 2.75p to 47.75p in busy trading as some anticipated a bullish development. Aminex's expected Tatarstan deal lifted the shares 4.5p to 80.5p. Tentary oils had a good day with Emerald Energy. Tuskar Resources and Alliance Resources making headway.

American Port Services, the US sea ports and airports group, rose 1.5p to 154p on reports Jacobs, the expansionist shipping group, had acquired a near 3 per cent interest.

The Independent Index

FTSE 100 - Real-time 00 UK Stock Market Report 01 UK Company News 02 Foreign Exchange 03

holding in Tate & Lyle. Lourho fell 2p to 128p. There are tiddler capitalised at £6.5m. Dean Corporation, the AIM is planning a move to full listing this summer. The ment concern is trading well and this week announced contracts worth £7.2m. Interim profits are likely to come out around £750,000 with the market expecting a year's out-turn approaching £1.5m. Last year's profit was £931,000. The shares held at 14p; in February they were 10.5p.

> Hunters Armley, the printer, firmed to 119.5p, ahead of an expected bullish circular from stockbroker Wise Speke on Monday. Charterhouse Tilney has already produced a £3.8m forecast for the year. In its last year the company made £1.8m. Norwich Union has declared a 4.2 per cent

Prices are in sterling except where stated. The yield is last year's dividend, grossed up by 20 per cent, as a percentage of the share price. The price-earnings (P/E) ratio is the share. price divided by last years earnings per share, excluding exceptional items.

Other details: in Exclights > Excluding > Exclud

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# business & city

BUSINESS & CITY EDITOR: JEREMY WARNER

# Sterling soars to five-year high against the mark

Financial Editor

The pound soared to its highest level against the German mark for almost five years yesterday. with currency experts in the City saying it could rise even higher in the short term. Forecasts of rising interest rates and expectations for a weaker broadbased euro are expected to keep sterling on the boil.

HSBC James Capel, said: 19 per cent rise in the trade- planning a sharp fiscal tighten-"Near term there is still upwards pressure on sterling and I can see that intensifying. We could see it peak at 2.90 marks and I wouldn't even rule out DM3.00."

The pound traded at 2,8624 marks yesterday, its highest level for 58 months, putting an even tighter squeeze on Britain's hard pressed exporters. Companies selling products and Adam Cole, an economist at services abroad have suffered a

weighted value of sterling since its meteoric rise started last

Jeremy Stretch, a currency analyst at NatWest Markets, said: "If you're an exporter, there doesn't look to be much sunshine on the horizon for at least six months."

The only hope for the export sector is provided by expectations in the markets that Gordon Brown, the Chancellor, is

ing in his first Budget on 2 July. Higher taxes would reduce the need for the newly independent Bank of England to raise interest rates, which would take away some of the pound's

attractions to investors. Whether Tony Blair would to take pressure off interest countenance very much higher taxes so soon after an election campaign fought and won on a low tax ticket, remains

James Capel's Adam Cole said: "I think Brown would like to see quite significant tax increases, but having fought the election on taxes Blair is keen to play the honest broker and is likely to stamp on the sort of increases you'd need

If the Budget's fiscal squeeze is only modest, interest rates might have to rise further than currently expected. Over the

past week an increasing number of analysts have started pointing towards an 8 per cent base rate by the middle of next year. Until recently, the consensus had been for the current interest rate cycle to peak at around 7.5 per cent.

That will keep the upward pressure on sterling as other European countries aim for stable interest rates to speed up debt repayments so they can meet the Maastricht criteria

for entry into monetary union. Interest rates in the US are also expected to rise relatively slowly after recent economic data relieved fears that the economy there was overheating.

Further out, analysts agreed yesterday the prospects for the pound were more bearish. If the Budget fails to put the brakes on Britain's buoyant economy and inflation rises again, the currency is expected to suffer.

**UK** group pays £8.2m for Italian football club

John Willcock and Anne Hanley

Football's coming home for Stephen Julius, the British investor with a Milanese mother whose company Stellican yesterday bought the top Italian football club Vicenza for £8.2m Mr Julius said that although Vicenza was the first Italian club to fall into foreign hands, its management, players and supporters had welcomed Stellican's bid. The private London-based investment company bought the club from a bankruptcy court in Milan yesterday after its former owner, Pieraldo Dalle Carbonare, a tex-

tile producer, went bust. The club is very enthusiastic about working with us," Mr Julius said from the northeastern town of Vicenza. They're delighted by the ad-

judication of the judge."
Stellican, which is majority
owned by Mr Julius and speowned by Mr Junus and spe-cialises in buying troubled com-panies, beat two other bidders for the Serie A club.

Although the club is profitable in its own right, Mr Julius said that the Italians were fascinated by the British business approach to football clubs.

They have great clubs and great players out here, but not necessarily the same attitude to profitability," said Mr Julius.
"Everyone is enthused by our approach. We're not prepared to say how much money we will be investing, but we will be looking to rebuild the stadium, or possibly build a new one. There is also scope for pay-per-view and TV rights."

Italian news programmes showed some good humoured scepticism about the motives behind the takeover, however, suggesting that the Vicenza buyout represented a second step - after the defection to English clubs of several top Italian players such as Zola and Ravanelli - in a total British takeover of Italian football.

Mr Julius admits he was surprised at how cheaply he managed to pick up a club which won the Italian Cup last year and came eighth out of 18 in one of the world's toughest league "We are delighted and

surprised. I think a lot of it comes down to our speed and skill on the ground. It's not an easy area to operate in," Mr Julius said. Vicenza fans reacted calmly

to the takedver by the British company, which launched a big public relations offensive in the run up to yesterday's bearing in the Milan bankruptcy court. There's certainly no hostil-

ity amongst supporters towards the foreigners," said one official. "Stellican has given us firm assurances that there will be no big upsets at Vicenza Calcio. And they promise that their investment is not merely speculative."

# Europe and United States competition authorities launch full-scale inquiries into £23bn alliance with GrandMet Guinness merger stalled by twin investigations

**Andrew Yates** 

The £23bn merger between GrandMet and Guinness faces a four-month investigation by Brussels after the European Commission announced yesterday that the deal would be ted to a full-scale inquiry. This will delay the formation of GMG Brands until at least the end of October.

The deal must overcome another hurdle after the Federal Trade Commission, the American competition authority, also ordered a full review of the merger yesterday.

Commenting on the deci-sions, a GrandMet spokesman said: "It would have been extraordinary if the competition authorities hadn't looked at the merger given its size. But we are confident we will not have to give up any brands to satisfy them."

The US authorities had been expected to examine the merger closely as Guinness and GrandMet would have an estimated 75 per cent market share of the Scotch whisky market in America and a significant market share of the overall whisky and vodka markets. Canadian drinks giant Seagram has been lobbying the US competition authorities to veto the deal in the

vesterday authorities asked Guinness and GrandMet for further details about the merger. The EC referral had been expected due to the size of the merger and the concerns that the merged group will have a monopoly over spirit sales in continental Europe.

The news comes at the end of a bad week for the merger. Bernard Amault head of French luxury goods group LVMH Moet Hennessy Louis Vuitton, Guinness largest shareholder,

a raid on GrandMet's stock, ac-

quiring 6.3 per cent of the group.
It is all a far cry from May 12 when Tony Greener, chairman of Guinness and George Bull, his counterpart at GrandMet triumphantly announced one of the biggest mergers ever seen on British soil to the world's media. Then they chose to dismiss the potential pitfalls ahead. But over the following weeks their euphoria has been dampened by Bernard Arnault who seems hell-bent on doing everything possible to destroy Mr Bull and Mr Greener's dream. First he claimed the merger gave LVHM a right to buy out Guinness' 34 per cent stake in their drinks joint venture Moet Hennessy by invoking a change of ownership

clause. Guinness faces the

prospect of a lengthy French

court battle to determine the fate

risking his own shareholders money to increase his influence at the negotiating table. That said LVMH is in a comfortable financial position and has ample funds at its disposal. Its French bankers are believed to be will-ing to lend Arnault up to £3bn to carry on buying shares. Mr Amault's threat should not

be taken lightly. He has earned a reputation as a tenacious operator. One example is the way he seized control at LVMH. Mr Arnault first became involved with Moët Hennessy after he took over struggling French textile empire Boussac. Among the collection of ragbag businesses he acquired was Christian Dior, the famous fashion house, which had fallen on hard times. The Dior name had already been sold to Moët Hennessy. Mr Arnault wanted it back but Moët's chair-

Arnault will do next. Whatever he has up his sleeve it is clear he will not give up without a fight

wide drinks distribution contracts, without which the merger could flounder.

Then this week Mr Arnault stunned GrandMet by paying more than £800m for a 6.3 per cent stake in the group in an attempt to force Guinness and GrandMet to spin off their spirits divisions with that of LVMHL The dramatic move shows just how far Mr Arnault is willing to go to get his own way. Mr Greener and Mr Bull know now that has launched a blistering attack they have a fight on their hands. on the proposals. The row has Arnault's bold move is, of course,

The American competition of Moët Hennessy. At stake man Alain Chevalier refused to esterday authorities asked could also be the lucrative world-sell. The combative Mr Arnault did not have to wait long to en-

act his revenge. In 1987 luxury luggage retailer Louis Vuitton teamed up with Moet Hennessy. Louis Vuitton was run by Henry Racemeir, a former steel executive who had married into the Vuitton family. But he clashed with Moet Hennessy chairman Alain Chevalier about group strategy. Racemeir invited Arnault, a former friend, to take a friendly stake in LVMH to help consolidate his position. But Mr Arnault had other ideas. He

some sort of financial settlement. He will have to handle the negotiations with finesse. If his demands are too onerous then GrandMet may walk away from Guinness. Rival drinks groups

such as Allied Domecq would be only too pleased to have the chance to woo GrandMet. But so far Arnault's assault on the merger has achieved its desired effect and outwitted Guinness and GrandMet. As one industry source close to GrandMet said: "We just can't figure out what he will do next. Whatever Mr Arnault has up his sleeve it is clear he will not give up without a fight."

shocked the French financial

community by launching a

boardroom coup. Mr Amault, ironically with the help of Guin-

ness, then a large shareholder in

LVMH, managed to acquire a

controlling interest in LVMHLA

bitter power struggle ensued. which Arnault eventually won

after a protracted legal battle. Since then he has built LVMH

into a £13bn empire encom-passing fashion labels such as

Mr Arnault will continue to

buy shares in GrandMet, hop-ing to force GrandMet and

Guinness to agree to his de-

mands or at the very least reach

Officially both sides have reached an impasse. Mr Arnault has no intention of speaking to Guinness or GrandMet and they do not see why they should speak to Arnault. But Guinness is likely to come under increasing pressure to talk to him. In recent years some of its institutional shareholders have become disgruntled with its poor share price performance, Indeed many in the city speculate that these same shareholders forced Guinness into talks with Grand-Met after it aborted a takeover approach for its larger rival last



Revolt: Bernard Arnault, head of LVMH, launched a blistering attack on the proposals

# Brussels backs US call for more Heathrow slots

INTEREST RATES

Chris Godsmark **Business Correspondent** 

The European Commission has raised the stakes in its investigation into the planned alliance between British Airways and American Airlines, by adopting the findings of a US congressional report which suggested rival American carriers should gain substantially increased access to Heathrow Airport. Karel van Miert, the EC

competition commissioner, has suggested new conditions for approving the alliance which are understood to be close to those

FTSE SmallCap 2265.17

FTSE AM-Share 2210.20

Statistics as of 20 June

outlined by the US General Ac-counting Office (GAO) in a re-port published earlier this month. The GAO stopped short of outright opposition to the tieup, concluding rival US carriers should receive an extra 320 lucrative take-off and landing slots at Heathrow, equivalent to 23 daily round trip flights.

The GAO's figure was almost double the 168 slots which the UK Office of Fair Trading provisionally said BA and American should give up over a two year period if the agreement went through. The OFT has still to reveal its final verdict on the

STOCK MARKETS

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alliance after intense opposition to its preliminary findings from

Mr Van Miert's revised approach could form the basis of an agreement with the UK government, which since the election has softened its opposition to the Brussels involvement in scrutinising the alliance. The OFT and EU had been work-ing in parallel and had hoped to reach an agreed position on the number of slots the two airlines would have to give up.

Rival US carriers, which are mostly excluded from Heathrow, have mounted an unprecedent-

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Noney Market Rates

ed public campaign against the many of the 320 slots the al-BA-American link-up, arguing it liance partners would have to would give the two airlines control over more than 60 per cent of UK-US flights. Under the alliance they would pool ticket revenues, marketing and sales operations at Heathrow and co-

ordinate flight timetables. The Commission has already been forced to postpone its decision until August because of a continuing internal disagreement over whether BA should receive financial compensation for any slots taken away. The GAO report fudged the crucial question of how

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sacrifice and whether BA and American could sell them.

Sources said Mr Van Miert was still implacably opposed to plans by Neil Kinnock, EC transport commissioner, to legalise the unofficial "grey mar-ket" in slots. Bob Ayling, BA chief executive, has insisted the airline could not give away slots without compensation.

After months of debate the two commissioners have now accepted they cannot reach a compromise on slot trading and are likely to put the competing

arguments to a full Commission hearing in July. Mr Van Miert has argued it would be wrong to legitimise the market in slots because they were originally giv-

en to the carriers for free. His hardline stance has been strongly supported by other US airlines who have argued the GAO's proposals represent an "absolute minimum" for approving the link-up. "The US report is a first step but it doesn't address the issues of

how slots are traded and how they are created on key routes," said one rival American carrier

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# Institutions lift Halifax shares

**Tom Stevenson** Financial Editor

> Halifax's new shareholders received a welcome boost vesterday as institutional buying ahead of Monday's entry into the FTSE 100 index of leading companies sent the shares to their highest level since flotation. Alliance & Leicester, which also joins the top flight on Monday, enjoyed a similar jump, although it fell back in late trading

to close only marginally higher.
Halifax added 25p to close at
770p. having touched a high of 783p at one point, while A&L rose 4p to 603p, having jumped 26.5p to 625.5p at its best. Other bank shares paid the price, as big investors sold out of the sector's other stocks to fund their purchases. Abbey National, down 27.5p to 804.5p, was a notable victim as investors switched into Halifax, which shares its exposure to the mortgage market.

The flight to the former building societies failed to rub off on the grey market for Woolwich shares, however. With two weeks to go before the summer's next building society conversion. City bookmakers were vesterday reporting increasing pessimism about the society's stock market début. Just like an equity market maker. City bookmakers post a

price at which they will buy or sell a given event, in this case the closing price of Woolwich shares on the first day of dealings. Once they have opened their book, the balance of buyers and sellers de-termines whether the price moves up or down.

Having opened its book with a spread of 335p to 343p, City Index said its clients had consistently bet on a lower closing price when dealings begin on 7 July. In a bid to find buyers, City Index had reduced its spread to 310p to 318p by vesterday afternoon. The bearish tone of the book-

maker's clients mirrored a recent change of heart in the City. where bank shares have quickly fallen out of favour with investors. That has partly reflected a worry that demand from index tracker funds had driven the sector up to unsustainable heights, but sentiment has also been hit this week by the abrupt resignation of Martin Owen, the chief executive of NatWest Markets.

Barclays and NatWest, NatWest Markets' parent, were both weaker as investors continued to steer clear of retail banks with a stake in the volatile investment banking market. Barclays dipped 37.5p to 1163.5p. NatWest fell another 5p to 746.5p.

for Italia toothall econ Willicock

THE THE YEAR



#### JEREMY WARNER

'Until Mr Amault spells out exactly what his plans are for the new super-drinks company and who's going to end up with what shareholding, he's unlikely to get much of a look in

with Guinness and

GrandMet shareholders'

Arnault is right, but the City may not buy it bottle of 1900 Chateau d'Yquem, arguably the best sweet white wine in his cellar. At these rarefied levels, money the world, would set you back anywhere between \$3,000 and \$5,000. Most of us find it hard to understand why anyone

not multi millionaires. For the super rich, money is no object. The difficulty is not the one faced by most ordinary mortals - making enough of it to pay the bills - but rather it is in finding the things and the time to spend it on.

would want to pay so much money for such

a transitory pleasure, but then most of us are

As with most phenomenon, there is a piece of business school jargon to describe the tendency for scarce, luxury assets to take on these absurdly high valuations. My thanks to Jon Moynihan, senior partner of the PA Consulting Group, for pointing it out to me. It is called the "monotonically increasing utility curve". Yes, well, moving swiftly on what this describes is the self evident truth that the richer a person gets, the more prepared he becomes to spend his money in a frivolous fashion.

When someone is making more money in a minute than he can possibly spend in a year, one of the things he might buy is fine wines. When eventually he realises that he has bought more wine than he can possibly drink, he sells it on to the next man, generally for an even higher price. That's what Andrew Lloyd Webber are prepared to pay for the product, Mr Arnault seemed to Lloyd Webber did recently, anyway. There

making becomes self perpetuating, Ridiculous and unfair though the process might seem, it is the way of the world, and it takes not a little entrepreneurial flair and skill to know how to exploit it.

One of those to have done so successfully is Bernard Arnault, who runs the French luxury goods company LVMH. His brands include Louis Vuitton luggage, Christian Dior fashion and perfume, Hennessy cognac and Moët champagne. None of these businesses is right at the top of the curve. To a greater or lesser extent, they are all "com-modity" goods. But they are also priced and branded to give the illusion of luxury, style and scarcity. So he's quite a long way up the curve, but because he makes his goods accessible to the masses, these businesses are still also a long way from the high-altitude summit.

Last year, however, he attempted to go the whole hog by tabling a bid for Chateau d'Yquem that valued this 260 acres of vines at an astonishing £120m. Some accused him of an almost criminal waste of shareholders' money, a personal, vanity purchase that could never be justified on commercial grounds, so full a price did he seem to be paying for such a tiny vineyard. Even judged by what the likes of Andrew Lloyd Webber are prepared to

Actually, the price of a bottle of Yquem has gone up so much since then, that Mr Arnault's its brands, or indeed Guinness brewing flight of fancy may yet be commercially vindicated. All the same, it is hard to imagine a British or American publicly quoted company engaging in a top of the curve purchase of this sort. Shareholders would never weather it, for it will be many, many years before we know for sure whether this really was a vanity ourchase or whether Mr Arnault can gener-

sort of long-term perspective is alien to the Anglo Saxon way of doing things. Nor do our Anglo Saxon markets really know what to make of Mr Arnault's pur-chase of a 6 per cent stake in Grand Metropolitan. Indeed the general view in the City is that he is being naive in believing he

can influence the company's planned merger

ate a decent return. Rightly or wrongly, this

with Guinness in this way, and is almost certainly wasting his money. I don't wholly share this view. What Mr Arnault is proposing here actually makes a good deal more sense in corporate terms than what Guinness and GrandMet are trying to do. George Bull and Tony Greener, chairmen respectively of GrandMet and Guinness, have argued that there is virtue and value in the merger on size grounds alone, since it will create a "consumer products" group of scale able to stand its ground against the likes of Nestlé and PepsiCo. This is nonsense. Nothing links the selling of fast

Who will be in EMU? The financial markets' view

TOWARDS FMU: If the line moves towards the German base line it means

restors no longer require such a high premium for holding that country's bonds imposed to Carman ones, because they are confident the currency won't believe significant the currency won't be black, in other words, they think that country will be locked into slage currency with Carmany in tair years time.

AMAY FROM EMIL: However, if they think the country won't be in EMIL that it will New York Tableon, and that there is a fish of a latine devaluation against the Mark, their they will demand an entre premium for holding that country's bonds, so

When will EMU start? The City Analysts' View.

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Probability EMU starts on time:

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its brands, or indeed Guinness brewing with Green Giant tinned sweet corn. There are, however, obvious and considerable cost and brand management benefits to be had from merging the two companies' liquor businesses, United Distillers and IDV.

The logical thing to do then, argues Mr Arnault, is to go a stage further with the liquor interests so that his own Moët Hennessy is brought into the merger. This world beating branded drinks company would then be demerged as a separately listed company. The rump GrandMet and Guinness businesses would be left to their fate. Inevitably, he says, that is where we will all end up anyway, only it will take three or four years for it to happen via the Bull/Greener route. Why not leap frog all that and do it my way, he asks.

The trouble is that while it is impossible to fault the logic, it is easy to be suspicious of the motive. I once asked Mr Arnault what the purpose of the "cascade" structure of his corporate empire was. This is a quite common form of corporate organisation in France under which company A has a stake in company B which has a stake in company C and so on and so forth, each company having its own outside shareholders. With disarming candour Mr Amauh said that it was really quite simple. "It is so that I can

from a very small capital base" Plainly Mr Arnault saw absolutely nothing wrong in this. In Anglo Saxon markets, however, this kind of thing is regarded with extreme suspicion, for it allows ample scope for confusion of ownership and obfuscation of purpose. Private and public interests tend to get mixed in a way that would be unac-

ceptable to most City investors.

Most of the time Mr Arnault's interests will coincide with those of his outside shareholders, but not always. When they don't, there's no doubt about who's going to have the upper hand. Until he spells out exactly what his plans are for the new super-drinks company, and who's going to end up with what shareholding, he's unlikely to get much of a look in with Guinness and Grand-Met shareholders. They are not going to allow themselves to become just another disadvantaged part of the Yquem buying Arnault cascade. Logic and determination is certainly on Mr Arnault's side, but the City is a contract that the cast and the state of the state of the contract that the cast and the state of the cast and the cast and the state of the cast and the cast and the state of the cast and the sta is going to take a lot of convincing that this is actually something which is in their interests as much as Mr Arnault's.

There's a fundamental difference of approach and culture involved here which Mr Arnault won't find it easy to breach. There are also some powerful egos tied up in it all. Neither Mr Greener or Mr Bull will yield easily to Mr Arnault's demands.

# Japan agrees to open markets to US goods at G7

#### Diane Coyle Denver

As the summit of world leaders opened in Denver yesterday, President Bill Clinton and Japan's Prime Minister, Ryutaro Hashimoto, arranged a wide-ranging initiative to ensure that deregulation of the Japanese economy opens up key markets to American goods.

The initiative, covering financial services, pharmaceuticals, telecoms and housing, is designed to defuse a row over Japan's growing surplus in trade with the US. The emerging trade gap had threatened to be one of the few real end's annual economic summit.

Announcing the deal, the US trade representative, Charlene Barshefsky said it was designed "specifically for the purpose of increasing US and foreign market access into Japan. The amount of trade affected would be very substantial"

US officials described the meeting between President Clinton and Mr Hashimoto as "candid and direct". The President said that previous

had been a source of real damage to the two countries'

relationship.
Officials also said that for the first time the Japanese had acknowledged that structural reform of their economy could help play a part in resolving trade tensions.

However, there were signs that not all of the tension had been removed by the talks, which lasted into the small hours. Mr Hashimoto bridled at suggestions that the US would be overseeing Japan's

"We have no intention of being supervised. Deregulation is a task we have to embark on forourselves," he said. Reform

make it more competitive. The Japanese government, in fact, have little other option. Interest rates are at an all-time low and cannot fall further. The government must cut its budget deficit, and any boost from trade would be limited by tensions at the US.

America's role in the new deal would be advisory, Mr Hashimoto said. He portrayed the agreement as a continuation of a process of negotiation that began four years ago, persistent trade imbalances rather than as a new departure, the Atlantic.

and said there was no specific time frame.

Ms Barshefsky, on the other hand, said the USA would expect to see material results within six to eight months.

Recent figures have suggested that the ultra-sensitive trade gap is widening again. It nearly doubled to \$4.8bn in April, the highest for six

This partly reflects big movements in the ven-dollar exchange rate during the past three years. The dollar reached a post-war low of just above ¥80 in April 1995, but had climbed to ¥127 by February this year. It has since faller

ing in Denver this weekend after anxious to tame these currency fluctuations and will pledge to avoid big trade imbalances. Ms Barshefsky and Sir Leon

Brittan, the EU's Commissioner for External Affairs, separately signed a series of US-EU trade agreements covering \$50bn worth of trade yesterday. These "mutual recognition agreements" will eliminate the need for products to undergo duplicate tests and certification on both sides of

# France looks to a softer euro

#### Sameena Ahmad

This week's Amsterdam Conference and Lionel Jospin's comments to the French National Assembly on Thursday, have reinforced views that when it does come, monetary union will be in the shape of a soft euro, encompassing a broad band of countries.

Mr Jospin's job-creating so-cialist agenda makes it likely that France will struggle to meet inclusion criteria, says Robert Prior from James Capel

Chris Johns from ABN AMRO Hoare Govett said that Jospin's comments could raise tensions with Germany: "If you take the French at their word. they have a reflationist agenda, which is anathema to the Germans. If France decides the euro

jobs might be affected, they might have second thoughts.' While analysts are waiting for the audit next month to clarify France's financial position, Julian Jessop from Nikko Europe said that, given uncer-

tainty in France, a broad euro was the best way to progress. Hannah Nixon from DMG agreed: "Italy, Spain and Por-tugal are all likely to meet or beat the joining criteria. How can Germany say they can't join, given that they and France will

He added: "We're going to try and inject atmosphere in terms

of the design and graphics that

reflects the heritage of the

King's Road, which is somewhat

unique." Mr Wright said the company would open the UK's

largest entertainment store out-

side London in Glasgow in 1999.

Virgin has planned other Megastores in Brighton and Cork in the next two years. The

developments are part of a strat-

egy to focus on Virgin's larger

stores, Mr Wright said. Previ-

ously the company has concen-trated on smaller retail outlets.

Branson's first ventures back in

the Seventies. There are now 75

Megastores across the country,

selling records, books, videos

and computer games.

Virgin Retail was one of Mr

probably overshoot?"

Virgin £30m investment to create 300 UK jobs

#### IN BRIEF

#### British Gas to quit London offices

British Gas is leaving its plush London offices overlooking the River Thames after less than two years, blaming the move on its recent demerger into two businesses. BG, the pipeline and exploration group, is to lease two floors of a smaller office building close to Piccadilly Circus for almost £300,000 a year, with the rest of its corporate staff moving to the group's main offices in Reading. The old offices in the Adelphi building are thought to be on the market for around £1.2m a year with the lease running until 2008. A spokeswoman said the new office space, secured with an initial rent-free period, was at "a very competitive price". Richard Giordano, BG chairman, will continue to have offices in London and Reading.

#### Electra warns private market overheating

Electra Investment Trust warned vesterday that the private equity market was in danger of overheating. It is the latest venture capital group to draw attention to the increasingly high prices vendors of businesses are demanding in response to the growing amount of institutional money being directed at unquoted investments. Electra increased its net assets by 9 per cent during the six months to March to 569.7p, compared with an 8 per cent rise in the FT All Share index.

#### Burton's chairman announces retirement

Burton Group said Sir John Hoskyns, chairman since November 1990, will be retiring from the board at the AGM in January 1998, having reached the age of 70. He will be succeeded by Peter Jarvis, formerly chief executive of Whithread, who has been a nonexecutive director of the group since June 1992.

#### WPP ups its stake in CIA Group

WPP Group, the advertising and marketing network, has stepped up the pressure on CIA Group, the advertising network, by increasing its stake in the company to 128 per cent. WPP bought 1.8 million ordinary shares yesterday, following last month's £10.2m purchase of a 9.9 per cent shareholding in CIA.

#### Gieves opposes USI Holding's bid

Gieves Group, the Savile Row suitmaker, said yesterday it was reviewing its advice to shareholders not to support USI Holdings' bid for the company. The statement followed the discovery that further financial support was needed at Knickerbox Holdings, which is 49 per cent owned by Gieves.

#### Body Shop increases world-wide sales

Body Shop International, the toiletries retailer, said world-wide retail sales grew by 6 per cent in the financial year to date compared with the same period last year, with store sales on a comparable basis 2 per cent lower year-on-year. The company opened 25 new shops in the first quarter of the current financial year, bringing the total to 1,516 at the end of May.

#### Float to value Sports Division at £300m

Sports Division, the expanding sports and leisure retailer, has pencilled in UBS as its sponsor and Nat West as its broker to handle the company's floatation, which is expected in 18 months' time. The float will value the Ayrshire-based company at around £300m. Sources close to the company expect about 30 per cent of the shares to be floated, although the highly cash-generative business will not be seeking to raise new cash. Tom Hunter, Sports' 35-year-old founder, made his name by buying the Olympus sports shop chain from Sears two years ago and returning it to profitability. Mr Hunter, who built Sports from a single shop to 253 outlets in 13 years, will retain control of the company following the float.

#### Thomas Potts reviews purchase of Coalite

Thomas Potts, the printing company in which Nigel Wray has a significant stake, said yesterday that it has been notified of information that might have an impact on the terms of its £23m purchase of smokeless fuel manufacturers Coalite Products from Anglo United. Thomas Potts is now reviewing the information and has adjourned a shareholders meeting next planned for Tuesday where investors would have been asked to vote on the deal.

# Glaxo set to profit from US ruling

#### Sameena Ahmad

Glaxo Wellcome stands to make hundreds of millions in extra sales this year after a decision by the US drug regulator to award exclusive rights to a Canadian group to sell a genetic version of its blockbuster ulcer drug, Zantac in the US.

The decision grants Toronto-based Genpharm exclusive rights to the huge US ranitidine (generic Zantac) market between 25 July - the day Glaxo's branded Zantac loses firs share its US patent - and August 29th. This will keep hordes of other generic companies out of the market, allowing Glazo and Genpharm a short, but highly profitable monopoly.

Glaxo, which currently makes £3m a day from US

tutions

Zantac sales, faced losing 80 validity of ranitidine, Glaxo re- be first into the market per cent of that market when other companies flooded in on July 25th. With only one generic in the market, the Zantac brand price would not fall as far and fast as had been feared. Analysis say Genpharm will want to keep market prices high, as it is being sued by Glaxo for infringing the Zantac patent. Anthony Colletta, analyst at Hoare Govert said: "Genpharm will want to make profits fast. If it

Though Glaxo said it is "not in a position to evaluate" the effect of the ruling on Zantac sales, it stands to benefit in other ways too. As part of a settlement of disputes over the

back to Glaxo."

loses the case, it will have to

pay triple in compensation

cently signed an agreement, for which it got a reputed £75m. giving another generic group Novopharm the right to sell ranitidine from 10th July, 15 days ahead of the Zantac patent expiry. If the ruling granting Genpharm exclusive rights is upheld and Novopharm is not the first in, days to sell Zantac unopposed. Novopharm is appealing vigorously against the ruling.

One loser in all this could be Holliday Chemicals, the world's biggest supplier of ranitidine. Though Holliday does supply other groups in-cluding Genpharm, its biggest and exclusive licence is with Novopharm. If Novopharm loses the all-important right to

ention 310%

tomers at good prices - Hollidays sales would suffer. Holliday's share price has risen steeply on prospects of a huge rise in ranitidine sales. Michael Eastwood from Kleinwort Benson, says that £4m of his £23m 1997 profit forecast for Holliday is on the potential of the US ranitidine market alone. A more serious issue is if Holliday loses a patent infringement case brought by Glaxo against its Spanish subsidiary Uquifa which manufactures rantidine. Should it lose, supplies of ranitidine would dry up and Holliday would suffer. Glaxo, by contrast, would have two years of relatively unopposed Zantac sales.

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which means it can tie up cus-

ating 300 jobs across Britain.
Virgin Retail - a joint venture
with WH Smith - is to spend £20m opening a total of 12 new stores this year and next. The group will spend a further £10m developing and extending its existing outlets. The investment will include

Cathy Newman

Richard Branson's Virgin empire

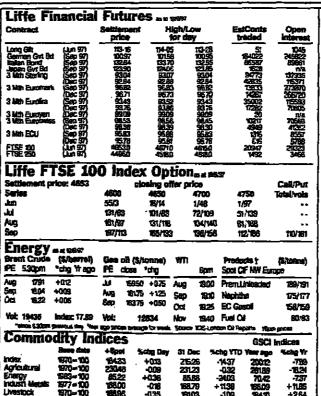
is to invest £30m in its retail busi-

ness in the next two years, cre-

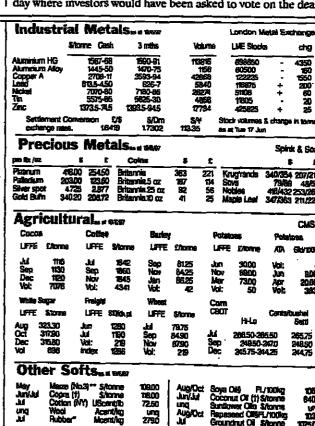
the creation of eight new Mega-stores, one of which will situat-ed on London's King's Road. Simon Wright, finance and property director at Virgin Retail, said the King's Road store would have a "special atmos-phere" to reflect the musical and cultural heritage in the area.

(63% last week)

(31% last week)



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# Captain Christie hoping for a last hurrah

Athletics

MIKE ROWBOTTOM reports from Munich

Linford Christie, whose first task as Britain's team captain eight years ago was to lift the European Cup, has a realistic hope of doing the same again here this weekend in what he insists - absolutely, definitely - is his last ap-

pearance in a British vest. Leading track statisticians Peter Matthews and Stan Greenberg have both forecast a two-point victory for Britain's ly successful enterprise after the men, who have been runners-up bad publicity of recent months in the last five competitions. Sta- and the generally poor showing tistics apart, however, it will be a difficult task to prevent Ger-"We collected the rubbish many from securing a fourth con-

"It's easy talking about these things on paper." Britain's chief coach, Malcohn Arnold, said. Why we are anxious to put across how good our athletes really are. You have to realise that we are But every athlete will tell you that competing for their nation in this cup is one of the most nerve-racking events they have ever taken part in."

While the women's task is of a different nature to the men's -they will have to work hard to evade the bottom two places and relegation from the European Super League - the event offers British athletics a chance of raising its profile as a broad-

from all the other teams' failure

how good our athletes really are. coming into a transitional stage. Linford isn't going to be here forever. Nor are Sally [Gunnell] and Colin [Jackson]. But I'm excited about the youngsters coming through."

If this was a football team, you would say it had an ideal mix of youth and experience. The three world champions of 1993, along with the 1995 world champion Jonathan Edwards and Olympic silver medallists Roger Black and Steve Backley, are augmented by Mark Sesay in the 800 metres, Chris Rawlinson in the 400m hurdles, Robert Hough in the 3,000m steeplechase, Hayley Parry in the 800m

is Britain's best selection, gathered without the inducements offered to home athletes, who will earn automatic selection for the World Championships if they finish in the first two, as well as drawing upon a national re-

ward fund worth DM100,000. Christie will run the sprint double here as he seeks to extend his unmatched record in the competition - he has earned 16 victories, including all seven 100m titles since 1987.

The 37-year-old former Olympic champion emphasised yesterday that this is his last maior international race. "I think a lot of people have been getting mixed up," he said.

"I will be on the circuit in Eu-

With very few exceptions this competition where I will be wearing a GB vest. All good things must come to an end."

Christie, however, reacted angrily to the suggestion that he had been easily beaten by Donovan Bailey in their recent 100m in Nuremburg, where he ran 10.05sec to the Olympic champion's 9.94.

"I can beat anybody," he said. "If I went into a race believing that I couldn't win I wouldn't take part. There is nobody out there better than me. I'm the best, simple as that. I'll always be that."

Call it arrogance, call it selfbelief, it was a glimpse of the Teflon coating which has made him the athlete he is. He has it in mind to break 10 seconds again - "in the right race, in the

captain after this weekend's event, is seeking a reassuring 400m performance after running a comparatively disappointing 45.74 in Long Beach at the end of last month.

The British women's team is lacking Phylis Smith and Judy Oakes, who pulled out respectively from the 400m and shot putt in protest at the paucity of their recent awards through the National Lottery.

Messrs Matthews and Greenberg forecast that this could resuit in them slipping from a possible third to sixth place, one place above the drop. "I think Phylis and Judy have been petty and small-minded," Arnold said. "Their judgements were

right conditions." Black, who will take over as British team hasty and wrong. The prostadium should be more widely appreciated than in recent years. The organisers said yesterday they had sold 10 times as many tickets as for last year's event in Madrid.

CVCRL IN Madrid.

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Men's hammer: 1400: Opening ceremony:
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Men's 800m; 1436: Women's 1500m and shot:
Men's 800m; 1436: Women's 1500m and shot:
Men's 446: Men's 200m and discus; 1436:
Women's 1,000m; 1545: Men's 4,400m;
1520: Men's 5,000m; 1545: Men's 4,400m;
1556: Victory ceremony.

# Redgrave Ma£ four face test of resolve

HUGH MATHESON reports from Paris

Britain's new coxiess four, which is Steve Redgrave's chosen vehicle to stay on top of world rowing for the next four years will meet tough competition in the second round of the World Cup in Paris this week-

New on the scene is a French boat starting alongside strong crews from Slovenia, Romania and Germany. After years of achieving little. France led the world in this event in 1993 and finished second in Atlanta last

The British crew, in which Redgrave and long-term partner Matthew Pinsent are joined by James Cracknell and Tim Foster, won last time out in Munich and lead the World Cup rankings.

France bring together three of their gold medal four, two of whom - Jean Christophe Rolland and Michel Andrieux were two seconds behind Redgrave and Pinsent in Atlanta last year.

They have been racing an eight this year hoping to challenge in the flagship event at the World Championships on Lac Aiguebelettes in September. But that has not worked and now they have something to prove against the target crew

Peter Haining, the Scot, who is the only single sculler to win the lightweight world title three times, makes his first appearance in this competition after a year racing as an open weight. Haining has thought a lightweight double sculls partner as the best route to an Olympic medal but finds himself alone this year.

Provided his drive is still fresh he should have plenty to compete for against a new generation of contenders for

There will be two British eights in Paris, each of which finished second in Munich. The open weights will have a strengthened version of the German crew which beat them hy two seconds and new line-ups from Australia and

# in Atlanta," Arnold said. "That's and Lucy Elliott in the 5,000m. rope after this, but this is my last Holmes runs on after heart and mind rebuild

was eight weeks before Kelly Holmes could throw away he crutches on which she left last summer's Olympic

Her running shoes also got the chuck in the wake of her ultimately fruitless struggle against injury in Atlanta. For-tunately for British athletics, only the crutches stayed binned.

"I retrieved my spikes, be-cause despite everything I had run in them at the Olympics," said Holmes, who returns to international action here tomorrow in the European Cup. "But the gesture was genuinely meant. I was ready to give up."

The 27-year-old Army sergeant, who began her career in the services as a physical training instructor, is one of the toughest characters around. However, even she found it hard to cope with the pain she experienced in running the Olympics with a stress fracture of her left shin.

Her schedule was daunting enough for a fully fit athlete. She ran three rounds in the 800 metres, missing the bronze medal by just a tenth of a second, and then contested another three rounds in the 1500m, where she

Mike Rowbottom reports from Munich on the international return of the Army sergeant who left Atlanta on crutches

to compete.

think positive."

before the Games.

"I was saying, 'I hate these

Olympics, I thought they were

going to be something really

special, but it's the worst time

in my life. But Tessa was real-

ly great. She kept telling me to

anyone could be in the circum-

stances, but no amount of con-

structive thinking could offset

the fact that she had missed two

weeks' training immediately

Munich, Holmes was on the

phone to Diane Modahl,

Britain's former Common-

wealth 800m champion, who

also suffered a stress fracture re-

"She is as good as she can be

right now," Holmes said, "But

I know how devastated she

feels. Hopefully, she has been di-

agnosed early enough to retrieve

something from the season."
What helped to persuade
Holmes back into a competitive

GOING: Good.

The day before she left for

Holmes was as positive as

was compounded by mistor-tune just half an hour before her last race, when a pain-killing injection hit a nerve and deadened her leg, leaving it feeling, in her own words, like a lump of meat.

Her final, faint hope of improving on the silver and bronze medals she had won at the previous year's World Championships vanished in that moment. She changed her tacties for the final, going to the front and hanging on - ago-nised, agonisingly - for as long as possible before all but one of the field came past her in the final 200m. But she knew that she

"I had gone to the Olympics thinking 'here we go'. I just couldn't believe what happened to me," she said. "There is only so much you can take. I was so gutted, I'd had enough. My heart was broken, mentally I'd gone, everything...

"I put myself down, really. It was my own expectation, because I knew I was capable of

finished 11th.

Her misery at incurring an injury on the eve of the Games

getting a medal."

Holmes gives credit to her room-mate, Tessa Sanderson,

frame of mind was a highly successful spell of winter training in South Africa.

"I was able to focus on my athletics like never before, she said. "It was just what I who was competing in her sixth Olympic javelin competition at the age of 40, for persuading her needed after Atlanta. I needed to build myself up physically and

mentally."
Proof of her improvement came last week when she broke the British 1,000m record in Leeds. "I was particularly pleased with that because it was a freezing cold day," she said. Zola Budd's British 1,500m

record remains one of her main targets for the season, although it is more likely to be broken at the British Grand Prix on 29 June than in the tactical race which is likely to take place here. For all the trauma of Atlanta,

Holmes does not regret taking part last year. "I would never do that," she said. "If I had not run. it would always have been a case of 'what if?' I would have always regretted pulling out of my first Olympics. They could have been my last - you don't know what will happen in athletics.

"But if I went through all this and still got fourth place in the Olympics, what can I do when I get a perfect year?"

A very interesting question. Touch wood, 1997 is looking Hard times: Kelly Holmes after the 800m final in Atlanta good so far.

5-3 SCRABO VIEW (16) (CD) P Beaumont 9 10 11 ... B Grattan (5) B

12 declared =
 Minmum weight: 10st. True handicap weights: Master Crusader 9st 13to, Dam-

cada 9si 10. Pardon's Prue 8st 13b. BETINE: 9-2 Castingford Lakes, 5-1 Royal Square, 6-1 Smith Yoo, Hunt-cade Audrew, 7-1 Gentline Princess, Scrabo View, 8-1 Temple Gunth, Pe-raylan Gale, Master Crosnder, 12-1 others

2.55 LITTLE JOHN NOVICE HURDLE (CLASS E)

P352-6 HURRICANE AND



3.30 K T HYDRAULIC HANDICAP HURDLE (CLASS E) £2,925 added 3m 110yds 

Minimum weight: 10st. True handicap weights: War Whoop 9st 12lb, Mardood SETUNG: 4-1 On My Toes, 5-1 Hollo Me Man, 11-2 Nactical Jewel, 7-1 Scud Missile, Desert Force, Five Flags, Prime Display, 8-1 others

4.00 MAID MARION HANDICAP HURDLE (CLASS F) £2,575 added 2m

כ	graph: Allsport   France.							
	4	.35	SHERIFF NOVICE SELLING H'CAP HURDLE (CLASS G) £2,375 added 2m 4f 11.0yds					
	1	0302P-	ESIGNO KRSS (82) (SF) G Johnson Houghton 4 12 0P Henley					
	2	6002	CODE RED (F7) ) Fforti-Hayes 4 11 13 L Aspell					
	3	3605-3	LITTLE REDWING (16) M Hammond 5 11 5					
	4	P0001	SRIGHT SCLIPSE (47) J O'Shea 4 11 5					
	5	000P4-	A BADGE TOO FAR (24) Mrs L (Wilamstr: 7 10 13 . E Husband 8					
	6		CHARLVIC (1A) W Curnington 7 10 10 L. McGrath (5) B					
	7	06330-	AGAINST THE CLOCK (50) P Bower 5 10 7 L Commiss (3)					

21 STORMHALL STAG (23) (D) P Braven 5 11 11 \_1 Cutton 

#### QUOTES OF THE WEEK If I knock on the door often nate to have got so far in the game.

enough, it will open. Colla Montgomerie, after his one-stroke defeat to Emie Els in the US Open. on his failure so far to win a ma-Rusedski. or title.

**it was do or die and I didn't do** it. Tom Lehman, who led the US Open going into the final round. This course best me up. It humbled me big time. Tiger Woods, mer. Martin Edwards, Manafter finishing 10 shots adrift of

Who is the French Open champion? Somebody should tell the III was originally quoted at organisers. If it had been my dog would have expected to play in the stadium at Eastbourne, Iva Maloff. French Open champion, af- ue. outside court at Eastbourne.

Everybody's favourite is Venus. football and lose. Mario Zazal-If I had put her on Court Two I would to, Brazil coach, belies the stereohave been guilty of getting 5,000 type after his side's people through the gate on to a court that only holds 500. George Hendon, Fastbourne tournament director, who put Venus Williams on Centre Court instead of Majoli. Famiglia Cristiana, Italy's best-I was a bad boy and my moth-

er told me I was a bad boy... I really do feel the game misses John McEnroe and needs another bad boy. Jeff Tarango, back at Wimbledon after last year's ban following his 1995 default for verbally attacking a umpire. I'm pleased, but what does it

mean? Only that I won't meet Pete Sampras in the first round. Time

■ I have no sympathy for Greg man, who stands for re-election and his style of play. He's fortu-next month.

FIRST TEST South Africa v British Lions (4.15) ....... (31 Newlands, Cape Town)

VISA WORLD CLUB CHAMPIONSHIP Pool 8: North Queensland v Salford (10.30am); Paris St-German v Perth (7.0).

prin v rocke; Swindon v Woverhamston.

PREMIER LEAGUE FOUR TEAM CHAMPIONSHIP Qualifying round: Bernach v Glasgow
v Newcastle v Euroburgh (6.30); Stoke v Hull
v Long Eaton v Sheffield.

AMATEUR LEAGUE: Midential y Lathellen.

Agmits: Women's Home Internationals; Women's Brash Champtonstops (Ayr). BOOMER (RF Inter-Continental Super-leather-regist title comest: Barry Jones (Cardiff, holder) v Affil Delti (Alg) (Star Lesure Centre, Cardiff).

GOLP: Ryder Collingues Seriors Classe (Collingues Park, Northampton).

TENNUS: Mottangham Men's Open; Direct Line (otennational) Women's Championships

ATHLETICS: Irekand v England (Corl).

TODAY

Rugby Union

Rugby League

Speedway

Other sports

WEEKEND FIXTURE GUIDE

TOMORROW

Rugby League

(6.0) (at Bradford).

VISA WORLD CLUB CHAMPIONSHIP Pool A: Bretane v Halifes (5.30am); Carberra v Wigan (5.30am); St Helens v Pennin (6.35).

ca-, young; as regerts v Petrnin (6.35). RUGBY LEAGUE First Divisions Featherstone v Huddesdeid (6.0); Hud Kargston Rovers v Widnes (3.0); Waterfeld v Hud (3.30); White-haven Vegeties (3.30). Second Division: Barrow Vegeties (3.0); Leigh v Prescot (3.0).

WORLD CHAMPIONSHIP OVERSORS final

AMATEUR LEAGUE: Budon v St Austell (3.0).

BOWLS: Women's British Championships (Ayr). GOLF: Ryder Collengtree Seniors Classic (Colleges Park, Northeamann)

MOTORCYCLING: British Supervive Champon

fowing: Hanky women's results (Henlan)

1.55 Ordog Mor 2.25 Scrabo View 2.55 Society Girl 3.30 Derring Bridge 4.00 Antiguan Fly-'seed at Wimbledon, on Grea er 4.35 Code Red 5.05 Elrawe

I'm dangerous - but I don't know for what Goran francewic. beaten in the Stella Artols final by Mark Philippodssis:

chester United chief executive, after his club's failure to attract a single foreign player.

£12.5m, but I think it is now winning the French title I think he around £9m. That is how much it all went wrong at Middlesbrough. Juminho on his depreciating val-

ter being ordered to play on an 📕 I would rather play ugly football and win than play attractive defensive-minded 2-0 win over Colombia in the Copa America.

Ronalditis: an infantile disease of footballing neoliberalism. selfing magazine, on the likely move of Ronaldo to Internazionale. The bone has been removed

and I have it at home in a jar. I'm thinking of having a sacrificial ritual, a burning to get not of it. Shave Backley, back from a long-standing leg injury.

For the sake of English rugby, Cliff Brittle must stand down. The game will not unite unless there is a new chairman. Rugby Football Union statement on its chair-

#### LINGFIELD

HYPERION 6.15 Nails Tails 6.45 Phone Alex 7.15 Bright Paragon 7.45 Night Express 8.15 Samara Song 8.45 Push A Venture

Course in 3m SE of town and 5m W of Newark. Bolleston Jung-tion adjoins course. ADMISSION: Club \$12: Tattersalls \$6 (OAP

members of course's Diamond (Tub 51, accompanied under-list free). CAE PARE: Free. BLINEERED FIRST TIME: Dancada (vroyed) (225); Fast

LONG-DISTANCE RUNNERS: Gypsy King (1.56) & War Whoop (3.30) sent 284 miles by Miss L V Russell from Milnathert, Tayside.

1.55 WILL SCARLET NOVICE CHASE (CLASS D) £4,950 added 2m 4f 110yds

| E4,950 arided 2m 4f 110yds | RAF21- DANDE BDP (22) (D) A Carol 9 11 7 | B Powell 2 19201- GROME (38) (CD) 1 O'Shea 7 11 7 | N Williamston V 3 2302-1 O'RDOG BOR (14) (CD) N Meagher 8 11 7 | A P NeCoy 4 (O'R31- WALLS COURT (49) (D) J Briten 10 11 7 | Lo Thara 5 12 7 | May 1 Hozard (7) | RAF 5 12 7 | May 1 Hozard (7) | RAF 5 12 7 | May 1 Hozard (7) | RAF 5 12 7 | May 1 Hozard (7) | RAF 5 12 7 | May 1 Hozard (7) | RAF 6 12 7 | May 1 Hozard (7) | RAF 6 12 7 | RAF 6 12 7 | RAF 6 12 8 |

Presse (3.30); Bright Eclipse (visored) (4.35). WINNERS IN THE LAST SEVEN DAYS: None

GOING: Turf - Good to Firm (watering); AW - Standard, STALLS: Im M - onunde; Im M - unwhite; straight - stands side. DRAW ADVANTAGE; (ligh of to 7). Left-trand, sharp undulating rourse.

Course is SE of (own on EMER, Lingfield station (served by London, Victoria) adjoints course. ADMISSION: Members 513. Family Enclosure 53: CAR PARE: 1 tab 53; remainder free. Family Enclosure 33: CAR PARKE 1 till 53; remainder free. BLINNERSED FIRST TIME: Sweet Magle (7.4h) with all Len on Saturds; Tajrebah (7.45) & Zamaleh (8.5) with here on Saturds; Liphotha (7.45) & Zamaleh (8.5) with here on Saturds. LONG-DISTANCE BUNNERS: Periodes (7.4b) has been sent 270 miles by M Johnston from Middleham, North Yorkshare.

6.15 TAIWAN AMATEUR RIDERS' HANDICAP (CLASS F) £3,300 added 1m 3f 106yds 5004-0 STRAT'S LEGACY (I.A) D Attactives 10 9 9. Mrs D Attactives 13 2

6 50040 STRATS LEBACY (14) D Abstract 10 9 9. Mrs D Arbedract 13 7 50331 Malle (10 (23) M Fep 3 9 8 Mrs D Arbedract 13 6 66633 5 Malle (10 (23) M Fep 3 9 8 Mrs D Fe 7 Cert 1 9 500605 SPECTACLE MR (17) 8 Pearce 8 9 6 Mrs M K Mils (5) 8 10 00-000 MECA 130 (14) Position 5 9 1 Mrs D Wromail (5) 12 05005 SPERIA MERIE (25) M SISSE 4 9 0 Mrs A Water (5) 10 12 .0005 SPERIA MERIE (25) M SISSE 4 9 0 Mrs A Water (5) 11 12 .0005 SURRIGHE (15) T J Code 1 Mrs A Water (5) 14 8 Code 1 Mrs A Water (5) 4 8 Mrs M Water (5) Mrs A Water (6) Mrs A Water (6)

6.45 TATTERSALLS MADEN AUCTION SKY MARAHRI LAD P Hoxing 8 12 Paul Eddery 4
RELATE M Meade 8 4 RELATE M REGIOS 8 3 FM Roberts 1
FMARIGE FAIR (7) M SAVE 8 3 M FROBETS 1
MAJFRUTTERNIT (127) (SP) P R Webber 8 3 D Harfson 2
PHONE ALEX (11) (SP) P Harron 8 2 D Dane O'Real 5 30 SWEET ROSKE (22) R BUSS 80 ...... 7 06 Wild Bluty (12) 13 Ryon 7 13 \_\_\_\_\_\_\_ All Bahri (3) 6 \_\_\_\_\_ 7 declared - BETTING: 8-4 Phone Alex, 5-2 Methylatentff, 11-2 Frankle Feir, 6-1 Wild Lilly, 12- 16archill Lad, 14-1 Relate, 20-1 Sweet Rollo

7.15 VINES OF SEVENDAKS H'CAP SKY 025011 SOMSSMEET (12) (D) IJ Samders 4 9 13 ... P P Morphy (3) 1 236-00 ANOTHER RECCEMORIN (24) (D) E Wheels 5 9 10 ... Day (6) 7 8 0-0000 SWEET MAGE (15) (D) P Howing 6 9 9 ... Paul Eddery 2 B 032115 POLLY COLLECTLY (12) (20) M Barrand 4 9 9 ... Adams 6 8

- 12 decisred -BETTBIC: 7-4 Punksh, 7-2 Society Girl, 4-1 Fristy Tigne, 9-2 If Only, 12-1 Sharaf, 14-1 Major Slout, Alphaton Prince, 18-1 others 

P32U4 AUNTE CHRES (20) B Gee 7 10 7 ..

10 050' BETTER WIND (755) C.) Price 8 10 7 ...... 11 SHARAF (FT) W Mult 4 10 7 ..... 12 0004F SOCIETY GIRL (23) I O'Shea 4 10 2 .....

7.45 JARDINE INSURANCE LIMITED SKY 1400-4 DARNING RUBHT (115) Lord Huntengion 8 11 ... D Hardson 1 6342 Nepat SCRESS (14) B Hardson 8 11 ... W Ryan 6 43051 DARREAM (7) (53) P Wahnyn 8 11 ... R Hille 2 26-600 HICANATION (11) M Barrakan 6 8 ... 1 Quian 4 - 8 declared - 8ETTENG: 2-1 Pericles, 11-4 Night Express, 7-2 Tejrebah, 6-1 Mr Paradise, 7-1 Daring Fight, 12-1 Inclination

8.15 MARK WILSON ERTHON HOAP SKY 1 00540- YOUR MOST WELCOME (1922) (D) D Financii Davis, 6 9 11 .... 0-1550 WHAT A FUSS (10) B Handury 4 9 10 ..... 2 0-1550 WHAT A RISS (10) B Harbur) 4 9 10 W Ryam 12 3 535301 ROMAN REE, 129 G I Moore 6 9 7. M Wigham 13 0-3003 CHARLEON RIP (12) R Hodge 4 9 7 S Drowne 11 5 0-0005 RARVEY WHITE (7) I Respect 6 9 7 M Day 8 5 55025 LAW DANCER (24) (0) T Mills 4 9 6 N PH MILLS 2 REPRESS PRINCE (22) (0) T Mills 4 9 6 N PH MILLS 2 REPRESS PRINCE (22) (0) K Barie 4 9 5 K Gellio 2 8 0-23-05 ERRANT (21) D Cuspic 5 9 5 J Quint 5 0 6-022 SAMARA SONG (5) (8) FI WHEN 8 4 9 5 M Roberts 8 10 000-00 MOI CHARLD (7) B PERIOR 4 9 1 PAR Biddery 4 12 532314 QUEENS STROLLER (12) (0) R Perior 5 8 12 Part Eddory 4 13 601-301 ZAMALER (7) (4) R Flower 5 8 12 P Rotros 1 14 6-500 SQUARE MILL MISS (16) P Hodge 4 8 9 Doubted 10 14 6-500 SQUARE MILL MISS (16) P Hodge 4 8 9 Doubted 10 1-14 declared - 14 Sentiara Song 9-2 Remata's Prince, 11-2 Zamalek, 6-1 Sovereign Cress, 9-1 Harvey White, 10-1 What A Firss, 12-5 others \_W Ryan 12

8.45 BELING MAIDEN HANDICAP (CLASS F) £3,300 added 3YO 1m (AW)

423-105 AROUND FORE ALUSS (19) 1 Mais 9 7..... 0-026 WARRING (11) M Sounders 9 1 P Morphy (3) 10
(30-5 60 FOR SMEEN (16) DT Scorph 9 4 D Griffion (8) 9
30-000 MORSTOPHER (19) Hate 9 2 R Hills 11
2205-5 CASTLE ASSET MCR (16) P Howing 9 2 Paul Eddery 5 B 

Magruun wegit. 7s. 10th Tue 2 doclared -BETTINE: 7-2 Warring, 4-1 Around Fore Alles, 5-1 Go For Green, 7-1 Con-ton Ron, Pash A Venture, 8-1 Kristopher, Codio Ashby Jack, 12-1 others

HYPERION 7.00 Poker Princess 7.30 Arcatura 8.00 Broughtons Turmoil 8.25 Intiaash 8.55 Michelee 9.25 Course Fishing

GOING: Standard. DRAW ADVANTAGE: High from 6f to 1m II. Physics and left-hand, oval course
Course is N of town on A LIP Wedverframpson station I'm AD-SION: Club \$15: Tatteredle \$6 (CAP paralece of Diamore (Jub 24): Vewing Restaurant \$25,00 to hading our range and need CAR PARE: free. BLINEERED FIRST TIME: Risknown Gelnown (8 %).
WINNERS IN THE LAST SEVEN DAYS: Cashinere Lady (8 (8))
won at Thirst on Thursday.

7.00 WALSALL MAIDEN HICAP (CLASS SKY) Medimum weight, 7st 1.im, True handkrop weights; Moor Hall Princess 7st 6th, 9 declared Pedda Boy 7st Stb. Gorf Cityper 7st 3tb. HETTUNG: 15-8 Polett Princess, 11-4 Sparish Warrior, 7-2 Magist, 4-1 Don't Worry Hiller, 16-1 Grand Hotel, Godraces, Gold Cipper, 33-1 others

7.30 WILLENHALL CLAIMING STAKES SKY -05400 DOCTOR BRAVIOUS (21) (CD) M Bell 4 9 9

9 Doctores - 13-2 Shelies Oreses, 8-1 Rivers Magic, Dragonjoy, 14-1 People Direct, 33-1 others

8.00 ROTHMANS NORTH SOUTH HCAP (CLASS C) £7,325 1m 100yds 

8 PPOD-P MEADOWLECK (15) W Young 8 10 5 ........... S Metrose (3) BETTING: 9-4 Bright Eclipse, 3-1 Code Red, Little Redning, 4-1 Eskimo

Kiss, 8-1 Against The Clock, 16-1 Chartric, 20-1 A Badge Too Far, 33-1

5.05 KING JOHN INTERMEDIATE NH FLAT RACE (CLASS H) £1,500 added 2m

ter Bradan, 8-1 Truthfully, 10-1 High in The Sky, 14-1 others

# WOLVERHAMPTON

8.25 DUDLEY HANDICAP (CLASS D) £4,900 added of ## 2213 ROBO MAGIC (22) (C) (D) L Montague Half 5 10 0 F Lyach 3 115640 The MAPPY FOR (27) (C) B McLaron 5 9 12 \_ L Newton 2 8 516145 FIRST MAITE (12) (C) (D) S Bowing 4 9 11 \_ S Webster 8 8 7% 16 PAGEBOY (130) (CD) P Hastam 8 9 9 . \_\_\_\_\_ Fortme 5 1010125 PRIMA SILK (7) (CD) M Ryan 6 9 8 \_ \_\_\_\_ A Clark 12 367325 BROADSTARTS BEAUTY (28) (D) O Share 7 9 7 \_ \_\_\_\_ C Teastee (3) 6

7 9 3030 ALPINE HIDEAMAY (14) 6 Harbury 4 9 6. L Teague (3) 6
8 30-00 CRERON'S DART (31) (C) P May 4 9 3. S Sanders 11
9 04/400 DEPRECATE (7) (D) C James 4 9 2. J F Egan 10
10 eci (01) ROTHASH (41) (CD) D Haron Jones 5 9 0. J Carroll 1
10 02163 NAPPER STAR (3) (C) (D) Mrs N NOCALIEV 4 8 128 Doyle 9 V
11 00 140 EVERSET (FD) (6) (CD) A Salay 9 8 10. D Wright 4
12 declared — 12 declared — D Wright 4

EETING: 2-1 Indianah, 11-2 Prima Silk, 13-2 Robo Magic, Napier Siar,
8-1 Broadstairs Beauty, 10-1 The Happy Fox, Pagaboy, Oberon's Dark,
Everset, 12-1 others

8.55 OSWESTRY SELLING STAKES (CLASS G) £2,875 added 2YO 6f 01 MCHELEF (14) (CD) PD Elans 8 11....

SETTING: 13-6 Medica Ness, 15-6 Michelee, 9-4 Jack-N-Jilly, 20-1 Imposit Lady, Jonstham's Girl, 25-1 Riskmont Getwort

9.25 CODSALL HANDICAP (CLASS F) £3,300 added 1m 4f 1 516753 STATE APPROVAL (19) (CD) PECSIA 4912...

0-10 RIVER CAPTAIN (84) D Marco, Smath 4 9 8 \_5 Wilthorn 13 1 100334 IN THE MONEY (4) (CD) R Hobrehead 5 9 8 \_\_ F Lysch 6 40500 URCENT REPLY (18) C Dwer 4 9 7 \_\_\_\_ } Fortune 9 V 3000 

BETTING: 9-4 Course Fishing, 4-1 Status Approved, 21-2 Wildfire, Presh Fruit Daily, 7-1 in The Money, 10-1 River Captain, African-Pard, 12-1 others

glar is not unfortunate when he

gets free cinema tickets after he

has been out under lock and

key. He wasn't either because

Gary Stevens was hardly an

jockey was later banned for two

days for excessive use of the

whip on Danetime in the Wok-

America), but the memory he

found a horse with a bigger heart than I've got," he said.

That rates right up there with

my Kentucky Derby wins.

The thrill, the fanfare, has

been just great all week long

and to be part of walking into

the winners' enclosure is a big

Ascot we get the hiccup this af-

ternoon in the shape of the

Following the feast of Royal

thrill for me."

meeting with four wins.

Y A

die.

15.00

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Sales Color Care Color

# Magic returns for Godolphin

Racing

RICHARD EDMONDSON reports from Royal Ascot

The talk about Godolphin has been so funereal recently that it was a little surprising that Team Dubai did not turn up for play this week with the accoutrements of black armbands added to their piercing Royal blue colours.

The impression that a thousand deaths have been visited on the brigands from Arabia is nothing but a historical illusion. When a Lottery winner fails to follow up the following Saturday it is hardly considered a surprise, yet Godolphin have been mourned simply for falling behind the quite unsustainable standards of recent years. We can now stop spraying them with pity following a double for Saeed bin Suroor and the boys yesterday which made the former bobby the leading trainer at the meeting. Royal blues now refers exclusively to the

the reverses of a fledgling cam-paign as the wish of Allah. They did not wander off dolefully into the desert interior, but immediately culled what are considered to be the fourlegged cadgers in the system, while introducing some promising juveniles. The class of '97 was found to be wanting and the underachievers were summarily expelled.

"The reaction to our set-backs was quite understandable because for three years we have had a fantastic time," Simon Crisford, the racing manager of Godolphin, said yesterday. "As soon as things got a little bit sticky, people wondered what had happened and what had gone wrong.

"But we always knew that the horses were of an inferior quality than the ones we had in recent years. In addition, a lot of the horses last year had a hard time because they were campaigned very aggressively and it may be that a lot of them didn't come back, didn't recover from what we asked them to do last Godolphin did not accept season.

So badly had the Godolphin horses run, in fact, that extensive tests were conducted on them. They all returned clear. Sheikh Mohammed, the group's sponsor, eventually took his predicament to the temple of a retiring guru. "When I visited Dick Hern he

RICHARD EDMONDSON NAP: Winter Romance (Ascot 3.35) NB: Bishops Court (Ascot 2,30)

said 'Sheikh Mohammed these things will come and go and you will never know'," the owner reported. "So I just stopped, looked and waited and this is what has happened."

What happened first yester-day was that Assurah bolted forward in the Windsor Castle Stakes and then Predappio beat the millionaire Pilsudski in the Hardwicke Stakes. Both should have been ridden by the suspended Frankie Dettori, whom some thought unlucky. He wasn't, in the same way a bur-

should go close.

أقتووه أ

Heath meeting, so called be-2.00: FLAMBOYANCE, who paipably failed to stay the 2m 1f trip when three lengths sixth to Squeak in the Listed Ballymacoll Stud Stakes at Newbury last time, is well handicapped on her previous 21/: engths second to Noisette in a stakes race here over a mile and

Saturday will be equally effective over this stiff 5f and remains on a 2.30: BISHOPS COURT, a creditable 1/: lengths third to Return Of Amin in the valuable William Hill treated over this distance, looks the Trophy Handicap over 6f at York last main danger.

RATINGS and 8 100

An interesting contestant here is Bishons Court (next best

cause it is not as important as

it thinks it is.

he still managed to win the tro-phy for the leading jockey at the 2.30), who was raised 13lb for a Chester victory over some moderate opponents, the sort of assessment that threw logs onto inconsolable figure himself afthe fire of injustice which burns ter Predappio's victory. The fiercely within Jack Ramsden. The husband of trainer Lynda was so pessimistic before the gelding ran at York last Satur-day that it must have been a ingham (a similar ride would have been punished under the source of astonishment to him non-triers rule in his native that the horse returned home alive. Now the message is rather more upbeat. "We don't think will carry home is of his mount's fightback to win the Hardwicke. "Fortunately I he quite got home over six at York last week and this stiff five should suit him better." Lynda Ramsden said yesterday. "I'm happy with his draw (stall six) and we know he likes this ground because he won on it at Chester.

Neither will the ground be a major discomfort to WINTER ROMANCE (nap 3.35), who is ready to win, while others to consider for those box-bound this afternoon are Selfish (2.00)

3.90: CONON FALLS, not disgraced in finishing 4% lengths fourth to Grapeshot in the Listed Predominate Stakes over Im 2f at Goodwood last time, promises to stay this distance well. Falak is the obvious 

3.35: ORSAY, who quickened up really well to come from last to first in a slowly run 1m 2f handicap at placings with Game Ploy, the neck runner up that day, on 11b worse

Gary Stevens aboard Predappio gets the better of Michael Kinane on Pilsudski in yesterday's Hardwicke Stakes at Royal Ascot Photograph; Julian Herbert/Allsport Photograph: Julian Herbert/Allsport

Ascot - 2.30

# FIRST SHOW

How they bet on today's

		_	_	_	
	==		_=		
As	cot-	200	)		
		_		_	
	<u>c</u>	<u> </u>		<u></u> T	
Statute Vitis	9-2	82	92	92	
Selfish:	4-1	5-1	5-1	9-2	
ماطنا	5-1	13-2	61	6-1 .	
Alpine Time			7:1		
			61		
Plamboyence					
Bained <u>/ Handon</u>	91	<u>91</u>	91	<u> 7-1</u>	
Atlantiq Decire	101	10-1	91	9-1	
CHR Thien	11.1	9-1	91	91	
Dancing Drop	12-1	11-1	11-1	12.1	
Marie Dora			14-1	_	
		_			
Macathea Man			<u> 231 </u>	_	
SOTTOM QUICKS	33-1	Z-1	<u> 25 j</u>	<u>331</u>	
	double)	<u> </u>	dit.	<u>at</u>	
Each way a quarter the colds, places 1, 2, 3					

C-Coal, H-William HE, L-Latitudes, T-Total

			_
81	61	7-1	_7
<u>B1</u>	10-1	91	10
v 121	12-1	12-1	14
16-1	14-1	141	11
14-1	18-1	16-1	16
	81 91 91 101 101 181 141 141 181 201 201 201 251 331 7ecots	81 61 81 101 921 231 101 141 181 141 181 181 181 181 181 181 201 181 201 201 201 201 201 201 201 201 201 201 201 201 201 201 201 201 201 201	84 64 74  191 81 94  81 104 91  121 124 124  161 141 141  164 161 161  164 161 161  164 161 161  164 161 161  164 161 161  164 161 161  164 161 161  164 161 161  164 161 161  164 161 161  164 161 161  164 161 161  164 161 161  164 161 161  164 161 161  164 161 161  164 161 161  164 161 161  164 164 164  164 164  164

Ascot -- 230 61 74 74 112 mm 61 74 74 74 81 81 71 81 71 71 81 71 101 91 81 81 101 81 91 81 124 11:1 91 121 11-1 10-1 12-1 12-1 121 121 101 111 Major Champa 14-1 14-1 14-1 14-1 Master Bevoled 161 141 201 141 Renned Sun 20-1 20-1 16-1 Mariek Flores 16-1 20-1 20-1 22-1 Without Reality 30-1 20-1 20-1 25-1 Decidands Limo 33-1 25-1 25-1 33-1 94cm Princess 25-1 25-1 25-1 33-1 lenny Title 178th 50-1 66-1 50-1 66-1

#### FERN HILL HANDICAP - 10-YEAR-TALE 1987 88 89 90 91 92 92 94 95 98 Fate of the Tevenities: 8 1 1 7 6 4 4 5 1/2/3 4 Whener's piece to betting: 2 1 1 3 0 3 0 0 100 28 technical for Co. 10-3 pt - 10-3 pt age of elitating placed 1st, 2nd or 3rd in lest sace; 70% ion: Storm Killy 11-10 (1968) Training L'Obrien - Leaving (1987), Storm Kitty (1988) Bockeyer S (Dortschaf - Vestrog (1987), Sport New 1988. M. Roberte - My Shadir (1987), Calpain (1987), 1987. Pet Stiery - Ratholfo (1988), Davine (1986), Leave - Eglann (1998), Cast (1985).

4.10 Courtship

Course is near junction of A329 and A330. Access from M3 (Junction 3) and M4 (Junction 6). Helicopter-landing facility at course (Heathrow 15 miles). Railway station (service from London, Waterino) adjoins course, ADMOSSION: Members \$16 (Juniora 17

- 25yrs 58); Grandstand & Paddock 510; Silver Ring 55; Heath 52. CAR PARK: 54 or

gives a success ratio of 18.1% and a profit to a \$1 level state of £69.96; J Gooden — 19 winners, 117 runners, 16.2%, -\$9.06; H Cetil — 17 winners, 87 runners, 19.5%, +\$26.42; M Stoute — 17 winners, 152 runners, 11.2%, -\$89.42.

■ LEADING SOCKEYS: L Dettori — 34 winners, 216 rides, 15.7%, +56.92; Pat Eddery — 32 winners, 243 rides, 13.2%, -537.33; T Quinn — 27 winners, 190 rides, 14.2%, +55.71; J Beld — 26 winners, 215 rides, 12.1%, +514.20.

BLINEERED FIRST TIME: Marnihon Mald (2.00); Swiso (visored), Polish Warrior,

LONG-DISTANCE RUNNERS (within GB): Prince Dome (2.30) has been sent 256 miles by M Wane from Melegaby, North Yorkshire.

2.00 FERN HILL RATED HANDICAP(CLASS A) £20,000 added 370 files 1m (straight) £12,161

1996: Dawns 9 3 Pat Eddey 9-2 (H Cacil) dram (4) 9 ran
FORM GUIDE
Brave Kris may not best MARRE DORA, who ran away with a maiden at Kempton and then highly tried at Epsom in Samera's race. Marke Dora will have learnt from that and she gets a nice weight pull with Balked Atasias. Brave Kris promises to act on the ground after the Newmarket win from Supply And Demand, though the 10th like needs to be defied. Plenty of these look a shade suspect after the rain. Settlish is a possible exception and she looked in little unlucky to be headed by the colt Wasp Ranger at Goodward. The shalle won the race lest year and Settlish runs instead of Out West. Gift Token is an improving filly who got the make well to land her maiden at Salisbury 11 days ago. She has a chance, along with Flamboyance, who shoped well in a Usage race over a top a shade too far at Newbury. Kellinios has done well in some strong handicage but, she, along with Danaling Drop, Alpine Time and Atlantic Destre, are best on faster ground.

Selection: MARKE DORA

2.30 PALAN HANDICAP (CLASS B) £20,000 added 390 5f Penalty Value £14,720

Dame O'Note 5 100

Endi's Pet (2.30); Requested (visored) (5.10).
WINNERS IN THE LAST SEVEN DAYS: Sodest (5.10) won at Bath on Saturday

2.00 Flamboyance 4.10 Courtshi 2.30 BISHOPS COURT (nap) 4.40 Migrate

STALLS: Straight course - stands side; round course - inside.

■ LEADING TRAINERS WITH EUNNERS: J Dumlop — 26 win

1313-3 DANCING DROP (26) (Mohamed Suhali) R Harmon 9 7 ... 515 JAPN (30) (Hamdan A Majabum) B Hambury 9 5 ...... 1-625 BAKED ALASKA (15) (Chedan Sun) A Stewart 9 5 .....

12 010 MARKE DORA (FR) (15) (D) (Lord Roborough) | Beldir 13 35-160 SUMMER QUEEN (35) (Arashan Al) S Woods 8 ?...

1996: Dawna 9 3 Pat Eddery 9-2 (H Cacil) drawn (4) 9 ran

Right-hand course with testing aphill finish.

3.00 Conon Falls 3.35 Orsay (nb)

3.35 LADBROKE HANDICAP (CLASS B) £30,000 added 1m 2f Penalty Value £21,983 211-30 WECKMA (34) (D) (BF) (TG Warren) P Makin 6 10 0. 

2.30: BISHOPS COURT, a cred-

301265 MAJOR CHANGE (14) (D) (Two in One Pentresship) Gay Nelleusy 5 9 2 ..... K Pallon 17 102 OD-532 GMBE PLOY (POL) (S) (D) (Rean R Ignastor) D Hayari Jones 5 9 1 ..... Pat Eddeny 7 102 OL-1445 ROMBOS (14) (D) (C Shacotles) P Cole 5 8 13 ..... T Quint 1 106 4123-0 ARCTRID (1984) (28) (D) (Shach Notherstreed) I Gosden 4 8 12 ..... L Dethnat 18 111 OD-560 HENRY THE FIFTH (14) (A J Richards C Brown 4 8 12 ..... W Ryen 12 111 3-3062 STAR MANMEER (15) (If (M) M Arbor P Cole 7 8 9 ...... C Rutter 15 103 60-021 WARR (22) (D) (Remain MacPheson) P Cole 7 8 9 ..... C Rutter 15 103 60-021 WARR (22) (D) (Remain MacPheson) P Cole 7 8 8 ...... Dance Modifait (3) 6 107 -00220 REMANDI SIAN (26) (D) (Treor Berker) M Usive 5 8 5 ..... R Street 3 115 2-0030 DOCKLANDS LIMO (3) (D) (Not Serve) Holden 4 8 4 ..... D Harrison 11 111 100-04 CONSTRICTION (23) (D) (Not Serve) Holden 5 8 3 ..... Mearlis Dayor (3) 10 102 Q2024 VERTURI, REALITY (15) (D) (AF Parmership) / Toller 6 8 1 ..... S Sanders 14 104 442505 MASTER REVIELD (7) (Ale 5 Wilkers 9 D Earn 7 7 10 ..... J F Egen 15 104 052002 SYLVAM PRINCESS (5) (Cymetol Record ) D Cosgrove 4 7 10 ..... M Buist (3) 5 94 0320-1 ROSSNI GLOVER (21) (Cockrious Press Lid R Rove 6 7 10 ..... Doublind 9 89 -18 declared -

— 15 DECEMBE - 151 IOB. You transisso weights: Sylven Phincess 7st 7th, Roisin Clover 7st Sib, SETTING: 11-2 Arctild, 7-1 Orsely, Winder Romannes, 8-1 Game Pley, Star Messager, Waffr, 12-1 Con-spicuous, Rousios, Wilenans, 14-1 Major Change, Muster Beveled, 16-1 others spicuous, Rossics, Wilcoms, 14-1 Major Change, Muster Beveled, 11 1996: Saimon Ladder 4 10 0 7 Quara 3-1 fav (P Cole) drawn (5) 11 ran

FORM GLIDE Arctifid has to rate a leading contender after a warm-up run at Kempton and he was third to Wilcoma in the Megnet Cup on his final start last year. Wilnter Rossance, a good state In the York race, meets Artified 6th better-like ran a stommer at York last time and will love the ground, but he has a big weight to dely. Peter Calver has brought down WAFRR with his Woldingham numer Penystion View, and the entire is reported in the form of his like after a runaway win at Ayr. That was on fast ground, but Walfr defied a monster weight in the mud ast year. Games Ploy has been threatening to win again end he has his ground and jockey (Pat Eddery). Beaten a neck by Ossay on ground faster then he likes at Sandown, Game Ploy can reverse the form with the pound pull. Roundos has also won in this type of ground and gets a 51b pull with Welfr on their placed efforts behind Chempagne Prince in the Zetland at Reddar. There is a doubt about Virtual Reality on the ground, but Conspicuous (good fourth at Epsom) and Messter Bevelled can be expected to figure with continens to their likes.

the	ir liikdryg.	Selection: WAFIR
4	10	TRIUMVIRATE LIMITED STAKES (CLASS C) £10,000 added 3YO 1m (round) Penalty Value £6,272
1	0-1126	STRUCHMORE CLEAR (15) (D) (Food Brokes Ltd) G Least 9 1
2		ANOTHER MEHT (UA) (D) (Bob Laterrant) R Harmon 8 13
3	310	LORD EUROLINK (28) (D) (Eurolink Group Pic) J Dunion 8 13 L Detted 8
4		MAFTOOL (84) (D) (BF) (Harrdon Al Makeoure) J Goselen S 13. P Hills 9
5.		COURTSKEP (60) (SF) (Lord Howard De Westler) H Cecli 8 11
ě		RIGHT WANG (48) (Lord Cheises) W R Hem 8 11T Sootla 3
7		SUGARFOOT (39) (Mrs D Weight) N Timber 8 11
B		BRISH USAN (41) (D) (Cheveley Park Stud) M Structo 8 10

- 9 decismed -9 decismed -9£TING: 7-2 Courtable, Sweet Contraits, 4-1 kish Light, 6-1 Right Wing, 7-1 Struthmore Clear,

83.1 Acother Night, 16-1 Lord Emplois, 12-1 others 1998: Golden Pond 3 8 10 J Reid 8-1 (R Johnson Hougeton) drawn (R) 11 ran FORMA GUIDE SWEET CONTRALTO and Irish Light are open to vast improvement after their debut wins. SWEET CONTRALTO and Irish Light are open to vest improvement after their debut wins. Both showed they could cope with cut in the ground and Sweet Contraito might just be good enough on the way she betted away to best Gelimburg at Haydock, Irish Light, is from a lovely lamily, though her Bath from hash't worked out too well. Countable is on soft ground for the first time, but he was besten by a handcapper at Porteffact lest time. The ground is Riely to suft Land Eurofishic, thind in the Wood Olition and in a stronger race at Concesser after his maken win at Doncaster. Struthmoore Clear and impressive Haydock winner Assother Night have it to prove on this changed surface, while Markool was a big disappointment in a handcap at Newbury last time. Right Wing is argueby the form horse on his latest improved third to subsequent Jersey winner Among Men and The Prince at Newbury lates.

markst. Selection: SWEET CONTRALT	
4.40 EBF NOVICE STAKES (CLASS D) £8,000 added 2YO fillie 67 Penalty Value £5,550	8
1 01 PRESTROOG (17) (D) (Sto Ryding Club) P Cole 93	2
2 5441 DRIS OF GRACE (SD) (Stephen Baylesa) M Mende 9 1	9
3 OOL USA'S PRIDE (33) (IX P SHIFT) Gay Halloway 8 13 K Pallon	6
4 55 ANGELIQUE (33) (8 Semberg) M Haynes 8 11 Beld	4
5 DANCING ICON U C Smith) R Harron 8 11	3
6 443 FIRE QUODESS (11) (Mrs Victoria Goodman) J.S. Moore 8 11	
7 FORUM (Myck Hall Shut) C Brown 8 11	
8 34 MISHTY MARIC (22) (R.) Tory) Max N Dudred 8 11	
9 5 MICRATE (USA) (14) (Sheiki Moltemmad) J Gosden 8 11	
10 D4 MELIA'S MAGIC (7) DAIS Valento Hubbard) K hoay 8 11	
11 MOT ROUND (Dein Liq) in Bell B 11	
12 SURPRESA CARA (Surpresa Verture) G Leves 8 11	1
- 12 declared -	
BETTING: 9-4 Migrate, 9-2 Pleatining, 11-2 Days Of Grace, 13-2 Lies's Pride, 7-1 Denning Ico	١,
8-1 Fire Coddess, 10-1 Mighty Magic, 12-1 others	
1998: Wassah 2 8 11 R Hills 4-1 () Gosden) drain (?) 9 ran FORM GUIDE	
This doesn't look a strong race and a chance is taken with Kan Ivory's MUJA'S MASK	
who ehaped a lot better than on her debut when fourth to the odds-on Petarga at Bath les	V.
Saturday. Migrate is probably capable of better after swerving at the start at Newmarke	t

19 UD-ULL Browners. Gener (4-2) (II) Just on the Research of 10 .... J. Quitte 3 96 ... 19 declared - 19 declared 1990: Midnight Escape 8 5 N Cadisle 13-2 (C Wash drawn (S) 14 an FORM GUIDE

SABINA, as a puversia, beart Tigelio and Just Neck (both ran blinders in the Britannia) at Beth, and this could again be her payday effer twice meeting the break this term. Second to the well-drawn Hattab at Sandown, Sabina had put over a length in hand of Bishops to the well-drawn Hattab at Sandown, Sabina had put over a length in hand of Bishops Court (third), who confirmed the promise with a smooth with at Chester Bit Sabina is now 11 to better in, and has a 5th poll with Dannethienightaway, who got first run on his from 11 to better in, and has a 5th poll with Dannethienightaway, who got first run on his from a great draw at Chester. Brien Meehan's charge has the Eddey aboved today and, while a great draw at Chester. Brien Meehan's charge has the Eddey aboved today and, while the ability is there in the mud, Chester looked more her track. Bishops Court looks better the ability is there in the mud, Chester looked more her track. Bishops Court looks better over this trip after a first the tested to Resum of Armin at York (EQ) lest Saturday (Prince Downs over this trip after a first Chester is going to be hard to dely. Polish Wantfor has shaped with plants of promise and now runs in bulkers. He's from a carray year, he should like the with plenty of promise and now runs in blankers. He's from a carry year, he should like the when piersy or promise each lives runs in quiesers, me a such a casey year, i ground and has a race nder in this Speake to hold him together. Rusdia P. others blinkered for the first time and both have form in the soft.

[3	.00	MILCARS STAKES (CLASS B) £15,000 added 3YO 1m 4f Penalty Value £9,103	RATING
, —		Weller 95	<b>9 ide</b> 3 111
1 1	213-21	FALAK (USA) (29) Standam Al Makeoum) W R Hern 9 5 POSEIDON (LA) Wilesmento La Nuos Stanta SRL) M Chemnon 9 5	J Fortune 2.10
10	1-501	POSTURI (AN) PERMITINE IN TAXABLE OF 11	4 يوني 1 سندي 1 سبر
2 3	CE 637	MINE MARK (1) (m) (m) (m) (m) (m)	L Dettori 1 112
13		MANUAL FILLS (32) (Sheigh Motormited) J (35589) 6 12.	I Dald E 11
[ 4	(35-14	Change area red in a Canadari P (trapple highin 8 11	مند و 1880 اسمسر
15	110-05	CONON FULLS (32) (Sheish Morammed)   Gassari & 11 MONZA (USA) (36) (R E Sangster) P Chapple-Hyam & 11 -5 declared	
1~		- 5 decemen - Couch Palis, 5-2 Monza, 7-2 Palish, 11-2 Shee River, 6-1 Possidon 0.44 ( Dayl 6-6 by 19 Channie Ham) drawn (3) 4 ran	
I		August Falls, 5-2 Montal, 7-2 Pages, 13-2 pages and 1	
1 REI	INSE 1-	Couch Falls, 5-2 Monte, (P Chappie Hyam) drawn (S) 4 ran	
1 400	-	SAN A TT A USA SA AND A CALLED TO THE SAN AND A CALLED	

BETTING: 7-4 Custon rame, 3-4 manus, 1-4 manus (3) 4 man 1996: Agint Piece 8 11 J Red 5-6 tev (P Crepnie Hyam) drawn (3) 4 man FORM GUIDIE CONON FALLS looks good, getting 8b from Palaks. Montas has contessed the stronger roces, but he has had his problems and may be found out in the staying department. Conon Fells, but he has had his problems and may be found out in the staying department. Conon Fells, but he has had his problems and may be found out in the staying department. Conon Fells, but he had his problems and his problems and may be found out in the staying department. Conon Fells but he ground there and this looks his top after being found out in the Predominate Stakes with the ground interest and this looks his top after being found out in the case stay of the stakes with the ground out had been at the Compatitive rate was a better performer over shorter trips. Falsh was a creating without an 8b penalty on more testing at Doncaster four weeks ago. But he's up in distance with an 8b penalty on more testing at Doncaster four weeks ago. But he's up in distance with an 8b penalty on more testing ground. Ease River is a rough handicapper, but was found out in a big way on the course ground. Ease River is a rough handicapper, but was found out in a big way on the course less than the state of the measure with Costamewith winning jockey Register than the ground over hardes and his amark is a pound lower to case a better performer over shorter trips. Falsh was a creating with an 8b penalty on more testing off 5b. On a had-rook after Windows and Notingfann, Right Man acts in soft ground and his to take the beating with such a feather weight. Suited is also on a high, though terms.

Selections: CONON FALLS FORM GUILDE.

COMON FALLS looks good, getting 8th from Paleis. Mentan has contested the stronger races.

on her febut, and easy Foliastone winner Pleatisting should handle the ground being t daughter of Elisio. A market move for one of the newcomers should be headed, and an in-5.10 CHURCHEL HANDICAP (CLASS D) £8,000 added 2m 45yds Penalty Value £5,836 23/0-0 SHAFT OF LIGHT (63) (The Queen) Lord Humangton 5 9 12... 

- 17 declared inum weignt 7st 10th. The hendisep weignts Pignt Man 7st 8th, Veranica Franco 7st 6th, Bridle's Poble 74 SD. SECTIME 7-2 Right Man, 9-2 Semmel Scott, 7-1 Matthias Mynthese, 8-1 Bolhar, Franch Ivy, Sad-cat, 10-1 Decgs, Tamafak, 12-1 others 1996: Bolhar 4 8 4 7 Qu'nn 9-2 Julya (R Mighung) drawn (S) 12 min

MR
HYPERION 2.15 Rhinefield Beauty 2.45 Silent Miracle 3.15 Dirab 3.45 Native Rhythm 4.15 Super- pride 4.50 Westminster
GODNG: Good.

STALLS: Straight course - stands side; round course -DRAW ADVANTAGE: None. Left-hand galloping course.

Course is E of town on A758. Station 1m. ADMISSION: Club III Course is E of town on A758, Station 1m. ADMISSION: Club 512; Grandstand 57 (Students & OAPs 54). CAE PARE: Free. BLINKERED FIRST TIME: Forester (visored), Carol Aguda (4.50). WINNERS IN LAST SEVEN DAYS: Levelled (2.45) won at Brighton on Tuesday; Mister Westsouma (4.15) won at Hamflon on Friday; Vistage, Thittinger (4.50) won at Market, Rasen on Monday. LONG-DISTANCE EUNNERS: Greatest (4.15) & Yet Agula (4.50) have been sem 406 miles by Mise G Eclleway from Whitcombe, Dorses.

2.15 SEAFIELD NOVICE AUCTION STAKES (CLASS E) £4,025 added 2YO 5f 

- 5 declared BETTENC: 7-4 Beby Grand, 9-4 Always Lucky, 4-1 Presiden Persolit, 9-2
Rhinefeld Bensty, 14-1 Barrelbio

Trick, 9-1 Greatest, 10-1 Blottenion, 32-1 others

Trick, 9-1 Greatest, 10-1 Blottenion, 32-1 others

2	2.45	GOLF EVENTS HANDICAP (CLASS ( £7,500 added 3YO 5f
1 2 3	33-41	FURNOSH (14) (D) B Hate 9 7D Holland
2	0-1003	MCAT FLIGHT (17) J J Q Well 8 13
3	332160	SLENT MURACLE (7) M Sei 8 10A Cultions
5		LEWELLED (S) (D) M Chernon 8 10 (7es)
5		METY NORMANI (127) (DR J Barry B 7

BETTING: 6-4 Farmich, 4-1 Hight Flight, 9-2 Short Miracle, 5-1 Levelled, 7-1 Nitry Horman. 14-1 Martine

Į	3	15	TENNENT CALEDONIAN RATED HANDICAP (CLASS C) £10,000 added 1m ?f		
ı	1	-36414	DRAB (36) T D Bergn 4 10 0 1 Chemods 4		
ł	2	500-34	SECRET SERVICE (28) C Thoman 5 9 9 Dean Mexiconn 5		
ı	3		PERCY ISLE (36) M Strum 3 9 4 6 Duffield 1		
ŀ	2 3 4		GO WITH THE WIND (MS) J Golds 4 9 3		
1	5		IN QUESTION (12) B Hills 3 9 3		
ł			- 5 declared -		
ı	BETTING: 5-4 in Question, 3-1 Percy tele, 5-1 Secret Service, 6-1 Displo,				
١			The Wind		

3.4	5	ROMAN WARRIOR SHIELD MAIDEN STAKES (CLASS D) £5,000 added 7f
1	05-	FIZZY BOY (J280) P Moresth 4 9 7
2	(10)	LAKE ARIA (12) Nas A Naughton 4 9 2
3		BALLANTRAE BOY R McKeler 3 8 12G Doffield 7
4	٥	BERNIE'S STAR (47) N Bycroft 3 8 12 1 Chartock 1
5 20	12-56	OCKER (43) M Tomplers 3 8 12
		DUNDEL (5) 8 Hits 3 8 7 D Holland 4
		LITERARY (18) (BF) J Gooden 3 8 7 6 Hard 3
9		MATRIE REVITIBLE (2022) (887) P. Chapple-Hurm 3 8 7 _ R Hadin (3) 5
		- 6 declared -
ETTEK	284	Literary, 7-4 Dundel, 9-2 Nathe Rhythm, 6-1 Ocker, 33-1

4.15 ARRAN HANDICAP (CLASS E) £4,025 added 7f 041120 CREATEST 657 (D) 68P Say Kelleney 6 9 12 R Mallest (5) 6 B

000032 PLEASURE TRICK (12) (b) E Inces 6 8 1 ... Jún Tieder 2 00003 SUEDORO (5) J Goide 7 7 13 ... Jún Tieder 2 00000 TERMON (15) Mas L Peratt 4 7 12 ... J. Carllelo 5 000-10 MISS PRAJLE (21) (b) Mas L Peratt 6 7 11 ... J. Carllelo 5 000-10 MISS PRAJLE (21) (b) Miss L Peratt 6 7 11 ... J. Carllelo 5 000-10 MISS PRAJLE (21) (b) Miss L Peratt 6 7 11 ... J. Carllelo 5 000-10 MISS PRAJLE (21) (b) Miss L Peratt 6 7 11 ... J. Carllelo 5 000-10 MISS PRAJLE (21) (b) Miss L Peratt 6 7 11 ... J. Carllelo 5 000-10 MISS PRAJLE (21) (b) MISS

4.50 DOONFOOT HANDICAP (CLASS F) £3,500

		State of Tru 21
	32-052	WESTMINSTER (5) M Tomplers 5 10 0
•		FORZAR (15) J J O'Nell 5 9 4, Desa McKeowa 7 V
ì	115142	YET AGAIN (10) (3) Gay Melionay 5 9 1
,		SILVER PEARL (NO) (BP) Mas A Naugrum 688.J Branchill (5) 15
i		SNOWY MANTLE (25) J Bethell 487T Williams 8
ì		MCCELLYCUDDY REEKS (11) E Incisa 6 8 6 Nim Tarkler 6
		PLEUCEM (S) (D) C Faithurst 4 8 4
ı		THISOMESPORALICE (MALE) I Golde 9 8 3 A Bidlery (7) 11
ı	0.000-0	VINTAGE TASTINGER (J7) / Golde 5 8 0 P Fessey (3) 14
٥	00-500	SHAMOOR (48) F Watern 5 7 12   Genberley Hart (7) 3
1		CHANGON D'AMOUR (284) Mess L Perent 3 7 11N Cardisle 2
2		FMMLY-JAYNE (30) Mrs M Reveley 3 7 10loss Wends (5) 1
3	46-560	BROIZ (21) E lungo 6 7 10
4	050050	RAPID MOVER (10) (D) D Noten 10 7 10 K Shed (5) 12 8
5	550644	CAROL AGAIN (8) (0) N Bycrot 5 7 10 L Charmock 5 B
Б	-00000	BOUT (25) R McKetar 3 7 10 Micheley (7) 13
		_ 10 declared _

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		A SECOND	i producti	4
		PERION		
10 Kas	s Alhawa	2.40 Lac	ly So Bol	d 3.10
TO MUS	<i></i>		, 50 50	

Nawall 3.40 Bay Of Islands 4.15 Muhtafel 4.45 Archelio 5.15 Dec Pee Tee Cee GOING: Good, Good to Firm in piaces

STALLS: Straight — stands side, 1m df — centre, rest — inside. DRAW ADVANTAGE: High from 5i to 1m. Eleft-hand, tight course, with a one mile smaight.

ECourse is off A1080 (signposted from A06), Redest station (Darthgon - Saliburn thre) 300yd, ADMUSSION: Chub E12; Paddets S6 (OAPS 53.50); Course £2.50 (APP 51.25), CAP PARK: Free, BLINKERED FIRST TIME: Forest Robin (visored) (2.10); Lin-

sensong (visored), Finsh D'Or, Sylvan Gloud (2-40); Night Mi-rage (3-40); Wagga Moon (visored), Marylebone (4-45). WINNERS IN THE LAST SEVEN DAYS: None. LONG-DESTANCE EURONESS: Clausic Line (3.10), Hen Harrier (3.40) & Muhtafei (4.15) have been sent 310 miles by I Dunlop from Arundel, W Sussex: Greenbrook (2,40) sent 306 miles by W G M Turner from Corton Denkam, Somerest.

2.10 HAND TO ROUF LADY AMATEURS MAID-EN HCAP (CLASS G) 52,875 added 1m

	030006	POREST ROBIN (12) (BP) Mrs J Ramsdén 4 11 7				
		Miles E Ramadeo (4) 11 V				
	000453	TENDAD (4) T D Barron 4 11 2				
	0-85	SMP46 WEST (14) P Cab S 10 13Mas & Higgies (4) 8				
	003443	KASS ALHAMA (12) D Crepmen 4 10 9				
	D-0000	MEDICAT COMMENT (244) M. Hastriand 4 10 8 John A.1 Smith (7) 8				
	00-0	BORN ON THE WILD (88) S VESSEUEL 4 10 D. Mrs D Kettlewell 9				
	002000	AFRICAN SUN (15) 14 Creaman 4 9 13., Mark E Palices (7) 7				
	20530	GOLDEN FISH (J490) E Alston 5 9 8 Libra C Williams (4) 1				
	005-32	CLYTHA HELL LAD (14) J M Brackey 69 4 Miles A Depict (4) 4				
3	640F0-	MASS ALICE (259) C Smath 3 9 2				
Ĺ	05-000	ENTERPID FORT (S) & Marray 8 9 0 Mrs & Booley 3 8				
	- 11 decimal -					
h	himum weight; 9st. True handkop weight; intropid Fort Bst 4lb.					

8-1 Suing West, African See, 20-1 intropid Fort, 25-1 others			
2.40 BOTTLE AND A HALF SELLING STAKES (CLASS G) 52,875 added 270 7f			
1 1500 PLASH D'OR (21) M W English 8 12			
2 4344 CAFTAIN 81.85 (50) N Tarkler 8 11F Lynch 9 2			
3 00 SLLEWBER (B) W Marketon 8 11			
4 003 CREENEROOK (11) W G M TUTES 8 11 D Security (6) 3			
5 00 HATBURNER (10) M W Easterly 8 11			
6 0 BENNOTHE VEIL (24) Mas M Readily 8 6 S Copp (5) 10			
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9 00 LIMBETSONG (SSI) G Oxings 86K Holder 2 Y			
10 0035 SYLVAN CLOUD (14) C Painturet 8 6			
11 C20 THE HONORANCE LADY (12) M Chargon 8 6 A Chart 11			
= 11 declared -			
OFFICE OF Company Palester was at the case			

rook, 7-2 Last Lap, 5-2 The Honorable Lady, 11-2

3	3.10	TEES COMPONENTS HANDICAP (CLASS F) £3,300 added 1m 6f
L	003003	ALMERITARIAN (CEO NO CLANES 5 10.0 A Clant 48 B
è	-01010	COTTAGE PRINCE (10) (C)   Culti 499
3	00/310	SURF OF SPREAS (22) AN ARE DICTERCED 7.9 (L. O. Paulde No. 14
l	130111	KALAMATA (B) (D) J Glover 5 9 6
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3	426034	ANCHORENA (23) D Baday 5 9 3 Fluorin 12
7	53226	OUR MAIN MAN (190) R Whitelet 7 9 2 0 Point (8) 11.

BETTING: 2-1 Yet Again, 11-2 Silver Pearl, 6-1 Snowy Mantle, 13-2 West- siluster, 10-1 McGillyouddy Raeks, 12-1 Carol Again, 14-1 others				
В	000-5	CLASSIC 19E (40) J Duning 3 9 06 Carter 9		
9	0-0203	HIGHFELD RZZ (26) (CD) C Fairus; 5 8 10 Carroll 10		
30	/DCC04/3	\$1529 BAR (5) (D) Mrs to Revoley 6.8 9		
11		DASHING INVADER (14) PHOTE 489		
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13	54/552	CHARRY CRUSADER (21) Mrs M Raveley 68 6.5 Copp (6) 5 8		
14		JUNIOR BEN (17) M Soversby 5 8 4		
15		GYMCRAK CYRANO (5) N Chambedan 8 8 4		

- 15 deciared -SETIME: 3-1 Enhances, 4-1 Sen Of Spring, 7-1 Secti Ber, Charity Gra-3.40 VAUX GOLD TANKARD HANDICAP (CLASS C) £15,000 added 1m 2f 

216042 EUROBOX BOY (7) A Janés 4.8.1 .....

4	15	TOP MEX' MAIDEN STAKES (CLASS D) £4,900 added 1m
1	55-2	DANTESQUE (19) 6 Wage 4 9 7 Chark 8
2	00	STUEM, (26) B Marzay 4 9 7 V Halliforn A
3	0	BOLDEN GLORY (S) M Battan 4 9 7
4	50	QUART DESIRE (3) M Britain 4 9 7 D Mernadi (7) 6
5	50	SARU (3) J Cheston 597
6	2	MERITAFEL (24) J Duntop 3 8 11
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8	00	BUSTINGOUTALLOWER (LA) C Tromps 388 R Price 5
3	0-6	CANCRAK GORJOS (35) G Holmas 3 8 6 Alax Braumas 1
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00 PEGAZ (3) M W Easterby 3 8 6 \_\_\_\_\_\_ 6 Partitin (5) 2 que, 4-1 Sweet Fortons, 20-1 Sabu,

4	.45	RATING RELATED MAIDEN STAKES (CLASS E) £4,025 added 6f
1	400002	CLASSIC LEADER (9)   Campbell 4 9 7R Price 5 V
2	20-226	MARYLEBONE (58) J Borry 3 9 0
3		THE DIN THE BRIDGE (4) D Sman 3 9 0
4	50-300	WASSA MOON (47) J.J. O'Nell 390
5	3-3322	ARCHELLO (16) (8F) 6 Octood 3 8 11
ę	4 0034	NACH SHOT SHOT (16) (BP) R Quest 3 8 11 P Bloomfield 2

- 6 declared -BETIME: 7-4 Archello, 5-2 Midwight Shift, 5-1 Two On The Bridge, 7-1 Manylebase, 8-1 Classic Lander. 10-1 Waggo Moos

		LONG-UNT HANDICAP (CLASS E) £4,02 added 3YO 1m 1f
1	5-1003	FREEDOM CHANCE (10) J HBs 97
2	050514	MARSH MARIGOLD (S) J Higherton 9 2 Jenny Benson (7)
3	8-06	HULAL (47) A Stewart 8 11
4	040-10	CORREL ISLAND (12)   FitsGerald 8 9
5	0-4103	POLANZE (38) T D Barron 8 6
Ē	60010	DEE PRE TEE CEE (4) (C) M W Enterty 85
7	0-60	MODIFICATI ROMANICE (53) A Javes ? 13
ģ	000-	E. PRESENTE /210s John Rem. 7 10

Maintain weight 9st Title Itandicap weight 8 Planipe 7st 7fb.
BETHING: 7-4 Francison Chance, 7-2 March Marigold, Dec Pec Tag Cas., 9-2 Polarize, 8-1 Halai, 12-1 Corni Island, 25-1 Michigat Romance, 23-1

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Each way a que	wer she oci	is, piace	51,2	3,4
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RE	้รบ	LŢ	S	

ROYAL ASCOT

2.30; 1. ASFURAH (R Hits) 7-1; 2. Cortectly Castle 11-2 fav; 3. Aurigay 40-1. 14 res. Nk, 1%. (Seeed bin Surror, Newmarket). Tote: £7.90; £3.20, £2.00, £13.60, DF: £26.30, CSF: £35.73. Tno: £365.70. MR: Stushing Victoria. 3.05: 1. PREDAPPIO (G Stevens) 6-1; 2.

Physicisti 2-1 far, 3. Writtenstein Affair 12-1.

10 mai, V., 2%. (Seed bin Survor, Newmarket). Tota: £6.60; £2.10, £1.50, £2.60.

DF: £5.00. CSF: £16.58. Tric; £25.90.

3.45-1. SELHURSTYARK FLYER (PRotests) £5-1; 2. Danetime 7-1 far, 3. Bollin Joannes 12-1; 4. Oggl 10-1. 30 man, Hd, 1. U Berry, Cockerham). Tota: £31.90; £6.00, £3.10. £2.90, £1.80. DF: £313.90. CSF: £48.65. Dream; £7.07, 72.7 20. Dec. £904. ST. £148.05, Tricast: £2.077,72, Trio: £943.50 4.20: 1. DON'T WORRY ME (O Pesier) 33-1; 2. Titus Livius 7-1 co-lav; 3. Hever Golf Rose 7-1 co lav, 18 ras, 7-1 co lav Almety. Nk, 1. (6 Henrot, France). Total £21.90; £5.10, £2.20, £1.70. DF; £38.70.

521.90; £5.10, £2.20, £1.70. DF; £38.70.
 CSF; £218.69. Tno; £50.20.
 4.55; 1. KINGFISHER MRLL (Pat Eddery)
 9-4 fax; 2. Patto Sky 9-2; 3. Musical Dancer
 13-2; 5 ran. 8, 1½. [Mrs ] Coc.], Newman-lett. Toter £2.50; £1.40, £2.40. DF; £6.80.

CST: 211LUS. Net: Stayle.
5.30: 1. CANNON CAN (K Fallon) 8-1; 2. Old Rouwel 13-2; 3. Deraydan 11-2 g fav. 13 ren. 11-2 g fav Bahaman Sunsine. Sunsine. 17. (H Cac), Neumaries; Totate 29-40; 13-70, 22-80, £2-60. DF: £43-50. CSF: £51-39. Incr. £84.20. NR: Fleidridge, After a stewards' in-quiry, placings unsittered. Jackgoot: Not won. Pool of £242,983.62 car-

ned forward to Ascot today.
Placeport: £212.60. Quadant: £47.50.
Place 6: £94.30. Place 5: £38.54.

2.10: 1. RUNNING GREEN (I Scidal) 7-2 far, 2. Miletylan City 9-1: 3. Shoataine 6-1. 12 ran. Hd, 1½. ID Molfatt, Carmell. Tota: £4.10; £1.30. £4.10, £2.40. DF: £22.30. 2.43; 2.13; 2.14; 2.24; 2.24; 1.15; 2.25; (SP; 530,82, Tincas; 5167,52, Tinc; £24,80; 2.45; 1. ADK EN PROVENCE () Weaver 3-1 to tay; 2. Plus Star (5th), 3½, 1½, (M Johnston, Middlehem). Tota: 52.20: £1.50. £1.60. £1.30. DP: £4.80.

3.20: 1. SQUIRE CORRIE (A Cultarie) 6-4 8-1. 9 ran. 1. hd. (D Chapman, York, Tota: £2.10; £1.20, £2.20, £1.80. OF: £8.80. CSF: £9.42. Tricast: £47.82, Tric: £36.50. After a stewards' trickury, Garmoth Valley and Jo-hayro who finished fourth & fifth respectively

had their placings reversed. 3.55: 1. WINSOME GEORGE (N Kennedy) 5-1; 2. Hogali 5-1; 3. Lakeland Pride 8-1 6 ram, 1-2 few Love Academy (4th), 3, sht-hd. 6 ran, 1-2 far Love Azademy (4th), 3, sht-hd. (C. Fsirhurs), Middleham), Toter. £6.40; £2.40, £2.30, DF: £16.00, CSF: £28.41, 4.30; £1.CAN CAN LADY (Wesser) 100-30; 2. Stone Flower 11:1; 3, Nanonian 3-1, 6 ran, 7-4 tox Mirrars/de (5th), 2.5, (M. Johnston, Middleham), Toter. £4.30; £2.20, £2.60, DF: £18.90, CSF: £30.98, 5.05; £1.LEDGENDRY LINE (A Culture) 5-2 fax; 2. Wissoching 3-1; 3, Indigo Daven 5-1, 7 ran, 3, 2, (Mr.S. M. Revely, Salburn), Toter. £3.50; £2.90, £1.80, DF: £8.10, CSF; £8.33.

Pincepot: £77.20. Quadpot: £18.30. Pince 8: £91.76. Pince 5: £48.76.

REDCAR

2.20: 1. OllASNE (P Bloomield) 12-1; 2. Dengaman 10-1; 3. Boulevard Rouge 11-4. 9 zm. 6-4 fav Cumbran Cader (Am), 5, ½. (R Guest), Tote: 59.30: £2.20, £3.80 £1.50. DF: £101.80. CSF: £114.27. Tno: No. won.

2.55: 1. 2088A (Dean McKeown) 9-4 g: 2x; 2. My MRMe 100-30; 3. Guesstimation 9-4 g: 5x; 2. My MRMe 100-30; 3. Cuesstimation 9-4 g: 5x. 8 mm. 5, 6. (C Thomban). Tota: 53.20; £1.10, £1.20, £1.10. OF: £4.20. CSF.

£10.30.

3.30: 1. DAAWE (M Dearing) 4-1 bw; 2. Saint Express 14-1; 3. See Health Boy 13-2. 10 ran. 1½, 1. (Mrs V Acordey). Totae £3.80; £1.50, £3.30, £2.60. Dr; £31.90. CSF: £80.0A. Treast: £343.36. Into: £29.00. 4.05: 1. SWIFT (I Tota) 7-1; 2. Pension Fund 9-2; 3. Rock Inland Line 11-4 bx. 10 ran. 2. rk. (M Polgess). Totae £14.50; £4.00, £1.80, £1.40. DF: £38.80. CSF: £38.31. Treast: £105.56. The £48.80. NS: Index Basse. 4.40: 1. MEDIA STAR (I Carroll) 5-1: 2. San Ghamore Melody 6-1: 2. Stoned Inment

San Glamore Melody 6-1; 2. Stoned Issue-ciate 20-1. 6 nm. 5-6 Sp. Azores (Am), 11, 14. U Gosden), Tota: E3.50; E3.30, E3.20, DF: £8.90, CSP; £78.94, NR; Annalsma (12-1) estindraten not under orders. Rule 4 appl wantasen for under orders. Rule 4 applies to all bets, deduction 5p in the pound. S.15: 1 GEE BEE BOY (D Wright) 11-4 fav; 2. Pointo Fise 7-1; 3. Quest For Best 4-1 8 ras. 4 % (A Javes). Tota: £3.60: £2.00, £2.40, £2.30. DF: £12.80. CSF. £24.53.

Placepot: £102.70. Quadrot: £15.80. Place 6: £101.57. Place 5: £25.86.



# Henman, Rusedski forced indoors

**GUY HODGSON** reports from Nottingham

The Nottingham Open would be lucky to attract a player of the slightest note if it did not provide competition on grass a week before Wimbledon. So what happened yesterday? The quarter-finals were forced indoors because of the rain.

That might not be on the same scale as deciding the second Test at the Lord's Indoor Cricket School, but it was hardly ideal, Henman and Rusedski kept alive the hopes of an all-British final for the first time in the Open cra by respectively beating Grant Stafford 3-6, 6-3, 7-6 and Jason Stoltenberg 6-3, 7-6. Whether they are damaging their Winnbledon hopes in the process is open to question. Both made light of it, but with the Championships due to start on Monday fatigue could be a problem.

The weather and the organisers' need to get matches played conspired yesterday to create an eerie atmosphere. The paying public, who were refunded for the lack of action, were not allowed indoors for security reasons and had to watch through a window 50 vards away.

The players arrived on court accompanied only by the sounds of knives and forks being used in the canteen next door and the beating of rain on the hanger-like roof. "The crowd went wild," Henman said sardonically as he

passed the umpire's chair.
"It was one of the quietest starts to a set I've had in my professional career," he said later. "It was easy to concentrate because there was nothing else going on. When there are 3.000 people round the court, there's



Rear window: Fans stand outside the Nottingham Tennis Centre in the rain to view Tim Henman's indoor victory yesterday

crowd, excluding media, number-ed precisely two - Wendy, Stafford's wife, and a companion. Henman, settled overnight

on one set all, looked likely to be outgunned when he lost his serve in the sixth game and was facing match point at 4-5. Stafford squandered that chance with a double-fault, however, and then three more when he took

man, who improved on his patchy performances of the week, won five points in a row to triumph 3-6, 6-3, 7-6.

The quality of play from both of us was excellent so to Rusedski had an easier time come through a single set in a pressurised situation was very good," the British No 1 said. "I didn't expect to be playing indoors on cement, that's for plenty of distractions." In fact the a 6-3 lead in the tie-break. Hen- sure, but it's more matches and

that's something I said I needed before this week. To come through my last two matches 7-6 in the final set is very satisfying.

of things, breaking Stoltenberg in the first game of the match and then taking the second-set tie-break 7-4. "I'm getting more consistent," he said. "I'm not

scheduled for today but if the rain intervenes again there is the prospect of the £28,000 first prize being decided tomorrow, the day before Wimbledon is due to start. "It's frustrating for us, it's frustrating for the organisers and it's frustrating for spectators." Henman said. "At the end of the day there's not a lot "I'd love to be in the final no

Photograph: Empics

matter what day it's on. If it's Sunday so be it; I'll be in London by the evening. I flew from Doha, Qatar, to Sydney, half-way round the world, and played on the day I arrived so Nottingham to London shouldn't be too difficult." Rusedski, who faces the sev-

enth seed, Mark Philippoussis, in Wimbledon's first round,

# Novotna faces tough schedule

JOHN ROBERTS reports from Eastbourne

Sir Cliff Richard was at Devonshire Park here yesterday, but there was no singing in the rain, only furrowed brows. The organisers of the Direct Line Championships had to reschedule the quarter-finals, semi-finals and final in the hope of avoiding a Sunday finish on the eve of Wimbledon.

Weather permitting, a hectic day is in prospect. Theoretically, Jana Novotna and Nathalie Tauziat or Natasha Zvereva and could find themselves involved in five and a half matches if they continue playing doubles as well as singles. Novotna, the No 2 seed from

the Czech Republic, was serving for a place in the semi-finals yesterday at 6-2, 6-5 and 15-15 against Ai Sugiyama of Japan when the heavens opened at 12.26pm. That was it for the day. Tauziat's quarter-final against Zvereva started on Thursday, yesterday.

when the Frenchwoman Jost the first set, 6-4. Tauziat wor the second set vesterday, 7-5, and Zvereva was leading 2-1 and 40-15 in the third when the min came. For Tauziat, it is a case of came. For lauzial, it is a case of déjà vu. She played two marches in Birmingham last Sandayto win the singles title at the BFS Classic and on Monday lossifie doubles final in partners partners of the single single single partners of the single si

The se and Hing

een

with Alexandra Fusai. Tauziat, who is also in the doubles draw here with Fusin, said: "The players will not be happy to play more than the match on Sunday. I haven't decided yet whether I'm going

to play in the doubles."

Monica Seles, who was a set down and 2-2 in the second set against Brenda Schultz-McCarthy on Thursday, did not get back on court yesterday.
And Sir Cliff? He was her promoting the "Tennis Trail" janior scheme, sponsored by Di-

rect Line.

Rain washed out play at the Mulberry Classic at Hurlingham

# Agassi joins exodus

Andre Agassi has pulled out of Wimbledon with a wrist injury he suffered earlier this year. His decision means that seven out of the world's top 20 men have scratched from this year's singles event.

The flamboyant American has not played for more than two months since losing to Sweden's Magnus Norman in the second round in Atlanta. He has lost in the first round in four of his last five tournaments.

It is the end of a year which has seen Agassi plunge to No 29 in the world and miss the

Australian, French and Italiana Opens. With Steffi Graf having pulled out of the women's tournament following a knee injury it means many of the world's leading players will be missing.
Agassi's exit comes hard on

the heels of the withdrawals of Thomas Muster, the world No. 4, Alex Corretja (7), Sergi Bruguera (8), Thomas Enquist (9), Albert Costa (14), Alberto Berasategui (15) and Felix Mantilla (16). Last year's run-ner-up, Mal Washington, who is ranked 35, has also pulled out through injury.

# When prattle is better than play

For years, it has been the habit of Test Match Special to go on talking about anything and everything when rain or bad light prevents any cricket, so much so that it has become one of the traditions of the pro-

For new and nervous commentators, the prospect of trying to fill in can prove daunting, especially when sitting behind you in the back of the box was that champion of all fillerinners, Brian Johnston.

He did it so easily, it was impossible not to feel that one was laboured and contrived in com-Having said that, the pro-

cricket is being played. Which were bound to hand listeners a little bit of convincing of the my Cowdrey, who had bowled to has stopped play.

may mean the cricket isn't done very well!

Like most things in the programme, the chatter during rainbreaks, far from being part of a grand design, was something which just happened. The commentary box then acquired a taste for it, which mercifully was picked up by many of the

For many years when rain stopped play, the commentators used to go through the details of the day so far before handing listeners back to the studio. They would not then be returned to the ground until play was just about to restart.

This sequence ended during ers love the idle chatter and would stop at any moment and that the prattling continued by some go so far as to say how there did not seem any point in royal command.

much better it is than when the going back to the studio for they One comment

**Henry Blofeld** 

on the rainy-day appeal of radio's Test Match Special

back again to Lord's in a matter of moments. As it happened, the light rain

obstinately refused to stop and those around the microphones kept prattling on to general en-joyment. This led, the next morning, to one of the great pieces of name-dropping in the history of even TMS. Johnston came into the box and cheerfully announced: "My friends at the Palace told me that the Duke of

virtue of carrying on during breaks for rain was John Arlott. When it rained, he was always quick to hand over the microphone to a colleague and go and sit in the back of the box.

Then, as the chatter progressed, a subject would come up which would interest him and it would not be long before he was itching to get back to the

A great many of the things talked about were, to say the least, curious, but in general they have fitted in with the central idea that TMS is a group of friends who go to the cricket to enjoy themselves and the audi-

ence are simply eavesdropping.

Chris and Graham. Johnners then wondered if Mrs Chappell had ever bowled to Ian Greg and said: "Alan McGilvray will know the answer to that." He turned round and

McGilvray was fast asleep in the back of the box. Brian covered this up by saying: "Oh, Alan has just slipped out of the box." But McGilvray had heard his name mentioned and sud-

denly sat bolt upright and said in a very loud voice: "What. what? Did someone call me?" Which was followed by gales of general laughter. Looking around Lord's over

the last two days, I'm sure that the conversations different gramme's considerable post- the Lord's Test against the West Edinburgh rather enjoyed him- There was one splendid oc- groups of spectators were hav-bag contains a fair number of Indies in 1976. Very light rain self listening to us during the casion during rain when John- ing while there was no play will letters saying how much listen- was falling which looked as if it rain." So one could almost say ston and Trevor Bailey were have been no more curious, talking about mothers who had mad, improbable or unlikely the post of the things which one commentator who took cricket. They spoke about Penhave been said on air when rain

rain halted play yesterday after only 58 halls had been bowled. It was his fourth first-class half century this season to add to a fifty in the Benson and Hedges Cup and he was un-

# Clarke takes his chance

PETER GRAINGER

reports from Derby Sussex 200-9 dec Derbyshire 233-9

Vince Clarke had only 40 minutes' play at Derby to reinforce the promise he has shown with the bat all season, but he took his chance against Sussex with both bands.

Derbyshire signed the 25year-old all-rounder after Leicestershire released him at the end of last season and Clarke has rewarded them with several important innings. He made 99, his highest first-class score, to haul Derbyshire out of trouble in the previous match at Edgbaston, and he followed that with a half century before

beaten on 65 when the weath-

## Clarke had started the day on TONY COZIER 48 and was still searching for his

first run when the nightwatchman, Paul Aldred, was caught behind driving at James Kirtley with no addition to the

overnight total of 209 for 8. His fifty came up in the next over when a punishing extra cover drive off Vasbert Drakes brought him his sixth four and a less convincing stroke - an edge through the slips in the West Indian's next over - raced away for another boundary.

Andrew Harris added to Sussex's growing frustration by sharing a last-wicket stand with Clarke which carried Derbyshire to 233 for 9 before the first storm broke over the County Ground. With more rain forecast for today's final day, the game looks destined to end in

a draw. Gloucestershire will not know until tonight if any action is to be taken over their controversial new wicket at Bristol, where 25 wickets have fallen in two days of the current match with Mid-

# Hooper holds the balance

reports from St Vincent West Indies 94-5 v Sri Lanka

Sri Lanka's bowlers spoiled the celebrations as the West Indies inaugurated the world's newest Test match venue at the picturesque Arnos Vale ground yesterday. Their captain. Ariuna Ranatunga, read the hard pitch correctly when he won the toss. He chose to bowl and by lunch Sri Lanka had reduced the West Indies to 94 for 5.

The early damage was created by the two lively new ball bowlers, Ravindra Pushpakumara and the left arm Sajeewa de Silva, and enforced by the off spinners Kumara Dharmasena and Muttiah Muralitharan.

Pushpakumara struck twice with successive balls in the second Test's opening over, inducing a gloved hook from Stuart Williams and producing a perfect in-cutter to trap Floyd Reifer leg-before wicket.

The crowd were stunned into silence when De Silva took a comfortable return catch in the following over to account for Brian Lara and leave the West Indies 5 for 3. Lara, out for nought and four in the first Test, managed only a single, his faltering form compounded by the fine of half his match fee imposed when he turned up late prior to the first Test.

When the fast bowlers were removed, Dharmasena dismissed Sherwin Campbell to a slip catch with his first ball and, after Carl Hooper dominated a stand of 58 with Roland Holder, Muralitharan accounted for Holder 10 minutes before lunch to a close catch off bat and pad. Hooper, with seven elegant fours, was unbeaten on 50 at the break and everything for the home team depended on him.

First day: Sir Lands were less
WEST RODES - First timinage
S L Compose I was not provided to the second of the sec Holder c Auspattu b Murainheren .

To best 1 C O Browns, C E L Ambrose, F A Rose, \*C A Welse. Noveling 5 C de Sites 9-2-30-1; Pushpaleumara 8-1-29-2, Dharmeteen 6-0-25-1; Muratheren 3-0-7-1. 7-1.
STO LANKAL S T Jayosuriya, R S Mattanorna, M S
Atapattu. P A de Sive, "A Ranatunga, TR S Kalu-wittierara, S Ranatunga, H D P K Dinamassara, K
P Authoutmann, S C de Sive, M Munditinaan.
Umpiness S A Busteror (West Indice) and D B Cowe (New Zedland). Medich reference Taist All (Paddison).

\* THE INDEPENDENT



# Healy extends two hands of sportsmanship

DAVID LLEWELLYN

reports from Lord's

It could so easily have been 14 for 4. And perhaps if it had not been for a timely pre-play appeal for sportsmanship by MCC sec-retary Roger Knight, then Eng-land's Graham Thorpe could well have been back in the dressing room in the Second Test against Australia by 11.34am having faced just one ball.

In fact Knight's brief speech was directed at the crowd. But judging by the way Australia's

Kent rocked

fiercely competitive wicketkeeper Ian Healy reacted after the first delivery of Glenn Mo- sides." Grath's seventh over, the message appeared to have been taken on board by both teams as well. It certainly drew a burst of applause from umpire David epherd MBE.

Knight made his unprecedented speech 10 minutes before the start of play. "I would like to ask for your support in preserving the traditional atmosphere of sportsmanship at this ground," Knight had said, "and to give enthusiastic sup-

knowledge good play on both

When Thorpe edged that first ball, which a diving Healy appeared to catch cleanly before rolling over, some of the Australian slips went up for the catch. Healy's immediate reaction was to run towards umpire Shepherd, who was making his way to his col-league Srini Venkataraghavan at square-leg to see if the ball had carried.

"Anyone who sees that on television will see how close it

needed a slow-motion replay to sort it out. My own instincts so I went over to Venkat to confirm that.

"Before he could tell me anything Healy had run over and said: 'Shep, several of the boys think I caught that, I'm not so sure myself. In other words, he was not claiming it. I thanked him. "He then asked me: 'So what are you going to give then Shep?' I looked at him and said: 'Not out'. It was the right thing for Healy to do. That is what

port to your team and to ac- was," Shepherd said later. "You cricket is all about, and that is why I clapped him. Healy explained: "I wasn't

were that it wasn't quite right, sure. The slips were split half and half. I think it was the fairest decision. When I am not sure I am happy to go with the umpire. And it was nice to be applauded by an umpire.

"I've only ever applauded once before and that was when Aravinda De Silva scored a beautiful hundred here in the Benson and Hedges Cup final in 1995." It may only have been 92 minutes, but it was certainly cricket out there yesterday.

ESSEC: D D J Roomson, \*P J Priction, A P Grayson, R C Iram, S D Peters, R J Rohns, D R Law, (B J Hyam, M C Hort, N F Williams, P M Such. ires: B Meyer and M R Benson.

Other matches
SECOND SI CHAMPIONS OF Final day of three)
Coggeschalts Medicase. 245 IR P Lune 621 and
237 LS P Morfou 1177; ESSE 148 and 157 (D
G Wiscon 52; R P Lune 4-42). Middlesses wen
by 181 into. Horshame: Warmutschire 230 and
50 for 2: Susses 55 for 1 dec. Match Grawn.
Contartour; Derbythrey 201 (MV Vandrau 56) and
70 for 0. Hent 256 IS C Wills 87; M J Vendrau
4-62. S J Lacry 2-72; Match drawn. Middlefour Northamptonshire 345 for 6 or R R Morthgerman Northamptonshire 345 for 6 or R R Morthgerman 514 and 67 for 0: Lancashire 193 for
9 dec. U J Havrie; 66 not, Match drawn. Middisabrought Vorsibre 235 and 228 for 5 dec
IA McGrath 10250. M J Wood 931; WordesserAntel 171 for 5 to can 173 for 1 (Cl Scondaid
Scho. CG Nasson 100). Match drawn. Touritom
No play, Durham 363 for 9 dec; Somerson 43
for 1. Match drawn. Sausspace No play, Gernorgan 190 and 28 for 2. Gioucestershire 300 for
3 dec. Match drawn.

# Nottinghamshire make the least of it

JON CULLEY

reports from Trent Bridge Yorkshire 364 Nottinghamshire 148-7

After Thursday's 31 overs, the action vesterday was briefer but no less traumatic for Nottinghamshire, who stumbled from 116 for 4 to 148 for 7 in the 56 minutes of play that was possible before rain arrived ust before noon. They remain 67 runs short of

avoiding the follow-on and it is still possible Yorkshire will go home with 24 points despite losing so much time. To make matters worse, Nottinghamshire lost their captain, Paul Johnson, who retired hurt after being struck on the left hand by Craig White. Johnson spent time off the field on Wednesday after tweaking a hamstring and an X-ray yesterday revealed a fractured little finger, which may mean enforced rest of two to three weeks.

Tim Lamb, chief executive of onship, but to us it first has to

The issue is due to be debated

"We certainly accept the principle of a world Test champi-

lard. Not over-blessed with experience, Nottinghamshire can ill-afford to lose players of Johnson's quality from a batting line-up whose fragility has been

rather loosely on the off-side and sliced the ball to Richard Kettleborough in the gully.

What with Yorkshire making his off stump knocked out of the 364 after being put in, it has not ground by a White full toss.

# Lamb urges caution

the England and Wales Cricket Board, poured cold water on proposals for a year-long championship of Test cricket.

by an International Cricket Council committee, who are to report back at a meeting in Calcutta in December, But Lamb is not keen on an idea which would commit the national

by Betts Round-up Melvyn Betts shone on another day of wash-outs in the County Championship, a career-best performance helping bowl Kent out for 167 as Durham secured

a first-innings lead of 84 on a difficult track at Darlington. The 22-year-old picked up five wickets for four runs in 28 deliveries, including three in one over, to finish with 7 for 29 off In overs. But Kent hit back to set up a potentially thrilling finish.

Matthew Fleming, who took 5 for 55 in Durham's first innings, produced another fine spell to pick up four wickets as Durham struggled to 144 for 7 in their second innings, a lead of 228. At Liverpool, the downpours that washed out the entire second day between Lancashire and Glamorgan continued and

it was a similar story at Bristol

for the game between Glouces-

tershire and Middlesex. New

Road for Worcestershire's en-

counter with Surrey, and Bath where Somerset were entertaining Leicestershire. At Northampton the hosts were precariously placed on 40 for 2 in reply to Hampshire's first-innings 404 for 8 declared when the proceedings came to

a halt just before lunch.

Britannic Assurance County Championship

Third day of four, 11.0 today Derbyshire v Sussex SUSSEX - First Innings 200 for 9 dec.

Banking: Drakes 22-6-55-4; Kirtley 20.1-4-98-4; Robinson 11-3-41-1; K Newell 6-1-22-0.

Durham v Kent DARLINGTON: Durham (Byls), with two accord-innings wickets standing, lead Kent (4) by 267 runs. Durham won toes DURHAM - First Innings 251 U J B Lewis 158no; M V Reming 5-55). 

M J McCague o Sperght b Betts .... D W Headley b Brown ..... Extras (b1. lb9, w12. nb15) ...... Total (67 overs) ..... Fall (com): 5-140, 6-146, 7-160, 8-160, 9-160. Bowling: Brown 18-2-85-1; Berts 18-7-29-7; Walker 13-6-18-1; Foster 6-4-16-1; 7; Walker 13-6-18-1; Foster 6-4-1
Collinguoso 2-0-6-0; Boking 2-1-3-0.
DURRHAM - Second Instings
J J B Lewis c Wells b Fleming
P D Collinguoso law b Headley
J E Morns b Fleming
N J Speak c Liong b Fleming
\*D C Boon flow b Straing

CRICKET SCOREBOARD Fall: 1-4, 2-52, 3-65, 4-66, 5-66, 6-76, 7-77, 8-169. To bat: A Welker.

Bowling: McCague 9-1.35-0; Headiey 11-1-27-1; Prillips 6-1-21-1; Flemmg 19-5-34-4; Strang 24-11-45-2; Linng 4-2-4-0. Umpires: B Leadbeater and A G T Whitehead. Glamorgan v Lancashire LIVERPOOL: No play yesterday or Thors-GLAMORGAN - First limings 173 for 1 (S

BRISTOL: No play yesterday. MIDDLESEX - First Innings 237 (M R Ramprakash 75, K P Dutch 79; A M Smith 5-GLOUCESTERSHIRE - First Innings 99 (R

MIDDLESEX - Second tonings 78 for € () Lewis 4-34). Northants y Hampshire NORTHAMPTON: Northersptonetire (4pts), with eight first-innings wiciests standing, trail Hampathre (2) by 365 runs. HAMPSHIRE - First landings HAMPSHEC - FIRE MANUES
(Overnight 373 for 6)

1A N Ayries c Baday b Taylor
S D Udal b Taylor
S D Udal b Taylor
S J Renshaw not out
Extras (bB, b10, w14, nb15)
Total (for 8 dec, 122,4 gvers)

Fell (cont): 7-396, 3-405. Did not bat: S M Milburn, J N B Bowill Bowling: Taylor 32.4-7-91-6: Bowlet 21-3-101-1; Hughes 22-6-66-1; Curran 16-7-49-0; Snape 21-5-44-0; Bailey 6-0-13-0; NORTHAMPTONSHIRE - First lonings M 8 Loye c Kendali b Renshar R J Warren c James b Renshar

"R J Bailey not out .... K M Curran not out .... Felt: 1-18, 2-33. To bart T C Walton, D J G Sales, 1D Ripley, JN Snape, J P Taylor, S A J Boswel, J G Hugh-Bowling: Milburn 7-1-27-0; Renshaw 6-2-12-2. Nottinghamshire v Yorkshire TRENT BRIDGE: Nottinghemshire (4pts) with three first-honlogs wickets standing trail Yorkshire (4) by 216 nms. YORKSHIRE - Pirst innings 364 (M.D. Mox-on 60, D. Byas 128, D. S. Lehmann 62; K.P.

(Overright: 116 for 4) N J Astie c Kettleborough b Hardey ... "P Johnson retired hunt .... Fell: 1-14.2-59, 3-75, 4-82, 5-116, 6-126,

To bet: R A Pick. Bowling: Strerwood 7-2-21-1; Hardey 25-5-40-2; Monts 9-3-32-0; White 13.1-5-51-Somerset v Leicestershire

BATH: Somerset (2pts), with eight first limings wickets standing, trail Lelcaster-stire (4) by 370 runs. ecestershire won toss LEICESTERSHIRE - First Innings 442 for 8 dec at evernight total U J Whitaker 133 no, I J Surtifie 112, V J Wells 70, D L Mad-SOMERSET - First Innings
M N Latinvell C Sutcliffe D Millins
P D Bowler Ibw D Ormand .......
P C L Holloway not out ............

Extras (b4, lb5, n2, nb4). Total (for 2, 21 overs) \_\_\_\_ Felt: 1-32, 2-42. To bat: K'A Parsons, †R J Turner, G D Rose, J I D Kerr, Mushtaq Ahmed, A P van Troost. Bowling: Milins 8-4-15-1; Mullally 8-0-27-0; Ormand 6-0-21-1; Presson 1-1-0-0.

Umpires: J C Baiderstone and G1 Burgess.

Worcestershire y Surrey WORCESTER: No play yesterday. SURREY - First hadings 452 for 9 dec µ D Ratchile 135, A D Brown 121; S R Lampit

Other first-class match First day of three: 11.0 today and tomorrow Essex v Oxford University CHELMSFORD: Oxford University have so 65 for 5 in their first innings v Essex.

L G Buchanan net but .......

Bowling Rat: 7-2-14-2; Williams 7-1-26-2; Iran 5-2-13-0; Law 5-2-7-1; Such 4-3-4-0.

Other matches

team to in Tests in a year.

been a good match for Johnson. He is the third of his county's hatsmen to suffer a broken bone in the hand this season, follow-ing Tim Robinson and Paul Pol-

exposed here. It was a pitch offering a bit of spite for White and Peter Hartley. White, who had taken three wickets in 20 balls on Thursday, caused problems for Johnson from the outset. Hartley made the first breakthrough with no addition to the overnight score, when Nathan Astle, who had attacked the ball with some zest before his innings was interrupted, drove

Hartley soon struck again as Usman Afzaal edged a catch to second slip and, after Johnson disappeared, Wayne Noon had

be thought through," Lamb said. "The main thing we would want from the committee is some research into whether the public want to see a Test championship and in what form.

search first."

"Is there conclusive proof that people want such a tournament, which would have to be played over quite a long period of time? We need to study si joins exody

Hoope

holds the

balance

The life and career of Maureen Connolly, the first woman to win the Grand Slam, uncannily foreshadowed the achievements of Martina Hingis, who last year became the youngest winner of a Wimbledon title. Laurie Pignon has fond memories of 'Little Mo'





The 17-year-old Maureen Connolly receives the first of her three Wimbledon singles trophies from Princess Alexandra after defeating her fellow American Louise Brough 7-5, 6-3 in the 1952 final. Right: Little Mo – like Martina Hingis, a passionate horsewoman – takes a break from tennis aboard Mack, accompanied by Harry Hopman, Australia's Davis Cup coach, in Melbourne in the same year

Photographs: AP and Mirror Library

# Teenage queen of a sleeping kingdom

Then the hour is late, the music soft yet to reach her potential. Maureen Con- on Wimbledon Hill and she "surprised" a called for a different type of answer. She broken twice, and she disliked her stepand the mind wanders into a won-derland of impossible dreams, I derland of impossible dreams, I imagine a match that will never be played: Maureen Connolly versus Martina Hingis.

One I wrote about; she was my friend. The other I read about, but there is no doubt in my mind that these two are the most talented teenagers ever to be seen on a lawn tennis court any place any time.

The parallels between the players are remajor international titles as 16 year olds. a love of horses. Both were the children of broken homes, Hingis, like Connolly, sees life as any other healthy youngster: an exhilarating adventure to be explored and enjoyed. Maureen was 5ft 5in and Martina is an inch taller.

Although there are similarities about their style of play there is one dramatic difference. Maureen, who practised four and sometimes five hours a day, mostly against men, was driven on, and on and on by an almost pathological fear of defeat. From what I have seen of Martina she just loves winning. She began the countdown on her journey to the stars by collecting international junior titles as a 12 year old. It has been all systems go ever since.

Last summer she became the youngest Wimbledon champion (15) in history when, with Helena Sukova, she won the women's doubles title. By reaching the fourth round of the singles she gave the world a preview of greater things to come. The world did not have to wait long, for in January, at the age of 16 years, three months and 26 days, she won the Australian Open without conceding a set and became the youngest champion of

a Grand Slam singles this century. Martina Hingis, today the most feared and envied professional on the circuit, has nolly never did. She was 19 when we were fox-trotting at the Champions' Ball after winning her third Wimbledon when she told me: "When I come back next year I will be a much better player." She didn't come back for many years; when she did we were colleagues in the Press Room. And that was the only time I saw her cry - a sub-editor had changed her copy.

Connolly's Grand Slam record needs no superjauves, ior jį sia unassailed mountain whose foothills are littered with broken hearts. In singles alone it is: Wimbledon 1952, 1953, 1954; United States nationals 1951, 1952, 1953; French championships 1953, 1954; Australian championships 1953.

In her 18 consecutive Wimbledon matches she conceded only two sets: in her first year to Susan Partridge (Britain) and to Thelma Long (Australia). She became the first woman - in 1953 - to win the Grand Slam. She was only defeated four times during her short playing life, and never in a

major event. The overall standard of women's tennis was not as high as it is today, but at the top level it was every bit as tough, and Maureen's rivals included such champions as Louise Brough, Margaret Du Pont, Doris Hart, Shirley Fry and in 1953 Althea Gibson. They called her "Little Mo" because she was as invincible as the US battleship Missouri (Big Mo) which was docked in her home town of San Diego.

My memories of Little Mo are so fresh that the paint is still wet on the pictures in my mind. The day at Wimbledon she insisted on riding in my battered pre-war car with bricks under the front seat to prevent it falling over and a broken back spring. The day I took her to lunch at The Dog & Fox

dining-room full of dark-suited businessman by coming in brief practice shorts and boyish shirt. The day she invited me and another reporter to join her and Neil Hopman for a knockabout mixed doubles during the Manchester tournament

Drawn against Mo, I insisted she played left-handed. I did not know then that she had been a natural left-hander, until a coach told her that no left-handed woman had hands. We laughed a lot that day and many other days. Off court she was a typical

always picked the one that her opponents wanted least. Her hands were so small that she had her

racket handle shaved down to four inches, but the head was heavy and the depth and consistency of her driving could, like an ever-flowing river, eat away mountains. Her forehand was played a little close to her body, putting a thin slice on the ball which was particularly effective on grass Championships were played on grass. Her anticipation was so sharp she all but invitteepager of her time; a bobbysoxer, brash ed big hitters to attack her service: for her and bouncy. Her lipstick was orange, her passing shots, of any description, were like

#### 'I hated my opponents. I believed I could not win without hatred, and win I must because I was afraid to lose' - Maureen Connolly

eyebrows plucked and her clip-on ear-rings were a statement to the world that she was grown up. She loved movies, music, dancing, ginger ale, and God. On court she was a natural-born killer, and she later wrote: "I have seen films of my matches and I looked with a cold shudder at the mask I wore; that tightly drawn face, that fixed exion, those mechanical responses of tennis ctiquette. If eyes are the window of the soul I am thankful no one looked into mine.

suming ambitions." Her power of concentration was frightening - the only other player who could match her in this was the Swedish iceman Bjorn Borg - but her tactics were simply one ball at a time, and every one she played

I walked alone. I told no one about my con-

maple syrup on blueberry pancakes for breakfast. When she forced opponents a yard behind the baseline she could produce drop shots which fell like grouse on the 12th

of August... dead. Although we did not know it at the time there was a dark force driving Little Mo on... and on... and never one to equivocate with the truth she later admitted: "I hated my opponents. This was no passing dislike, but a blazing, virulent, powerful and consuming hate. I believed I could not win without hatred, and win I must because I was afraid to lose.'

To understand why a little girl so full of love and laughter could feel like this, one must know a little about her growing-up. She came from a home that was

father. Her schooldays were punctuated by quarrels and reconciliations. She always planned to escape tomorrow and because there was no money for horse riding, which she loved, she took up tennis with a \$5 racket when she was 11 years old. In the back of her childish heart was the thought; "I must win to be liked. Only winners have friends.

This fighting spirit was always with her. of her first Wimbledon. A few days earlier at The Queen's Club Tournament she slightly injured her shoulder, and her famous dragon of a coach, Eleanor "Teach" Tennant, who produced such stars as Alice Marble and Bobby Riggs, wanted Maureen to scratch from The Championships. Maureen did not agree, nor at the time did she know how wrong her coach was.

She merely sacked "Teach" and called

a press conference. That had never been done at Wimble-

don before and she was only 17. Maureen was always in a hurry, and a sixth sense seemed to be driving her faster and faster. Perhaps Mozart was the same. Her dreams, and our joy of watching them unfold, ended in screams of agony on 20 July 1954 when she was riding her beloved horse, Colonel Merryboy, on a usually quiet byway outside San Diego.

On that lovely summer's day a cement truck thundered around a blind bend, and her frightened horse shied and crashed down on her twisted leg. She was 19 years and 10 months old. She had just won her third Wimbledon and was looking forward to winning her fourth US title. Although she slowly recovered enough to coach and help young players she never competed again. She was awarded \$95,000 damages.

be stimulating - as Pat Nixon

might have pointed out - but it was stable.

Now, is he diverted, having

to show his stuff all over again

- and to another celebrity - in

Williams? Does she, the bride

wish to play that part in sort-of real life? Mulcahy did, and

Pete could handle Ceecee

Tennis is what I'm all

interests me right now. Some

not bored. That's the way I am.

No apologies. My goal is to win

as many majors as I can in the

she got the parting.

old sweetheart and new?

habits.

romance with actress Kim

Her greatest happiness was her first and only love, her marriage to Norman Brinker. He was an international horseman, and together they built up a string of a dozen horses. They had two delightful daughters Cindy and Brenda, and set up a millionaire's home in Dallas. After saying goodbye to them all with a smile she died of cancer on 21 June 1969, the eve of Wimbledon, and at 35 was a year younger than

asked me if I would take her to Wimbledon so that she could see the stage where her mother was the star. It was a typical English spring day; morning rain had washed the air, and the lawns were as yet unencumbered by nets or marked with lines. With long fair hair and eyes so like her mother's she took in the scenes that she had only seen in pictures. We walked to the Centre Court which her mother once called "a sleeping kingdom that comes to life for two weeks every year". For the two of us it came to life that day; for me the air seemed full of yesterday's echoes, and for Brenda the atmosphere added substance to the gossamer of her dreams.

Speaking in a whisper that children use when sharing secrets Brenda said: "I wonder what my mother felt when she was playing here." I didn't know so I didn't answer. So we went inside so that Brenda could hold the champion's trophy that her mother had won. Then the thought struck me: Little Mo was only three years older than her daughter when she lifted it in triumph for the first

I am convinced that if my dream match were ever played. Little Mo, with her consistent driving to a length, would be the winner. Afterwards, they would probably saddle up and go for a ride.

# Sampras intent on continuing love affair with lush lawns

# **Bud Collins**

wonders whether the men's world No 1 can serve two mistresses

Embracing an old lover, Ceecee (aka Centre Court) again. Pete Sampras must feel as relieved as an earlier travelling man warrior, Horatio Nelson, returning to his comfortable station, the bosom of Emma Hamilton. Ceecee, flat and frisky,

where the Wimbledon championship lies, is undoubtedly Pete's desired port in unac-customed rough weather of

Familiarity breeds content and consent, Pete hopes, feeling in these hard and fruitless days for him that Ceecee will recall how good they were together for three years, how he read her every mood and responded fervently in conquest. True, Ceecee, the Sporting Lady of SW19, spurned Pete a year ago, turning a fickle eye momentarily on the hot-hand-

ed suitor, Richard Krajicek. But she and her surrounding handmaidens remain increasingly mysterious to a generation of unimaginative wham-bamthank-you-ma'am pursuers for whom dealing with grass is like trying to romance a stone figure of Victoria. They are not much amused by the subtlety of God's own sod, tournaments thereon as rare in today's game as Andre Agassi's presence or an enlightened agent, but they realise that the Big W is still the grand

Even though Ccecee is a rough, frustrating ride, they will swallow pride and distaste to woo her.

Since a dangerously unimposing Aussie with a gargantuan left arm, Rod Laver, made the amateur-pro transition to the Open era to win Ceecce's heart in 1961-2 and 1968-9 only Bjorn Borg (five times). John McEnroe and Boris Becker (three) co-habited successfully more than twice.

And Pete, of course. Sampras knows the way through her wiles. Pete says that his late coach, Tim Gullikson, counselled him on appreciating and taking advantage of grass after he'd lost, young and fumblingly inept on first date in 1989-90 (Mark Woodforde. Christo van Rensburg) and early in 1991 (Derrick Rostag-

no, second round). "From Tim I learned return of serve was more important than the serve and," he smiles, "that shortening my swing, the chip and slice that older guys were telling me about, weren't out of date as I thought. He helped me with attitude, not worrying about bad bounces 1984? Hadn't Becker seem- son, scuffing at the retired



Grass-court king: Pete Sampras celebrates his 1993 Wimbledon triumph

that unnoyed me so much as ingly gone dry at 23 with the Achilles tendons of Laver and first. Now I love grass." Espe-

Sampras loyalists hope he isn't as out of date as his present state - his worst dry spell in five years - might indicate to the nessimistic.

cially Ceccee.

At 25? And No 1 in the world - a world apparently exempting crimson European soil? But didn't Borg win his last major, the French in 1981, at 25? Wasn't McEnroe through winning majors at 25 with his sevAustralian of 1991, only to offer another title twitch, his sixth, at Melbourne five years

"The majors are what count to me and I'm not through winning them," Sampras insists. Nor should he be two months shy of merely his 26th birthday.

With nine of them in his backpack (four US, three Wimbledon, two Australian) he is closing in on the all-time leadenth and last, the US Open of ing dozen held by Roy Emer-

Borg (11) and a ghost of the Twenties, Big Bill Tilden (10).

Of those, Borg alone made

his total at a younger age. Maybe it is some consolation for what has been going wrong lately: a seven defeats in 13 games after launching the campaign with 17 successive wins and three titles, including the

But his is a "what have you done tomorrow?" profession, and Pete isn't even among the top 10 match winners for 1997. He has lurched through six

unconvincing tournaments without attaining a final, a parching such as he hasn't ex-

Is this is a post-Delaina drought? Though he frowns at such a suggestion, this unflamboyant man of order and routine undeniably performed smoothly during six years (seven majors) of unadventurous domesticity rooming with highly supportive Delaina Mulcahy.

More than a camp follower, she earned a law degree during that time. Living with a lawyer may not

perienced since 1992.

vears left and I think I've got good years left." He says the way he's been bumbling recently, losing four out of six on Continental clay, losing to Jonas Bjorkman at Queen's, makes him more determined than ever to regain Ceecee's favour, and his championship.

Interestingly, his opening round foe, Mikael Tilistrom, will be trying to complete a Swedish trifecta over Sampras. His countrymen, Magnus

Pete's last two defeats, and last year at Wimbledon Tillstrom did beat a champion

named Stefan Edberg.

If Pete is as highly strung about rediscovering form as his rackets that go pop in the night at 35kilos pressure, his de-meanour wouldn't suggest it. in the film Father Of The Bride "Relaxed and calm in my-

self" is a self-description, Like Admiral Nelson on shore leave with Lady Hamil-

and Delaina at the same time because both had become He's got the itch for Ceecee Ah, but Ceecce and Kim? Is once more. Does she for him? there is a clash of turfs... of "I changed my whole game green grass and green flame...

when I was 14, gave up the twohanded backhand with the idea of winning Wimbledon" - goabout," Pete says. "That's what I do and not much else really ing all the way with her. Their first time together he

was "awed", you can feel the say that's boring. OK. But I'm electricity. "You've seen it on TV. This

was the McEnroe-Borg court, the place where Laver won four. And then you're finally... you're finally here.

"The echo of the ball, the way you can feel the people around you, even when they're quiet, doesn't come across on TV. You have to be here.

"It's a tremendous feeling." That was 1992. He beat Todd Woodbridge and was forever smitten with Ceecee. Sometimes men in trouble

call for their mothers. Pete probably invokes the Sporting Lady of SW19.

# **Board** combats crooked feed

**Rugby Union** 

Possession, it is said, is ninetenths of the law and vesterday the game's lawmakers drafted a charter to counter the growing tendency - particularly in the southern hemisphere - to take the adage too literally.

The technical committee of the International Board released the five-page document - outlining the principles of the game and how the laws should be interpreted by referees - at the end of a four-day meeting

in Cape Town. Syd Millar, of Ireland, the chairman of the committee, said: "We felt that the game had become a little bit predictable in that there was no longer a fair contest for possession any-

You had situations where a team would retain the ball for 12 or 14 phases because there was no fair contest for possession.

"It annoys me to see a member of a defending team going to play the ball only to be told by a match official to get away. It's gone a bit too far in the Super 12."

Millar said there was no need to alter the laws. What needed to be changed was the approach of referees, coaches and players. Videos are to be produced explaining how each aspect of the game should be interpreted in the pursuit of consistent refereeing world-

The charter will be sent to each of the 74 member unions of the IB and then to individual clubs and provinces.

However, Millar wants referees to act immediately on the charter. He said: "The laws tell you what you can't do but there's nothing written down on how the game should be played." Scrums and line-outs had also become token contests as the crooked feed at both was being overlooked by referees, he

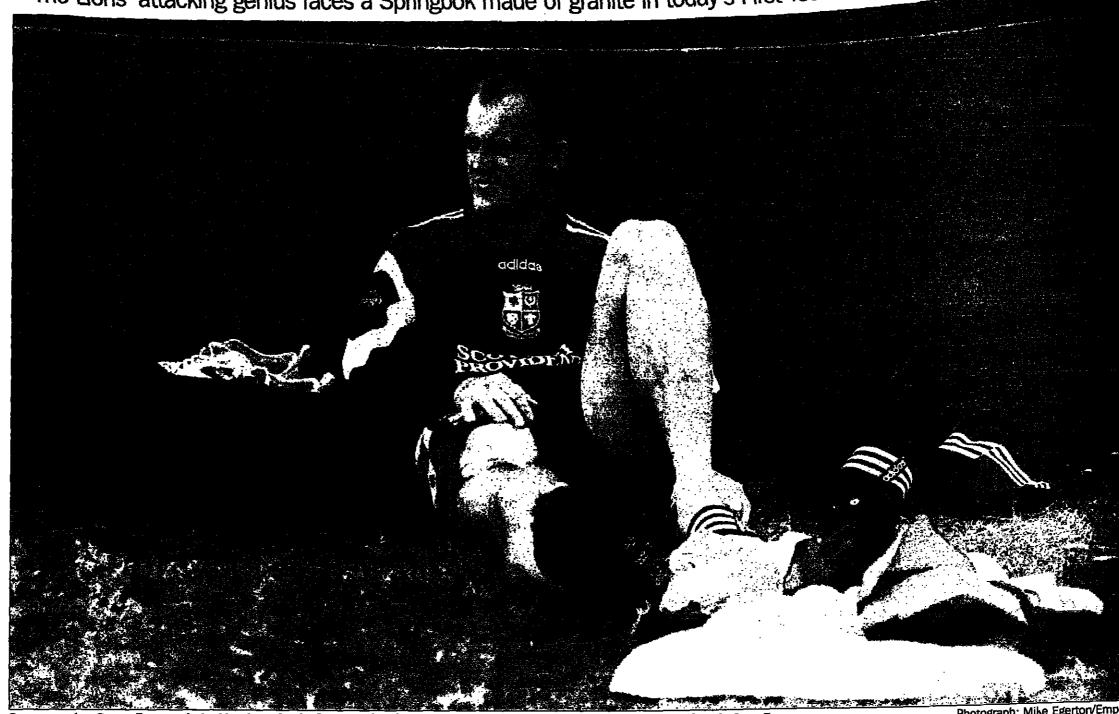
This year's Super 12 produced another deluge of tries, with Auckland retaining the title in an unusually low-scoring match against Australian Capital Territory, winning 23-7.

"Most of the Super 12 is admirable. We just feel that it has gone a little on the predictable side." Millar said.

On the domestic front, the Welsh scrum-half Rob Howley, who injured his shoulder in the Lions victory over Natal last weekend, was admitted to hosshoulder. The pin will be in for eight weeks and Howley is not

expected to be fit until October. Howley will miss Wales Howley will miss Wales' one or the other today, for match against Romania on 30 Newlands is nowhere near big August, but is aiming to return for the New Zealand game at Wembley on 15 November.

The Lions' attacking genius faces a Springbok made of granite in today's First Test. Chris Hewett talked to him



Townsend, the Lions' outside-half, takes a break during training for today's first Test against South Africa in Cape Town

# Runner Townsend to blunt the blade

Henry Honiball

versus Gregor Townsend, the Blade against the Runner. Two very different outsidehalves will stare into the whites of

each other's eyes across the half-way line in Cape Town today and embark on a private. personal battle that stands head and shoulders above any other as a microcosm of the Springbok-Lion conflict.

a leggy 800-metre type armed and pockets simultaneously. with a granite physique and a send possesses a sprinter's pace linked directly to a generous supply of grey matter. It will be

enough for both of them. Fully aware of Honiball's ul- pected Grand Slam, Townsend tra-direct approach to the suffered all manner of trials and

stand-off's art, the Lions are tribulations in this year's tour-stone-cold certainty for this Dawson, and his ability to backing Townsend's delicate nament, notably against Eng-tour, indeed, the Lions' man-weave those inimitable patsoft-shoe-shuffle style to the hilt. In a sense, the tourists' entire game plan is built around the Scotsman's attacking gifts - the sharp wits and broad vision that give him an instinctive appreciation of where and how an opposition defensive line can be breached. As Eastern Province, Western Province, Natal and even Northern Transvaal, the sole conquerors of the Lions thus far, have discovered to their Honiball is lean and mean, cost, Townsend can pick locks

Yet when the force is not with passion for tackling that borders him, he can disappear up the al pin inserted in his left on the sado-masochistic. Town- blindest of alleys, the most obvious of cul-de-sacs. An exhilarating success with Scotland in the 1996 Five Nations' Championship, when his shimmering brilliance took them to within 80 minutes of a wholly unex-

nament, notably against England at Twickenham.

"It was the only Five Nations game I played at stand-off last season and, looking back, I think all the chopping and changing was part of my problem," said the 24-year-old from Edinburgh. "In '96 I had the perfect arrangement: although I was playing at centre for Northampton and outside-half for Scotland, the two positions were fairly constant and I knew what was expected of me from week to week.

"Last season I played three hat and it had a negative effect. My form dipped - in fact. it went up and down like a yo-yo - and I ended up trying to force a few things in big matches that perhaps I should have left

For all that, Townsend was

agement were so determined to see him in the red No 10 shirt that they were prepared to perform all manner of selectorial somersaults on the goalkicking front to accommodate him. So far their efforts have

paid rich dividends. Townsend's electric midfield partnership with Jeremy Guscott has been the primary shock to the Springbok system over the past five weeks and with the likes of Lawrence Dallaglio and He is direct, physical, puts in Richard Hill also beginning to play off his unorthodox lines of has emerged as a string-puller

of breathtaking dexterity. Sadly, the premature depar-ture of Rob Howley after last week's game in Durban deprived the Lions of their optimum half-back axis. Townsend renews relations today with his

terns outside a functionally effective scrum-half rather than one touched with genius will be fundamental to the outcome of the opening Test.
"I feel desperately sorry for

Rob because I know how hard he worked and how much this tour meant to him, but I'm very familiar with Matt's style and I'm sure we can make it happen," Townsend said. "Matt is a very different player to Roh. more than his fair share of tackles, sees gaps very tight in and is prepared to go right through the opposition forwards in pursuit of those gaps. Rob prefers to break off the fringes while Matt takes the shortest route. It will be a matter of adjust-

When you come to think of it, adjustments have been gonever anything other than a Northampton clubmate Matt ing on all tour because in many

ment, that's all.

ways we're playing a game that was entirely alien to us when we first met up. We still kick the ball an awful lot back home, but there is absolutely no point in doing that here because Super 12 rugby and the various law alterations have changed things. Kick the ball away against South African sides and you

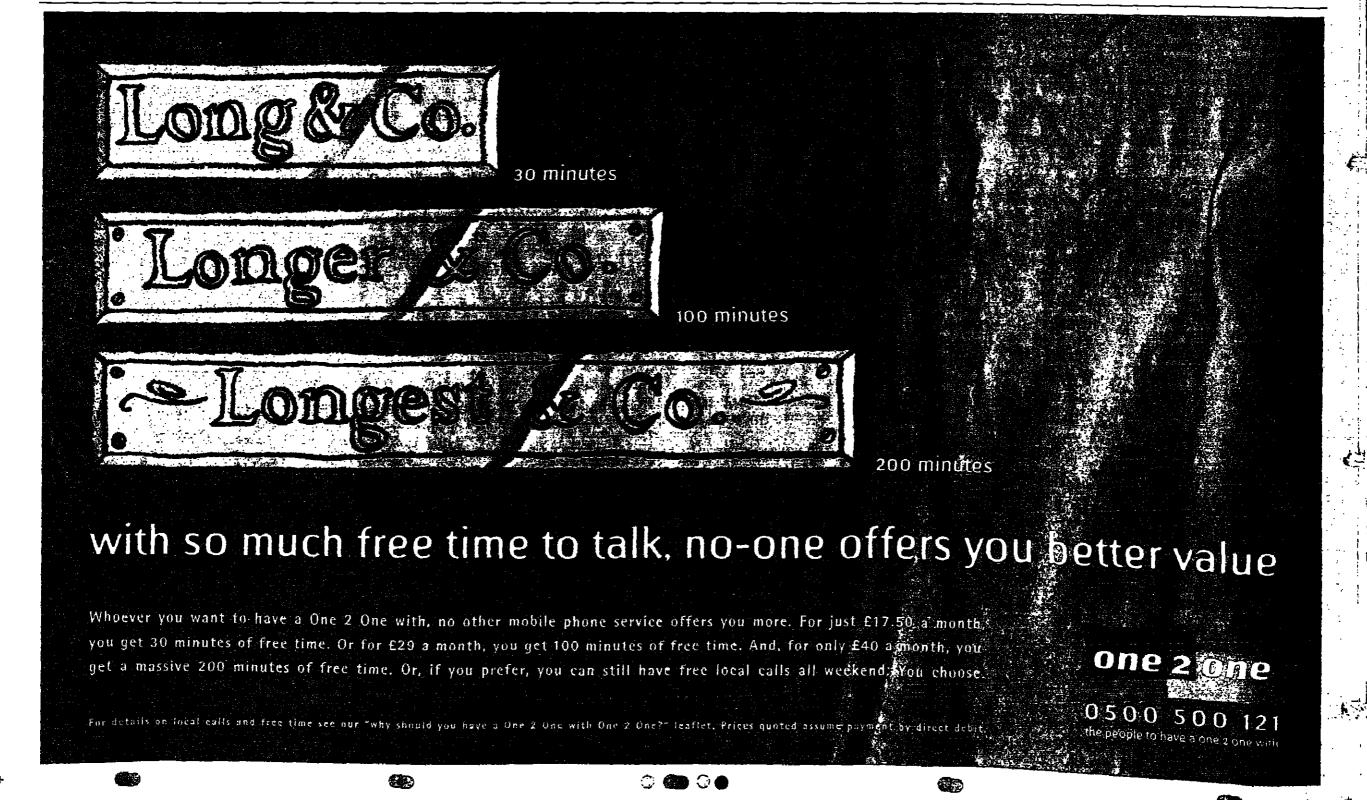
simply find their deep-lying

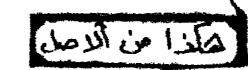
wings running it back at you.
"If people are still waiting for us to revert to old habits, they'll wait a long time. We have thrashed out a game plan and we're sticking to it, even in the Tests. We'll need skill and paneed to recycle the ball nine or II) times before we can break down the Springbok defence but those are the demands we've put on ourselves."

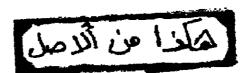
what of Honiball, the "Blade"? Townsend smiles, "I've seen a lot of him on video over the last few days - an aw-

ful lot, actually - and he's a formidable player, as are all the Springboks. South Africa probably possess the best back-line defence in world rugby and Honiball is a big part of that. "I've seen him tackle Jonah Lomu and tackle him fairly easily so he obviously means it when he hits you, but there is more to him than that. He's a good hall-player, too. It should

be interesting."
Interesting? Compelling, more like. As Honiball himself said yesterday: "Our defencewill be critical to the outcome and I won't be doing anything different to the way I usually play the game. I don't think the management would want me to. They selected me for the Test: there was no proviso, simply a vote of confidence in what I do best." As Townsend has a similar brief and an equally firm vote of confidence from the Lions, something has to give.







Hotel tax upsets **Sydney** planners **Olympic Games** 

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The Sydney Organising Committee for the Olympic Games yesterday froze negotiations on £280m in sponsorship deals, posing a threat to funding of the 2000 Games.

The New South Wales Olympics Minister, Michael Knight, who is also president of the organising committee, said legal advice prevented the committee from signing the sponsorship contracts because they offered accommodation that could not be guaranteed.

"We have an Olympic ac-commodation problem and that is increasingly turning into an Olympic revenue and sponsorship problem." he said. SOCOG would lose an "almost immediate" payment of £5.6m from a sponsor because it could not sign a sponsorship contract, he said.

The accommodation impasse arises because hotels continue to withhold 17,000 hotel beds from SOCOG needed for Olympic officials, media and sponsors. They are upset by a 10 per cent inner-Sydney bed tax, which was passed into law on Wednesday.

The tax takes effect on 1 September and is estimated to be worth about £24m a year to the state government. Hotels still to be signed include the Regent and the Menzies, which are to be used by the International Olympic Committee.

The New South Wales government said it would spend £10m to clean up pollution at Homebush Bay, near the site of the Sydney 2000 Olympics. The clean-up will be aimed at ridding the area of dioxin contaminants, the Ports Minister Carl Scully said. He was confident the operation would be completed in time for the Games.

Earlier this month Greenpeace said that samples taken from an illegal stockpile of toxic waste at Homebush Bay showed it contained dioxin contamination 60 times worse than the world's first major dioxin accident 20 years ago.

Members of the International Olympic Committee have dropped a complaint against the men's ski course at next year's Winter Olympics in Nagano, Japan, and praised local preparations for the Games. They warned, however, that traffic jams may affect some events.

Yielding to a Japanese request, the committee said the starting point for the men's downhill ski course will remain at 1,680 metres, making the course less than three kilome-

tres, the shortest in recent times. The international skiing federation, headed by an IOC executive board member. Marc Hodler of Switzerland, had pressed for the starting gate to be moved to 1,800 metres.

Nagano refused to lengthen the course under pressure from environmentalists, who said raising the starting gate would mean encroaching on a na-

tional park. The biggest concern for planners is that the narrow roads and long distances between sites are likely to create serious traffic problems at the Games

from 7 to 22 February. Kiyomitsu Kodaira, the vicepresident of traffic planning for the Nagano police, said earlier this week that jams could be as great as 120km (75 miles) in some areas. '

maining before the Welsh skip,

Judith Wason, produced the shot of the match with her last bowl against Doreen Hankin-That gave her a five for a 23-18 victory and tied the team scores. The defending champions, Scotland, finished ahead on four of the six rinks as they comfortably beat Ireland 137-100. Top scorer Roberta Hutchison

The former champions, who lost the title to Scotland last led the way with a 28-9 win over Maureen Fearon, while Sarah Gourlay defeated Chrissie O'Gorman 24-11, further wins coming from Liz Dickson and They recovered to lead

113-108 with just one rink re- Joyce Lindores.

**Keller resigns at Claymores** 

American Football Michael Keller has resigned as general manager of the Scottish Claymores after two years in

Yesterday he said: "I feel that the time has come for me to move on and pursue opportunities back in America. My two

seasons with the Claymores have been memorable. The satisfaction of turning the franchise around and putting

it on the right track will stay with Keller was instrumental in pionship game at Murrayfield turning a team that lost eight of last year.

their 10 games in the inaugural 1995 season into World Bowl

Champions last year. The World League president, Oliver Luck, paid tribute to Keller, who has served in key positions in three professional American football leagues dur-

ing his 26-year career.
Mike has done a very solid job in Scotland," said Luck. We will miss his leadership and enthusiasm. "The Claymores have consistently improved in each of their three seasons and staged a very successful cham-

# Gray set to reopen negotiations with Everton

Football

England tonight to reopen negotiations that look likely to end to the top job at Goodison with him being installed as Park and Bobby Robson still Everton's new manager. The 41-year-old Scot met

the Everton chairman, Peter Johnson, on Tuesday and laid down his demands for total control of team affairs before flying out to Spain for a holiday. be done with one or two people."

Gray, a former Everton striker, seems certain to get his wish with Howard Kendall un-Andy Gray will arrive back in likely to quit Sheffield United for anything other than a return embroiled in negotiations over his future at Barcelona.

"I don't really want to comment on the situation at Everton at the moment," Gray said. There is still a lot of talking to

The possibility of Bobby Rob-son taking over remains shrouded in as much doubt as ever. Johnson has constantly denied reports that Robson has already rejected one offer, but his name was put in the frame again earlier this week when his Barcelona assistant, Jose Mourinho, said they would both he leaving the club.

Brian Laudrup looks certain to remain with Rangers until the end of next season despite another attempt by Ajax to lure

him away. The Danish international last week committed himself to the Scottish champions until May at least.

Ajax had agreed personal terms for the striker, rated at £4.5m, before the deal broke down but they are now to make another attempt to sign him. The Dutch club are anxious to team him up with brother Michael, who moved yesterday from Japanese club Kobe.

The Leeds striker Brian

to leave Elland Road, and the Dutch side Feyenoord are his most likely destination. Deane can have a free transfer to a Continental club under the Bosman

cision at the end of this month. Leeds could also lose their 31year-old full-back Tony Dorigo, who has been having talks with two clubs this week, one in England the other in Europe. Leeds

would want around £1.5m.

Rovers with immediate effect. The former Northern Ireland international returns to take charge of a club he led to Scottish League Cup success only two ruling and will make a final deyears ago. He will be working alongside the incumbent chairman, Alex Penman, as a pro-posed takeover of the club shows no sign of being completed.

Stoke City are trying to sign the veteran striker Paul Stew-

named as manager of Raith

of the £2.5m-rated Mike Sheron. The managerless club have made an approach to the experienced Sunderland player who wants to move closer to his Blackpool home.

sport

The Bolton winger Scott Green snubbed Tranmere Rovers at the last minute vesterday to join Wigan. Green was £300,000, but Wigan came up

# Wigan in salvage operation

Dave Hadfield says the end is nigh for Britain's beleaguered rugby league clubs

of the competition to salvage something from the wreckage of the World Club Championship - with attention focused on Wigan's Australian campaign.

The club made a brave stand this week by sending Neil Cowie home in disgrace after he missed a training session. It would be a surprise if their anger did not extend to putting him on the transfer list next week. For now, his absence limits the selection possibilities at Canberra tomorrow. Terry O'Connor, apparently

none the worse for being pummelled around the head by Brisbane's Gorden Tallis last Monday, will start in place of Cowie while the out-of-sorts Henry Paul moves from fullback to stand-off for the injured Nigel Wright, with Paul Koloi making his full debut. Wigan face a formidable task against a side which has overflowed with tries and, in Ken Nagas, Brett Mullins and Laurie Daley, has the most devastating attackers in the competition. Wigan will

have to be at their best to prevent a bad week getting worse. Nobody in Australia expects Halifax, heavily beaten in their two matches so far, to raise their game against Brisbane. Betting coupons are offering the British side a record 49.5-point lead and there are still few takers.

Oldham became the latest side to be heavily beaten in Australia, with Joe Faimalo, Francis Maloney and Paul Topping scoring their tries in a 42-14 defeat at Adelaide yesterday. Closer to home, St Helens

have their chance to ease the disappointment of their performances when they face Penrith tomorrow. They could have Derek McVey, Apollo Perelini

British clubs this weekend have and Andy Northey fit but are their last chance in this phase less hopeful about Alan Hunte and Paul Newlove.

Before that, two European clubs wind up their commitments today. Andy Gregory, the Salford coach, has promised a complete change of approach and "no-frills" rugby against North Queensland. Whether that will make any difference is another matter entirely.

Paris are at home to Perth, who will have been sternly treated this week by their coach, Dean Lance. He was infuriated by their lax approach in defeat at Sheffield and warned: "Unless we get our heads out of the clouds, Paris will do the same to us."

On Monday, the London Broncos have some reason to believe that they can upset Canterbury, who have not always been impressive in the competition. The London coach, Tony Currie, hope to have Shaun Edwards back after a hamstring injury.

To wrap up what has been a salutory couple of weeks for British clubs. Warrington host Auckland on Monday night.
This trip has been a rehabilitanon exercise for Auckland, with wins over St Helens and Bradford working wonders for their credibility and self-confidence.

This last match before the return of domestic concerns for three weeks brings together the Swann brothers. Willie will be at hooker for Warrington, having been sacked and recalled during a chequered season, while Anthony will return at centre for the Warriors after serving a one-match suspension. Auckland will be without Syd

Eru, who has failed in his appeal against a one-game ban, with Mark Horo his likely stand-in at hooker.



#### League rejects Saints' appeal

The Rugby Football League have dismissed St Helens' protests about the extra time played in their World Club Championship match with Cronulla.

Because of a time-keeping error, the first half was extended by 3min 44sec, during which Cronulla scored a converted try.

Saints, who lost 48-8, dropped from fourth to fifth in the European Pool A table on points difference and lodged an official complaint. But the RFL vesterday ruled that the result will stand and reminded clubs that they are responsible for the timing of matches. The director of referees, Greg

McCallum, said: "While we appreciate St Helens' disappointment, we cannot in any way overrule the final score. It was an unfortunate situation and one of the fortunes of sport."

# World critics 'short-sighted'

League has accused critics of the World Club Championship of being short-sighted and pleaded for patience. But Ian Frykberg said the lopsided results

at themselves. "I hope the criticism hasn't butt us," Frykberg said. "The idea behind the challenge is to make the game grow, to make it strong internationally.

"It has been three years since the last matches between clubs in each hemisphere. And by the results this time it is obvious a huge chasm has developed. Those involved in the

British game will have to take a long look at themselves and make revisions. The critics are somewhat short-sighted. If they had followed their advice in cricket you would never had teams like Sri Lanka competing

The chief of Australia's Super internationally. They were weak then. Now they are among the best in the world. The same thing will happen in rugby

Frykberg said the tournawould force those running the ment would continue to be part British game to have a long look of the Super League's pro-"It won't be the same as it has

> it will involve only the top three of four teams from each league. It should be pointed out that while there have been onesided matches, the reception by the public in England has been very good."

St Helens' Australian coach, Shaun McRae, had words of encouragement for British sides. "I don't think the Australian sides have got much improvement to find." he said. "I'm not sure we are going to see any more British wins but we can get

"Hopefully, we have learnt from both our games and certainly we can improve. We were prepared better for our second game and, hopefully, we'll be prepared better for this one."

The Bradford captain, Graeme Bradley, believes the odds could be evened up if Australian clubs were forced to play a similar number of games been this year," he said. "Maybe to British sides, Australasian Su-

per League teams have com-pleted 12 of their 18 fixtures so far, while British sides have played six more games over the same three-month period.

"When they bad a midweek competition in Australia, everybody cried blue murder," the former Sydney St George man said. "If you subjected the Australian sides to the same amount of games we play, they would experience the same fatigue factor and accompanying

# with better personal terms. Murphy hat-trick inspires

NICHOLAS HARLING reports from Johor Bahru,

**England** 

United Arab Emirates

The United Arab Emirates' Football Association must have known what they were doing when they promised their players a house and a car each if they won the World Youth

Cup.
The prospects of parting with such expensive rewards receded to next to nothing yesterday when England matched Mexico's earlier 5-0 win over the UAE in Group F to quality for the next stage, no matter how they fare against Mexico on

Monday.

Helped by the first hat-trick in the competition from Danny Murphy, England completed their win at a canter. Murphy's opening goal came in the seventh minute - a speculative shot from 30 yards which

went in off an upright. David Lucas then spilled a free-kick to Kasim Mohamed. whose subsequent cross-shot was parried at full stretch. After that, England took control. Jody Morris could have scored twice before Murphy headed his second from Clint Easton's 34th-minute corner.

Murphy's hat-trick came from a 49th-minute penalty af-ter Liverpool's Michael Owen. the regular spot-kick taker, had generously stood aside.

Morris sent Owen through to lob an arrogant fourth goal after 51 minutes and the rout was completed in ludicrous fashion eight minutes later when the keeper let a back-pass from fully 40 yards bounce over his foot.

ENGLAND (4-4-2): Lucas (Preston); Crowe (Arsenal), Wallwork (Man Unit), Curtis, (Man Unit), Dyer (Ipsychi); Shepherd (Leets), Morris (Chelsea), Curragher (Lyerpool), Eastern (Watford); Marphy (Crewn), Owen (Lyerpool), Curragher (Lyerpool), Curragher (Lyerpool), Chelsea, Lyerpool), Chelsea, Lyerpool

(Liverpoon), Substitutes: Jackson (Leeds) for Easten, 46: Enell (Mimbledon) for Murphy, 64; Macken (Liverpool) for Oven, 64.

# James sceptical of Ryder Cup chance

Mark James, a seven-times Ryder Cup player, holed in one when shooting a four-under-par 67 yesterday as he took joint third place after two rounds of the Vol-

vo German Open in Stuttgart. Yet he virtually ruled himself out of making the European team again even though he is in 21st place in the Ryder Cup

points table. Victory here would catapault him into ninth spot. James, three strokes behind the Spaniard Ignacio Garrido,

who shot 67 yesterday for a 10-under-par 132, said: "I'm not even remotely in the running for the Ryder Cup team so I'm not even thinking about it. I think you need at least 350,000 points and I would have to win here and then another £100.000." Ilkley-based James, as a win-

the Spanish Open less than two months ago, seems over-pessimistic, with 11 counting tournaments before the team is

Despite his good round it was really an unlucky day for James. He holed in one at the 194-yard eighth hole with a five-iron, his first ace in a European Tour event, but picked the wrong hole. Had he holed out at the

ner of 18 Tour events, including short 17th, he would have won a £20,000 Volvo car. His ace yesterday earned him only a handshake from Ian Woosnam and Sven Struver, his playing part-

> As for the two majors winners in the field, Bernhard Langer, seeking a 10th Tour victory in his native Germany, shot 69 for 139, seven off the pace, and Ian Woosnam also shot 69

round of 68 to move clear of the field at the Evian Masters in France yesterday. With a 12-under-par, three-

round aggregate of 204,

Nicholas leads by one stroke

from the Japanese Hiromi Kobayashi, with Joanne Morley, of Cheshire, third on 208. Nicholas started the day two strokes behind Morley but despite taking three putis on the

Alison Nicholas, of Britain. first hole and dropping a shot, shot her third-consecutive she knocked in eight birdies to take the outright lead. Nicholas, who defends her

Birdies bring Nicholas the lead

Irish Open title next week, three-putted at the sixth but was out in 32 and two strokes ahead of Kobayashi. At the long 18th Kobayashi looked set to draw level when Nicholas hit her three-wood second shot into the sand. But she splashed out to eight feet and holed her birdie putt to stay ahead.

"Another 68 would be nice tomorrow," Nicholas said. "I am playing well but was between clubs a number of times today. which accounted for three of my

four bogeys."

The defending champion.

Laura Davies, armed with a new putter, had four birdies in a 70 but remains 10 strokes off the lead. "I hit 15 greens but nothing is going for me," said Davies, who drove out of bounds on the ninth hole.

#### Wales defy title hopefuls

England's hopes of recapturing the women's Home International Championship suffered a setback in Ayr yesterday when they could only draw their opening game 113-113 with Wales.

year, looked to have scraped a narrow win after trailing 45-21 after five ends and 67-43 at half-

#### Doohan asks rivals to make him an offer

Motorcycling

Australia's three-times world champion Michael Doohan seems ready to start an auction for his services next season after confirming yesterday that he has put his retirement plans on hold.

The 32-year-old Honda rider, who leads this year's championship by 43 points from his team-mate Alex Criville of Spain after six rounds, said he would listen to offers from rival teams. "The other guys [teams] are pretty despetate for some results. They might pull something big out," Doohan said. Doohan, who had hinted that

he would retire at the end of the 1997 season, said he would make a decision about his future employment after the San Marino Grand Prix at Imola on 6 July. Doohan, whose right leg almost needed to be amoutated after a high-speed crash at Assen in 1992 did not rule out staying with Honda, the team he has helped lift to a position of dom-

mation. "Honda always put their

money where their mouth is,"

said Doohan, who is reportedly

paid £2.8 million a season by the

Japanese manufacturer.

#### AMERICAN LEAGUE: Sestile 2 Teres 1; Anshorm 4 Oxidend 3 NATIONAL LEAGUE: Colorado B San Diego 4: New York Cube 7 Pittsburgh & San Francisco 5 Los Angeles 2. Basketball

Worthing Bears will go out of business unless they can secure a major cash injection by mid-July. The Budweiser League club, who won three consecutive Wernbley championship play-off titles from 1993, have been seeking a 225,000 grant from Worthing Borough Council after being nut un for cale.

Council after being put up for sale.

BOWIS

WOMEN'S HOME INTERNATIONAL CHAMPHONSMP Juys, Scotland; Sugland draw with Wales 113-113 England draw with Wales 113-113 England draw first N Steve lost to 8 Morgan 17-20; M Steele lost to C Morgan 19-22; W Line bt A Danigo 22-21; M Price bt 6 Mides 20-17; D Handin lost to J Wagon 18-23; S Page bt R Jones 17-10; Sootland bt Nesend 137-100 (Scotland stops first R Huschison bt M Feeson 28-8; I Jundows bt M Johnston 20-19; S Gourley bt C O'Gomman 24-11; I Bernett tos to P Holan 19-24; D Barr fort to P Massoning 23-24; L Dickson bt J Multiplieri 23-13; CROWN GREEN WOMEN'S EVENT Networks. 2572; LOISON WOMENS EVENT (Waterloo, Blackpool) Third-round witness B Coupe Waterloo, Blackpool) Third-round witness B Coupe Waterlookee, B Sings (risbor), B Bascotte (Poulton), M Green (Hernbleton), M Peste Chaffeeto, I Howard Fraculation), P Ratificial (Warringlan), O House (Leybour).

Cycling

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#### SPORTING DIGEST Aventura to La Pinada, 8km time trial): 1 C Boardman (GB) 8km 42sec; 2 A L Casero (Sp) + 12sec; 3 A Carrienda (So) some time, Laed-ing overali standings: 1 Boardman 2hr Sma OSsec: 2 Casero + 12sec; 3 Garmanda samatuna. Football

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Motorcycling
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48,4344, 98; 9 J Whytnam Statio 148,206.

Motor racing Pressure from French sponsors is likely to thwart Martin Brundle's hopes of a Formula One comeback with Prost-

Mugen, The team's owner, Alain Prost, has spoken to Brundle following Olivi-er Panis' accident in last Sunday's Ca-nadian Grand Prix, but he seems

WORLD CLP REGATIA (Parls) Ment: Single sculls (winner to semi-finals) Heat 1: Cap (South) 7mm (S. GSace, Heat 2: F Belden (Nort 7:07.26. Heat 3: I Ak (Eg) 7:02.29. Repéctages (First three to nerel-finals): Heat 1: G Searie (GB) 7:124.42: 2 J Kreen (US) 7:15.11: 3 N Tags (Rom 7:15.87; 2 J Kreen (US) 7:15.11: 3 N Tags (Rom 7:15.87; Cap-less pairs (First 1:18.85; 2 H Naschaumer (US) 7:15.33: 3 M Varques (Cool 7:18.77; Cap-less pairs (winners to final) Heat 3: 1 A Renhinds (Hait 7:13.85; 2 H Naschaumer (Hait) 7:15.33: 3 M Varques (Cool 7:18.77; Cap-less pairs (winners to final) Heat 1: Farner 2: 29.97; Heat 2: Lichurus 6:41.83. Lightweight double scalls (final three to semi-finals): Heat 1: 1 Switzeriand 6:28.11; 2 Farner 6:30.35; 3 Poland 6:37.34. Heat 2: 1 Germany 6:29.58; 2 Austre 5:25.28; 3 Brain (I) Kings 6: Fortes 6:37.29. Double scalls (winners to finals)—Heat 1: Norwey 6:29.52. Heat 2: Commany 6:34.72. Quadratic scalls (winners to finals)—Heat 1: Belant 6:10.28. Heat 2: Switzeriand 6:11.33. Cardens fear humans to finals)—Heat 1: Belant 6:12.10. Heat 2: France 6:12.84. Wetners Single scalls (lifet three to saud-

Notice: Single scale (first three to send-finals); Heet 3: 1 E Macdatowich (8t) 7:52.15; 2 C Cares (fir) 7:54.26; 3 S Cobins (Lay 7:57.41. Neat 2: 1 K Reen (Gert 7:50.67; 2 R Neiton; 9807 7:52.51; 3 T Mathem (Den) 7:53.58. Heat 3: 1 M Brandon (Swe) 7:43.58; 2 G Batten (68) 7:46.51; 3 C Matler (F) 7:57.51. Replictage (first three to seen-finals); 1 K Berfores (Nor) 8:14.05; 2 M Brandon (Swe) 8:16.41; 3 A Swer 16:09 8:16.39; Doubte scale (witner to final) - Heat 1: Switzerfund 7:07.25. Heat 2: Botton (M Batters G Larksby) 6:55.12. Confests pairs (witners to final); Nort 1: Britain IS Welder; L Eyer 7:19.46. Heat 2: Romans 7:22.95. Lightwelffet double scale (witners to final): Heat 1: Romans 7:23.54. Heat 2: Germany 7:21.26.

Rugby League
SUPER LEAGUE Visa World Clain Champlonship Peel B: Adebaide 118: 42, Olcham (8)
14. Adebaide: Tries Gales, Hick, Maybon, Sistends, Stone, Wilsemson, Wingley: Golds Wilsemson 6, Wingley, Oldhams: Tries Fairnalo, Maloncy, Toponig, Goals Majoney, (15,000)

THE STATE OF THE S Henman (GB) bt G Stafford (SA) 3-8 6-3 7-6; if Kuderra (Stough) bt S Oragor (Aus) 4-6 6-2 7-5; G Rusedala (GB) bt J Stotlembarg (Aus) 6-4 S Stolle (Aus) bt A O'Bnen (US) 7-6 4-6 7-6.

> TODAY'S NUMBER

The number of people who attended the four days of the first Test between England and Australia, at Edgoaston. This was 93 per cent of capacity, and receipts were £1.6m. The opening-day self-out was the first at Edgbaston against

Laurie Pignon recalls the reign of Maureen Connolly, page 29



# Lions braced for battle on the front line

**Rugby Union** 

CHRIS HEWETT reports from Cape Town

One of the least experienced forward packs in the colourful history of British Isles touring parties will march boldly into the unknown at Newlands this afternoon. By the end of what promises to be a ferocious encounter with a Springbok side roared on at multi-decibel level by the most fanatical rugby crowd in South Africa, the visitors will have discovered plenty about the reigning world champions and a whole lot more about themselves.

Jim Telfer, the forthright and occasionally acerbic assistant coach from the Scottish border country, was characteristically frank as he mused yesterday over the events about to unfold in the first Test. "Are we equipped to beat the South Africans?" he asked. "I'm not sure. No one can be sure. We are entering a tunnel and we simply don't know if we'll come out at the other end. But I think we've got the right selection and in rugby, if you select correctly you give yourself a chance of

If those signals were rather less reassuring than might have been expected from one of the Lions' inner sanctum, Telfer was being no less than honest. The tour hierarchy has gambled from the moment they selected their original 35-man squad back in April and they are still playing simultaneous games of roulette, blackjack and stud poker as Test time approaches.

Many South African observers expect the Bokke front row in general, and Os du Randt in particular, to give Tom Smith, Keith Wood and

Paul Wallace such an unholy primarily on Smith, Wallace hiding in the strong-arm phases of scrum, ruck and maul that Jason Leonard, second only to Ireland's Phil Orr as the mostcapped prop forward of them all, will be on the field within 30 minutes of the kick-off. Indeed, Telfer himself accepted yesterday that if the Lions, especially those at the sharp end. were to prevail, they would have to withstand a first-quarter storm the like of which they had never encountered.

Because of the atmosphere that has built up around this match and because of the fact that none of the selected Springboks have ever played against the Lions, we can expect a crescendo of energy to be released in the opening 20 min-utes," he said. "Hopefully, some of that energy will be released by ourselves but we know that our concentration will have to be better than anything we have achieved before.

Having said that, and having heard everything that has been put about on the subject of Du Randt and his colleagues, I believe we can scrummage lower than the Springboks and win parity. I also believe that with so many ball-players in the pack, we can attack them. No one annihilates a Springbok pack; history tells us that teams have generally beaten South Africa by moving them around the park. That is what we will set out to do and there is no room in this side for forwards who cannot give and take a pass in pressure situations."

Courageous talk, absolutely of a piece with the startlingly adventurous philosophy embraced by Telfer and Ian McGeechan since they touched down in Johannesburg last month. If it

Natal 3 P Wallace .......... Saracens & Ireland Natal 4 M Johnson... Leicester & England, cap

Gauteng 5 J Davidson .....London Insh & Ireland

Northern Transvaal 6 L Dallaglio ............... Wasts & Englan

ents: 18 J Bentley (Newcastle & Engand), 17 M Cartt (Bath & England castar & Engand), 19 R Walaurdgidt (Wassonians & Scotland), 20 B William els), 21 J Leonard (Harlequins & England).

Lianelli & Wak

. Bath & Endan

SOUTH AFRICA v LIONS 🎉 💆

m Province 14 l Evans.

South African replacements: 16 R Bennett (Border), 17 B Wessels (Griqualand West, 18 W Swanepoel (Free State), 19 K Otto (Northern Transvasi), 20 J Datton (Gauteng 21 D Theron (Griqualand West).

in Monday's 24-page sports section — A COMPLETE GUIDE TO WHIBLEDON '97

Exclusive: Martina Hingis (right) talks to John Roberts about her Wimbledon ambitions

and the fast-improving Irish lock Jeremy Davidson, standing firm against bigger, meaner and massively motivated opponents - an exceptional Lions back division will indeed have a platform on which to construct a famous victory. But that "if" is approximately the size of the Western cape.

Even assuming the Celtic front row is still on its feet rather than its knees come the last 20 minutes, the Lions will still require top-notch performances from key decision-making play-ers who were by no stretch of the imagination original first choices. The permanent loss of Scott Quinnell and Rob Howley, and the temporary un-availability of the youthful and exuberant Eric Miller, puts such intense pressure on Tim Rodber and Matt Dawson that it will be a minor miracle if they emerge unscathed. After all, Gary Teichmann and Joost van der Westhuizen are hardly workaday opponents.
If the link from Rodber at No

8 through to the quicksilver Gregor Townsend at outsidehalf is slick and well-oiled, the South Africans could find themselves on the wrong end of Neil Jenkins' right boot, not to mention an exhibition of Jeremy Guscott's heavily patented pyrotechnics. If, however, that link fails to operate smoothly. the heavy-duty Springbok tack-lers - Ruben Kruger, Andre Venter, Henry Honiball and Japie Mulder-will have a field day. A painful prospect indeed.

The Lions may yet regret ignoring Allan Bateman, the st footballing centre in the party, for a game they simply must win to stand any chance of leaving South Africa with a Springbok head among their ex-cess luggage. Scott Gibbs is a thunderous tackler and his inimitably physical approach will be of immense value this afternoon, but Bateman enjoys a big hit as much as the next man and is far more creative with ball in hand.

Still, the tourists have developed a happy knack of raising two fingers to the prophets of doom: certainly, there is not quite so much talk of a South African whitewash now as there was in the immediate aftermath of the curate's egg opener with Eastern Province five weekends ago. The smart money remains stacked behind a hard-fought Springbok victory this afternoon but then, who would have backed Tom Smith and Paul Wallace as Lious Test props this time last month?

Australia revived by McGrath **DEREK PRINGLE** 

Only 92 minutes of play were possible yesterday as rain intervened for the second successive day at Lord's. But if the 21 overs bowled did not feel like value for money, it was long enough for another full house to see that Australian stocks have risen substantially since their defeat in the first Test. England may have gone into this match brimming with confi-dence, but it has been Australia's resurgent bowling attack who have so far taken the lim-

reports from Lord's

England 38-3 v Australia

ited honours available. Glenn McGrath, at last howling with the kind of venom that has made him one of the world's leading pace bowlers, took all three wickets to fall as England. put into bat after Mark Taylor won the toss, were catapulted to

13 for 3 inside the first hour. Although this was the first time in 35 Tests that England fielded

Second day (no play Thursday) ant now ellerand FNGLAND - First Innings M A Butcher c Blewert b McGrath 29 min. 26 balls, 1 four \*M A Atherton c Taylor b McGrath ......1 38 min. 24 balls tA J Stewart b McGrath 17 min, 13 balls N Hussam not out ....... 53 *min, 32* balls, 1 four 

DOWN

1 Son of pond in which gnat

for us (6)

and ants proliferate? (8) Clever type originally not wanted by board (4)
Shade arranged by officer

For special occasion, deliv-

Inept caper cut by one still

ery takes twenty-four

learning the ropes (10) One leading an ordered

13 One day in the middle of

trates - it's unexpected (8)

a firm hold (6)

18 Looking for a suit?

existence, relatively? (6)

an unchanged side, the self-belief that had been so evident after Birmingham was draining visibly as wickets tumbled on a pitch offering sideways move-

Greg Blewett (right) runs to congratulate Glenn McGrath on the dismissal of Mike Atherton at Lord's yesterday

ment as well as variable bounce. Even those balls with "hit me" tags seemed to find the fcw fielders stationed in front of the bat, and it was not until 12.20. when Graham Thorpe hooked McGrath for four, that a boundary came from a genuine stroke. If Edgbaston was all gaps and deep blue vonder, Lord's was a dark, claustrophobic place where a recently vanguished foe had taken on fresh menacc.

The crowd, subject to an appeal from the secretary of MCC. Roger Knight, over the loudspeaker system to "uphold the traditional atmosphere of sportsmanship at this ground by acknowledging the good play on both sides", were silent, clearly too stunned by the mayhem going on out in the middle, to create a ballyhoo. In any case, by the time Nasser Hussain and Thorpe had given them a

#### Lord's scoreboard

modicum to cheer about, the

Total (for 3, 92 mln, 21 overs) ....38 Fat: 1-11 (Butcher), 2-12 (Atherton), 3-13 To test: J P Crawley, M A Eatham, R D B Croft, D Gough, A R Caddlek, D E Maleolm, Bowling: McGrath 10-2-21-3 (one spell); Reiffel 6-4-4-0 (nb2) (5-4-1-0.

rain had arrived and booked in for bed and breakfast.

At one stage McGrath, who bowled from the Pavilion End. had taken 3 for 2 from 13 balls. including that of the England captain. The tall, bony man from New South Wales may have taken the wickets, but it was the freshly reinstated Paul Reiffel who achieved the most movement.

Mark Butcher in particular was given a searching examination by the Victorian seam bowler, whose cutters and nagging accuracy brought about the indecision that was later capitalised on by McGrath. With hesitant footwork betraying his unease, the Surrey left-hander eventually fell to an inside edge that ballooned up off his pad to Greg Blewett at short leg.

Before the start of play, the chairman of the English Cricket Board, Lord MacLaurin. had presented Mike Atherton with a silver salver in recognition of his record-breaking 42nd appearance as England captain. But if that was another nice

1-0-3-0); Kasprovicz 5-1-9-0 (nb2) (one

Progress: First day: Rain prevented play. Second day: Rain stopped play at 12.32pm.

AUSTRALIA: "M A Taylor, M T G Elliott, G S Blewett, M E Waugh, S R Waugh, M G Bevan, †1 A Healy, S K Warne, P R Refiel, M S Kasprowka, G D McGrath. Umpires: D R Shepherd and S Venka-Match referee: R S Madugalle.

it was not matched at the crease by Atherton who opened the face of his hat and edged an unexceptional ball from McGrath low to Taylor at first slip.

Until that moment, the England captain had looked more comfortable than most against bowling that was extracting both seam movement and variable bounce from a pitch cov-

ered with cracks. This pitch is one of many recently relaid at Lord's in an attempt to get more pace into the square. Unfortunately it has cracked earlier than expected which, when combined with the extra sweating that has gone on while the pitch has been covered, has made life difficult for the batsmen

That said, none of the wickets to fall went to unplayable balls like those that had undone some of the Aussies on that first morning at Edgbaston. Even Alec Stewart, who was bowled nipped back sharply from outside off stump could not be en-

touch instigated by MacLaurin, tirely exonerated and he has played on this sloping ground often enough to know you shoulder arms at your peril when facing bowling from the Pavilion End.

Ironically, Stewart's departure set up the day's most intriguing moment when Thorpe, edging McGrath behind to lan Healy. looked as if he had been dismissed first ball. But as bowler and slip cordon celebrated. Thorpe held his ground, a gesture that forced umpire David Shepherd to seek the opinion of colleague. Srinivas

Venkataraghavan, at square leg. However as the pair approached. Healy brought the ball to Shepherd indicating that he was not sure he had made a " elean catch. In fact TV replay clearly showed the ball to have bounced before reaching the keeper. But although Shepherd never resorted to the third umpire. Healy's doubt ensured that the right decision preoff his pads by a ball that vailed, and Thorpe was left contemplating yet another repair job with Hussain.

# Plus: How I fost to Jun Henman's grandmother THE INDEPENDENT CROSSWORD

# No. 3331. Saturday 21 June By Spurius

Friday's solution

SINIOISITIAIKIOIVII CIH

Last Saturday's solution

**ACROSS** 

Obstinate old boy objects when recalled by Registered Nurse (8) Spoil broadcast by indeendent politician (6) 10 Fever diagnosed in

Southsea guest-house 11 Former pupil having basic education in English from scratch? (10)

12 Union leader in the Sun. poor chap? (6) 8 London columnist having

14 A simple heraldic motif is usual (8) 15 Girl has cross on chest

(6) Avignon – goodness! (10)
17 Large number seen from behind cheese shop? Avignon – goodness! (10)
16 Most of Balmoral upset as republican ultimately infilbehind cheese shop? Very large number (6)

20 Card game originally played at the Savoy? (8) 22 Get into new Aylesbury section with access restricted (3-3) 23 Arrival by air (10)

24 Take a peek - see all right? (4) 25 A couple of accountants going round one Australian plant (6)

26 Multi-talented artist

ploughing lone road (8)

They're very expensive (8) 19 Fresh meat sailors consumed (6) 21 A trainee secretary about to appear in silky woollen

22 Cat old Abraham's nephew's seen around church (6)

24 Measure ultimately accepted by youth element

The first five correct solutions to this week's puzzle opened next Thursday receive hardbacked copies of the Oxford Dictionary of Quotations. Asswers and winners' names will be published next Saturday. Send solutions to Saturday Crossword, P. O. Box 4018. The Independent, I Canada Square, Canary Wharf, London E14 5BL. Please use the box number and postcode and give your own postcode. Last week's winners: J Roberts, Grimsby: J Buxton, Chesterfield; L Quinn, Fulwood; R Hand, Kintbory; I Moreate.

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# Jones lined up for Saints job

Footbal!

**NICK HARRIS** AND ALAN NIXON

David Jones, manager of Stockport County, yesterday emerged as the man who will replace Graeme Souness as the new manager of Southampton after it was revealed that the Saints' chairman, Rupert Lowe, was no longer considering David Platt for the position.

Stockport confirmed that Southampton had approached Jones and his assistant, John Sainty, with an offer, and a source close to Southampton expected in the next few days. Jones fits Southampton's bill as a shrewd, limited-budget manager who can spot a bargain and still produce attractive teams.

While he is not a big name like Sounces, his appointment is merited. He had a successful last season with Stockport, leading them to promotion to the First Division and to the last four of Coca-Cola Cup. Before losing 2-1 on aggregate to Middlesbrough in the semi-final, they beat three Premiership clubs a Uefa circular has decreed that along the way, including, fronically, Southampton, at The Dell. Stockport themselves are alager, with Sammy McIlroy, at

එ ඎ ೦ ●

first choice. Mellroy guided Macelesfield into the Football League from the Vauxhall Conference last season.

Platt's future seems likely to be as a player at Highbury. He said: "I am now preparing myself physically and mentally for the coming season at Arsenal. It is believed his managerial ambitions were thwarted because Southampton wanted a fulltime manager rather than a player-manager.

Platt said: "I still feel I have a great deal to offer on the playing side." The former England captain has also visited Japan in the past few days and declined said that an announcement is a two-year offer from J-League side Urawa Red Diamonds. Arsène Wenger recently said he had the best players aged 28 and over in the country, and an Arsenal spokeswoman confirmed Platt is still very much part of the club's plans for the coming season.

Ronaldo's lawyer said yesterday he had paid the four billion pesetas (£17m) necessary to release the Brazilian striker from his contract with Barcelona, Although the payment technically makes Ronaldo a free agent, only Spanish clubs are allowed to sign him without negotiating with Barcelona, Internazionale ready looking for a new man- are hoping to buy Ronaldo, who is currently in Bolivia with the neighbours Macclesfield, their Brazilian national side.



Postcode:



IMAGE OF Few sounds are more redolent of summer than the steady drone of a bee. Here, one enjoys the taste of summer. However, if you find bees, wasps, mosquitoes and flies the pests that ruin summer evenings, there is THE WEEK an answer. Turn to page 19 to find out. Photograph by Brian Harris, using a macro lens and fill-in flash on Kodak 160 ASA film at 1/250th second at f16. To order a print – it costs £15 – phone 0171-293 2534

# the longweekend

# **WORDS OF THE WEEK**

artin Bell is an early bird. I spent three months running to catch up with him. And he's the one with the limp.

Martin Bell is a supreme news reporter. Deadline in 20 minutes? No problem. Never writes a note. Simply talks over the edited TV pictures. A

**cGrath** 

staccato style. To the point.

Martin Bell is a loner. He has no use for producers. A producer friend put it another way. "Oh my God! Don't get me wrong, he's a lovely man — it's just that he hates us." I didn't care. We had a great assignment: an access-based documentary about the new Secretary General of the United about the new Secretary-General of the United

Nations is not a hardship posting. It is a plum.

I had begun without him, winging into New York last December on the day that Kofi Annan took the oath of office. "Tell us who the correspondent will be," said the excellent but cautious Fred Eck-

hard, Annan's media man. "Then we'll talk."

Martin was first choice. A good call, Martin Bell!

Martin was first choice. A good call, Martin Bell!
Well that's different. Come on in, they said. Take
a seat. Let's talk access. As in access-based documentary. Martin Bell? That will do nicely.
Martin and Kofi Annan knew each other from
Bosnia (Annan is a former UN head of Peacekeeping) and had a warm regard for each other's work.
Soon we were cruising down Second Avenue in
the SG's armoured Cadillac, sharing his thoughts
about this crisis and that, travelling with him to Africa. about this crisis and that, travelling with him to Africa, taking our place in the Roosevelt Room at the White House, talking with him on plans. "A friend of mine told me I had the job from hell," an exhaused Annan

recalled late one night after a gruelling day. But we

# 'Don't mention the S-word ...' Martin Bell's last assignment

The man in the white linen suit bade farewell to the BBC with a report on the UN Secretary-General. David Akerman was the producer

were flies on the wall. We had the job from heaven. Between ourselves, Martin and I had ground rules. Rule Number One: no "S-words". Martin doesn't like the "S-words". Sequence and Structure. Sequences are the events, incidents, exchanges that you film. The structure is where you put them. Martin's view was that we'd see what we got to film first; I could plot the structure later. "Nothing good ever came out of a committee," he said, then paused,

studying his brogues. "Except the Authorised Version of the King James Bible." He added: "That did." Rule Number Two: "Wheels Roll". As in Wheels Roll 9am. That's when we leave the hotel. On the stroke of nine.

I tested the limits, cloaking structural matters in a dozen crazy euphemisms. One morning I opened with a grand: "Now, about the narrative flow ... I got no further. "You're about to use the S-word!" Martin said accusingly. He was having none of it.

And I tried to be on time. Really I did. But on the Wheels Roll question, there was no question. As one morning the minute hand approached two minutes past (I swear) Martin was smouldering. "All my life

I've attracted unpunctual people," he lamented.
We were an odd couple, this diffident, trenchant newsman and his slightly manic producer. But it worked for us. The painful truth is that we liked

Martin Bell has travelled the globe. When Martin Bell tells you you're going to be thrown off the last plane from Angola to Europe for 36 hours you'd better believe him. It will happen. I woke him in the hotel at midnight with my SOS. He had the

last taxi in Luanda despatched within minutes.
"That was the last call I wanted to get last night,"
he said over breakfast. What he didn't say was, I told you so.

Africa was an adventure shared. The UN lost a

Secretary-General in the 1950s in a plane crash in the Congo. We recalled this circling blindly in heavy storm clouds aboard Kofi Annan's flight into a former Angolan war zone. Then the thought occurred. "To lose one Secretary-General in a plane crash in Africa is unfortunate," we chimed together. "To lose two is careless!" Bonded by gallows humour our spirits rose for all of 10 seconds.

our spirits rose for all of 10 seconds. Martin didn't see himself as a born film-maker.

But he's good at it. True to his word, he left the film's structure to me. When I showed him my plan he made one suggestion, which solved a problem and greatly improved the flow. I took it gratefully. The title was his, too: The Whole World in his

Hands. It inspired the music - and when we heard Elizabeth Parker's ideas on tape we celebrated with a glass of beer during happy hour at the Waldorf

Then, back in London, came The Vanishing.
"There are complicated things going on in my life at the moment," he said casually at the BBC lifts. "I'll tell you about it on Monday, if you don't read about it in the gossip columns first."

When I saw his picture floating eerily over the opening titles of the TV news bulletin on Sunday night I thought he had died – which would have complicated everyone's life; it would also have

complicated everyone's life: it would also have demonstrated macabre prescience. Now it was his turn to apologise.

"I'm sorry," he said. "But somebody had to do it." The rest is political history.

This article appeared in the BBC's journal 'Ariel'.

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Godot Travel

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Gardening .....

SMOKING CAUSES HEART DISEASE

Chief Medical Officers' Warning 1 mg Tar 0.1 mg Nicotine

or the nation's games players, the mil-lennium will be arriving three years early. This summer promises an unparalleled orgy of game-playing through. out the land. From 11 July until 30 August, Leicester City Gallery has chosen board games as the theme of its major summer exhibition, with game-related art, art-related games, and activities for all. Meanwhile, Highelere Castle, near Newbury, is holding a Family Games Festival on 17 August, with giant Jenga, among other things both big and small, in the castle grounds. Furthermore, 100 years of draughts-playing will be celebrated in the the English Centenary Open Draughts Championships from 25-29 August in Westonsuper-Mare.

All these events, however, will be dwarfed by the biggest gamesfest ever to hit these (or perhaps any other) shores. The long-awaited 1st Mind Sports Olympiad will take place at the Royal Festival Hall from 18-24 August, with as wide a range of games of skill imaginable.

Besides the ultra-mainstream games of chess, bridge and backgammon, there will also be draughts, shogi, Scrabble, Chinese chess, Go, gin rummy, mahjong (Chinese rules) and Othello. For the purer competitive thinkers, there will be competitions for mental calculation, speed reading, creative thinking, crossword puzzles, computer programming, memory and IQ tests. And for the dedicated games-players, we are promised jigsaw puz-zle competitions, Continuo, Rummikub, Mastermind, Skat (German rules) - indeed everything from Abalone to Zatre. Contestants who fancy their game-playing versatility may enter the Pentamind or Decamentathlon events, featuring five and 10 separate mental competitions respectively.

There will be two playing sessions every day, from 10am to 2pm and from 4pm to 8pm. The major sports, such as chess, bridge and Go, will run for five days, while minor games will be decided in competitions lasting only one or two days. Thanks to sponsorship from the financial services company Skandia, the 1st Mind Sports Olympiad will have a total prize fund of £100,000, of which £10,000 will go to the open chess tournaments.

The principal organisers of the event, Tony Buzan, Raymond Keene and David Levy, have all made their marks in various areas of mental competition. Buzan is the inventor and chief exponent of Mind-Maps, a technique that enables the hard-of-thinking to get their brains in order by doodling their thoughts on paper in an organised manner. Raymond Keene is a chess grandmaster and entrepreneur, and David Levy is the chess-player/computer scientist who usefully supplemented his income - until Deep Blue came along - by betting professors of computing that their toys



The 1st Mind Sports Olympiad will be the highlight of a summer of games-playing. William Hartston looks forward to the finest collection of anoraks the world has ever seen.

would not beat him at chess. Together they bring to the organisation of this event an unrivalled combination of talents in the field of ground. Now they have succeeded, game-playing may never be the same again.

competition remains a great unknown. World

games have indicated that they will be present, but whether the events will approach the status of true world championships or will just mental competition. They have been trying be seen as an opportunity for some compet-for several years to get this concept off the itive fun will only become clear as the entries roll in. The sponsorship from Skandia, however, does at least guarantee that the more As the first of its type, the quality of the serious potential contestants may be tempted by prizes considerably higher than those

Will this be a great celebration of the power of the human mind, as the promoters are clearly trying to portray it, or will it be the greatest collection of anoraks that London has ever seen? When traditional game-players meet high-profile organisation in the splendid setting of the Royal Festival Hall, the probable answer is that it will be both. If all goes according to expectations, this will be both a mental marathon to rival the event that blocks the capital's streets every spring, and will also be the greatest Nerdathon since trainspotting began.

Prospective entrants, or anyone in search of further information, should contact David Levy on 0171-485 9146 or consult the web site champions in several of the more curious usually on offer for the more arcane games. of the event at: http://www.mindsports.co.uk

# Games people play Pandora Melly learns how philosophers play Scrabble

Professor Richard Gregory, 73, cognitive scientist and writer

Wittgenstein said that thinking is a language game - I bet he never played Scrabble. I used to play, but gave it up for science and philosophy. Scrabble isn't actually a game about language. Instead it divests words of their meanings and reduced them to tokens with which one can score points. This is exactly how money is played by economists in the game of monetarism, where a currency is more important than what it can buy. Rather like trying to control the weather by pushing the hand up and down on a barometer!

For writers, words are bricks to be formed into sentence-structures of meaning. Sometimes their structure can be beautiful, in the same way that a building can be beautiful. Couldn't there be a Scrabble for interesting sentences? Or more abstractly, what philosophers call propositions. "Proposition" is a very useful word because it makes the distinction between the control of distinction between the sentence - which is a collection of words -

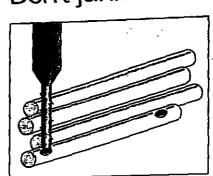
If proposition Scrabble caught on, reviewers of books might score and what the sentence actually means. sentences for their proposition value, awarding meaning and length indices. So we come back to quantifying. But can meanings be valued by numbers? If meaning was more calculable, could one quantify the sylliness of syllables or the soapiness of soap operas? And might we assign points to politicians like cricket scores?

Normally you don't attach a number to a book by saying: "This book is 0.9 good" – although you do when you're marking examination-papers and allocating numbers to somebody's essay. I've never liked doing that, because a number can refer only to one

I like punning very much, which is really playing games with words. It's in my Who's Whom entry. What do you think of "Cooking in Ancient Greece" as a title for a recipe book?

For a fascinating discussion of the comparative abilities of the brains of ants and clephants, the reader is referred to issue 3, vol 26 (1997) of "Perception" (Ed. Richard Gregory), which Internet users may find at: http://www.pion.co.uk/perception

# Don't junk it – use it



Do you recognise these diagrams? A few months ago, they appeared on this page as part of an explanation of how to make a soap dish out of pieces of old dowelling, string and figure-of-eight knots. Today, however, they form part of a more significant lesson in the art of recycling: how to recycle old ideas.

This time, instead of dowelling try using broomsticks, and you'll need a rather heavier string. Otherwise the plot is much the same: drill holes in each end of the broomsticks, then thread the string through, securing it with figure-of-eight knots as shown. Leave a healthy two- or three-knot gap between one piece of wood

and the next. When finished, attached the completed object with more string to hooks on your bathroom wall so that it hangs in a horizontal plane. And there you have it - a high altitude towel rack or clothes drier.

Or you could use slightly smaller pieces of wood and end up with a convenient pot holder for your kitchen - in this case

wooden slats on which pots may be hung. My own pot-holder has butcher's hooks fashioned elegantly from wire coathangers.
"Don't Junk It - Use It" will now be taking a summer break while I browse bius and scour skips for more material. If my scavenging is successful, the series will return later in the year.

you hang it vertically and attach a few butcher's hooks to the

Bawn O'Beime-Ranelagh

The games page is edited by William Hartston

# In memoriam – in praise of the language journal that has come to a full stop

Verbatim, the quarterly journal for lovers of good English on both sides of the Ataintic, has announced that the current issue - number three of its 23rd year of publication - will be its last. Its leading article by Adrian Room: "By Their Notes Shall Ye Know Them: A Look at Onomatopoeic Ornithonymy is typical of its erudition over that time. Where else could one learn that a partridge's name is imitative of the sharp whirring sound made by its wines on take-off. "This sounds like a fart, a related word," says Mr Room, adding "(Compare Greek pendix 'partridge'

and *perdesthai* "to break wind".)" Under the editorship of Laurence

Urdang, who must be North America's leading lexicographer/grammarian. Verbatim established itself as a unique source of authoritative information on every aspect of English. Some of its best and most erudite contributions came from Urdang himself in the form of scathing reviews of works by less meticulous authors. In the last number, however, it is the equally estimable Leslie Dunkling whose criticisms of a recent book of names include a particular mention of the author's failure to consult the National Apple Register of the United Kingdom: "We need not cavil, of course, at the absence of such obvious reference sources ...

Verbatim taught me a great deal in the few years that I knew it. Without its help. I might never have known that bonureso hamu was Japanese teenage slang for a girl with a figure like a hunk of boneless ham; or that both Latin and Greek had more than one word for beard, but both lacked a precise word for moustache: or that the Thai for a condom is ning yahing amamai (literally, "hygienic rubber bag"); or that our word budgerigar was first written as betcherrygalt and was a transliteration of the Yuwaalaraay Australian Aborigine word gijirrigaa; or that arfogwl is the Welsh for "a dried skin on a post with pebbles in it"; or that the Anglo-Saxon for nasal

mucus was hrog; or that PG Wodehouse had been translated into Latin. (Jeeves, in case you are wondering, appears as Jaevi.) Without Verbatim I might still believe that "kangaroo" meant "I don't know" and was based on a misunderstanding (when in fact it means a species of kangaroo) and I might never have learnt the medieval

unless you have one foot in the stirrup". Laurence Urdang and Lerbatim always had both their feet firmly in the stirrups of our language. They will be greatly missed by all lovers of gentle pedantry.

Arabian proverb: "Never tell the truth

William Hartston

#### **Chess** William Hartston

The latest issues of both Chess Monthly and the British Chess Magazine both give extensive coverage to the recent encounter between Garry Kasparov and Deep Blue, though neither offers a completely convincing explanation of why the world champion lost to the incredible hulk of silicon. The bleary-eyed picture of Kasparov on the front of the BCM and the Chess both confirm how exhausting an experience the match was for Kasparov - yet he had had to play only six games in nine days.

For Kasparov, there is something about losing to a machine that is particularly draining. When he is beaten by a human, you can be sure that he will come back the next day, furiously eager to avenge the defeat. In his PCA world title defence against Anand two years ago, it was only after losing a game that Kasparov seemed to begin playing at all. But when Deep Blue beat him in the second game in New York, it took

all the fight out of him. Next time, Kasparov assures us, things will be different and he is probably right - if there is a next time. The men at IBM would probably do well to avoid him for the next couple of years at least.

The British Chess Magazine (£2.60 an issue, £27 a year) is available from 69 Masbro Road, London W14 0LS (0171-603-2877). Chess Monthly (£2.95 as issue, £29.95 a year) is available from 369 Euston Road, London NW1 3AR (0171-388-2404).

Meanwhile, back against humans, Kasparov has been showing his usual ability to bounce back aggressively from defeat. After losing to Kramnik in Novgorod, here is his next game. Black's 15...b4, 16...b3

and 17...Nxe4 was a very energetic way to defend his d-pawn, of which the full point was revealed with 20...Nh5. After 21.Rxe4 Rxe4 22.Qxe4 Re8, White loses his bishop on f4. 37...Bf1! was a nice finish. After 42.Bf1 Qf2 it is all

White: Boris Gelfand

1 d4 Nf6 2 c4 e6 3 N£3 b6 4ಬರ 5 d5 Ba6 27 Qxd2 f4 6 Qc.2 exd5 28 Re1 Re5 7 cxd5 g6 8 Nc3 Bg7 9 23 0-0 31 Bg2 Og4 10 Bg2 d6 32 Qe1 Ng7 11 0-0 Re8 12 Rel Nbd7 33 f3 Qxg5 13 h3 b5 34 Qb1 Nf5 14 e4 Oc8 15 Bf4 b4

18 Qc2 Ndf6 39 Ke1 Qh4+ 19 g4 Qd7 20 g5 Nh5 40 Ke2 Qxh2 41 Kd3 Nf5 21 Bh2 f5 White resigns

Concise crossword



**ACROSS** 

Black: Garry Kasparov 22 Nc3 Rab8 23 Rabi Bxc3 24 bxc3 Rxb1 25 Rxb1 Bc4 26 Nd2 Nxd2 29 Re4 Rxe4 30 Bxe4 Oxh3 35 Ob8+ Kg7 36 Qxa7 Kh6 16 Na4 b3 37 Qf7 Bf1 17 Oxb3 Nxe4 38 Kxf1 Nc3+

Cavity connecting with the nose (5) Water-jug (4) Jury spokesperson (7) Value highly (5)

10 Abominable snowman 11 Throttle (8) 12 Without charge (13) 15 Sceming (8) \*\* 17 Reflected sound (4) 20 Of a uniform colour? (5) 21 Tentacled cephalopod (7) 22 In this way (4)

DOWN

Layer (7) Without feeling (4) Simulating holiness (13) Make clear (7) Looking at (5) Doubtful (4) Unorthodox belief (6) 12 Quips (6)

13 Goods vehicles (7) 14 Admits (7) 16 Take game unlawfully (5) 18 Eject (4) 19 Male deer (4)

Solution to yesterday's Concise Crossword:

ACROSS: 1 Mattered, 5 Ores (Matadors), 9 Verbs, 10 Vaulted. 11 Recklessly, 14 Change-ringing, 16 Peppermint, 20 Hou-dini, 21 Yacht, 22 Pale, 23 Agonised, DOWN: 1 Mayerick, 2 Turacoat, 3 Easel, 4 Eavesdropping, 6 Rite, 7 Soda, 8 Sullen, 12 Hibiscus, 13 Agitated, 15 Gaelic, 17 Rayon, 18 Shop, 19 Full.

## Bridge Alan Hiron

Love all; dealer South North AJ 1073 VAJ 3 V863			
<b>∳</b> K 7			
West	East		
<b>♦</b> 65	<b>♦</b> K4		
9K862	20 1054		
01054	≎ÀJ2		
<b>+</b> 0542	<b>410986</b>		
South			
<b>◆</b> O982			
297			
0KQ97			

Put yourself in the East seat, with the advantage of seeing all four hands, and see if you can spot any way to give South a problem in his contract of Four Spades. Hint: imagination is required.

A likely auction was: South, INT (12-14 points); North, 29 (a transfer to spades); South, 24 (dutifully): North, 3NT (offering a choice of games); South, 4. (with four card support and a weak doubleton),

West leads ♥2 against Four Spades, dummy plays low, and your ten holds the trick. You can

3, 6, 11, 15, 19, 22, 27, 32, 36 ...

What is the next number in each of the above series? A prize of the Chambers 21st Dictionary will be awarded to the sender of the first correct answer we open on 3

see three defensive tricks, but how should you continue? Your partner is marked with TK and can hold at most two more points. The diamond suit is the obvious one to attack but, if our partner holds the queen, he will have nothing in clubs and declarer will be able to throw a diamond from dummy on a winning club before your side

makes a second diamond trick.

The only way in which you can worry South is by switching to OJ and trying to look like a player who has led the jack from J.10.x or J.10.x.x. But that is not enough in itself. Declarer wins with the king, does not discard one of dummy's diamonds on a winning club (so your partner seems to hold #Q), and takes a trump finesse, losing to your king. Now comes your bug moment: you continue with 02! It is not at all unreasonable for South to judge that West has held off with his ace on the first round of the suit and, playing you for the ten, try the nine from hand. West makes an unexpected trick with his ten and you still have A to come.

## **Perplexity**

Next number please:

3, 9, 10, 11, 12, 17, 18, 27, 29 ... 5, 4, 3, 6, 6, 9, 8, 11 ...

Answers should be sent to:

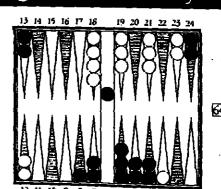
Perplexity, The Independent,

1 Canada Square, Canary Wharf,

London E145DL 7 June answers: Algebra (real bag) Trigonometry (tremor toying)

Arithmetic (tit chimera) Winner: M Jackson, (Bournemouth).

# Backgammon Chris Bray

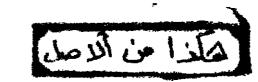


We left this position last week with White doubling Black, who quickly dropped. But was this correct? The American master Ken Goulding has a practice of showing his pupils a position and asking them if they would double. A few weeks later he will show them the same position, viewed from the other side, and ask if they would accept a double. Many of those who wouldn't double from one side wouldn't take from the other. The lesson to be learnt is that many more positions are doubles than you might think (remember Woolsey's Law) but also, many more positions can also be taken.

Back to our diagram. I hope everybody would double from the White side. Black has one man on the bar and another poised to join it. White will win a lot of gammons. Black, fearing those gammons, may elect to pass, but instead of looking negatively at the position let's take the optimist's view.

Black has his opponent's one-point so whatever happens he is in the game to the end. He has one white man trapped behind a four-prime. All his men are in constructive positions. White is not a favourite to hit the second man. White's men are slightly awkwardly placed and it will be difficult for him to make new points in his board. Consider, for example, a sequence such as White rolling 6.3 followed by Black rolling 5,3. Let's not get carried away into thinking Black has a great position, but these factors do provide enough counterplay to make accepting the cube the right decision. Rollouts show Black winning this position 42 per cent of the time but of the 58 per cent that he loses 27 per cent will be gammons. That equates to losing 0.86 points if Black takes as opposed to the one point he will lose if he drops.

For the weather, traffic reports, the sky at night, and Damien Hurts the cartoon sage of artistic angst ... TURN TO PAGE



# Alice in Nice Guy land

Walsh

meets

ake the electric chair," said Alice Cooper's genial, owlish manager Toby, indicating a floral monstrosity in the corner of the sixth-floor suite at the Conrad Hotel. It was not, in fact, wired up, or plugged into the mains, but I could see his point: the armchair was at right angles to. and as close as possible to the sofa where a 49-year-old apparition lay, watching CNN. Alice Cooper at first sight is merely disconcerting. At second and third sights he is downright worrying. His hair is long and black like a bedraggled raven's, His dark skin is full of shadows, as if covered

- 13 MEEKEND

A 20 元素数

A. T. L. W. Torge

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on Ciris Bray

~ 4

in cobwebs from some particularly neglected dungeon. His nose is hooked, his mouth tight as a fob pocket, his jaw sullenly unshaven. His handshake is like a claw extended by a momentarily sociable turkey. Most alarming, though, are his eyes, which are a weirdly pure Virgin Mary-blue with a phosphorescent tinge. You can see some light switching on and off inside them, like the eyes of Mysterons. You can imagine, with a shudder, sitting in that inoffensive chair and having this corpse-chewing wraith suddenly leap upon you, fangs bared, eyes flashing. Frankly, electrocution might be preferable.

As first impressions go, it's a strong one - and Mr Cooper spends the remainder of the interview completely subverting it. A man who likes to control things, he consents to being interrogated for 28 and

a half minutes, after which the Bunterish figure of Toby will re-appear, insinuate himself into the conversation and then say, "Turn that tape recorder off. You don't wanna hear my opinion." But in that time. Cooper somehow metamorphoses from mented, semi-refired king of Shock Rock into a creature closer to, say, Andy Williams. He is surprisingly good company - charming, forthcoming and thoughtful, even in his most vainglorious moments (which are many). He's a very conceited piece of work. But then he has a lot to be conceited about.

His heyday was the early Seventies. Alice Cooper, the band, came out of Phoenix, Arizona in 1969, a snarling antidote to the herbivorous hippie dream. They combined heavy metal rock 'n' roll with decadent poseurism. The singer, who was then still Vincent Damon Furnier (he adopted the name to Alice Cooper a decade later) nonced about in draggly make-up and sluttish lingerie, while his guitarist Mike Bruce played wild abrasive solos. In the Seventies, they stepped up the Grand Guignol theatricals: amid the smoke bombs and dry ice, Alice prowled about in tourniquet leathers, black gloves and a bullwhip, dismembering doll babies filled with blood. He met a sticky end most nights in a noose or an electric chair, only to return re-born in white tie and tails. He was, they said, "the

most evil rock singer in the world". Now he's up there with Jagger and Daltry, vying for the title of "oldest rock singer in the world". The ironies of a man of 49 still singing "I'm Eighteen", or "School's Out" or "Teenage Lament '74" are not lost on Cooper. "We're in a very strange gen-cration," he muses. "We're finally watch-ing our idols grow up and get old". Is talking about himself being too old to boogie? No he's not. He's talking about his audience. "I'll sit next to a guy on an airplane who's 40, 45 years old and he looks like a businessman, very stodgy - and this guy's got 10 of my albums. And I keep forgetting, yeah, that age, they'd be fans. They grew up. I didn't grow up. But they're still fans. Just because they fit into that part of society, doesn't mean... that part of rock 'n' roll in them hasn't died." He is equally baffled by the teenagers

who flock to his concerts. "I look at the first 10 rows of the audience and they're all 15year-old kids. And," he continued, wide-eyed, "they know the words. We're doing 'Desperado' or something and I look down and all these 15-year-old girls, they know every lyric." His daughter, Calico, now 16, is a fan of English bands, like Bush and No Doubt. His 12-yearold son Dash (short for Dashiell, as in Hammett, since you ask) when asked to name his three favourite bands, nominates ("next to Daddy, of course") the Beach Boys, the Beatles and the Four Seasons. "He has every Four Seasons album." reports his father proudly. "And he can sing every one of them". [Adopts warbly treble] "Cannon-dee Girl..." Nothing is said about the

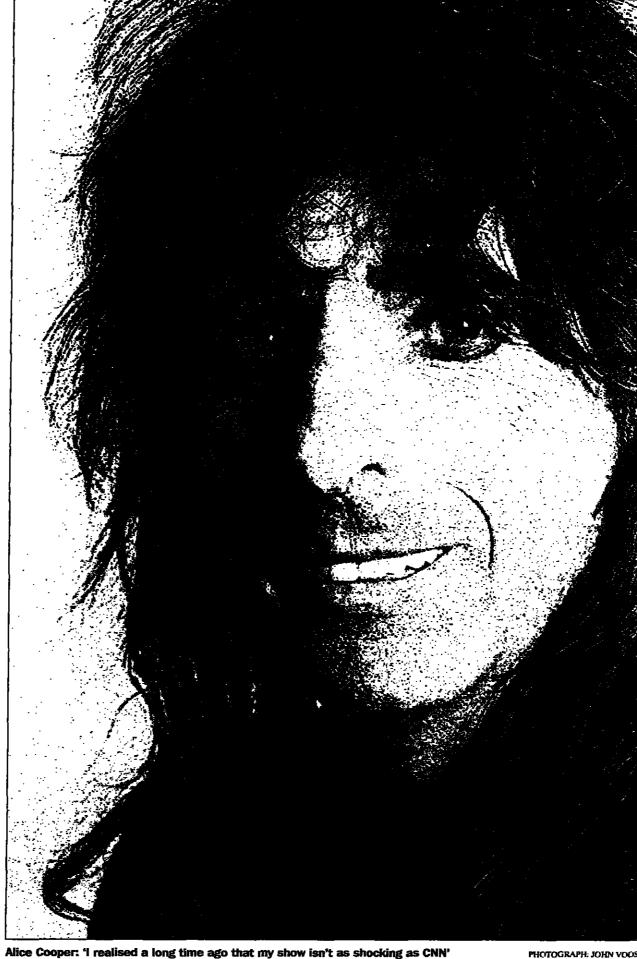
aged four, but you can see where his argument is heading: good songs, well crafted, classic workmanship, timeless quality. Soon we'll start to sound like an advert for the Franklin Mint

excellent taste of Sonora,

He has scaled down the blood-drenched theatricals now, with the exception of the athers, the whin and the strai After shocking people for 28 years, he considers audiences unshockable by anything any more. "I'm sitting here watching CNN and I realised a long time ago that my show isn't as shocking as CNN. When that happened, I thought, 'Okay, I'm out of the shock business now, that's over, I understand that, let it go." And in its place? "Instead you just do the classic stuff. You play the hits. And they wanna see Alice come out of the straitiacket. And you do Gutter Cats vs the Jets and do the West Side Story rumble on stage..." And you make it sound like the records.

If you buy his new CD. A Fistful of Alice and enjoy its frantic, bombastic but crisply recorded showcase of the whole Alice Cooper backlist, caught live at Sammy Hagar's Cabo Wabo Cantina in Mexico; and if you're told that he's cut down on the blood and gore count, the visuals, and told that he's trying to sound exactly like the record, you might be forgiven for thinking it might be just as fun to stay in as go to a concert. If not, you can catch Alice at Wolverhampton, Glasgow, Newcastle, Manchester, Southampton and London's Astoria in July. He'll probably welcome you with open arms. He likes English audiences because they discovered him.

"Yeah, the British got it first. The Amer-



icans just didn't see it. We weren't big in "We are not worthy!" and wave their arms America until we came over here. The English gave us a great welcome. Leo Abse and Mary Whitehall [sic] threw us out. They had the good taste not to let us in. They hanned the record and it got to Number One, and got America's attention. They figured. 'Whoa, if they're that dangerous in Britain, we'd better listen to them." He when I went to see a coupla the guys from adds that London audiences encouraged U2, they started in on it..." the band's extravagant behaviour. "They It's about this time that you realise that

pranks in Piccadilly Square [sic]." e looks with a certain wariness at the British Prog Rock scene as examplified by Kerrang! magazine, in whose pages enormous, hairy-arsed Goths and tattooed baldies gurn for the camera and fill their videos with an Alice Cooper paraphernalia of babies, skulls, dungeons, leather and chains. Alice is at once grandfather, godfather and imagebank of the heavy metal fraternity. On Monday, he did a signing at Tower Records in Piccadilly, where the place pullulated with the faithful. And, of course, they all said, "We are not worthy". Everybody says

encouraged us to do all these Hollywood

in fake salaams when they meet Alice Cooper, ever since the guys in Wayne's World met the singer backstage at a reallife Cooper concert, prostrated themselves before him and intoned their devotions. "I get that maybe 20 times a day, sometimes 40," yawns Cooper. "Even

there's a curiously homely, shockable side to Alice Cooper. You regard his bony frame and remark on the split-personality it conveys. His trainers and socks are immaculate, pristine white. His blue icans are washed and ironed. But above the waist everything goes all combative - army flak T-shirt, slightly protruding hairy turn, metal crucifix. You think of him confronting his alarming fans whose fixation with guillotines and dead babies is rather less than his own. You recall how his band never got into trouble with drugs, preferring drink. And wasn't there a period (just after his solo album, Welcome to my Nightmare) when he took up golf and appeared on chat shows being urbane?

"Yeah, but we were always the all-American band," says Cooper with delight. "I mean, we were just a study in Irony. Everyone said, 'They gotta be gay', but nobody was. They said 'They gotta be into heavy drugs' but this is as heavy as it got." He raised his innocent bottle of Diet Coke. "They said, Well, they gotta be from real degenerate families' and all our families were, like, real nice middle-class average-as-you-can-be families. Nobody was beaten, nobody was abused. We were real American kids."

o complete this Norman Rockwell picture, one should add that Alice / Vincent's father was a clergyman. Vincent was born in Detroit in 1948, but the family moved to Arizona where he took to high school life like Al Capone to brandy snaps. "Did you see that movie, Ferris Bueller's Day Off? About a kid who ran his school just by being charming? I loved high school. I conned all my teachers into giving me good grades. I was the class clown. I had great-looking girlfriends. The toughest guys in the school were my best friends. I was an athlete, a four-year letterman in

distance-running. I was in a band... I had everything going for me." Did he study? "I hated it. The things I liked doing were like art. physical education... I did really well in English literature, in creative writing. But [he drops his voice conspiratorially] I just died in algebra..."

A terrible loss to the world of pure maths. Cooper began writing songs in junior high and joined a band. The Earwigs begat the Spiders, who became the Nazz, who turned into Alice Cooper in 1968 when the charismatic Vincent decided he was the reincarnated spirit of a 17th-century witch by that name. The newlymaquillaged and out-to-shock quintet were spotted by Frank Zappa who signed them on to his label. But as their career went ballistic in the Seventies, two things started going wrong. One, Alice Cooper was drinking enough to irrigate an alcoholic desert; and two, the relationship between the real man and his stage incarnation had become inextricably difficult. He hired shrinks who explained that he might be killing off the "evil" Alice every night, but the stage construct was forcing him towards

alcoholic poisoning.

"I used to say I drank to turn into Alice. Well, I was surprised to find out I was wrong. I didn't have to do that. Alice was always there. The very first show I ever did sober was after I just got out of hospital. [That is, detox clinic]. The formula had always been the same for thousands of nights - make-up, bottle of whisky, check songs, show. And it worked, night after night. If anyone'd said, you can't wear that or sing that, I'd have said, no that's part of the equation. And if they'd said, you gotta take the alcohol away... The first night I went out on stage I was terrified. I'd done a thousand shows, all with alcohol and all of a sudden, they took that part away. I thought, what if I go out there and Alice doesn't show? Boy am I gonna look a jerk. But I got myself together, got the band and went out there and realised I had so much energy. I was sooo Alice. In fact, I was more Alice because the alcohol was taking away from the energy. And when I turned into him, it was automatic - but it was a different Alice. It wasn't a victim. Alice was always a victim. People were always beating him. He was always throwing up, getting his head cut off. He was really wretched. This new Alice had a straight spine. The old one had been Maso-Alice. This one was Sado-Alice. He was in total

Genuinely scary at these rantipolar moments. Alice is soon back in Mr Nice Guyland, talking about his love of the wellcrafted song. "I'm a complete songwriter junkie. Who are the great songwriters? Burt Bacharach and Paul McCartney, Paul Simon, Laura Nyro." Unprompted, he crooned an old Cilla Black number: " 'Anvone who hadda heart, donk-donnggg' why can't I write that?"

He has no plans, for the moment, to re-

position himself as a relaxed crooner in the style of Tony Bennett. Had he never even tried singing, say, "I'll Be Loving You Always"? "No, I could never do that. Much as I appreciate people who can do Broadway and stuff, I'm brutally loyal to hard rock. I have fun playing Alice and being Alice and I know who Alice is. So, having no future to discuss, we sat and talked about families, and his 21-year marriage and how he coaches the "little league school teams in soccer and baseball. And it was all fantastically comfy-cosy, talking to the serial victim of a thousand guillotinings about his desire to be "a great dad. I wanna he as great a dad as I am a rock star, I wanna be as great a husband as I am a rock star. I don't wanna be confined to 'Here's Alice Cooper the rock star'. I wanna be multi-everything."

# No groping, please, we're British

t the first night of the much A praised, but for me rather repetitive acrobatics by De La Guarda from Argentina at the London International Festival of Theatre, a notice outside warned that "the performers will pass among the audience". What a euphemism that turned out to be. The performers did indeed pass among the audience in the packed warehouse building where the show took place. But the male performers seemed to stop every few paces to grope a female spectator. A theatrical device that was employed several times during the evening.

Here I may well have missed a deeper cultural point that was being made. After all, it is highly infra dig to criticise World Theatre. What to Rumpole creator John Mortimer you or me seems like a rather impertinent and abusive grabbing and kissing of audience members, which would not be tolerated in any other walk of life is, because it happens in a theatre, either allegedly hilarious or suffused with irony and deeply symbolic insights into South American politics. But the expressions on the weary female victims around me showed that they too had missed these finer points.

LIFT, as I recall, is run by two fairly feisty women. They should



ian guests that, for the rest of the

tells me he is working on a television

screenplay of Laurie Lee's Cider With Rosie. It is very much a labour of love. Mortimer served under Lee during the War in the army film unit, where Mortimer must have provoked every sergeant major by having the word "scriptwriter" on his uniform. The two stayed firm friends, though, sadly. Lee died last month before he could be told that Mortimer was to bring a new version of his classic work to the screen.

have the guts to tell their Argentin- There has been a sad dearth of archaeological discoveries in all the rebuilding work and excavations run, groping is simply not on. Outbrought about by the lottery. But side the theatre you get arrested for this week happily one such came to it. Inside, it's just as objectionable. light. Touring the shell of the Royal Court theatre with artistic director Stephen Daldry before its refur-

bishment, I saw that the plaster of

the stripped-down wall at the back

of the stage revealed the painted

graffiti "Class Enemy". But which

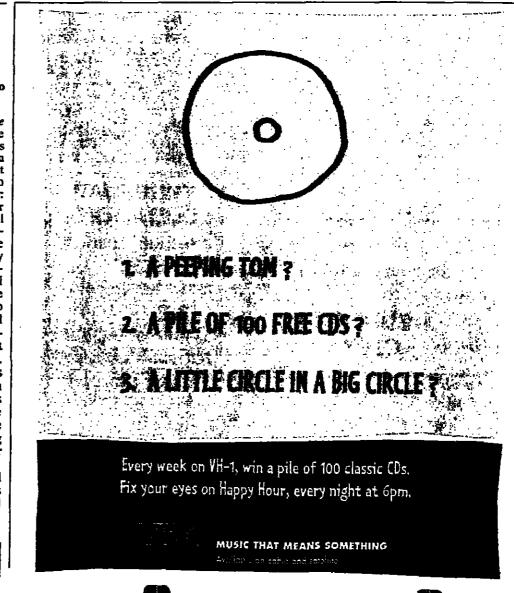
THE ACTORS CANT

angry young man put it up there? John Osborne before bourgeois country living the better of him? George Bernard Shaw being mischievous before one of his many premieres at the Court in a much earlier era? Or a theatreloving building worker last week

Daldry's imminent move across to film production?

I'm writing a treatment for The House Revisited, a week in the life of the Royal Opera House. This week in fact. Monday: camera zooms in on Independent story that ROH is using lottery money to finance staff redundancies. Tuesday: fly-on-the-wall technique to hear Heritage Secretary Chris Smith tell a lunch table of arts writers in a private club what he thinks of the ROH management and that if they don't show proper public responsibilities and increase access he will recommend their public money be cut. Wednesday: take crew back to Covent Garden for the bombshell announcement that Macbeth is cancelled, the first production to be lost for technical reasons for decades. Thursday: film the firm of solicitors hired by the Arts Council to launch an inquiry into the way the place is run. Friday: move crew back to the Crush Bar to film the space that the ROH with Smith-provoking timing has just decided will be reserved for corporate clients.

No. Back to the drawing board, All those disasters in one week! There's not a viewer in the land who would making a wry comment on Stephen believe it.



Serena Mackesy on Wino-woman; Jasper Rees on TV; Robert Hanks on Radio. Turn to PAGE

# Ready to spread her wings

Welcome to the new Madame Butterfly. Her voice may be too small for the part, but Ying Huang's talent is too big for the camera to miss. Nick Kimberley meets opera's latest screen diva

hen cinema was young, opera, some would say, was already in its dotage, but the two art forms proved to have an elective affinity. Incongruous though it seems today, the first opera films were silent -Gounod's Faust made it to the screen in 1903, and Carmen soon followed. The movie-makers simply filmed the plot, leaving the music to whatever instruments could be found to accompany the film in the cinema. It seemed logical enough, and no doubt there are plenty of operaphobes who wouldn't mind a bit of silent opera even today.

Movie-making has come a long way since then, of course, but there is one sense in which opera films retain a kinship with those early silent efforts - the singers on screen are, more often than not, miming their parts rather than singing them. The stop-start, cut-and-edit, rerun-each-scenead-nauseam techniques of modern-day film-making basically demand that the singers have pre-recorded their parts before they stand in front of a camera. (The warning lesson here is that of Fvodor Chaliapin, the great Russian bass who wore out his voice singing for every re-take of GW Pabst's 1933 film of Massenet's Don Quichotte.) That feeling that the singers aren't actually singing, the visible absence of any of the physical effort of vocal production, seems to minimise the voices themselves, to remove their presence - a distancing effect only emphasised by the fact that most opera films strive for a conventionally cinematic realism.

Frédéric Mitterrand's new film of Puccini's Madame Butterfly doesn't wholly avoid these problems - the vocal and orchestral soundtrack was pre-recorded. and Mitterrand strives to make his sets and costumes convincingly Japanese (or as convincingly Japanese as you can manage when you choose to film in Tunisia). But terfly's wedding is interrupted by her dispriest who, in Mitterrand's hands, finds in the middle air. Later, during an instrualised Butterfly by smoking cigarettes it on stage."

with manic enthusiasm. These are details that don't remove the film from the mainstream of opera movies. What makes it more unusual is the performance of the 26-year-old Chinese soprano Ying Huang, who had never performed in a complete opera when, as the last of 200 candidates at audition, she landed the role of Butterfly. The results are remarkable, less for the voice, which nevertheless makes a good job of disguising that it is too small for the part, than for the singer's ability to act with a subtlety better suited to the cinema screen than conventional operahouse acting, which still retains something of the rhetorical style of silent movies.

Appropriately enough, it was seeing Francesco Rosi's film of Bizet's Carmen. and Zeffirelli's film of Verdi's La Traviata that introduced Ying Huang to opera: "I saw La Traviata at the movies, and Carmen on video, and they inspired me. It was another world: the culture, the people, the countries. It was a shock. Even though I didn't understand them very well, I was so moved by the music, and at that moment I thought I would become an opera singer. but not necessarily Western opera.

"My first voice teacher told me I was singing differently from the other children, that I had a natural bel canto voice, even though I hadn't studied it. When I was 18. I entered the Shanghai Conservatory to train as a Western-style opera singer. I spent five years there, and fortunately I got very good teaching in bel canto technique.

My teacher studied in Paris in the late 1940s, so I was lucky - there weren't many teachers who had been in the West, and I learnt a lot about repertoire and style from him." The lessons paid off when she was sent to Paris in 1992 to take part in the 19th Concours International de Chant. She came second. Then came the auditions for Mitterrand and conductor James Conlon, current music director of the Paris Opéra Bastille. Both were won over. and there are moments when he intervenes to a new Butterfly was born, albeit one as yet remind us that this is a film, not real life, unlikely to be seen on any opera stage. "I nor even simply opera. In Puccini, But- love Puccini's music," Ying Huang says, "but Madam Butterfly isn't my role - it needs a big voice. During the recording session, Maestro Conlon kept on remindhimself transformed into a spirit hovering ing me, 'Don't push the voice'. It was difficult, because the music is so emotional. mental interlude, Mitterrand inserts and I was so involved in it. I wanted to scratchy silent footage of Japanese push the voice so as to get the feeling of streetlife, in which kimono-clad women the role. Maybe in 20 years' time, if my show their distance from Puccini's ide-voice grows, I'll see if it's possible to sing

Inexperienced as she was as an opera singer. Ying Huang was already, to her director's surprise, a dab hand at lip-sync. "I'd had some experience in China, where I'd done TV programmes performing Chinese folk songs and some popular Western art songs - Dvorak, Mendelssohn, Strauss, Schubert, Not all Chinese directors were very strict about lip-sync, but it was good to get the experience.

There was plenty else that she had to learn about movie-making, though, and, she says, she had to learn fast. "At first, I didn't know how to communicate with the camera, or with the other singers. Of course, making a film is not going through the whole opera in one go; you're always repearing, cutting from a sad scene to the extreme opposite, or you have to repeat the sad scene, try again to get the feeling inside to express the moment, then stop. come down from that and start again. It was real torture."

Despite her talent for lip-sync. Ying Huang soon found that mime was not enough, that nothing quite works on camera like the real thing: "You don't need to sing on set." she says, "but I did, all the time, and with full voice. At the beginning. I thought I didn't need to, but when I saw the first rushes, it was just not real. There wasn't a proper fit with the acting, so I decided I had to sing. Otherwise, the emotion is different. It's like dialogue you have to talk: and I needed to sing, to get the emotional truth.

"At the same time, you have to make adjustments when you sing with full emotion - the facial movements mustn't be too exaggerated. The director said to me. 'Don't overplay'. On stage, you can exaggerate so as to show the audience, but, in a movie, the expression has to be subtle. natural. That was very good for me at this point. You shouldn't look at the camera. but you should feel it, and I quickly got the technique of communicating with the

camera, as well as with the other singers. However it was achieved. Ying Huang's performance as Butterfly is one of the more convincing of screen opera performances, even in those moments when the listener is aware that the voice isn't completely right for the role. Forget the fact that this little geisha girl is Chinese - Ying Huang brings an emotional authenticity to the part that clearly benefited from the film's authenticist aspirations in terms of real kimono, you can only sit there, so ambience and décor. "What makes this resting is difficult, and so is singing, of different from most opera movies," she



Ying Huang as Madame Butterfly

says, "is that it was not filmed in a studio. It was filmed on location, very close to Tunis, in a town called Bizerte. There they built a small Japanese village, including Butterfly's house. My kimono was an antique Japanese kimono - all the costumes were from Japan - and the furniture was authentic, whether they found it in antique markets in Paris or Japan. Even the hair designer was Japanese. It was very serious, and that made it real for me. It took two and a half hours every morning to make up, put up my hair and get the kimono right. And when you're in a

Whether Ying Huang can avoid the fate of Wilhelmenia Wiggins Fernandez, the unknown but extremely photogenic young black soprano who started as Jean-Claude Beneix's Diva, strutted her brief moment on the world's operatic stage and then disappeared from view remains to be seen. Few singers of Ying Huang's age and and she is making the most of her successes, which include learning English very quickly: "People tell me I'm an elegant vagabond. Vagabond - that's a good a

good word, isn't it?" Mozart and Handel are on the agenda. as is an album of medieval Chinese songs © Ideale Audience / Erato Films

prepared for her by the New York-based Chinese composer Tan Dun. "Opera singers should extend the repertoire audiences need new blood," she says. "I'd like to have the chance to introduce more Western music to China. Like most Chinese people, my parents don't understand Western music, but they do know that it's 📥 experience get the international exposure — noble and high-class." Precisely the ser that has come her way thanks to the film. timents that made cinema turn to opera in the first place.

> 'Madame Butterfly' is at the Barbican Cin-ema. London EC1 (0171-382 7000) from 20 June to 10 July. The soundtrack CD and Ying Huang's recital of bel canto arias are both available on Some

# **NEXT WEEK IN MONDAY MEDIA+**

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## David Benedict **WEEK IN REVIEW**

THE PLAY The Wood Demon

The Playhouse re-opens with Anthony Clark's rare revival of Chekhov's early play, later rewritten as Uncle Vanya. A comedy about a family with too little to do, most of whom are desperately in love, the cast is led by Cal Macininch with Brian Protheroe, Philip Voss, Amanda Ryan and Abigail Cruttenden.

Paul Taylor saluted fine acting, "Philip Voss is excellent ... striking Abigail Cruttenden ... Adam Godley's highly amusing Fyodor." "Anthony Clark's fine new production ... A more upbeat piece than any the dramatist wrote later ... should divert anyone," smiled The Times. "Clark's faultlessly sympathetic production has all the human and humane complexity of Chekhov's great plays minus the despairing pessimism ... Not to be missed," insisted the FT.

"A good company with a reasonable flow of jokes," nodded The Express.
"Never pushes the farce or melodrama to their extreme limits ... does not really convince," judged The Guardian. "This interesting but undercast curiosity ... early, promising but ultimately unsatisfactory," sniffed the Telegraph.

At the Playhouse Theatre, London WC2 (0171-839 4401)

progresses. A really

Ever more delicious and intriguing as the evening enterprising new start for The Devil's Own

Harrison Ford and Brad Pitt, two generations of cinematic hunks, go political, starring in Alan Pakula's look at American involvement in Ireland shot during the on/off peace process. Ford unwittingly gives house-room to Pitt, a trained killer who is secretly raising money to buy arms.

Adam Mars-Jones sighed at Pakula, "once a specialist in attention and disquiet. These days he is a rather bland director ... a half-hearted piece of work." "The audience I shared the experience with just sat back and laughed," reported The Times. "Pitt's accent, most convincing when he says 'aye' is somewhat tested by whole sentences," observed Time Out. "A lacklustre piece of nonsense," snorted The Express. "Political soap opera," dismissed the FT. "Something feels phoney about its contrast between war-torn Belfast and squeaky-clean New York," frowned the Telegraph. "Tries very hard not to fall into too many traps ... The two leads' performances alone make the film worth seeing," approved The Guardian.

Cert 15, 111 mins, on general release.

You'd have to be a die-

hard fan of the stars to

want to see this. Even

Pitt referred to the final

Last performance at Aldeburgh, 22 July (01728 453543) plus 3 & 5 July at the South Bank Centre (0171-860 4242).

A strikingly imaginative staging by Emma Jenkins and a notable achievement for Aldeburgh and ENO's Contemporary Opera Studio.



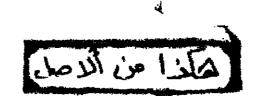
# THE FILM

A double bill by composer Mark-Anthony Turnage. Twice Through the Heart is the true story of a woman who has stabbed her husband, from the poem by Jackie Kay, sung by Sally Burgess. Thomas Randle plays a mountaineer who falls into a strange kingdom in Clare Venables'. The Country of the Blind.

> Nick Kimberley worned about Heart: "the voice struggles to find a pitch between bel canto and expressionist torture, leaving the orchestra to provide colour," but felt the second piece "succeeded much better ... the work has pace and point." "The actual standard of both stage and musical performance under the direction of Nicholas Kok was impeccable

Mark-Anthony Turnage

... it is again the lyricism that impresses most ... quite brilliantly directed," cheered The Times. "Could hardly be faulted ... Turnage's musical treatment is frequently so magical and masterly that disbeliet is temporarily suspended," sang The Guardian. "Several passages of spiky, thrilling originality showed the composer at his most convincing. Do I want to hear it again? Not wildly," moaned the Telegraph.









# Bohemian rhapsodies

The importance of the Harlem Renaissance – the explosion of African-American talent during the 1920s and 1930s - is not widely recognised over here. A new exhibition should change that. By Phil Johnson

he distance from Twenties blues singer Bessie Smith to Eighties smooth-operator Sade might seem a very long road indeed, but for Richard J Powell, co-curator of the new Hayward Gallery exhibition, Rhapsodies in Black: The Art of the Harlem Renaissance, it's a journey that is not only negotiable, but one of the main reasons for the show's existence. "London was the perfect place to do the show because there has been something of a renaissance here related to people of African descent in the last 10 or 15 years," he says. "There are authors such as Caryl Phillips, intellectuals such as Stuart Hall and even musicians like, ah, Sade. These are figures whom people the world over are seeing and recognising for their talents." Try as one might, it's difficult to see Sade as a latter-day Josephine Baker, who can be viewed in one of the exhibition's filmclips. Dressed as a canary in a cage, Baker stagedives into the crowd at the end of her musical number in a marvellous white froth of feathers.

But if the Harlem of the Twenties and Thirties has come to London for the exhibition and its related series of talks and events, one of the show's most striking features is the light it throws on how London, and Europe generally, reacted to the revolution in literature, music and the visual arts that sented. For Powell: "In the past, we've had a tendency to look at it as something peculiar to Harlem and to one decade, and as something very isolated in terms of just affecting and dealing with black people. But that is incorrect. In truth, it was a global phenomenon that touched not just Harlem but New York, and not just New York but most of

Burra, and in Jamaica, through people like Edna Manley, and in Paris too. So with this show there was an opportunity to rethink and look back at that moment, and to realise the international dimension of it, and also the inter-cultural and inter-racial dimensions of what we're talking about."

Harlem are a perfect illustration of how social constructions of black America were hidebound by conflicting impulses that both celebrate and denigrate their subject, and by a voyeurism that can still be detected in Robert Mapplethorpe's photographs of black models in the Seventies and Eighties, and even in the everyday treatment of black artists in the media today (the recent film Basquiat comes to mind). The camp-realist painter Burra - who is represented in the exhibition - lived in New York in 1933, and for him, Harlem was a typically eccentric liberation, "like Walham Green gone crazy". He wrote (in his usual breathless style, for he had never gone to school) to his friend William Chappell, the dancer, of a cabaret where one of the chief attractions was " 'Gloria Swanson', a mountainous coalblack nigger in a crèpe de Chine dress trimmed with sequins who rushed about screaming Clappy weather, just can't keep my old arse together keeps pink silk panties how he managed I don't know no balls or anything as far as I could see."

Writers like Ronald Firbank, who wrote the Caribbean fantasy *Prancing Nigger* in 1925, Evelyn Waugh – who included the character of the jazz musician Chokey in Decline and Fall of 1929 - and the the urban centres of the USA. It also pops up in American Carl Van Vechten, who published Nigger

places like London, through people like Edward Henren in 1926 (and whose photographs are deco, and the portrait of poet Langston Hughes by tied "The Dark Tower", the Harlem Renaissance included in the show), focused on elements of black life in ways that vacillated between the twin poles of modernity and primitivism that have come to characterise white approaches to black culture ever since, from Louis Armstrong to gangsta rap. Indeed, jazz was seen simultaneously as both impeccably mod-The reactions of Europeans to the experience of cm - the perfect Futurist noise-music - and irretrievably primitive, a construction reinforced constantly by the jungle imagery of sheet-music illustrations and set backdrops. But while Osbert Situell and Noel Coward cruised the fashionable Harlem salon hosted by the black heiress to a hairstraightening fortune, posh rebel Nancy Cunard published (in 1934) the remarkable anthology Negro, which set the writings of many of the Harlem poets alongside an article on Kenya by the young Jomo Kenyatta, and a cover designed by Henry Matisse.

For the Spanish poet and playwright Garcia Lorca, who visited New York in 1929, "The Negro, spilling music out of his pockets" was the most arresting feature of the city. He wrote that: "Apart from the art of the Negro, the United States has nothing to show but machines and automatons." Interestingly, the machines and automatons are as much a part of the visual culture of the Harlem Renaissance as seen in the exhibition as the echoes of an imagined "primthe Depression-moderne style of Cubist-derived art

'Harlem, 1934' by Edward Burra; 'Cocktails', c1926, and 'Brown Girl After the Bath', 1931, both by Archibald J Motley Jr (above, left to right) © Tate Gallery, Archie Motley

the émigré German artist Winold Reiss places the subject against a stylised background of tenements and musical notes. Elsewhere, Reiss's ink drawings of Harlem street life set sharply dressed gents next to Egyptian-headed goddesses amid an Expressionist tumble of chimney stacks and night-lit interiors. "The Ascent of Ethiopia" by Lois Mailou Jones contrasts the Nubian figure in the foreground against an orphic design of scrycrapers and symbols of the contemporary arts. The paintings of Archibald J Mot-- who for many will be the star of the show take the human comedy of Harlem life as their subject, treating holy rollers, bar-room conspirators and blues dancers with livid colour, and the compositional exactitude of a black Balthus.

The amazing "Toussaint L'Ouverture Series" of guaches by the 19-year-old Jacob Lawrence is in a class of its own, however, so idiosyncratic as to be quite beyond compare. Now aged 80, Lawrence is the most famous black painter in America, and though rather frail, he will be at the South Bank today, in the Purcell Room at 2pm, to talk about his work with Richard Powell. Though the series dates from 1937-38, at what most people see as the tail-end of the Renaissance, it acts as a powerful tribute to the importance the movement had in helpging his sequins up and disclosing a filthy pair of Aaron Douglas mix strong motifs of African life with Though the impact of poets like Langston Hughes and Countee Cullen lessened after the great Depression and the literary and political feuds of the time, their examples - and their failings - eventually formed the basis for the radical black arts movement of the Sixties.

For the British actor Burt Caesar, who tomorrow at 6pm appears in a dramatised reading enti- Hurlem Renaissance literature

was a secret history, "Something I had to discover for myself, over the last 20 years since I was a student. It was a history which, like a river - which is one of the great metaphors in the poetry of the movement - had gone underground; no one could see it; no one could hear it, and it took someone like Alice Walker - who was popular - to rediscover it from the perspective of the black power era though her labyrinthine detective work in searching out the life of Zora Neale Hurston."

For Caesar, the black British experience of today is: "Not so much a Renaissance as a nascence. It's really coming fresh from the first generation of black artists either born here or having spent most of their lives here. It's like the children of Africans. who are now Londoners, or from Birmingham or Manchester, and who speak as cockneys or whatever, and it's perhaps most marked among the children of the south Asian community with their break from the religious past. There really is something new and fresh. Who knows how long it will last? The Hayward exhibition provides a wonderful window on to a world that, while it vanished long ago, will be instantly recognisable to any student of rap, jazz or soul album covers. It is educational in the very best sense, and it should definitely be seen,

Rhapsodies in Black: Art of the Harlem Renaissance to 17.4ug, Hayward Gallery, SBC, London SE1: 0171-928 3144; recorded information: 0171-261 0127: The Norton Anthology: African-American literature' edited by Henry Louis Gates Ir and Nelly McKay published by WW Norton, provides an echaustive survey of

#### REVIEWS

# Like mother, like daughter

THEATRE Amy's View RNT, SBC, London

journalists, critics, and cultural arbiters: he once wrote in a Spectator diary column that you had to hate art to work for The Independent. So one of the gifts for which he has been rightly lauded in his later plays - the ability to see things from the other person's perspective was always likely to be put to a severe test when it came to creating a criticfigure about whom the audience could be validly in two minds.

Moving in jumps from 1979 to 1995. Hare's new play, Amy's View, looks at how the close relationship between Esme, a winningly actressy old West End pro (Judi Dench, never better) and Amy, her publisher daughter (Samantha Bond) undergoes mounting strain after the daughter throws in her lot with Dominic (Eoin McCarthy) a young film critic and wannabe director. Esme doubts from the start that he can make her daughter happy and tries to drive the pair apart by betraying Amy's secret that she is pregnant, a fact unlikely to go down well with Dominic whose work axiomatically has to come first.

As it turns out, Esme's hunch proves accurate. By 1985, Dominic has become the repellently arrogant, power-mad mastermind of a high-rating TV arts programme that exalts in trashing creative effort on the pious pretext of cutting through elitist hype and sticking up for the ordinary "consumer". A grudge is passed off as public spiritedness. With a galumphing lack of tact, given the downward spiral of Esme's fortunes as the West End declines and parts for older women dry up, Dominic also performs the fashionably ritual dance

on the supposed grave of theatre. A third act, set in 1993, brings the revelations - brilliantly paced both in the Booking: 0171-928 2252 writing and in Richard Eyre's moving. funny, richly rewarding production -

avid Hare is no big fan of arts that Esme is now a casualty of the Lloyds insurance disaster, with no end to the money she owes, and that, ironically, in the light of her previous scorn for television and its Dominic-shaped values, she is reduced to playing a nurse in a medical soap. Her position oddly echoes that of her daughter. If Amy cannot bring herself to leave an adulterous husband. Esme refuses to sue or boot out her live-in companion (Ronald Pickup) the man who, as her financial adviser, is the author of her woes. So what right has either woman to criticise the other's arrangements? It is this that sparks off their climactic ding-dong.

Amy's view is that you have to give love unconditionally and that one day it will be rewarded. "You never see the man I love," she complains to her mother. Offered insufficient glimpses of a Dominic who might have turned out better, an audience could answer: neither do we. The excellent, bleakly ambivalent final act, set in 1995, after Amy's premature death, leaves you wondering for a while, however, if her love will bear posthumous fruit.

In the stark dressing room where she is preparing to go on in a surprise hit. a withdrawn, sobered Esme, who has lost everything but her work, receives an unexpected visit from Dominic. Having betrayed Amy, is it legitimate for him to want to make something positive from her death by establishing the friendly relations with Esme she had always longed for? To hate him, he says, would be a waste of Esme's life. If the final, magically theatrical sequence suggests that Esme's life will never embrace Dominic, there's also a bint, for the first time, that Amy's view is not entirely cock-eyed.

Paul Taylor

## An embarrassment of riches

irst day of the Lord's Test, Ladies' Day at Ascot.
Wimbledon four days away: rain guaranteed, and only an incurable optimist would organise an openair concert (shelter for VIPs only) for such a day. In the event, Kiri te Kanawa's concert at Hampton Court began in sunshine and ended in twinkling starlight, with not a raindrop to intervene. Someone up there must like her. And who wouldn't? The reference books tell us that she made her debut as Carmen with Northern Opera in 1968, but the intervening decades have only added radiance, and the voice still sounds pretty spectacular too, even if there were blemishes. The microphone sometimes found a metallic edge when she pushed hard, and in her first aria, "Se come voi" from Puccini's Le Villi, she and conductor Robin Stapleton didn't quite find common

the same composer's Suor Angelica, the voice momentarily stopped altogether. Well, it was a cold evening and, until that moment, the piece had exactly the right melancholy timbre. Although Te Kanawa performs Puccini often enough, it's

not necessarily the repertoire that you immediately asso-

cause. Then on the final note of "Senza mamma" from

ciate with her, perhaps because, unlike Mozart, Puccini absolutely insists that his heroines are young and, emotionally at least, innocent. One characteristic of the voice that works well in this repertoire is its utterly adult richness, antidote to the sentimentality that Puccini so easily succumbs to.

That same quality is what, for this listener, makes it the wrong voice for show tunes such as Richard Rodgers's "You'll Never Walk Alone". She's careful to scale the voice down so that it doesn't overwhelm the material but, instead, it becomes a mere breathy whisper, unsupported by the chest, sometimes obliterated by the orchestra (the BBC Concert Orchestra). Most of the second half of the programme went the same way, and when she returned to Puccini for an encore, the opening phrases of "O mio babbino caro" got applause, as if

everyone were relieved to get back to opera. Her guest for the evening was Andrea Bocelli,

another of the tenors to have been lined up for Pavarotti's throne. Amplification makes it difficult to tell. but it seemed a loud voice, willing to indulge in the merest hint of a sob, although not blatant. There is a hint of toughness, but as it swelled in "Che gelida manina" from La Boheme we felt the thrill of an authentically Italianate tenor let loose. His blindness may, or may not, inhibit a stage career, but this is a real voice, despite some rough gear changes between chest and head voice. When Te Kanawa joined him for "O soave fanciulla" (Bohème again), there was that pricking behind the eyes as the tear ducts responded, even if the duet ended on a sour note. It would have been good to hear more of the two voices together, but all we got was an engaging "Lippen schweigen" from Lehár's (German) Die lustige Witne, with Bocelli singing in Italian and Te Kanawa in English. Very odd.

Kiri te Kanawa's 'Solo e amore: Puccini's Arias' is available on Erato

Nick Kimberley

## Castles in the air

DANCE Teshigawara: I Was Real - Documents LIFT, QEH, SBC, London

"see" air, which is invisible? That is the problem that Saburo Teshigawara sets himself in I Was Real - Documents, the latest creation for his group Karas. Well, Marcel Marceau found one answer to that in his early mime sketches many years ago, but Teshigawara's solution is altogether more complex. I am not sure that he really does make the air visible; but what he does work, to make us very consciously

aware of space. Partly it is a matter of the actual movements: often pushing out, pulling in or twisting. Rather more, however, depends on the uneven distribution of bodies about the large QEH stage, sometimes leaving most of it free while the dancers perform only along one edge, and leaving gaps even when they do spread out. The

I ow does one make people ates through the air, especially in in the dancers' clothes: black to a long sequence when it appears start and finish, then some white, that howls from members of the cast are picked up, amplified, lengthened and echoed to eerie effect.

There is almost nothing here of the physical objects that have dominated Teshigawara's past work, the pile of broken glass, the collection of books and shoes, the heavy, noisy metal walls. The nearest we get to such encumbrances achieve is, even more than in past is when three men briefly wheel on metal frames that made me think of a cross between hospital bed and a market stall, and the main point of them seemed to be that they were empty (another indica-

tion of space). So the concern is almost entirely with movement, which brings out Teshigawara's sculptural as well as his choreographic side. Beginning and ending (90 minutes later) in stillness, it progresses through a math indeed. effect is heightened by the way the series of disparate sequences that accompanying sound reverber- bring contrasts of shape and colour

and reds and yellows in the climactic central part.

Occasionally the movement is almost balletic, parts are eccentric (for instance, the man who repeatedly runs on for twitchy jumps as if jerked on an invisible puppet string); most often it comprises a rhythmic stepping, varied in pace and place to which the performers give a dedicated intensity that helped explain the rapturous ova-

tion from a packed house. I note with admiration the generosity of Issey Miyake Inc in supporting the London presentation, even though the costume designs are not theirs but by Teshigawara, who is responsible for scenography, the excellent lighting and a share of the music compilation besides the choreography and being one of the dancers - a poly-

John Percival

#### \* THE INDEPENDENT

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Nazis still make news: David Cesarani on Allied prejudice and (right) Carole Morin on the Führer's sweetheart

# Why the world didn't care enough

The Myth of Rescue: why the democracies could not have saved more Jews from the Nazis by William D Rubinstein, Routledge, £18.99

ince the early 1980s, most historians have agreed that the democracies did not do enough to save Jews from Nazi persecution and genocide. Some have claimed that the Jews of the Free World let down their own people. According to Bill Rubinstein, all are wrong and guilty of hindsight. The democracies operated immigration policies which favoured the Jews, while during the war succour could only come from Allied victory. Does this revisionist version of history withstand scrutiny?

Rubinstein is selective in his choice and interpretation of evidence. For example, he rejoices that on the eve of war Britain had accepted over 50,000 Jews from Central Europe. True, but between 1933 and early 1938, only 11,000 reached these shores, and then because they brought advantage to the country or had someone to guarantee them a job. Only after the brutal treatment of German and Austrian Jews during 1938, which shocked British opinion, were immigration controls relaxed and 40,000 Jews admitted. Around 9,000 of these were children who were allowed refuge temporarily, because they would not compete on the labour market. Their parents were condemned to remain in Nazi

Rubinstein rightly cautions that during the 1930s no one could have foreseen that this meant death. But the Third Reich already discriminated massively against the Jews and, on occasion, permitted them to be murdered. What kind of "generosity" requires the death of 90 people, and the detention of 10,000 more, to persuade immigration officials that more latitude is desirable?

Rubinstein tries to convince readers that citizens in western countries liked Jews so much in the 1930s that they couldn't possibly have wanted to keep them out. He cites polls that showed how much people deplored Nazi anti-semitism. Gallup poll in Britain showed that 26 per cent of people would not admit more Jewish refugees under any circumstances; 84 per cent would with restrictions". Rubinstein dismisses this as evidence of "cognitive dissonance".

He asserts that once the Final Solution started, Hitler would have thwarted any efforts to release Jews, but does not quote from a single German archive to support his claim and almost entirely ignores internal Nazi debates. On this shaky basis he rubbishes the rescue efforts of the few courageous people in Britain and America who did try to stir the

conscience of the world and mocks historians who have had the temerity to express a judgment on the matter. Some corrective to the aspersions cast on the Allied leaders for their policy between 1942 and 1945 is necessary, but Rubinstein delivers an apologia.

The Jews were indeed "prisoners"

of the Nazis, although they could and did try to escape. Thousands were turned back at the Swiss border, but Rubinstein does not explain why the Allies did little to encourage Switzerland to take more, as demanded by campaigners. It is disgraceful that he does not mention Denmark once. The Danes successfully organised the evacuation of 7,500 Jews to Sweden in October 1943. New research even suggests that by then Himmler was content to eject Jews from the Nazi realm and may have won Hitler's acquiescence. Nor does Rubinstein mention Bergen-Belsen, which was established on Himmler's orders, and with Hitler's knowledge, to hold several thousand

Jews for ransom or exchange. In the nastiest part of this deplorable book, Rubinstein strains to diminish the achievements of Raoul Wallenberg in Budapest in Autumn 1944. He points out that Wallenberg arrived after the deportation of Hungarian Jews by rail to Auschwitz had ended. The 120,000 Jews left in Budapest merely had to face death marches and attacks by fanatical anti-semitic militiamen. Wallenberg may have handed out 4,500 protective passes, but he can't be assigned the credit for saving Jews from Auschwitz. Anyway, Charles Lutz, the Swiss representative, distributed 7,800 passes.

Amid this pedantry there are important points: the Allies have been unfairly criticised for their reaction to the slaughter of the Jews when they could have done little to stop it, and Jews have engaged in exaggerated self-laceration. Accepting this does not entail rejecting the overwhelming evidence that Allied condemnation of the Nazis was mealy-mouthed and their exploration of rescue possibilities was grudging. If Jews in the Free World were reduced to pathetic bluster we want an explanation for their isolation, not subject that calls for sensitivity like a blind elephant in a room full of prostrate babies.

Rabbi Hugo Gryn, an Auschwitz survivor and a wise voice on such matters, used to say: It's not that the world didn't care, they just didn't care enough. He taught that it is never impossible to save lives if you care to, and it is worthwhile saving a few. We need books that ask why genocide occurs and why the world repeatedly lets it happen, not books that blame the victims for their fate and seek every possible excuse for why those who could have helped chose not to do so.



Joseph Goebbels with his private secretary and Hitler's interpreter, photographed by Alfred Eisenstaedt in Geneva, 1933, taken from 'German Photography, 1870-1970' by Klaus Honnef, Rolf Sachsse and Karin Thomas (Yale, £40)

the original text in an audio abridge-

ment of a substantial novel. Nervous

all audio abridgements a bad name. But

when an abridgement is good it is very.

very good, particularly with a first-class

reader. In a busy age, many of us just

can't find the time to do the reading we'd

like: there is a case for saying that look-

ing and listening now gives even well-

educated moderns more cultural stim-

ulus than reading. And seen as tasters

rather than substitutes, abridgements

Most classic literature was after all

written to be read aloud. After listen-

ing to The Old Testament (Naxos, 8hrs, £16.99) and, The New Testament

(Naxos, 8hrs, £16.99), I now have a far

more coherent grasp of the Bible than

I ever got from going to church. It is

read (in the Authorised Version) by a

variety of excellent voices (oh God! oh

Philip Madoc!) and sensitively abridged

with the intelligent lay reader in mind"

by Perry Keenlyside. The New Testament

has almost every word of Matthew, only

trims repetitions from other gospels.

and gives virtually all of the extraordi-

nary Revelations. "I used the Book of

Common Prayer as a guide, in order not

have an undeniable usefulness.

# The first victim of lunatic?

Hitter and Geli by Ronald Hayman, Bloomsbury, £16.99

rom Hans Jürgen Syberberg to Susan Sontag, the myth of fascinating fascism has been exhaustively examined. Yet its grotesque allure remains ambiguous. The swastika attracts the bookshop browser, as does Marilyn Monroe's blonde halo, and there seems to be an endless appetite for biographies of both Marilyn and Adolf. In Hitler and Geli. Ronald Hayman uses

Uncle Alf's relationship with his niece, Angela Raubal, as an excuse to re-examine the myths. Geli died in 1931 - probably by her own hand - when she was 23. Hayman writes well, but his desperation to find a fresh angle spoils his book. He managed in his biography of Sylvia Plath to revive a familiar subject by his honest concentration on Plath's suicide and her husband's adultery. Here he promises a study of Hitler as lover, but confines himself to the usual bestial caricature. The main problem with his theory - that Hitler shot his niecelover - is that romanticism is not incompatible with being a psychopath. Many psychos have sentimental tendencies.

A further difficulty is that not only are the witnesses to Geli's tragedy dead; their testimonies were taken either during the propaganda period of WWIL, or after 1945. Even though by then the smart thing for ex-Nazis to do was denounce Hitler, most still insisted on his innocence of her death. They were brainwashed, perhaps, but it is credible that Geli shot berself: maybe because Adolf was a pervert, maybe not.

Since Ronald Hayman hasn't had sex with Hitler, his theories about his bedroom habits are necessarily speculative. His tone becomes apologetic when discussing impotence, coprophagia and sadomasochism. Yet, without a blush, he extrapolates enthusiastically from the fiendish young Adolf's penchant for shooting rats. Give a boy a gun and he'll play with it. Give a young nutter a gun, and you're lucky he's only shooting rats.

Hayman, aware that his book requires justification, tacks on a final chapter suggesting the Holocaust could have been prevented if Hitler's career had been ruined by Geli's death. And perhaps Adam shouldn't have eaten that apple. Yet this oversimplication glorifies the Führer.

Whatever he was, he wasn't omnipotent. A chronically lazy man, he couldn't have handedly. He did not invent anti-semitism; nor have the energy to execute it on a grand scale. An army of sadists volunteered for the task, and were lining up to fill his jackboots while he despaired in the Berlin bunker.

The world participated in this ugly, asexual lunatic's fantasies. This must have shocked Hitler, for all his talk about will and providence. During the war, he kept the blinds down when travelling on his military train, unable to look at the destruction he had caused. Dreams can be disturbing when they come true. Eventually, he did the decent thing and shot himself. Perhaps this is evidence of his romantic nature.

# The exterminating angel

#### Richard Gott recounts a drug lord's final, fatal hit

abriel Garcia Marquez started life as a brilliant journalist, as a Marquez, translated by Edith Grossman, reporter on a provincial paper.

News of a Kidnapping by Gabriel Garcia Marquez, translated by Edith Grossman, Cape, £16.99 Fiction came later, but in everything he writes there is a wonderful reporterly strength. Much of his work has less to do with magical realism than with a newspaperman's belief that fact can be more bizarre than fiction.

News of a Kidnapping is just that: a non-fiction account of the sequestration in 1990 of half a dozen influential members of the ruling elite of Colombia, his troubled homeland. The hostages are seized by people working for Pablo Escobar, the Medellin drugs billionaire with the power and influence of several multinational tycoons. The action takes place at a crucial historical moment when a new government is seeking to negotiate an end to a civil war between the drug lords and the army. This may be fact, but for British readers there is an inevitable echo of Joseph Conrad and Graham Greene.

Among those kidnapped are the daughter of a former president who runs a television programme, the wife of a senior minister in the previous government, and the editor of a leading newspaper. In British terms, it would be as though the IRA had seized Carol Thatcher, Elspeth Howe and Max Hastings, and held them in safe houses in various parts of the country for several months. Two of the other and, at the height of his splendour, peokidnapped women are closely related to ple put up altars with his picture and lit a recently assassinated presidential candidate for whom, fortunately, there is no ready English parallel.

The book details how they are kidnapped, the dire conditions in which they are held, and what they think and Colombia, and it is done with admirable not just for himself but for the huge sec- They are his last words.

tact and restraint. More original material comes with the story of the influential friends and relations who frenetically pull every string they can think of.

The release of the hostages must be secured, yet no one wants the army's special SAS-trained units to go rushing in and cause a bloodbath. The hostages, after all, belong to the topmost pinnacle of the country's political elite. The President is involved, and so too are a trio of ex-presidents, a bevy of lawyers, a handful of ambassadors, the inevitable priest, and the owners of the papers and TV stations.

These various personal dramas take place against the wider disaster of the country's political breakdown. The hostages are largely drawn from the ancien régime, which bears a heavy responsibility for its failure to make meaningful reforms. This old elite is being challenged by the "new money" associated with the drug barons, whose influence spreads to all sectors of society.

Hovering over the book, shadowy and mysterious, is the figure of Pablo Escobar. A cross between Svengali and Robin Hood, he too has politicians and lawyers at his disposal. He champions the poor candles to him in the slums of Medellin. "The only thing wrong with him", Marquez notes caustically, is "his total inability to distinguish between good and evil."

tion of the Colombian population now involved in the culture of the cocaine business. The left-wing MIG guerrillas have been welcomed back into traditional politics, even into the government. Why should the drug barons not receive a similar amnesty?

The President has a difficult decision to make. He has promised the Americans that he will extradite any captured drug baron for trial in the US. So to help him make up his mind in favour of an amnesty, Escobar kidnaps all these famous people. Secret meetings take place, unofficial contacts are made, the phones hum. There are minor betrayals, major idiocies, and innumerable instances of bad faith.

Escobar eventually agrees to surrender himself and the hostages, provided that he is not extradited and is allowed to stay in an ultra-luxurious custom-built prison. from which be can continue his "husiness" operations. This extraordinary denouement, if in a novel, would hardly be credible. In real life the story proceeds in murderous fashion. Half a dozen hostages are let out, but the Lady Howe figure is killed. and Carol Thatcher is shot in the course of a bungled rescue attempt. Max Hastings, after a death's-door letter pleading that his great newspaper empire should

not be split up, is the last to be released. This is not the best book that Garcia Marquez has ever written, but it is a splendidly readable account of a particularly bleak period in the history of Colombia. The epilogue provides one last twist to the tale. Escobar escapes from prison, but he does not escape a rough kind of justice. After years on the margins of polite As the police close in on his hiding place, society, Escobar needs to make peace and he is heard to observe on the telephone feel. This is familiar ground, not just in enjoy his ill-gotten gains. He wants this that "something's funny going on here".

## INDEPENDENT CHOICE

**AUDIOBOOKS** giggles were the response of producers by Christina Hardyment to my innocent suggestion that the per-

centage of abridgement was marked on the slipcases of audiobooks. Readers had a knack of picking the best bits!" speak at an average rate of 150 words a minute. The late Jon Pertwee was Short, powerfully visual novels, these days often written with half an eye on a famously leisured at 120. Kerry Shale is future screenplay, are well suited to the skilled abridger's lancet. Roddy Doyle's The Woman Who Walked Into Doors (Reed Audio, 3hrs, £7.99) fits comfortusefully brisk at 170. That means 9,000 words can be fitted on the average cassette. A two-cassette abridgement could be printed out on 60 pages. A recent magably into a two-cassette format; Ger azine cover giveaway of Anthony Trollope Ryan's heartbreakingly vulnerable voice audiobooks left only 5 per cent of the lives doubles its emotional effect. and loves of the good folk of Barsetshire. Such travesties of the real thing give



The New Testament

The greater the author, the more controversial the idea of abridgement. "Abridging Austen was like cutting holes in fine lace," says Heather Godwin, whose Emma (Naxos, c4hrs, £8.99) won last year's Talkies award for abridged classic fiction. "I hated the idea of doing to omit anything people would miss. It it at all - she of all authors ought to be

sacrosanct. But I said I'd have a go. And although it was heartbreaking at one level, and it took an incredibly long time, in the end I wasn't ashamed of what I'd done." She describes herself as "filletting" Austen, leaving dialogue intact and trusting the nuances of the reader's voice

to substitute for spelt-out descriptions. Chris Wallis of Watershed Productions says that he found it far easier to hack great chunks from /vanhoe than to decide which one of every three words of Ben Elton's tightly written Popcorn (Simon & Schuster, 4hrs, £12.99) had to go. He succeeded brilliantly but remains uneasy. "It's quite a short book, but so well-written that every word was working. It's much easier to cut bad books than good ones - sometimes I think I actually improve bad books." Some authors (among them P D James, Len Deighton and Anita Brookner) refuse to allow their books to be abridged for audio. You certainly have a choice: tape versions of many novels, new and old, are available unabridged from such companies as Cover to Cover, Isis and Chivers. But be warned. Besides being pricey, the complete version is not always the best.

It's interesting that we accept the idea of a film or radio dramatisation of a book, however famous, without a murmur. Yet both lose or distort far more of the original than an abridged audiobook does. Arguably, the skills of a good audio abridger are equal to those of a good screenplay writer. David Baldacci's much-hyped Absolute Power is a middling quality thriller in print and a horlicks of wasted talent on the screen. The best of the three versions is in fact the audiobook (Simon & Schuster, 3hrs, £7.99), in which the turgid forensic detail is trimmed and the dramatic action tightened, but the story remains true to itself: the hero dies.

A Century of Women: the history of women in Britain and the United States by Sheila Rowbotham, Viking, £20

here has never been a better time to be born female. We have the vote, contraception, legalised abortion, the NHS, washing machines, work and legislation protecting our interests as well as a culture which increasingly accepts that it is wrong to discriminate against women.

Harris 1962

7.552 7.552

Sheila Rowbotham's massive history reminds us of the remarkable revolution in women's lives which has both shaped and been shaped by the course of the 20th century. It is hard to imagine being arrested now for spreading information about birth control, as Margaret Sanger was in the US in 1916. Young people are astonished that it took high-profile militancy from suffragettes. which culminated in force-feeding in prison, to secure votes for women, a luxury we know take for granted.

The trouble is that so much has happened to women in the past 100 years that it is almost impossible to encapsulate everything, as Rowbothan attempts to, in 580 pages. The most successful and thorough sections focus on ordinary working women and their stories. But she also tries to cram in everything else - daily life, cultural influences and the rise of screen goddesses, changes in attitudes to sex and contraception, make-up and dress. On top of that we have the whole of the American 20th century to digest as well.

Inevitably, with such a vast canvas, Rowbotham jumps from subject to subject, often in the same paragraph. The narrative rarely flows seamlessly, particularly in the early sections when there are fewer sources to draw on. Too often, just as something gets really interesting, we are left in mid-air

On page 209, she tells us that a growing number of single women were destitute in the US during the 1930s. Two million women were unemployed and those who were homeless roamed the streets and slept rough. "The result was the She-She-She camps, set up in 1933. But the provision for women was always less than for men," Rowbotham tells us nothing more. What were the She-She-She camps? Who set them up? The throwaway sentence makes me feel as if I am the only



BOYS.

THE ONE AND ONLY

imbecile in the world who has never heard of them. Each chapter is devoted to a decade and subdivided into sections on politics, work, daily life and sex, first in the UK, then in the US. Such a rigid structure limits more than it liberates. It illuminates the swift pace of change: for instance, how the chaste 1950s opened up to the liberal optimism of the 1960s which paved the way for the feminist activism of the 1970s. But as Rowbotham herself says, the "dimensions of women's experience are too extensive to fit a simplistic linear mode".

As a result, we lose any sense of narrative progression or polemic. It would have been interesting to discover how the segregation of female and

male work developed with industry through the course of the century, in order to explain the tenacity of wage differentials. And how did the radical change in attitudes towards sex and reproduction affect relationships and attitudes to marriage?

This is a very useful encyclopedic work of reference, rather than a product of the more fashionable school of history which uses narrative to explain. Every ten pages or so a vignette of boxed information is dropped into the main text on subjects as varied as Barbie Dolls, Lesbian culture and the Spanish Civil War: they enhance the eclectic, encyclopedic feel. As with the best encyclopedias, it is a joy to dip into; the detail of each section is

rich and entertaining. Barbara Cartland was very concerned that the new vogue for slim women during 1920s flapperdom would lead to weaker babies. Norman Hartnell had an extra shamrock embroidered into the skirt of the Queen's Coronation dress for luck.

Meanwhile, life stories of lesser known women such as Edith Thompson read like the synopses of novels. In 1923 she was hanged, aged 29 and possibly pregnant, after her younger lover killed her husband, even though there was no evidence to suggest she had been an accomplice. But she was portrayed as an evil adulteress who led a younger man into crime.

unearths a copy of his book Conjectures and Refutations and reverentially declaims his

own words. Horgan interviews three great,

now late philosophers of science - Popper,

Thomas Kuhn and Paul Feyerabend - and

traces the line of thought from Popper's fal-

sification tenet to Feyerabend's radical scep-

ticism. Feyerabend's mischievous mind is

encapsulated in his observation that "Prayer

may not be very efficient when compared to

celestial mechanics, but it surely holds its own

theory of the anxiety of influence to portray

today's scientists as tinkering in the long shadows of their mighty precursors. The con-

ceit is appealing but - as cute theoretical

models tend to - it gets him into trouble.

Richard Dawkins is depicted as more dog-matically Darwinian than Darwin himself in

his efforts to repel the oppressive influence:

but Stephen Jay Gould has "sought to resist

the influence of Darwin by denigrating his

theory's power". This doesn't really get us

remarks the physicist Howard Georgi in

Robert Crease and Charles Mann's magis-

terial history of 20th-century physics, but

there are few other indications of Bloomian

angst. The Second Creation is altogether dif-

ferent in tone from Horgan: enthusiastic and

laudatory, a celebration of one of the great-

est intellectual adventures in history. The

"People still have an Einstein complex,"

anywhere with understanding their ideas.

Horgan deploys the critic Harold Bloom's

vis-à-vis some parts of economics".

At the end of this long book one is left with a lasting sense of extraordinary progress that has immeasurably improved the quality of life for women. But there is also a sense of longing for the activism and collective chutzpah of former pioneers, which helped to drive those achievements forward.

"Women have experienced the fracturing of feminine identity in the course of this century. concludes Rowbotham. In that fracturing of experience, collective need has evaporated and feminist activity focused on disparate causes. Women have come a long way. But we still have further

Will Big Science disappear up its own black holes? Peter Tallack (left) and James Rogers report

# Birth pangs of a baby universe

The Life of the Cosmos by Lee nothing in biology makes sense except in the light of evolutionary theory. In this bold yet modest book, Lee Smolin, a theoretical physicist at Pennsylvania State University, seeks to persuade us that Darwin's theory of natural selection is also the best way of understanding the existence of the universe itself. In his view, the cosmos and in particular the physical laws that control it have evolved by natural selection. It is for this reason that the universe is so hospitable to life. Tweak the properties of the fundamental particles, or the forces between them, by just a fraction, and the world as we know it would fall to bits - all the variety. order and complexity we see would simply vanish. The universe, so it appears, has been finely tuned for the existence of galaxies, stars, subatomic particles and, of course, living things capable of observing it.

At the heart of Smolin's astonishing idea are black holes. All you have to do is add the essential ingredients of natural selection reproduction, variation and competition. Smolin suggests that every time a star collapses to form a black hole, spacetime itself is crushed out graphical errors. of existence and reshaped. A new universe is born; and with each birth the basic laws of physics emerge slightly different. So each baby universe is not a perfect replica of its parent, but a mutated form.

From among a huge population of competing universes, ours has evolved to maximise its production of black holes, and so of baby universes. And it just so happens that the kind of things - stars, carbon and complex organic molecules that are ideal for making black holes are also ideal for making life. as in biology, the beauty of Dar-In other words, the laws of physics have evolved to maximise the reproductive success of the universe.

Not surprisingly, physicists have other ways of explaining why the universe is the way it is. Most popular is the anthropic principle, the idea that we inhabit one of an infinite number of universes, each with different constants. Smolin sees this idea as a cop-out that offers no testable predictions. Other physi-

cists take refuge in non-scientific explanation: that a divine creator adjusted the constants of nature so we could evolve. Others still hanker after a "theory of everything".

Certainly, Smolin believes that a new view is required to unite the principles of quantum mechanics and general relativity. But he doubts that a unified theory can be encapsulated in a single formula, especially not one which assumes the laws of nature are absolute. Rather, he argues that the conditions we require for our existence are compatible only with a relational idea of space and time that takes into account the whole universe.

This is an immensely thought-provoking and thoughtful book, which tackles some of the deepest problems in physics. Along the way, we gain a clear overview of current thinking across a broad range of subjects - relativity, quantum mechanics, black holes, particle physics, ecology, the origin of suppose". life. Sadly, Smolin has been let down by his publishers. The book abounds in verbiage and typo-

Popular science books, unlike the cosmos, really do benefit from the fine-tuning of an editor. Which is not to say the book won't be widely read. Think of Stephen Hawking's A Brief History of Time. hardly a paragon of stylish writing. Smolin's ideas, unlike Hawking's, have the added virtue of being intuitively attractive, for they provide a self-contained historical explanation for why we are here without appealing to any external agent or mechanism. In cosmology. winism as a unifying theory is that it can explain a multitude of facts with a minimum of assumptions.

But there are snags. We don't know for sure what goes on inside black holes, and, even if they can give birth to baby universes, we could never observe their offspring. Also, the laws of self-organised complexity that scientists discern in computer simulations, and which

how galaxies evolve, may in fact bear only a sketchy correspondence to what happens in the real world. He does, though, stress that his theory can be tested and disproved. But the theory is next to useless at giving meaningful predictions of future events. When it comes to experimenting with universes, we

are stuck with a sample of one. Smolin is nevertheless at pains to distinguish between fact and speculation. In any case, his idea is by no means the most extravagant put forward by cosmologists. Respectable scientists have fantasised about quantum jumps from one universe to another (usually through wormholes), about parallel worlds, and even about whether one can create a universe inside a test tube. Reading this hugely inventive book, one is inclined still to concur with the late, great atheist biologist J B S Haldane, when he suggested that "the universe is not

only queerer than we sup-T TRCES per who, in the course pose, but queerer of a splendidly than we can comic inter-

Smolin draws on heavily to explain

The universe: 'finely tuned for the existence of galaxies and living things'

# Theorising on a whinge and a prayer

The End of Science: facing the limits of knowledge in the twilight of the scientific age by John Horgan, Little, Brown, £18.99 The Second Creation: makers of the revolution in 20th century physics by Robert P Crease and Charles C Mann, Quartet, £14

he End of Science does not, unsurprisingly, predict the literal end of science, and the title depends on a shameless desire to exploit millennial sentiment. John Horgan's persuasive book, based on dozens of interviews with leading scientists, argues that the great revolutionary discoveries (Darwin, Mendel, Einstein, particle physics) have all been made, and that science is destined to occupy itself with filling detail within these big templates. Few would disagree. More provocatively, though, Horgan proposes that the sciences have entered a postmodern, ironic mode in which they increasingly resemble the interpretative arts of philosophy or literary criticism. This is a large generalisation guaranteed to enrage many scientists patiently engaged in the pursuit of verifiable knowledge about nature.

Horgan is quite upbeat about this development, averring that it "reminds us of how little we know". This is an idea he has borrowed from Karl Pop-

> authors argue that since the solitary breakthroughs of Maxwell and Einstein, physics has become an increasingly collegiate activity "which recalls the effort that produced the great Gothic cathedrals". This is a necessarily difficult book about a difficult subject, but there are plenty of good sidelights. Murray Gell-Mann famously borrowed the word "quark" from Joyce's Finnegans Wake: what was new to me was the discovery that he appropriated the phrase "the eightfold way" from the teachings of the Buddha to describe his model of particle physics. This joke, the authors note, "has fed the notion that quantum physics has something to do with the mysteries of Eastern mysticism". Surveying the shelf-loads of rubbish which have propounded this notion, Gell-Mann must rue his sense of humour. Crease and Mann, too, foresee a possible end of physics in the quagmire of grandiose

> > symmetry and whatnot. The goal of a unified field theory might yet be achieved, but it is equally possible that - as Kant argued in the Critique of Pure Reason - some aspects of reality might remain forever beyond our ability to know them. What Popper proudly read

but untestable theories - superstrings, super

out to John Horgan, by the way, was this: "In

our infinite ignorance we are all equal".





s anyone who hears Melvyn Bragg's Monday-morning seminar on Radio 4 will know, popular science writing has boomed at a pace that almost matches the shrinkage of the rainforest. On Thursday, one of the sturdiest recent specimens - The Wisdom of the Bones: in search of human origins by Alan Walker and Pat Shipman – beat a field that included Richard Dawkins, Steve Jones and Dava Sobel to win the Rhone-Poulenc award for science books. Yet the work I'd like to consult - which does not now exist - would never reach that shortlist. It would seek to explain how and (above all) why it is that Darwin has usurped Marx and Freud as Top Brain among the reading classes of the west. This is one of the most extraordinary comebacks in intellectual history. And only a

cultural historian could do it proper justice. To the neo-Darwinists themselves, the victory hardly needs a moment's thought. With a few tweaks from genetics and sociobiology, their chap's theory simply out-evolved its rivals into a leaner, fitter, more resourceful model of culture as well as nature. A shrewd Freudian might reply that the evolutionary paradigm gives us all a very gratifying fantasy: aggression leads to altruism, private vices to planetary virtues. Meanwhile, a diehard Marxist might mutter about the role of John Brockman.

Brockman is the busy New York agent who first sold life-science narrative as - along with cosmology - the new bookish rock'n'roll. He signed up a galaxy of stars (such as Dawkins and the Wisdom of the Bones pair), and made a a market for them. In the scientific community, you know when you've been Brockmaned. Late nights at the lab and meagre stipends give way to six-figure advances and prime-time schmoozing. So the science wave does owe a splash or two to hype and cash. All the same, its finest beneficiaries do deserve their fame.

Arty sceptics should sample the essays just collected for In Search of Nature (Allen Lane, £16.99) by Edward O Wilson - the author of Sociobiology himself - and ask how many cultural critics can can now hit such heights of elegance, lucidity and breadth. From his teeming anthill of beautiful ideas about the links between "wild nature" and "human nature", I shall choose just one. Wilson - a great entomologist - imagines the world from a termite's-eye view. In Will Self-ish vein, he speculates that "civilised termites ... would support cannibalism of the sick and injured, eschew personal reproduction, and make a sacrament of the exchange and consumption of faeces". He calls this termite ethic "immensely different from the human spirit". This man has clearly never visited the Groucho Club.



# passions by the river

Maya Jaggi praises a tragic tale of forbidden love in a hot climate

The God of Small Things by Arundhati Roy, Flamingo, £15.99

Thile Indian fiction in English increasingly reflects urban, cosmopolitan life, this novel dwells in a different landscape. Set vividly in a rural backwater in India's deep south, on the banks of a "hot, grey-green river" in Kerala, it tells the tragedy of a pickle factory-owning family and the man they "love to death". Events unfold largely over two weeks in 1969, in the lives of the seven-year-old "Stick Insect" Rabel and her brother Estha, with his "Elvis puff". "Two-egg twins" prone to reading backwards and "blowing spit-bubbles", they share a "single Siamese soul": one can wake giggling over the other's dreams. The twins become implicated in the accidental drowning of their half-English cousin Sophie Moll, and unwitting accomplices in a doomed passion between their divorced mother Ammu and an Untouchable man, Velutha.

As accounts of childhood go, this is touching but unsentimental. It has a child's obsessiveness with small things - from purple earthworms to a tangerine-shaped transistor radio. Yet what unspools as "the Terror" is seen not with a faux-naive eye but in the light of adult trauma. Estha is left mute; Rahel drifts into marriage "as a passenger drifts towards an empty seat in an airport lounge". This prism creates an atmosphere of foreboding, as innocence carries premonitions of its loss, or childish bafflement is overlayed with adult knowledge of betrayals.

The forbidden affair is delicately portrayed as one of rebellious outcasts. Ammu, though privileged, is spurned in her closed Syrian Christian community as the divorced daughter of an intercommunity love marriage". Her children, scorned as "Half-Hindu Hybrids", are left vulnerable by her "wretched, Manless" status - as is intuited by the "Orangedrink Lemondrink Man" who sexually abuses Estha at a screening of The Sound of Music. Velutha, meanwhile, bucks his status as a Paravan, or palmtapper, by crafting Bauhaus furniture.

The novel's strength lies partly in revealing the larger forces unleashed to crush their trespass, from the Christianity that seeped into Kerala "like tea from a teabag" to the local Communist cocktail: "a heady mix of eastern Marxism and orthodox Hinduism, spiked with a shot of democracy". Neither challenges the caste system, colluding instead with the fear of uppity Untouchables. It also insists on timeless forces: the "Love Laws" that lay down "who should be loved, and how. And how much"; and "the boundless, infinitely inventive art of human hatred".

The pages bristle with ironic stabs at social hierarchy - in its genteel and savage forms - made sharper by the children's bright ingenuousness (they object that a hotel bellboy "wasn't a boy and hadn't a bell"). Bigoted "Touchables" get short shrift, as do Anglophiles ("shit-wipers") and sexual double Standards. While Ammu is condemned to "suicide bomber rage" and frustration for having married the wrong man, "Men's Needs" are indulged - like those of Uncle Chacko, Rhodes scholar and pickle baron, with his "Marxist mind and feudal libido".

Though at times overwritten or merely whimsical, descriptions of the landscape have a lush appeal. The play on language is singular and zestful, though the copious capital letters ("Things Can Change in a Day" "Anything can Happen to Anyone") can irritate. But metaphors often strike home. Dressing up a bride seems to Ammu like "polishing firewood": Rahel disappears into a folding seat "like sandwich stuffing"; or a thought niggles "like a mango hair between molars". The novel builds its own vocabulary of images. Fear comes in fizzy-drink flavours after Estha's abuse. Untouchables once made to crawl backwards with a broom erase their own footsteps with deference.

In a complex structure that solices past and present, the ending is glimpsed within the first few pages. While not all the problems are ironed out, the ambition largely pays off. The novel's unravelling has the power to shock despite forewarnings, and the result is both moving and compelling. Open-ended in its storytelling but humanist in its bias, The God of Small Things is a remarkably assured debut.

Pickles and Do the best of Midnight's Children still prefer to write in English? Aamer Hussein contests a monoglot view of post-Independence literature









act out their fantasies in pictures taken from **'Street** Dreams', a collection of contemporary Indian studio photographs by Satish Sharma (Booth-Clibborn Editions). These images', Sharma writes, 'are the signs and the icons of their

Ordinary men

# Glossed in translation

The Vintage Book of Indian Writing, 1947-97 edited by Salman Rushdie and Elizabeth West, Vintage, £7.99

t a gathering of South Asian writers I attended in Berlin last weekend, the link between the writers' many languages was German, not English. English, represented by Githa Hariharan. was included as an Indian language. And as the Urdu authors read out their stories, the Tamil speaker Hariharan listened to them assiduously on earphones via which the originals could be heard.

Hariharan - her name misspelt on two occasions in The Vintage Book of Indian Writing 1947-1997 - is one of the most welcome presences in Salman Rushdie and Elizabeth West's often predictable, con-servative and self-admittedly Anglocentric collection of contemporary Indian prose. Her sharp, elegant and witty short fictions (one of the finest. Remains of the Feast, is included here) and her cerebral novels are deeply informed by a sense of location. She also, paradoxically, exemplifies the younger Indian writer for whom dis-

geography - even within their own country - are among life's inescapable realities. South Asian readers and writers are accustomed to polyphony. They are usually, of necessity, bilingual. English, which plays a significant role as a link language, seems progressively less important in the world of letters. Hindi and Urdu, in spite of the hegemony assigned to them by Rushdie, seem equally important as a *lingua franca*. And, with the exception of a very few success stories, writers who choose today to write in English do so as a result of their sense of dislocation. At the same time, they maintain a connection with their own linguistic traditions. Younger writers such as Amitav Ghosh and Amit Chaudhuri (who are represented here) and Sunetra Gupta (who,

surprisingly, isn't) are either

effortlessly bilingual, or have

locations of language and

of at least one "vernacular" language. Rushdie offers us a sweeping, birds' eye view of 50 years of good writing. He proves that there is an Indo-Anglian canon, and as he reaches our own time, he elects new contenders for future glory. It is heartening to see, alongside Chaudhuri and Hariharan, names like Padma Perora and Anjana Appachana, each as vet the author of only one collection of stories.

struggled to master the script and traditions

Apart from his occasionally faltering choice of texts (don't the tough, subtle fiction of Attia Hosain merit a place?), Rushdie's selection of some of these younger writers contradicts his defensive assertion that no translated fiction lives up to the contribution of work originally written in Indian English. Surely Lakshmi Holmstrom's renditions from Tamil of the radical stories of Ambaj, Gayatri Spivak's from the Bengali of Mahasweta Devi, or any number of translations by M U Memon and Rukhsana Ahmad from the Urdu are as good - if not better - than the writings of Upamanyu Chatterjee, Firdaus Kanga and Ardashir Vakil here? And is there nothing from the work available in English by Nirmal Verma, Mrinal Pande, Qurratulain Hyder and Ismat Chughtai - choosing merely from Urdu and Hindi, the languages I read - that equals Rushdie's selections from Robinton Mistry, Vikram Seth and many others?

Rushdie accuses vernacular writers of parochialism. I'd say far too many of them,

at an earlier stage, were too abstract and postmodern. And the Anglophone writers have repeated themselves ad nauseam about the partition, Mrs Gandhi's Emergency, and migrations's assault upon their bourgeois

sensibility and privilege.

The matter of translation, good or bad, remains tangled. Yet many writers here would cite influences on their work available to them only in translation. Then there is the question, which Rushdie eloquently raises in the case of Urdu influence on his own work, of the aural - rather than written impact of local languages on Indian writers.
Poetry is an integral part of our lives, always
available in sung versions. Even the most resolutely Anglophone among us cannot escape its onslaught.

The Pakistani Parsee writer Bapsi Sidhwa (elected an honorary Indian by Rushdie, as is Sara Suleri) is a fine practitioner of this polylingual English. She quotes richly from poets such as Mir, Ghalib, Faiz and Iqbal, although she says her knowledge of written Urdu is imperfect. A Gujerati speaker by origin, she was exposed at an early stage to

Indian Writers

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traditions 7

Urdu and Punjabi. This intertwining of tongues makes Ice-Candy Man – her stunning novel of Partition, cunningly excerpted here - all the more effective in evoking the subcontinental Tower of Babel.

Also important for Rushdie and Sidhwa is the seductive subliminal role of the mother tongue: that favourite topic of French post-Freudians, and the cause of so much nostalgia among casualties of a purely monolingual, Anglocentric education at a time when returning to the study of their own languages was seen as "going native". Both these writers, and others who followed, made this a strength, illustrating the positive values of subcontinental English.

Another important factor for the older generation is oral reception: not only of one's native language, but of others. This, perhaps, is one of the reasons that Rushdie assigns signifi-

cance to Anita Desai's exquisite novel In Custody. Desai chose English as a via media between the many languages she spoke, but wrote about an Urdu poet and the dying glories of a passing, pre-colonial tradition in a materialistic, post-national era. Unfortunately, the story chosen here doesn't match her finest work.

Engiish serves South Asian Writers Well. Many of us who live abroad choose to use it for the liberties of communication it affords, in spite of the constraints of expression it might impose. We're even free to see ourselves as English, transnational, American or homeless.

When banded together, however, we can only agree with Rushdie when he says that "there is not, need not, should not be, an adversarial relationship between English language literature and the other literatures of India. We drink from the same well."

PAPERBACKS
by Christopher
Hirst and Emma Hagestadt

Pagan and her Parents by Michael Arditti (Minerva, £6.99) Leo and Candida first meet as Cambridge undergrads in a candlelit sacristy in Venice. It's the start of a beautiful, though sexless, friendship. They end up sharing a home in W11 and, eventually, a child. But Candida's sudden death lands Leo in the middle of a child custody battle. The perils of gay fatherhood tackled with good-humoured warmth.

Bright Paradise by Peter Raby (Pimlico, £10) Simultaneously racy and profound, this is an irresistible account of the Victorian scientific explorers who transformed the way we look at the world. They range from botanist Richard Spruce, who suffered from starvation, disease and bad nursing ("Die, English dog!") while collecting 30,000 specimens in South America, to gentee! ethnologist Mary Kingsley, who saw off a leopard by hurling a calabash: "A noble shot", she recalled. This gallery of doughty eccentrics is dominated by Alfred Russel Wallace, co-discoverer of evolution.

The Oxford Book of Travel Stories edited by Patricia Craig (£7.99) Like the best journeys, most of the yarns in this excellent collection have the merit of unexpectedness; Evelyn Waugh adopts the persona of a giddy girl in the Thirties; Anthony Troliope tells a strange tale of transvestism in the Palestine desert; Rebecca West gives an original twist to the classic theme of danger on a train.

Other gems include a decade of deluxe globetrotting by Scott and Zelda compressed into a dozen pages, and Kerouac skouching round Europe ("But Brueghel, wow!"). This is the ultimate package tour.

The Wrestling by Simon Garfield (Faber, £6.99) Served up in bite-sized chunks, Garfield's paean to the heroes of Saturday afternoon grappling is knock-out entertainment. We learn the Queen was a big fan ("My sister watches you on TV", Princess Margaret told Big Daddy.) Though Jackie Pallo irked fellow pros by his revelations in You Grunt, I'll Groan, no less an authority on wrestling than Roland Barthes noted: "the public wants the image of passion, not passion itself." Judging by the knackered state of the survivors, a bit more pretence might have been a good idea.

Omens of Millennium by Harold Bloom (Fourth Estate, £8.99) America's greatest literary critic turns his formidable powers on various numinous phenomena associated with "new age" beliefs. Not that he has much time for such claptrap, declaring himself "defeated by its inspired vacuity". Similarly, his own "near-death experience" caused by a bleeding ulcer was "annoying rather than 16 down to the heartise! heliof finds himself drawn to the heretical beliefs of the Gnostics - that God resides in us all. A deeply stimulating, heartfelt and surprisingly enjoyable investigation.

Basket Case by Douglas Chiruside (Sceptre, £0.99) Channel 4 producer Dougla Chirnside's roman à clef of media folk bristles with mobile phones, Dolce Gabbana ties and naughty insinuations. In 1970, The Most Difficult Woman in Television (who sounds suspiciously like Janet Street-Porter), is caught shagging in the company library. Showing her usual presence of mind she shoves a wastepaper basket over her lover's head and fires the hapless intruder. Sixteen years on, the product of this union. along with half the Groucho Club, are in search of of Basket Case's true identity.

# Supping on songbirds at the palace

E Jane Dickson suffers from a dearth of plot and fact in Venice

Reading Lisa St Aubin de Terán is like dining on songbirds. There is a deal of decadent glamour in her now novel, but little to sustain the reader. Set in Venice and Umbria in the early days of the Risorgimento, The Palace is an extended fantasy narrated by Gabriele del Campo, a peasant whom Fate and political upheaval turn into a patrone.

The novel opens in a Vatican gaol. Gabriele, a mercenary soldier fighting for Garibaldi, finds himself shackled to Vitalli, a high-minded colonel of noble birth. Reprieved, by pure freak, from the firing squad. Gabriele reinvents himself in Vitelli's image. As well as lessons in etiquette, ethics and deportment, Vitelli teaches his protégé to play cards. In return Gabriele, a stone-mason by trade, gives Vitelli a guided tour of the splendid imaginary palace he has built to keep himself sane in captiv-

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ity. Liberated at last by the victorious redshirts. Gabriele seeks the fortune he requires to build his palace in the gaming rooms of Venice.

St Aubin de Terán's Venice is a place of unrelieved fever and fret, rotting piles on a lagoon stiff with submerged horrors. "The heart was dying," reports Gabriele, "the lungs wheezed, the blood oozed round the ancient body. Where the mud and the sewage blocked veins completely, life began to stagnate. The ague victims were lowered from windows and bundled

Soon, however, our narrator develops a sophisticated taste for corruption. "I viewed her [Venice] first as a bartender might view an ageing courtesan and then discovered gradually that. despite the garish paint and the peeling make-up, the shredding silk of her gown and the musty smell of her ancient flesh, she still had more wit and spirit than many a pretty girl and that she had a perfume of her own, an essential oil of sensuality which was lost in the artifice unless you were

The prose is lush and occasionally

lovely, but quite soon the reader, floundering in essential oils and eloquence, becomes quite desperate for a story-line. When Gabriele finally quits Venice to build his palace in Úmbria and capture the heart of the voung noblewoman he loves from afar, hopes are raised, but plot seems to be the last thing on the author's mind. Detailed descriptions of everything from native fauna to 19th-century masonry techniques are thrown up like roadworks to restrict the narrative flow. Characters are introduced with solicitous attention then dropped, never to be seen again. All that is left is St Aubin de Terán's slightly woozy symbolism. It's all very well Gabriele waiting for the sun to edge through the barred window and lay its light across my lap like slices of golden polenta so I could breakfast on memories of home", but how appealing is a lapful of polenta?

There are moments of grace: the description of a bolting horse, "Hammer teeth in a cavern of froth, dessonal reaction. On the whole, however. The Palace seems curiously motiveless. cessful early writing was based on her shows.

own extraordinary experience. The vivid prose was of a piece with a life lived with the contrast button turned right up. Her familiarity with Italy, where she has lived for many years, is not in question; yet there are huge gaps, not so much in her knowledge, as in her interest, "I must confess that I was blissfully unaware of witnessing anything historically interesting chirrups Gabriele of his time in Venice."I could no more answer questions on the subject of recent Venetian politics than I could describe the exact surface of the moon." Forgivable in a character consumed by passion, this blithe laziness is less charming in the author. What is the point of setting the book in the Risorgimento if you are going to ignore any historical fact that might animate your fictional landscape?

The story of Gabriele, with its courtly love and swarming canvas has more to do with Bocaccio than Vittorio Emmanuele. It is almost as if St Aubin de Terán has gathered up perate eyes and its ribcage storming the bare bones of a story-from some with fear" has the authenticity of per-scattered archive, clothed them magnificently, but failed to articulate the skeleton. The Palace is not a book St Aubin de Teran's terrifically suc- that needed to be written, and it

## Ways With Words Literature Festival

The Ways with Words literature festival at Dartington Hall in South Devon offers nine varied days of literary events in one of the country's most beautiful settings.

Between 11 and 20 July, from 10am to 10pm each day, the medieval Great Half and courtyard will be the venue for talks debates, readings and interviews. Among more than 200 writers taking part this year will be lan McEwan, Jung Chang, Mary Wesley, Louis de Bernières, Anthony Clare, Rose Tremain, Kate Adie, Marina Warner, Roy Strong and the Independent's Polly Toynbee and Suzanne Moore.

Independent readers can take advantage of a special offer for a day ticket inormal. price £42) for activities on Friday18 July, run in association with The Independent All seven events will cost £24 with this ticket.

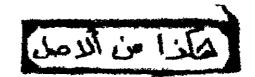
The day's programme starts at 10am, with Lisa Jardine and Kate Mosse asking "Do women readers get the fiction they deserve?" At 11.15am, Richard Holmes and Andrew Motion describe "Following in the Footsteps" of Keats, Shelley and Coleridge in the course of writing their lives of the Romantic poets. At 2pm, in "Family Friction", novelists Deborah Moggach and Angela Lambert, discuss changing patterns of family life - and the older folk who break trie mould in their

new books.

John Fuller, whose Collected Poems were published last year, will read and discuss his work at 3.30pm. In "The Voice that Thunders" at 5pm, legendary. children's author Alan Garner will talk about his recent essays and adult liction 7.30pm, Booker Prize-winner Ben Okri will talk about 'A Way of Being Free wift. Boyd Tonkin, the Independent's Literary Editor. The day ends at 9.15 pm with new views of the literary classics from rock musician Jah Wooble and cartoonist

Complete the form below to take advantage of the special offer, or to receive a full programme for the Ways With Words festival.

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Please send meday ticket(s) for Friday 18 July (£24 each)  Please send me a programme for the Ways With Words Literature  Make cheques payable to Ways With Words and send to Ways With Droridge Farm, Dartington, Devon TQ9 6JQ (tel: 01803-867311)	
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# trave outdoors

Travel companies trade in flights and ferry tickets, hotels and package holidays. But the image that they present is of dealing in a much more subtle commodity: the dream. The word crops up absurdly often in brochures, alongside pictures of impossibly blue water and perpetually perfect skies. And, since daily life is not like that, we predictably lap it up.

Everyone has a dream destination or an ambitious journey lingering in the corner of their soul. Constrained by clocks, cash and courage, few are brave enough to try to realise their deepest dreams and settle for a humdrum holiday that is more of a daydream than a dip into fantasy. Some, though, hang on to a dream and invest the time and energy needed to transcend the everyday. Which is why, as the longest day of the year melts into Midsummer's Night, the travel pages this weekend are devoted to dream holidays. Fi Glover recalls the summer when she had her first taste of glamour and freedom, while Alison Rice checks in to an idyll just off the M4. But to accelerate your aspirations, begin below with a story of two men who chose a public transport passage to India. Along the way, they met Simon Calder

olleys of snow pummelled the roof as the bus sped across the endless Anatolian plateau. Each time a gigantic truck blasted past in the other direction, the 27-seater slithered sideways. But Gurdev Singh Manku and Bharat Parmar smiled with a serenity born of fortitude and fortune. They were precisely halfway between Essex and Amritsar, and exactly on schedule.

A week earlier, at eight in the morning, Gurdev had finished the night shift at the Cumberland Hotel. He went home to a quiet street in Ilford, Essex, for his last bath for 5.000 miles. Next-door-but-one, Bharat, who works as an estimator at Mansell, picked up his passport and packed up the timetables that were to guide them overland to the city of Amritsar.

I am a Hindu. Amritsar is holy to us both. So we decided to make the journey together." Those three short sentences 10 countries and two weeks lay between them and their goal - and the way that the quest transcends centuries of tempestuous religious conflict. In Amritsar itself, the occupation of the Golden Temple by Sikh extremists was ended amid much bloodshed by the Indian army in 1984, an event that indirectly led to the assassination of Indira Gandhi.

Yet the two men emphasise that their decision to travel together was nothing more than a neighbourly transaction across a couple of garden fences.

The trip could not have been made three years ago - not for reasons of religious strife, but simply because it has been made possible by the Channel Tunnel: you can now travel by train and bus all the way

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"Gurdev is a Sikh," Bharat says, "and from Ilford to Amritsar. London Underground, though, does not (yet) sell through-tickets to Kashmir, so at Newbury Park Tube station each paid £1.80 for ride to waterioo. As it turned out, that was the most expensive journey per-mile of the whole trip. The second most costly segment followed straight on: the Eurostar train to Brussels. By the time an overnight Eurolines bus from there had dropped them sleepily in Vienna, half the £300 they had allowed for transport had been spent. Luckily, they judged right: it costs the same to reach the Austrian capital as it does to travel all the way from Vienna to Amritsar.

In Vienna, they drowsily paid their first visit to a Sikh temple. True pilgrims, Gurdev and Bharat relied upon the hospitality of those along the way. The Sikh religion provides generously for travellers, offering shelter and food freely. Refreshed, they began properly to enjoy

the grand tour, becoming whistlestop tourists. After Vienna, Budapest - and the first in a series of train trips that were ordeals-by-public-transport rather than the sorts of rides that feature in collections of Great Railway Journeys.

The whole train from Budapest to Belgrade seemed full of black-market traders," Bharat says. "As we got close to the Serbian border it became a madhouse, with people hiding boxes full of trainers and darting all over the place to confuse the guards." The two were able to prevent any additions to their baggage, comprising a small, stout backpack each, containing clothes, books, a video camera - and timetables.

We memorised the time of every train and bus we needed, but realised that the further east you go the more theoretical they become," says Bharat with an air of comfortable resignation to the travails of the journey. The train and its bedraggled cargo arrived exactly on time in Thessaloniki. Greece's second city is a cos-Hotel.

the same cheap hostel and they bade me "Good evening". These, I could tell, were no ordinary backpackers. They outlined their public transport pilgrimage so far. To say they had a train to catch would be an understatement; they were dashing for the overnight express to Istanbul, but agreed to share their adventure when they returned. Several months and many conversations later, they have helped me visualise the journey that should be the sole preserve of the dreamer or the doer.

The border crossing on the train from Thessaloniki to Turkey was the trickiest of them all," says Gurdev, "because the Greek frontier guards didn't seem to like my turban." Further east, the countries became progressively more Islamic and increasingly friendly to the two British Indians. "All the way through Turkey and Iran, something like 3,000 miles, we were treated with great respect and kindness."

One of the wonders of the modern world. Istanbul bus station is the busiest coach terminal on earth. This choking mopolitan place, but it does not have a combination of exhaust fumes and Sikh community large enough to sustain exhausted passengers occupies a full

city. Touts assail you the instant you arrive. But eventually you find a bus clean across to Tehran. As you cross the bridge across the Bosphorus from Europe into Asia, be sure to gaze down upon the only slice of sea visible for the entire journey between Essex and Kashmir. Then the bus accelerates towards that snowy Anatolian wilderness and into terrain that the Foreign Office warns you against. Were Bharat and Gurdev worried? "When you've been on a bus for 52 hours, all you

Pilgrims' progress

can think about is a wash and a sleep." Hidden away in a corner of the Iranian capital is a Sikh temple - a cool, simple structure where the two travellers sheltered from the city, and took tea before the next long haul.

The straight-line link between Tehran and Amritsar runs through Kabul, but political strife in Afghanistan means overlanders must perform a long southerly diversion: across the vast, bleak Iranian desert, crossing into Pakistan just after the wind-blown city of Zahedan.

Pakistan and India have squabbled for half a century, partly over the disputed territory of Kashmir - exactly where the two were heading. More pre-concep-

we crossed into Pakistan," Bharat says. His companion had heen

rying about how his turban would be received in Pakistan, but the country has the first significant Sikh community since Britain and a great deal of respect for foreign visitors.

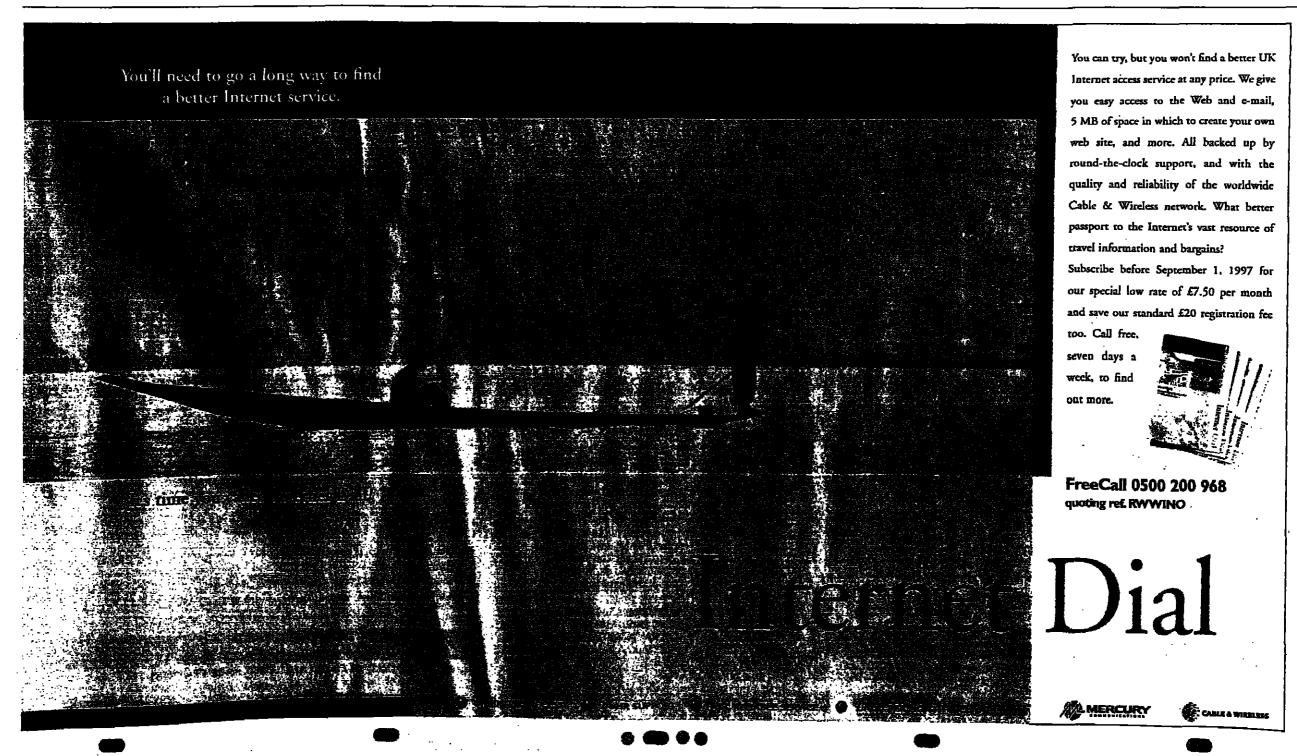
Here, though, the schedule begun to unravel alarmingly. The railway from Quetta to Lahore is a tough 500-mile haul. It is especially tough if you have to bribe a ticket inspector to let you stay in the First Class corridor, crouching between a dozen other travellers to try to find a comfortable position in which to try to grab some sleep. A fellow passenger urged them to leave the increasingly unbearable train with him and take a bus instead. But by the time they had extricated themselves from the tangle of humanity, the last bus had departed for the day. The instigator of the interruption took personal responsibility for their plight and made alternative arrangements for them to get to Lahore.

After 5,000 miles, Lahore would probably constitute a good enough approxima tion of paradise: broad trees shade the wide avenues from a belligerent sun, while a cool breeze rolls down from the Himalayan foothills and into the gracious city.

The final frontier was a bit sticky. While everyone else they had met had expressed amazement at the journey these two middle-aged gents were making, the Indian immigration officials wondered gruffly why they had bothered. But when the golden vision of Amritsar materialised before the travellers, exuding beauty, dignity and holiness, they knew why for certain.

And then they came home again. Months afterwards they are still full of a trip about which I can only dream, and are thoroughly versed in the virtues of respect and tolerance towards travellers.





# Heaven in a dressing

From massages to algae body wraps, Alison Rice discovers the bliss of a break on a health farm

sitive about admitting that a dream holiday for me was a week at a health farm - sorry, health fitness retreat. Of all the many and exotic travels I've notched up over the years, this treat turned out to be the one "adventure" that has generated the most questions and the most envy. And not just from women.

I asked around. I sent off for brochures and finally I settled on Grayshott Hall-not the cheapest but not quite the most expensive. It's only an hour's drive from home and two women I know who go there promised me I wouldn't feel out of of place without designer sportswear or a flat stomach. I arrived with best dressing-gown, a bag of books, a pair of M&S leggings and as much apprehension as when I first fetched up in Saigon or Benidorm.

of place where the family has sold off the best heirlooms to keep going. I felt I'd walked into an institute from a parallel universe. The drawing room and the entrance hall and the dining room looked grand enough but all the guests were in dressing

gowns. Everyone else sported nursetype overalls and called themselves therapists or they wore sprayed-on Lycra and called themselves instructors. There were men around but it all felt very female. However, my welcome couldn't have been friendlier and I was given a lovely large bedroom with views over the garden and on to the woodland in the distance.

One of the many smiling uniformed offered a list of possible "goals and objectives" that read Rest & Relaxation. Make Changes in Lifestyle, Make Health a Priority, Personal Space and

don't know why I should be so sen- Space at the top, please, and Pd like time to think about Other. I got my blood pressure and weight recorded and then a sensible reassuring chat where I was advised not to try to do too much or book too many extras. A reassuring lack of hard-sell.

The Grayshott price includes a daily steam treatment and massage, breakfast, lunch, "cocktails" and dinner and all the non-alcoholic drinks you want, and there is a daily programme of free classes and talks. The extras include osteopathy, reflexology, weird algae body wraps and facials

Maybe I'm lazy and was born to be pampered or maybe I was just too tired to want to think for myself but I loved being swept along into the routine of this parallel universe. Every night a card appeared under the bedroom door with next day's treatment times. All I had to First impressions were of a country do was turn up at the spa area and the house that has seen better days, the sort uniformed women would lead me to a

> and then a massage table. What house saved on heirlooms made up for in its lavish spa centre and swimning pool. I loved the ming

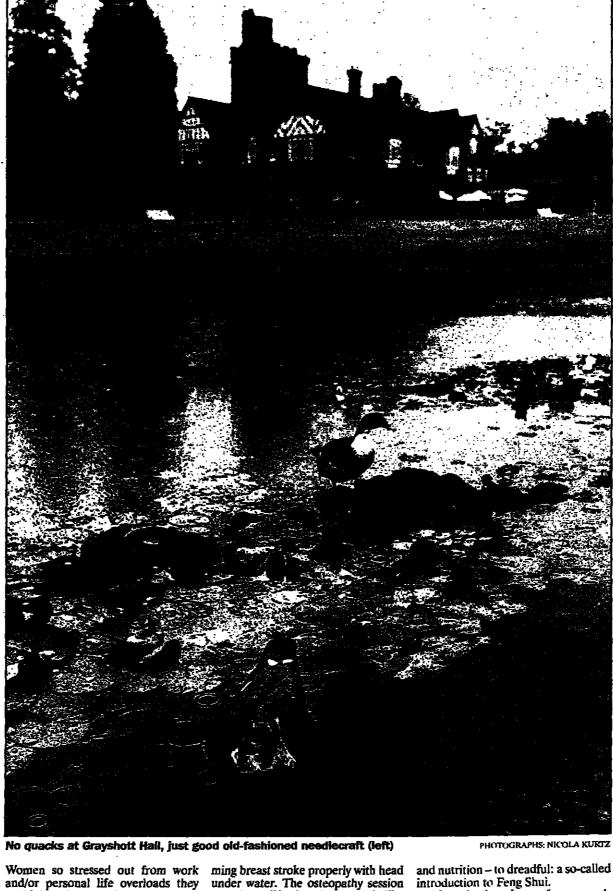
steam cabinet

massages, but even better was breakfast in bed and swanning around all day in a dressing-gown and no make-up. And absolutely tops for me was supper in a

candles, eating on a table all by myself, by choice, in slippers, leggings and Tshirt. And no one batting an eyelid. I didn't even feel obliged to read a book between courses. I could stare into space and no one thought me strange. Not that the other guests were sents for her two-night stay. The

dining room trimmed with flowers and

woman took me off for my "consulta- unfriendly - indeed, such a rich mix of wannabe celeb (perhaps she was) dripstereotypes was holed u they were the very stuff of airport novels. Dear old bats who thought we still Exercise Regime, Dietary Regime, had an empire to boast of. Old buffers who dressed for dinner and demanded (but didn't get) claret, not water, with their steak; there was plenty of food, low swimming lesson where for £15 I finally Well, yes to all that, with Personal in fat and usually tasty, and no alcohol. got the courage and the knack of swim-



under water. The osteopathy session was also a life-changing marvel. The couldn't string together a sentence. There was the speeding soldier (female) facial and the "body wrap" were adminon leave from Bosnia, whose tales of istered in perfunctory manner. The luck romance on the frontline had me too of the draw of the staff I suppose. I stunned to sip my camomile. The disliked most of them, the beauty "theratrict nurse whose family had rolled pists", the instructors and the waiters. together Christmas and birthday pre-If they spent their time off chomping chips, swigging Scotch and decrying us lot as pampered spoilt gits, they showed I survived the afternoon Fitness woman addressed by the staff as Lady. Walks - four-mile, 60-minute romps Oh, and at the end of the week the actor

Richard Wilson checked in. through glorious countryside. I had a go In for a penny ... I booked an extra at the different exercise classes (I'm very glad the place was half empty) and I turned up for the evening talks. These ranged from great - art appreciation

After six days I was four pounds lighter and unrecognisably calmer. Six months later, the weight loss has stayed with me. Sadly, the calmness hasn't. Grayshott Hall, Headley Road, Grayshott, near Hindhead, Surrey GU26 6JJ (01428

604331). Alison Rice paid £145 (including service and VATi a night for single cost £35 for a hydrotherapy bath treatment, £25 for reflexology. £32 for oswopathy, £38 for a facial and £15 for a private swimming

The writer is director of programmes at the Travel Channel, on cable and satellite.

# Dream departures

Day dreams

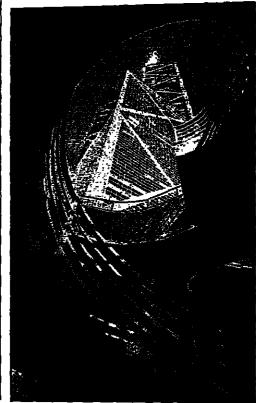
If your idea of a dream flight is one that lasts no more than 20 minutes, then from today it could come true. Le Touquet moves closer to Kent from this midsummer morning, when a new airline reopens the route between Lydd and Le Touquet. Following recent correspondence in the Independent, Sky-Trek Airlines (01797 320000) is operating four flights a day at weekends and two a day for the rest of the week. A standby single is £25, while a day trip costs £49.90; because the planes used are so small, passengers avoid Air Passenger Duty. The French airport's only otherinternational route is also to Kent - Love Air (01279 681435) operates daily flights from Biggin Hill for £125 return for any length of stay.
This flight, however, takes a full half-hour.

Insomniacs may be delighted by the chance to see the midnight sun and still be home for breakfast. Starting from tomorrow night, SAS Holiday World (0541 509050) is running day-trips from Heathrow to the Norwegian town of Tromso, within the Arctic Circle. You leave London at 11pm, reach your destination in the early hours and get a coach tour and cable-car ride up Storsteinen mountain, all squeezed into two hours in Norway. You get back to Britain at around 6am. The price is £159 all in, and trips run until 3 August - after which the sun starts setting in Scandinavia.

#### Distant dreams

Dream destinations in Latin America are becoming more accessible with more charter flights to Costa Rica. From May next year, Airtours: (01706 260000) is organising holidays to the country's Pacific coast, flying in to the little-known air-port of Liberia. Schedules mean you have to stay for exactly a fortnight, which will cost a minimum of £559 including room-only accommodation at the Hotel Coco Verde.

Hong Kong stops being British nine days from today, and after years of telling us how flights and hotels would be fully booked for the hand-over, the travel industry has suddenly realised there's still spare capacity for the event. Trailfinders (0171-938 3939) has come up with a wacky deal involving flying out this coming Friday on Gulf Air and returning five days later on Alitalia, for £1,034 including hotel accommodation.





'The rules for the island's only golf course have had to be rewritten to take account of the propensity of the crabs to steal the balls'

idsummer's Day is a good occasion to take stock of the travel coverage so far this year and look ahead to Christmas and, writing from Malaga, Ross Pierson does both.

"You tell us that for a 'mere' £1,402 it is possible to visit Christmas Island in the Indian Ocean for the festive season. May one briefly list three reasons why that expenditure might be ill-spent? 1. Christmas occurs in the midst of

the wet season (November-March). Rain on CI at that time is like standing under a fire hose. Leather goods - shoes, handbags, whatever grow a thick, green mould overnight. This is a daily occurence.

2. It is also the monsoon season. The island's few beaches are lashed by an Indian Ocean swell that dumps five-metre-high waves on narrow strips of shingle. Brittany in a winter gale, though chillier, would be a fair comparison.

3. You might well encounter the return migration of the red crabs as they ascend from the shoreline to the plateau around late December.

"CI is the crabbiest spot on earth. These crabs are no respectors of persons. They go over, around or through everything and everybody in their path. Up to 1 million crabs are run over on the island's roads in each migration season.

"Ecologically that is insignificant, as there are still 99 million left, but the smell of hundreds of thousands of dead crabs, in a temperature of 30C and 100 per cent humidity takes some getting used to. And no, they are not good eating. Even the Japanese occupation forces, cut off, desperate and starving before their surrender in 1945, refused to eat them. They are such a menace that the rules for the island's only golf course have had to be rewritten to take account of the propensity of the crabs to steal the balls.
"On the whole, I think I would stick to a more traditional Yuletide.

"Good nostalgic stuff - but inaccurate," writes Colin Murison Small from London, continuing today's correctional theme. He is referring to travellers' recollections of cut-price Channel crossings in the 1960s in these columns a fortnight ago.

"It was Skyways, not Skywings, who ran the Lympne-Beauvais link; and Silver City flew Bristol Freighters from Lydd, not Lympne." These errors crept in during the editing process or, more accurately, I goofed. Mr Murison Small continues: "You might have mentioned, for stateregistered old dodderers like me, that the Harwich/Hook service carried all the national servicemen between the UK and the British Army of the Rhine on secondment and leave."

We caused a few problems for an institution in Cardiff last week. In our feature on belly dancing, we gave what we thought was the UK contact number for the Turkish belly-dancing school; most unfortunately, the number printed is that of an old people's home. The staff tells us that they do not (yet) offer exotic dancing lessons to residents. My apologies; the correct number is 01545 570742.

It ill-behoves any writer to draw attention to the typographical errors of other publications, so I shall not name either of the travel trade journals responsible for a couple of classic clangers. Feminists may be delighted to learn that Virago Brazilian Airlines is adding flights between London and São Paulo in April, but disappointed when they discover that the real name of the airline is the much more macho Varig. Perhaps they might prefer a holiday in a Somerset seaside

This column operates a boycott of soft targets

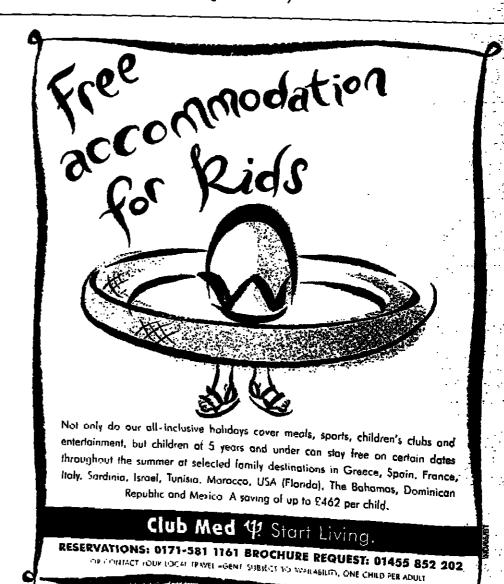
resort - such as Western Super Mare.

such as amusing mistranslations on foreign menus. But the Restaurant U Liszta in Bratislava is not in this category, with a perfect conversion from Slovak to English; it is just the contents that worry me.

Under the heading "Diet Meals", the restaurant offers three options: 1. Boiled beef, stewed vegetables. 2. Stewed vegetables, ox eye.

3. Stewed vegetables, boiled potatoes. Somehow I can't see this regime catching on at Grayshott Hall (see Alison Rice's story,

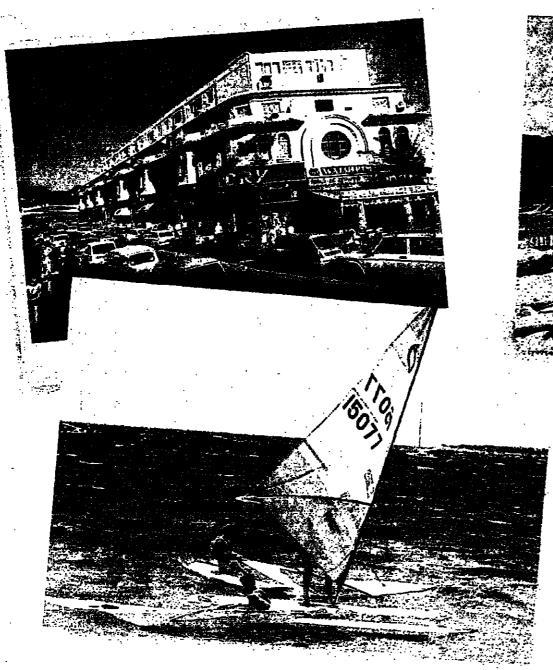


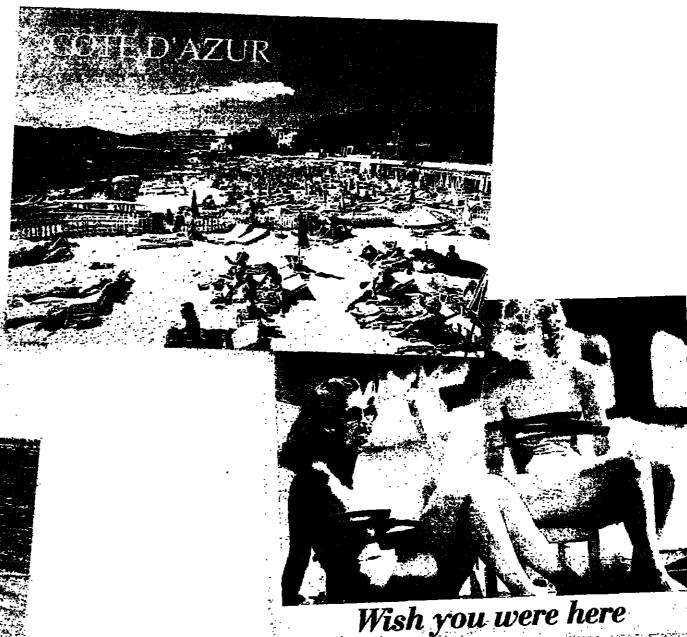


am departures,

That Summer: in the first of a series recalling seminal journeys, Fi Glover remembers a fortnight in the South of France with a blond, a camper van and a hostess dressed in Chanel

# Technicolour dream Côte





en years on, that summer feels like a dream. Alex had natural rhythm. She could just get up on stage and dance. My dancing on the other hand made me appear to be having some kind of fit. But Alex persuaded 17-year-old me that it was a stunningly good idea to enter the Go Go Club's dance competition, held every Saturday at Juan Les Pins' finest nightspot. You had to get on stage and gyrate to Rick Astley for about two minutes. The person who made the crowd clap loudest won 50 francs, a sickly cocktail and the undying admiration of all the cocky French boys who wore their trousers too high and had packets of Dunhill wedged in their pockets. I am eternally grateful to the small contingent who applauded me in a desultory style out of sheer pity. I think Alex won the competition. I know that I came last.

It was the summer of 1987 and I had just finished my A-levels. I didn't really know Alex but we came from the same town in Hampshire and I had got bored with the people I was meant to be staying with in the South of France so I phoned her and, with the arrogance of that age, asked if I could come and

stay at her infinitely plusher villa perched high on the hills above Cap d'Antibes. A day later, I pitched up, as did two other Winchester stragglers. Jamie was tall and blond and sexy. and his friend was darker, duller but nevertheless appealing. He was called Jim or Tim or maybe even Dim. They had a VW combi which they had strapped together with bits of hope and spluttered

down from Calais. I nearly wilted, I thought they were so cool. So me, Alex and her friend Kathy and Jamie and Dim spent two weeks haring round the corniche in a shabby van that smelt of boys and fags and booze. I thought life couldn't get any better.

I didn't realise that people actually lived in villas like Alex's, with manicured front gardens and pedicured back gardens overflowing bougainvillaea and the essential crystal-clear pool. Alex said that Ozzy Osborne had the villa next door, and we spent a lot of time pecring over the incredibly high walls trying to catch of glimpse of a real rock star or at least a rock star's entourage. When we finally did see the occupants, they looked more like the kind of couple who came from a small town in Germany and went to swingers' parties at the weekends. But that didn't dull the allure of the Côte d'Azur. Ever since Coco Chanel turned the Cap d'Antibes into the melanoma Mecca of the Western World in the Thirties, it has attracted the kind of people who wear linen suits that don't crease and have skins to match

their Louis Vuitton luggage.

Juan Les Pins sits in the bosom of the Côte, midway between Antibes and St Tropez. It's like a trashy white stiletto on an otherwise well turned out French woman. It's famous for two things: the jazz festival held there in May, and the fact that it's mentioned in the song "Where do you go my lovely?". It's a pretty town that is now slightly dwarfed by the big blocks of flats on the seafront. The population is small in winter but swells to unbearable proportions every summer when Europe's moneyed élite

descend and sit around the cafés on the promenade making sure they look as rich as everyone else. With Cannes, Nice and the Principality of Monaco all within shouting distance it's a magnet for the kind of ladies who always have their bikini lines waxed. Their blokes are invariably older and have white gin palaces that they moor in the tiny harbour at Juan. The villas up on Cap d'Antibes once hosted parties for the likes of the Fitzgeralds and then for Brigitte Bardot. Now Joan Collins and George Michael have

Nobody seems to do very much apart from tan and chat in Juan Les Pins. But for those two weeks 10 years ago it didn't matter. We didn't have many plans anyway apart from working out which direction to send our hopping hormones in - so we just cruised around and sniggered at the smart people on the pay beaches. The boys had ridiculously small trunks on and seemed genuinely concerned about tanning their buttocks to the max ... and the girls had the kind of upwardly nubile boobs that even after childbirth probably won't look like two fried

eggs sliding out of opposite sides of a frying pan. I was amazed at the fact that people paid to go on beaches just because some poor geezer came along and raked the sand in front of their loungers every hour on the hour. We spent most of our days on the public beaches which are far more suited to the kind of throwing and kicking games that you always end up playing when you see some sand. Most of all, though, I was awed into silence by Alex's mum who was the epitome of elegance. She wore about seven outfits during the course of the day. She had a swimming outfit, a lunch outfit and when she drove into Juan to buy dinner in the afternoon she changed into a Chanel suit. Her kind of shopping seemed to consist of buying two baguettes, a fat bunch of parsley and some French beans. With this minimal load she'd go into the kitchen and turn it all into a salade Nicoise for the five new house guests that had suddenly descended on her calm.
I'd never met anyone like her. She used to tell Alex which clothes went with which hairstyle, a conversation that my mother had never felt the need to have with me. She put up with us spluttering home in the combi at ungodly hours hours of the morning, and skinny dipping and doing nonsense things iust because it was the middle of the night - and when we ran out of tabs she kindly allowed us to bum long, thin Peter Stuyvesant cigarettes off her.

My eyes hurt by the end of our trip because I'd stared at people so much. I think I promised myself that one day I'd be that elegant and have lots of out-fits and do things with parsley and beans. In fact my sister and I made a drunken pact one night after I got back from the Côte d'Azur experience. We said that when we were 60 we'd live in a big villa on Cap d'Antibes and wear lopsided bouffant wigs and dodgy full make-up and tan ourselves to the point of leather. Thankfully neither of us still hold that ambition close to our hearts.

The last I heard of Alex she was doing something dangerously close to lap dancing in a nightclub - perhaps she was inspired by her win at the Go Go club.

I bumped into Jamie once a couple of years ago: he was flogging photocopiers in Fulham Broadway. I don't know what happened to Jim, or Tim or Dim. The combi van collapsed on its way back to Britain and is probably still in a lay-by off the autoroute.

I went back to Juan Les Pins last week as part of a new job. I'd forgotten about the dreadful dancing competition - until I turned on the radio while we were speeding east up the corniche late at night. An Americanised DJ came on the dial playing one of those self congratulatory jingles that are meant to make you think that you're listening to the station that has interviewed all the stars. "Hi! I'm George Michael", "Hi! I'm Barry White", "Hi! I'm Rick Astley". I think I had the grace to

Flying to the Côte d'Azur has become tougher since both Air France and Air UK dropped their services from London to Nice. The lowest fares are Easylet's (01582-445566) from Luton, £105.70-£165.70 return including tax. British Midland (0345 554554) and British Airways (0345 222111) each flies from Heathrow. Eurostar (0345 303030) has a £109 return to Nice, plus Montpellier, Nimes, Toulon and Avignon. From Lon-don Waterloo via Lille or Paris takes around 11 hows to Nice. French Government Tourist Office, 178 Piccadilly, London WIV 0AL (0891 244123).

Fi Glover returns to the Côte d'Azur for BBC2's 'Travel Show', when its new series begins on Monday at 8.30pm.

#### Visitors' book

Emerson's House, Stone fown, Zanzibar

"Hotel elegant, graceful and peaceful. Dinner experience good training for epicurean mountaineers" - Sandy;

"Returned to find my roots



something to declare

(born in Zanzibar 7.9.31)" -Richard Addis

"Thanks for the time-warn back to the olden days of Zanzibar" - Illegible, Los

"My son said 'It's like being in the Sultan's cave'. A good place to celebrate daddy's 47th birthday" – Lars, Denmark

attacks by skinheads against gypsies, Africans and Arabs are not unknown, and the murder of a British tourist on Margaret Islands in Budapest in the summer of 1995 has turned that idyllic spot into a ghost town after dark" - Hungary (Lonely Planet, £11.99).

Hungary: "Racially motivated

Namibia: "In the last couple of years there has been an alarming increase in rapes and violence in general against women, albeit

#### Trouble spots Warnings in

new guide books

mostly confined to the townships. Therefore, women travellers unfamiliar with the area are advised to

avoid walking around by themselves at night" - Namibia Handbook (Footprint, £9.99). Washington DC: "It's true, DC ain't

per headlines takes place in neighbourhoods (most of NE, SE and distinct parts of upper NW) that tourists have no business venturing into" - The Rough Guide to Wash-ington DC (£8.99).

Kansas: scan any copy of the Wash-

ington Post for a rundown of the lat-

war escapades. However, almost all

est drive-by shootings and crack-

the crime that makes the newspa-

Zambia (Linsaka): "Cairo Road and the streets on its west side are dan-

gerous. People get mugged regularly here and pickpockets prowl the markets and bus stations. Naturally, rich-looking tourists are a tempting target" - Malawi, Mozambique and Zambia (Lonely Planet.

Contact the Travel Advice Unit on 0171-238 4503 or 4504, or fax 0171-238 4545; on the Internet, at http://www.fco.gov.uk/ or on BBC-2 Ceefax from page 470 onwards

#### Bargain of the week

London to Linz, Birmingham to Baku and Glasgow to Gothenburg - all journeys that are available at cut-price to under-26 travellers this summer. Lufthansa has rolled out its airborne alternative to InterRail, the Young Europe Special air pass. You can construct any itinerary on Lufthansa and Lauda Air services (minimum of four and a maximum of 10 flights). Links between most European destinations cost £59 each, while

destinations in Eastern Europe, Cyprus, Turkey and the former Soviet Union are £69 each. Taxes, which may be substantial, are extra. The best value is obtained by travelling to far-flung destinations such as Reykjavik, Casablanca and Odessa. Sec http://www.lufthansa.co.uk on the Internet. You should book through a student and youth travel specialist such as Campus Travel or STA

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# True or false

True or false: "You can drink as much as you like on a

False: "The aircraft captain has the legal authority to refuse boarding to any passenger that he or she considers unfit to travel, and to anyone whose behaviour or condition, under the influence of alcohol or drugs, may be a threat to the safety of the aircraft. passengers or crew. Airlines may also demy boarding to any passenger whose presentation and dress may cause offence to people of other religions or cultures. If a passenger becomes disorderly during a flight, the captain is entitled to land at the nearest airport and have him or her removed from the aircraft." - Thomson Holiday Guide, Summer '97

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# One man's poison

Days out: Catherine Stebbings and her family explored a Devon town with an arsenic and copper heritage

idden in an overgrown bend of the Catherine River Tamar, Morwellham Quay looks across from Devon to Cornish meadows and forests. The small village operated as a port for nearly 1,000 years. By the 19th century, it was exporting more copper-ore than most ports in Europe.

However, the railways and the exhaustion of the copper deposits forced the village to rely on producing arsenic, poisoning the valley and its inhabitants. By the turn of the century the quay had become derelict and the community dis-solved with it, leaving behind only silted inlets, flooded mine-shafts and dilapi-

dated buildings.

The restored village, with its quay, mine and farm, now makes a living from tourists, although visitors, staff and conservationists tend to mingle into one community. A little train rattles deep into the dank copper mine then trundles home above the river bank. Children skip and chatter in the old school playground and people tuck into pasties and ale outside the Ship Inn. A great water-wheel slowly turns in the heart of the village, while shipwrights hammer away at the bows of boats and stonemasons carefully restore areas of the massive quay. At the other end of the village, bulbous machinpower station.

This is very much a living museum with plenty to see and do. A small Victorian cottage is beautifully presented with period furniture and a garden to match. There is a little museum on local mining and there's an impressive selection of costumes at the Limeburner's cottage - anyone wishing to can try them on. There are tours, demonstrations and talks for those wanting to know more, and excellent workshops for children itching to get their hands dirty.

Catherine Stebbings, a freelance writer, and her husband Jonathan, a teacher, took their daughters, Imogen, 7, Polly, 5,

TEL: 0171 293 2222

As a family day out it was excellent. Although the entrance is expensive, once you are in there are no extras and the good pub and pasty bar keep you going without charging the earth. There are also nice places to picnic.

The children were interested and happy for the best part of a very hot day and we still had to leave without doing everything. They would probably enjoy this well into their teens.

I had a really good day seeing the village as it was. We went on a little train into the copper mine which was dark, noisy and very scary. They had models of miners cutting the rock away: just men and boys, some only eight years old. They got very cold, wet and dirty. The dust made them ill and the noise made them go deaf. It was a horrible job. The women and girls worked above the mine, separating the copper from the rock.

The cottage was very pretty and filled with old furniture and some lovely sewing. There was an old newspaper with no pictures. Upstairs, the children shared one bed and there was a room with a coffin in it.

I found it all interesting but I really ery churns away in a hydror electric the seeing the power station where they make hydro-electric power. I never realised you could make electricity with

Morwellham Quay is in a very nice place beside the river. It looks very old and there are lots of people dissisting in The deal olden-day clothes – ladies in long skirts and men in tall black hats. We were allowed to dress up, too. I had a long checked skirt a case a little straw hat and checked skirt, a cape, a little straw hat and a muff to keep my hands warm. The lady who dressed me said that this is what I would have worn to go to church. I looked really nice.

I enjoyed playing in the school playground where there were lots of old sorts of games like skipping, fishing, hop-



History on the hop: Imogen Stebbings at Morwellham Quay

scotch, marbles and skittles. We play some of these at my school.

At the farm we saw some horses with long hairy legs, chickens, rabbits, goats and a black turkey with a pink face and a wobbly nose. I went on a train into a tunnel which was really dark and very scary for Polly.

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Getting there. Morwellham Quay, near Tavistock, Devon (01822 833808) is off the A390 near Tavistock. Free Parking on site.

Opening times: 10am-5.30pm daily, Nov-Easter, 10am-4-30pm, copper mine and grounds only. Dogs on leads. (Check the time of mine tours and carriage rides on arrival.) Last admission two hours before closing time. Average visit four Admission: Tickets include a ride in a horse-driven carriage and the train trip into the copper mine. Family ticket (two adults, two children) £21, adult £7.90, children £5,50, OAP £7. Return tickets valid for one year at reduced cost.

Access: Expect to do a lot of walking. Disabled access is poor, buggies are hard work.

Aftractions: Small playground, traditional games in school playground. A daily agenda of special events is issued with your ticket, which includes demonstrations, photo opportunities, harbour master's tour and children's workshops.

Food: the Ship Inn Restaurant serves ale in brown jars and a selection of very hearty pasties £2.75. Children's meals £1.75.

Toilets: Good facilities throughout the

PIT STOP

The Quay at Cotchele St Dominick, near Saltash (01579 350024) A stretch of woodland separates
Cotehele Quay from Cotehele House
(near the village of Callington). On the
quayside, amid a row of 18th and 9th-century houses, the National Trust's Edgcumbe Arms is set in a former time worker's cottage which = later became a public house, it is now a tea room where refreshments are available all day- home-made soup-(£2.35), fisherman's lunch (£3.95), jacket potatoes (£2.95); treadle fart and clotted cream (£2,95). Children's portions are available. New this year

From Egon Ronay's guide ... and children come too (Bookman, £9.99)

is a sea lawn.

Are we nearly there?

Industrious days out for kids New Lanark World Heritage Village, Strathclyde (01555 661345). Two

hundred years ago, the enlightened entrepreneur Robert Owen created a model village for his mill workers. The location of the handsome community, surrounded by woodland on the banks of the Clyde, is superb - which is why some of the cottages are still occupied, even though the mill has long since closed. Industrial relics are mostly well preserved, while the "Annie McLeod Experience" is a throwback to 1820 through the eyes of a 10-year-old mill-girl. The adjacent Falls of Clyde nature reserve add to what is one of Scotland's finest days out.

Daily 11am-5pm. Adults £3.75, concessions £2.50, family (2+2) £9.95 (2+4) £12.50.

Wigan Pier (01942 323666). Workingclass history comes to life as children can; experience for themselves a Victorian classroom, complete with authentically dressed staff and ensuing discipline. Discover how cotton was made in the Cotton Machinery Hall, see the world's largest steam engine, then recover from such diligence by cruising around the pier, or enjoying the special events such as steam fairs and brass bands. Mon-Thurs 10am-5pm, Sat-Sun 11am-5pm. Adults £4.95, concessions £3.95.

Black Country Living Museum, Dudley (0121-557 9643). Join the life of a traditional industrial village, famous for its coal mining and iron-working. See craftsmen at work, take a trip underground to see a mine from the 1850s, visit a silent cinema. Yet after all that the children will probably love the canal tunnel trip and the electric tramcar ride

Open during the summer 10am-5pm. Adults £6.95, O.APs £5.95, children 5-17 £4.50, family (2 + 3) £19.50.

Stott Park Bobbin Mill, Cumbria (01539 531087). A visit to this mill takes you into the world of the early 1900s, when Lancashire cotton mills were flourishing. You can see how the mill worked, and take a close look at the water-powered machines and the engine (in operation Tues/Wed/Thurs). Access to the mill is by guided tour

Daily until October 10am-5pm. Adults £2.70. concessions £2, children £1.40.

Jodie Inverne



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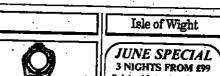
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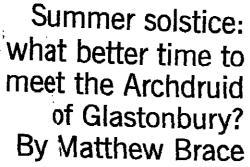












he White Spring Café at the foot of Ghstonbury Tor is a good, mystic place to neet a druid. It is more cave than cat. Dark, cool, and slightly damp, a contrast to the midsummer sun blazing on the Tor. Its corners are hidden in gloom, half lit ly candles. The only sounds are light, ethereal music water trickling along a runnel cut into the stone loor, and hushed conversation from customers in the shadows. By the door, sitting at an uneven table, vas Rollo Maughfling, Archdruid of the Glastonbur Order of Druids and, more importantly today, Archdruid of Stonehenge. At dawn this morning, dressed in his ceremonial robes, he made the 40-mile annual pilgrimage to the famous stone circle on Salisbay Plain and there challenged police at the gateway requesting that he and his fellow druids get access to the Hele Stone - over which the sun rises in he north-east - to perform the summer solstice "(orsedd", one of Britain's oldest religious events.

Since a ban vas imposed in 1989, the druids have only manager to get within a few hundred yards of the circle. Ilan B this year was to hold the ceremony among the signs on a traffic island outside the small neeby town of Amesbury - a modern metal henge c sorts and a monument to road building, but hardi the druids' favoured location to celebrate the woders of Mother Earth. And since the Criminal Jusice Act forbade illegal gatherings of 20 or more popie on private land, they will have had to altertheir ancient ceremony further by reducing ther numbers to groups of 19 or less.

For thosewho did not rise with the sun this morning, it seeked over the North Sea at about 4.40, ushering in the longest day of the year. This is the pinnale of the druidic year. Of eight spiritual days, m new druid friend explained, the summer solstices of greatest significance.

or Turkey.

Belek,

emer.

"In the arthern hemisphere it is the time of maximum fittility because the sun is aligned most closely withthe Earth on that day," he said.

"We have lways believed that a ceremony of living was heleon the longest day. It is when we pray for wisdomand inspiration, for the Government and the peole, and for the well-being of the Earth."

The summer solstice Gorsedd, or ceremony, is a colourfulaffair. The druids and druidesses are adorned with garlands of oak leaves and branches. Oak, bein one of the broadest trees, can shelter



Cape crusader: Rollo Maughfling, Archdruid of Glastonbury - and Stonehenge

more species than most and represents the all-powerful sun at midsummer.) A herald blows a horn (a conch shell or hunting horn) to call the druids to the ceremony where they form into a circle.

"The event is 'bid', or addressed, and the druids celebrate the marriage of the sun and the Earth," the Archdruid said. "Then the four quarters are called - a proclamation by a horn's blast. East first, then South, West and North are summoned in invocations of the ancient Celtic guardians of the quarters which correspond to the archangels of Christian tradition." Then offerings of oak leaves and summer flowers are held aloft for blessing by the archdruids and the people.

"If the ceremony is performed well - and English Heritage permitting - this coincides with the moment the sun comes up over the Hele Stoneand a moment of silence is observed by the assembly during this most solemn time," said the Archdruid, slowly and exactly. "To me, it represents the living period of contact with the Divine. I and those others who take this seriously feel inspired and enriched in our personal and creative lives."

The "others who take this seriously" are growing in number. In 1989 the Council of British Druid Orders was formed with just two or three founding member orders which had been going, according to history and legend, for 1,500 years.

ollard Royal is an intriguing Wiltshire vil-

Now there are 12 major orders throughout Britain and the Celtic islands, and five minor ones, comprising 15,000 members.

"Druidism is more and more popular," the Archdruid said. "There are 1,300 ancient druid sites throughout the British Isles which also have their Gorsedd recorded under statute and to which great medieval fairs became attached, so all parts of Britain with sacred sites are ripe for druid revival." With the currently strong green movement and increasing interest in New Age thought, druidism is becoming more acceptable.

To prove the point, the Archdruid took me, blinking, from the White Spring Café, out into the

evening sunshing and up the Tor where we met the tipsy remains of a wedding he had blessed earlier that afternoon. A slight, elfin woman with oak

PHOTOGRAPH: JOHN LAWRENCE

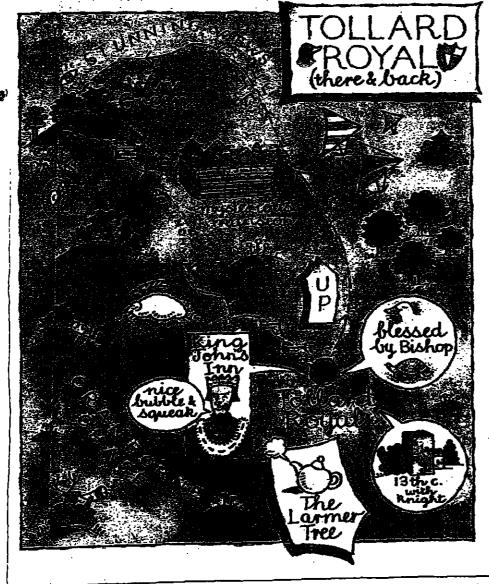
and cloak and offered me the dregs of a bottle of mead. "Have you just got married?" I asked.
"No, not me. King Arthur's Green Knight over there has just married Hera Lacinia, the woman

garlands in her hair floated up in a white dress

I sipped their sweet mead, patted their dogs and admired a tranquil scene, before reluctantly heading down the Tor and back into the modern world. leaving Rollo and his druids to their music-making.

the green cloak," she replied.

# Form King John's pond to hang-glider hill



WEEKEND WALK: Harriet O'Brien takes the byway to Wiltshire's Win Green

lage. The name itself might sound absurdly grand for a straggle of thatched cottages and flint and brick houses. Yet the regal association is ancient, dating back to King John, whose 13th-century hunting grounds were in the Cranborne Chase nearby. Quite apart from this colourful connection, Tollard Royal has an eccentric mix of notable features: a 13th-century church (suffering from a facelift by the Victorians) which houses a rare and splendid effigy of a knight reclining cross-legged; a Victorian pleasure garden with Roman-style temple, Nepalese-type hillhouse and other follies; and a charming village pond restored from a muddy trench in 1990 by the enterprising parish council, who rounded off the work with an Arcadian pond-blessing service appropriately conducted by the retired Bishop of Bath and Wells.

Set in winding chalkland, the village makes a good

starting point for a number of walks. One particularly attractive route takes you on a circuit of about five miles, up over hills to Win Green - a lovely vantage point with sweeping views - and back down through the tucks and folds of hidden valleys.

Starting at the village pond (now a venue for ducks and terrapins), follow the footpath, ignoring turnings to the right and left. You keep going steadily uphill on the gravelly path helpfully signposted "By-way to Win Green". To the distant bleat of sheep and teenage lambs, you walk under a bower of cow parsley and ragwort. As the path levels out a little you keep going gently uphill, the gaps in the greenery offering lovely vignettes of rounded hills and

Passing a dreary plantation of mature beech, you come into open country at the top, with a clutch of trees cresting another hill ahead. In this chalk upland, meadow pipits and skylarks are a common sight while kestrels can frequently be seen circling overhead. The quiet is often interrupted by the buzz of old light air-

craft from the Ashmore flying school a few miles away.

The path winds along a ridge, taking you to a crossroads. On sunny Sundays, hang-gliders gather here, bounding off the hill and swirling above the patchwork of cropland and pastures spread below. Don't be tempted to turn off, but carry straight on along a path that is well established, although signed Unsuitable for Motors". The views become increasingly stunning - you can really stretch your eyes here - and after walking roughly another 10 minutes. Win Green, a hillock crowned with trees, emerges to your

left. You can see the path snaking up there.

As you approach Win Green, the path forks. Take
the left-hand track by a National Trust sign (the righthand option simply leads around the knoll, offering more views). At the top, there's a helpful chart on a concrete plinth giving details of the outlying area: Melbury Beacon (863ft) to the west, Bulbarrow (902ft) to the south-west, and Tollard Royal back to

Follow a track to the car park, visible from the

Directions

• From duck pond take the gravelly path that runs steeply uphill

 When you reach the cross roads keep straight on and follow the path to Win Green • Proceed to the car park and at the east end take a grassy track downhill

 Pass through a wooden gate, keep to the right and walk down through the valley, joining a gravel path

 Where the track forks, take the left-hand path past a secluded house and continue to a sheep pen and a series of stiles

 Climb over the first stile, followed by another. Pass through an iron gate and follow the grassy path back to the duck

Ordnance Survey Pathfinder maps 1281 and 1261; King John Inn 01725 516207; Larmer Tree 01725 516453

plinth. Here a large notice informs you about a MAFF scheme to preserve the flora and fauna. Another notice at the far east end gives further details about an environmentally-sound grazing scheme recently initiated by the National Trust and MAFF - and indeed further on you can see evidence of the amount of woodland-felling that has taken place to restore the chalkland habitat.

From here take a grassy track downhill and through a new wooden gate. The path seems to disintegrate at this point, but keep to the right and it re-emerges, with encouraging little yellow arrows on fenceposts to assure you that you're on the right track. You pass through a kissing gate, enter wood-land running along the bottom of a valley, and join a gravel path. As you scrunch your way along this, the walled garden you reach a fork, take the left track through an iron gate and into pastureland, with a secluded house on your right. The path curves through the valley, past heaps of sleepy sheep. Avoid-ing all other tracks, you keep going straight on for about half a mile until you reach a sheep pen and a series of stiles to the left.

This is the tricky bit: it's easy to get lost here. Clamber over the very first stile, followed almost immediately by another one. From here, pass through a rusted old fron gate. You then join a grassy little path, overhung with hawthorn, which snuggles into the side of a hill. This will take you back to the duck pond at Tollard Royal.

From the pond, it's a short stroll uphill to the King John Inn on the main road. This no-nonsense Victorian pub serves home-made fare (chicken and leek bake. £4.65; bubble and squeak, £4.75), and a variety of beers, such as Tisbury and Hardy Country. On Sundays, the Victorian pleasure gardens, the Larmer Tree, are open for cream teas, served to the accompaniment of a band. Follow the signs from the main road. Entry: adults £3, children £1.50. (Between April and September the Larmer Tree is also open 11amopm on Thursdays, and additionally on Monday, Tuesday and Wednesday from mid-July to August.)

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# A hobnailed rising in the hills

**Duff Hart-Davis** was there at the start of the countrymen's great march to London

t 9am last Saturday, in the Lakeland vil-lage of Caldbeck, I swear you could feel the heart of rural England beating. On a grey and misty morning more than 400 people assembled to launch the first of the Countryside Marches now heading for London - and a more down-to-earth crowd you will never see. Their aim was clear: to convey to the Government the message that they are fed up with having tra-ditional freedoms threatened and curtailed.

Hunting men naturally predominated, for in Cumbria the pursuit of the fox is an essential form of pest-control. Yet the crowd included country people of every calling – farmers, gamekeepers, doctors, fishermen, farriers, foresters, rabbitcatchers, postmen.

The focus of interest was the churchyard, and in particular the grave of the legendary huntsman John Peel. As we waited for the off, the local MP, David Maclean, spoke with feeling of the 1992 Rio Earth Summit, in which he himself took part. One of the key principles agreed there, he said, was that indigenous communities play a vital role in sustainable development, and that their identities, culture and history must be protected.

"I know we were thinking about people like the tree-dwellers of Sarawak," he told me. "But the

same principle applies exactly to Cumbria. Here, too, we have an indigenous community with its own culture and heritage, and the government has an absolute duty to protect it."

The hunting people all round were not the puce-faced aristocrats who infuriate antis in the South. Far from it: they were lean, hard hill-men, wearing nailed boots and short leather gaiters, for they chase the fox on foot, rather than on horses. Leader for the day was Barry Todhunter, present huntsman of the Blencathra hounds, John Peel's pack; and it was fitting that he should he set the crusade in motion by sounding Peel's own little horn.

The two rancous blasts sent a shiver up my spine. "We'm off!" cried somebody. "Next stop London!"

- and away we went. A slight, unemphatic, bespectacled man, patient and polite, Barry looked more like a librarian than a master of the fells; but when he led off at what he called "a nice, gentle stroll", the pace was so hot that it soon had most of us gasping. With him marched the core-walkers - those going all the 300odd miles to London - conspicuous in their lemon-yellow T-shirts, emblazoned with slogans fore and aft. Their look of formidable fitness was increased by low-mow haircuts, one so short as to reveal that the owner's tattoos - which included the slogan "Drunk Punk" - continued above his ears.

As we climbed towards the huge, green sweep of the first fell, I found myself alongside Monty Farish, an amiable heavyweight mole-catcher whose work extended over 40,000 acres of farmland. Describing the weather as "gair rowky" (misty), he recalled how, when a boy, he would skin his victims on the move, between one set of traps and the next, finishing his round with a pocketful of fresh,



Voting with their feet: country marchers set out from the Scottish borders, destination London

velvety pelts worth about twopence each.

After a while we left the last track and tramped through heather and tussocky grass. When we stopped to drink from a stream, there were nostalgic murmurs about that traditional reviver, the

rhubarb pattie. It was impossible not to be impressed by the core marchers' dedication. John Harrison, the tall, long-striding huntsman of the Ullswater fell pack, could have been earning £300 a week fencing or building dry stone walls in this, his close season. "With all these EC grants about, the lads are at it everywhere, he said wistfully. "Nineteen pounds per square metre of wall! It's money for jam."

Also at least £1,000 out of pocket was Gary Bell, the sole volunteer from Northern Ireland. By the

end of the first morning he was in trouble with his feet, because he had come wearing trainers, rather than the boots; even so, he did not regret that he had given up the chance of driving a catering firm's

is either dead, or he gets clean away," observed one farmer. "He can't be wounded." Someone spoke of the tension between hunting and shooting fraternities: the fell packs regard anyone who shoots foxes with positive disfavour.

As we crossed a steep face, strung out along an old miners' track, fabulous views opened out below us: a wide green valley to our left, Derwentwater lying like a sheet of pewter ahead. "God's own country," said a Cumbrian voice. "But if hunting's stopped, He'll be the only one up here.

Next morning, the second march set out from the border town of Coldstream. Again the coremarchers, 25 strong, were bolstered by a big turnout, and as two pipers led us over the bridge into England, skirling out "Scotland the Brave", emotion ran so high that tears were streaming down

At such a moment it was easy to see every small incident as symbolic. A single swan flew down the Talk inevitably turned to hunting, in the view of headed like a white arrow for the sea. Did that bird the locals, the least cruel means of pest control. "Fox somehow represent freedom of speech and action? miles a day, shedding some supporters and gathering a brilliantly simple recipe for a long and hapy life.

A few minutes later I came on a freshly-squashed fox-cub lying dead in the ditch: a sure sign that cars are a far greater menace to wildlife than all the hunts

Once again the company was impressively diverse. Our leader was 30-year-old Ed Tate, formerly an officer in the Welsh Guards, now a self-employed builder. With various construction projects in train. he had tried to "set everything on remote control", but reckoned that, come a rest-day, he would have to leap on to a train and go south to sort things out.

A posse of deer-stalkers from Sutherland had left home at 1am in order to take part; but because their transport was the school bus, they could walk for only a few hours before heading back to base so that the vehicle would be available for the run in the

morning.

When, five miles out of Coldstream, I caught up with two total strangers and asked them whose land we were passing through, they immediately named

PHOTOGRAPH: JOHN ROSSICK

new ones at each halt. Tomorrow the two orthern columns will unite at Catterick, and a Cornh march will set off from Madron, near Land's Ind. The main Welsh march starts from Machynllet on Friday, and all will converge on London for grand rally in Hyde Park on 10 July. Whether the campaign will influence policior even

public opinion, it is impossible to predict; but there is no doubt that the organisers - a small vunteer group based in Gloucestershire - have catht the mood of the moment. All down the country hindreds of supporters are standing by to give the nirchers food and shelter, and thousands more are pised to swell the core columns as they come past. Near since the Peasants' Revolt of 1381 have rural peopl made such a powerful statement with their feet.

My own abiding memory will be of the roment when the Lakeland march wheeled left ito the grounds of the hospital in Keswick, to greet feorge Bell, a former huntsman of the Blencathra, ow 95 So the cavalcade headed south at the rate of 20 secret of his longevity, he replied, "Go oorfell" -

# Don't panic ... it's only Fred Basset

Not all hunting dogs get their teeth into the iob especially when their ears get in the way. By Chris Mowbray

tured expression, overhound is probably the last are too many design faults.

Yet as the debate over the future

the dispute by providing a blood sport large ears and short, that does not result in blood being stubby legs, the basset spilt. This vertically-challenged hound is probably the last is one of the most determined but dog you would consider ideal for least successful of hunters. It will stay hunting. It hardly has the image of on the scent of its prey for hours and a lean, mean killing machine. There emerge triumphant after a hard day in the field having not caught a thing.

Bassets are not really made for of hunting becomes overheated, the loveable basset is emerging as the open ground because their legs do

perfect antidote to satisfy all sides in not give them enough speed and their ears tend to flop over their own eves - and over those of their colleagues. There is a popular story that the hares they hunt often deliberately slacken their pace to make a better match of it.

These shortcomings do not, however, deter the supporters of Britain's packs of hunting bassets from turning out twice a week to watch their charges in full, slow cry after hares which can run nearly three times faster.

We had a fantastic day's sport with them," enthuses Roly Morris, a Worcestershire farmer who has twice invited the Leadon Vale Basset Hounds, based on the Gloucestershire and Herefordshire border, to hunt on his land.

"But they didn't catch anything. The only food they had was the buffet laid out for the hunt supporters - and that was before the hunt had even started. They came out of the van and cleared the table before we could stop them."

The basset was originally bred in France to flush wolves and wild boar out of thickets for marksmen to shoot. The name is a corruption of the French for "low hound" or "the low one". The breed was brought to Britain in the 1860s as a curio, but sportsmen quickly recognised its enormous courage, keen powers of smell and great stamina. By the 1880s, the first hunt packs were up

and running.
It has to be said that "basseting" has never taken off in a big way. There are only 10 packs in Britain, compared with some 100 beagle packs and rather more foxhound packs. None of the basset hunts attracts a crowd of more than 80 a figure of 20 is often the norm.

Like beagling, basset hunting has the advantage of being followed only on foot, and dispenses with the snobbish elements often associated with fox-hunting. The masters and five whippers-in wear a hunting uniform, but everyone else is welcome to attend wearing jeans and ful music, and it really stirs the blood anoraks. The sport is well-enough when you hear it echoing off the organised, however, to have had its woodland down in the valleys.



Vertically challenged; the basset hound is a single-minded but inefficient hunter

own governing body since 1911. Bassets do not catch very much but that is not the prime drive. If we really wanted to catch hares, we would go out with greyhounds," says Don Peacock, a telecommunications manager who is secretary of the Master of Basset Hounds Assu-

"Followers go out to be in the countryside, to look at the hounds and to hear and see them working. The hounds' rich baying is wonder-

"Anti-hunt protesters tend to leave us alone. When we do get them, they usually end up following us and thoroughly enjoying the hunt. The basset is very singleminded and persistent once it has its nose down, but it is not clever. The hare, on the other hand, is one of the cleverest of animals, and it is fasci-hound pack. "It is fascinating to throw the pack off the scent."

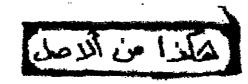
the hare run through streams and and even doubling back right caught anything."

through the middle of the pack The hounds are so busy following the scent that they do not notice. "Bassets will never out-chase a

PHOTO: PHILIP N

hare," says Anthony Greenwood, the Joint Master of the Hunt which, with 15 couples of hounds, is less than half the size of a joxget up on a rise in the countrylide This is borne out by the Leadon escapes and how well the hounds Vale Hunt members, who often see stick to the scent. We just error watching the chase because the fun rank-smelling fields to cover its trail would be over if the pack actually





# No hiding place for plants

Workshop: What do you do with an Ali Baba pot? Anna Pavord advises



I was given a large terracotta Ali Baba-shape um at Christmas and now have to decide what to do with it. It measures 32ins high, 27ins at the widest point and the aperture at the top is

It has draining holes and I thought I would stand it on feet. I can either stand it in a shady or a sunny spot

and obviously once positioned it will not be moved. I cannot decide whether to put in different plants in it each year or to plump for plants which will come up the same each year. Do I have to fill the bottom of it with, say, broken pieces of brick? Should I posi-tion a tall plant in the centre of the plant-ing area? Your suggestions would be appreciated. I am eager for it to look its

y the time I caught up with Elizabeth Beaty and her Ali Baba pot, it had already found a home in the dappled shade of an oak tree at the bottom of the garden. Her husband was threatening serious reprisals if there should be any suggestion of moving the pot again, so there it must stay, sitting on the concrete plinth that once served as a turning circle for the train of a model railway. A previous vicar had laid out an ambitious circuit that not only filled his own garden at the rectory but took in the neighbouring cottages and the old school where the Beatys now live in Essex. I imagine him holding forth from the footplate as the train trundled through his neighbours' gardens, underscoring the salient points of his sermon with blasts from the dangling steam

But the pot. Ali Baba jars are not the easiest type of container to use because the neck is narrow in relation to the size of the rest of the pot. It gives you relatively little space in which to plant. But Mrs Beaty's pot does have drainage holes. The originals, being storage jars, of course don't. If she does decide to plant it, the holes will prevent her plants drowning in winter wet.

The choice is between one statuesque plant that will not get in the way of the architecture of the pot, or a mixture of smaller, tumbling plants, the sort you might put in any container, which will tend to obscure it. Mrs Beaty is torn between her pleasure in looking at the pot itself and her general planting style which she describes as

"bunched, choking, frothing".

Cordyline would fit in the first category. The shape, пагтоw at first, then arching out in a series of fronds, would be a mirror image of the pot. It's commonly called the cabbage palm, but it's nothing like a palm and even less like a cabbage. It has long spiky fronds, often variegated as in the showy variety C australis Albertii' which has green leaves with red midribs, cream stripes and pink margins. The combination looks smarter than it sounds.

There are quieter kinds - 'Atropurpurea' with dull bronze-purple leaves, and 'Torbay Dazzler' with leaves striped and margined in cream but all the cordylines have a similar growth habit, like a water jet frozen in mid flow, the leaves shooting up, then splaying outwards. They are not reliably hardy in winter, but you can protect the growing heart of the plant by scooping up the leaves and binding them together in an upright bundle.

Or Mrs Beaty could plant a cordyline in a plastic pot (less than 17ins across at the top) and then plunge pot and plant inside her Ali Baba jar. When the weather gets cold. she can lift it out, still in its pot and keep it in her greenhouse. The pot-inside-pot planting would also be an easy way to test the cordyline's potential as an Ali Baba ally. Other plants to think about might be dark, shiny acanthus (dies down in winter), blue-

flowered agapanthus (but not the dwarf kinds), hamboo (though it goes through a period of looking intensely scruffy), the giant grass called Anundo donax. either the plain or the variegated variety that grows to about six feet tall, cannas with their banana-like leaves and brilliant late summer flowers, the stunning red crocosmia 'Lucifer' with sword leaves pleated down their entire length, or my favourite spurge, Euphorbia mellifera with fabulous seagreen leaves. There are other plants such as agave and cardoon that might look good in the pot but which wouldn't enjoy the billet underneath the oak

Mixtures, I think, would be less successful, though Mrs Beaty ought to experiment with some because experimenting is half the point of gardening. It's also the best way for a relatively new gardener (Mrs Beaty has only recently been hooked) to learn about plants.

I can see grey-leaved Lotus benh-elotii dripping in swaths over the edge of the pot. I can also see it tumbling with nasturtiums, some of them supported on a wigwam of peasticks stuck into the compost of the pot. There are some superb nasturtiums about, including doubles such as 'Hermine Grashoff' and 'Margaret Long'. The doubles are sterile, so you can't sow them from seed but have to propagate them from cuttings.

But if this were my pot, I don't think I'd plant it at all. I'd raise it up off the ground a little, by standing it on blocks, and then I'd group smaller terracotta pots full of ferns round its feet. It would beckon, cool, uncluttered and inviting from its shady lodging under the oak tree.

Terracotta pots, like luggage, should never look new. A bit of batter adds a touch of class. Mrs Beaty's pot is too big to bury in a compost heap - one way of achieving the centuries-old look. But she could paint it all over with milk or yoghurt to encourage friendly lichens. A bath in liquid manure is an even better way of fostering the aged look that dealers call patina.

#### Weekend work

Weed, weed, weed. If you lose control of weeds this month, they will be with you for the rest of the summer. Pay particular attention to those that are on the point of flowering. An average weed will shed 5,000 seeds.

Do something about the long, waving shoots of wistaria. Good flowering depends on hard pruning but you cannot prune until you know what you want to keep. Initially you must train the wistaria on a framework of wires. Parallel lines are easiest. When the skeleton is established, then you can start cutting back excessive growth and stimulate buds instead.

Clumps of mossy saxifrage have a maddening habit of going bald in the middle. Cut out any brown, dead growth and pep up the underlying soil with bone meal and a sifting of fresh top soil. Sow forget-: me-not and other biconials for

bedding out next spring.
Nip out the tops of broad
beans to discourage black fly. Nip out side shoots of single stem tomatoes and tie them in to their canes as they grow. Continue to sow radish and lettuce in short rows.

Continue to spray disasterprone roses every two weeks against black spot and mildew. Murphy's Tumbleblite will at least do them both at once. On the other hand, you could grub them out and replace them with healthier varieties this winter. Deadhead roses by cutting back to a strong outward-facing shoot.

Divide primulas and polyanthus now that they have finished flowering and while the earth is still damp. Watch white caterpillars of the mullein moth on your verbascums. They strip plants almost overnight, but are wonderfully acrobatic in the process. They tie and untie themselves in fast, convulsive knots - good entertainment while you are weeding.



#### CUTTINGS

series of summer garden tours is on offer at Britain's oldest botanic garden - the Oxford Botanic founded in 1621. The next tour takes place on 8 July and looks at the ways that different plants have been used by people through the ages. Tours start at 7pm and cost £5. Meet under the Danby Arch at the Botanic Garden. For further information contact Louise Allen at the Oxford Botanic Garden, Rose Lane, Oxford (01865 276920).

The Festival of Gardening that takes place this week-end at Hatfield House in Hertfordshire celebrates the house's 500th anniversary. Lady Salisbury has made one of the best gardens in England at Hatfield, sympathetically restoring them to reflect the history of the house but filling them with the best of today's plants. It is a masterpiece. Thirty nurserymen put up displays in a grand marquee and there are demonstrations and lectures on gardening matters all through the weekend. The festival is open today (10am-6pm) and tomorrow (10am-5pm). admission £5.20.

Roy Lancaster, no mean plant hunter himself, celebrates plant hunters of the past in a lecture to be held at The Lost Gardens of Heligan on 9 July. The evening starts at 6pm with a guided tour of the garden, relating its plants to the people who first discovered them in the wild. Supper is available from 7.15pm and the lecture begins at 8pm. Afterwards there will be a film on the



Hibiscus Syriacus 'Woodbridge'

PHOTOGRAPH: GPI

life and work of Frank Kingdon Ward, who introduced the fabulous blue Himalayan poppy, Meconopsis betonici-folia into the country. The evening finishes at 10pm. Tickets, £20, are available from Heligan, Pentewan, St Austell, Cornwall PL26 6EN (01726 844157).

Patrick Mead from Cranleigh writes with a query about hibiscus. In a new garden, he has inherited a hibiscus, which he thinks is the deep pink-flowered Woodbridge'. The problem is that it has grown too tall, presently standing at about 12ft. He has already topped it a few times, but hopes to be able to keep it permanently at a more manageable 8ft. In Weekend Work, he noted that I had suggested pruning hibiscus by cutting out one third of its stems. His, he says, does not have enough stems for that kind of treatment. What should

The method I suggested -

taking out one stem in three -works for hibiscuses that are multi-stemmed rather than those that are trained as small trees, where you do not have the option of new wood springing from the base. But Mr Mead could start by cutting out entirely any branches that spoil the line of the tree or shrub, or that are getting in the way of other plants.

Because he wants to keep his hibiscus at a particular height, he will probably have to go on cutting it each year to keep it within bounds. I would cut out the tallest branch entirely each year and reduce the length of the oth-

You can cut back main branches on established hibiscuses by at least a third and shorten laterals if necessary to two or three buds. You can also take the tougher course of cutting the whole shrub back by two thirds. The best time to prune is late spring, which with us generally means

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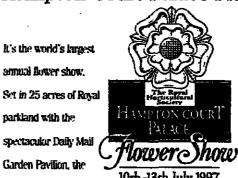
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### **ADWATCH**

Pricking the consciences of pinheads



hanging how we think and act - over and beyond what products we buy is, perhaps, the toughest job advertising has to perform. Witness the longstanding battle against drink-driving waged by the Department of Transport and the war against racism being fought by the Campaign for Racial Equality, whose latest advertising

The CRE is renowned for hard-hitting tactics. Recent ads include one showing faeces and a dead rat being pushed through a let-terbox beneath the line: "And you get annoyed about junk mail." Last year's campaign included a picture of three identical brains, European, African and Asian, plus a tiny brain labelled: "racist"

labelled: "racist". Standing out has always been the key as much of the advertising work and media space is donated free," explains CRE's head of strategy, Colin Han. "We've found through experience that the more striking the ad, the more likely we are to have it run and get it talked about." The latest campaign, however, marks a significant shift in tone.

Soft-sell tactics have been employed for a poster and cinema ad focusing not on "anti-racism" or "equality", but "people". The ads, part-funded by the Home Office, are part of the European Union's 1997 Year Against

"Last year's work theme was 'All different, all equal'. This year's approach is a natural progression from that." Mr Han says. The new poster shows the earth as seen from space, surrounded by tiny stars. The text reads: "Don't you like your neighbours?" By a small star in one corner is a single word: "Move". But it is the cinema commercial which marks the greatest change. The film, which comprises just over two minutes of black and white images, is part pop video, part Coca-Cola or

The theme is life stages. And so we see different vignettes relating to birth, school, religion, love-making, marriage, old age and even-tual death with the odd quirky insert, including a white man and a Sikh sitting side by side as they wait for a train, each picking their nose. Each section mixes white and black people sharing the same experiences.

Surprisingly, the commercial was made by 14 different directors of different races and nationality. The advertising agency behind it - Saatchi & Saatchi - randomly allocated each a particular life stage. The only proviso was that all should be shot in black and white.

There wasn't a brief, as such," Saatchi copywriter Kes Gray explains. "By opening it up to different people's notions of what humanity is, we definitely got a better film." The desired effect was "to strike some chords", he adds. "While ad-men tend to hone things down in a somewhat ruthless way, leaving the ball in the directors' court produced a more thoughtful approach."

The end result is a haunting film crowned by a final frame dividing the screen into two -black and white, linked by an equals sign. It certainly creates an effect. But does it oversimplify an important issue?

Purists have criticised the CRE's use of advertising for trivialising the problem. However. Mr Han insists, the advertising has been designed to make people think: "Our core aim is not to target the converted - or the preachers of racism, for that matter - but those in the middle who don't have a view and should."

While advertising cannot achieve this alone, it has helped considerably, he believes. "We monitor both attitudes to ads and attitudes to racism over time." he adds. "Without doubt, people do feel happier in a multi-racial society than they did ten or 20 years ago, but we still have a long way to go."



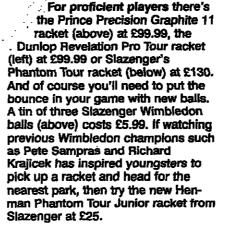
Wimbledon branded tennis merchandise from the Wimbledon shop. Sports holdall, £34, racket £50, Hitec tennis shoes £40, championship towel £21. polo shirt £38, sweat shirt £52 and striped navy polo shirt. £50.

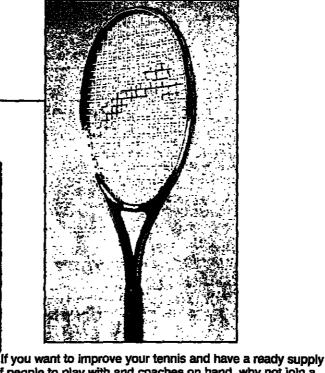
The Time: 12 noon, 23 June to 6 July

The Place: Wimbledon

# The Essentials

Fickets for matches on courts 3 to 19 are £8 in the first week and £7 in the second week. Centre court tickets are between £22 and £44. Court One tickets cost £19 to £38 - but be warned, you'll have to queue half the night for these two courts. We've selected the following items to make sure you have the perfect day out, and who knows, maybe you'll return next year on the opposite side of the net.





of people to play with and coaches on hand, why not join a club. One example is the Linkside Lawn Tennis Club, Wanstead London, where membership costs £120 per year and coaching lessons are £13 (0181-989 5773). If you prefer some intensive tuition, try a week at the Bollettieri tennis camp at Millfield, Somerset, which costs £435, including food and accommodation (01458 445823). The Lawn Tennis Association runs residential weekend courses for £170 at Bisham Abbey, Buckinghamshire (01628 483084).



If you're going to take a picnic you'll need a

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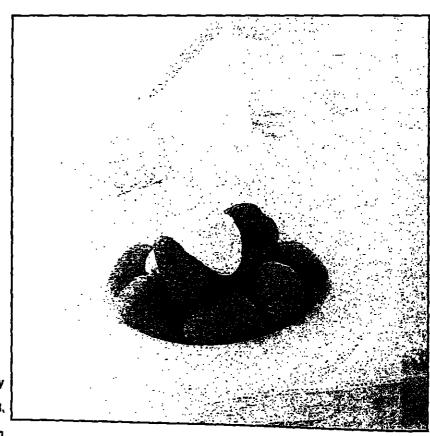
£39.95, along with the

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cream cost £1.80 for 10 at Wimbledon, but you can go and pick your own for just 90p per pound at The Strawberry Farm Shop at Upminster. Essex (01708 640361).



# Chocoholics Unanimous say: stick your patches!

ritain's love-affair with chocolate (we spent £4bn on it last year) may well have hit a sticky patch. Quite literally. A new stick-on cure, "impregnated with the aroma of a tropical orchid". is designed to banish cravings for chocolate and sweet foods. It will also banish a few pounds to boot (£29.95, actually).

As one of the nation's greatest chocolate lovers (I founded Chocoholics Unanimous in 1990 to help fellow chocophiles celebrate, not give up) I was intrigued by the idea of these Diet Scent "aromacology" patches. How could the smell of an orchid put me off chocolate?

"It's not just orchid," said a spokesman for Diet Scent's creator, LP Slimline of Ilkley, Yorkshire. "It's supposed to be a chocolatey smell too. We call it the Christmas dinner syndrome. Slave over a hot stove on Christmas Day and you won't want to eat the food." When you consider that 95 per cent of what we taste comes from our sense of smell. I

Not that I want or need to give the ambrosial stuff up. Chocolate alone they don't wish to go round for two weeks smelling like a tropical orchid? does not make you fat (I am five foot eight and eight stone four, despite a daily dose for 20 years) and it certainly does not make you miserable, as the patch's promotional blurb implies. A bar a day keeps unhappiness and neuroses at bay. And I don't believe that you can be addicted to chocolate, either. But despite my pro-chocolate stance, I was curious to know whether sniffing these tiny turquoise squares really could rid me of my passion. And, more important, would they cure me of my most

inveterate vice: sugar in my tea? The 28-day supply came complete with a report from Reading University's Scientific Services. Their two-week trial concluded that "significant weight loss was achieved by the 25 women wearing Diet Scent Patches, but no weight loss

was recorded for 24 placebo wearers." Why no male testers? Is it because they don't feel guilty about eating chocohad to admit that the concept sounded late? Is it because they're not prepared

Gerald Emmanuel, lifelong chocolate

lover, and my husband, an "infected chocoholic" ( by me), were both prepared to take the risk. At six foot three and 15 stone, Gerald has already managed to kick his daily Mars Bar and KitKat habit through willpower alone. But, like me, he is finding it impossible to give up sugar in his tea, My husband, a crisp addict as well as a chocolateeater, simply wants to lose his spare tyre. We all pledged to take the plaster test for two weeks.

On applying the patch, my olfactory senses went into overdrive. Forget tropical orchids, here we had Plasticine, vanilla and white whippy ice-cream rolled into one. Every time I fancied a cuppa I took a big sniff, but regrettably I still needed the sugar. By the end of Day One I had consumed four cups, a Cadbury's Dairy Milk and some chocolate Hobnobs.

Then, on Day Two, my trial came to to part with £29.95? Or simply because an abrupt halt. Re-reading the Diet

11-month-old daughter, I spotted the warning on the back cover: "Diet Scent should not be used by pregnant or breast-feeding women." A sleepless night ensued, during which I harboured wild thoughts about having poisoned my baby, but a call to the press officer the next day allayed my fears: "The patches are perfectly safe. They're not transdermal - they don't enter the

bloodstream." Meanwhile, how was Gerald getting

"The smell is very pleasant - if not a tad embarrassing. People thought I was wearing perfume. It's a bit like someone trying to give up smoking keeping an unlit cigarette in their mouth."

Did they work? "After 12 days I'm still taking sugar in my tea. But I'm still off the chocolate. Willpower is the answer, I'm afraid. Or maybe I'm just very resistant to smells."

Has Gerald lost weight since giving up the choc? "Not one ounce." Q.E.D. Chocolate alone does not

make fat. My husband stayed off chocolate for four days while wearing the patches, but increased his crisps consumption and gained two pounds.

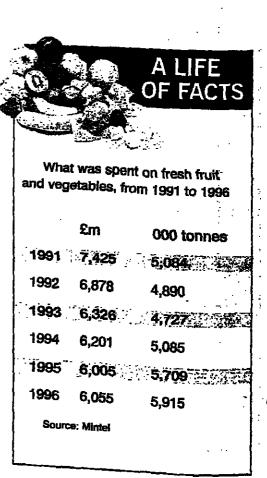
What I needed was an objective scientific opinion. Enter George Dodd, director of the Aroma Foundation. Did he think the patches could work?

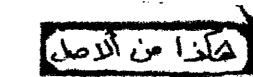
"Yes. The idea of using smell therapy to control appetite is scientifically approved. But simply smelling an attractive aroma reminiscent of your favourite nibble will not work. Attractive smells alone won't satiate the taste buds - it will, in some cases, activate them."

But having visited all the major chocolate factories in Britain, I can vouch for the fact that the constant sweet aroma does eventually put you off eating the stuff

So there you have it. Hang on to your £29.95. And every time you feel the urge - be it a Twix-fix, biscuit binge or simply a nice, sweet cuppa - clutch your tempting goodies and take a trip to the rubbish dump.

Caroline Sarri





### Sarah-Lou Reekie goes all-out to make herself as repellant as possible

Winter's gone and now it's Spring. Love! Where is thy sting?

ith apologies to Ira Gershwin, it's summer and far nastier than love's sting is an insect bite which can make us irritable or. worse, ill. With summers getting warmer we will be plagued by more insects than before - so much so that the London School of Hygiene & Tropical Medicine has set up a telephone advice line to help deal with the problem.

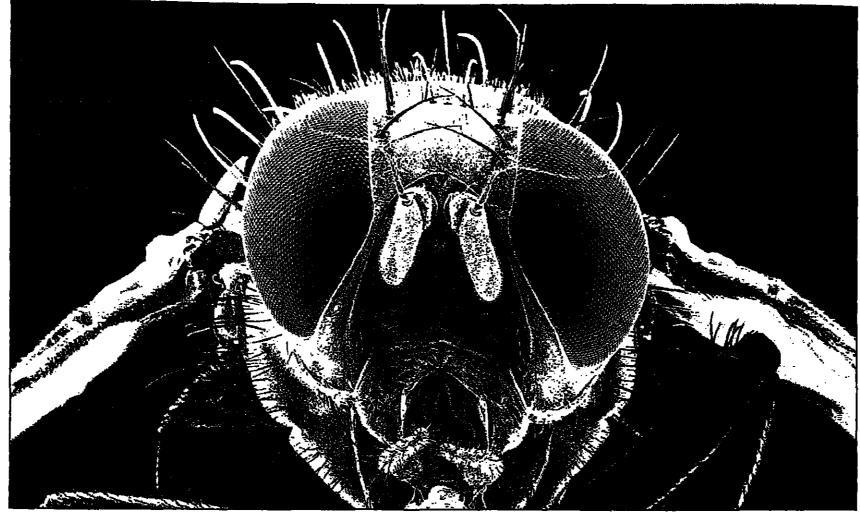
The majority of insects are capable of just biting us and buzzing off leaving itchy bumps in their wake. However, it is possible, given the right conditions. that the malaria-carrying British mosquito will plague us once more. Once more? Yes, before the First World War the Virax Malaria was indigenous to

Should these long hot summer days continue, the malarial parasite inside the mosquito can quickly develop. A traveller returning from abroad carrying malaria could be bitten by a female mosquito in the UK. When the mosquito then bites another unsuspecting victim it will pass on the disease.

During long dry hot summers even the universally loved ladybird can settle on people and nip viciously. This outrageous behaviour is caused by a lack of moisture in the air together with a population explosion of ladybirds. The aphids which ladybirds feed on become rare and while humans are not a good aphid substitute their sweat is thought to be attrac-

Nothing we can do can mask the chemicals of sweat or the carbon dioxide of our breath that insects are attracted to. The female mosquito has a strong natural lust for blood. The only way we are clever enough to re-direct her and put her off our scent is by the serious use of repel-

For Sales



# nce bitten, twice shy

So how do you cut through the media hype and choose a pleasant, effective, harmless repellent? Nigel Hill, researcher at the Tropical Medicine School which is part of London University, has a couraeous method of testing the efficacy of insect repellent - which will one day win him a medal for bravery.

He places his bare forearm into a cage of hungry female mosquitoes for 30 seconds while they bite away. He advises that there are a number of repellents on the market and most use the chemical substance known as Deet (diethyltoluamide).

For Sales

It is effective but does have a number of drawbacks because it can react with some plastics, such as camera cases, spectacle frames and watch straps. A few people also react to products containing Deet and it should not be applied in high doses, nor is application to young children recommended.

There are a few plant-based repellents available in Britain - although far less than in the rest of Europe where they seem to have greater faith in natural products.

off insects I asked for comments, with Nigel Hill to explain:

Sue Miter, curator at the Chelsea Physic Carden, in Central London: "I used to get bitten to bits but I find the best way to keep them away is to travel with a friend whom the insects like more. She is my best insect repellent!"

Nigel: "Given the choice of two people, an insect will naturally land on and bite the person whose chemicals in the sweat and breath it fancies most. As a result, anyone living with someone who is highly Curious to know what others do to fend attractive to insects will get fewer bites.

Romney Fraser, Director of London's Neal's Yard - modern day Apothecary in Covent Garden: "We advise our customers to use lavender water or witch hazel mixed with a few drops of citronella. It should be used with enormous care as it contains citral which is phototoxic (reacts with sunlight) and can cause a

reaction in some people." Nigel: "Quite right, please take note just because it's natural does not mean it is harmless. Citronella Oil, for examindividuals. However, despite our good chemist.

Fatal attraction: most insects love us, but while flies are among the most initating and ugly, only a mosquito's blood just that can prove deadly PHOTOGRAPH: SCIENCE PHOTO LIBRARY

reliance on specially formulated repellents, a host of natural products have been doing the same job for thousands of years."

Here are some essential oils, which pests hate:

Citronella, peppermint, cinnamon, geranium, clove - which can cause reaclions on sensitive skin - geranium, and

Try this water-based splash to make at home:

5 drops of essential oil mixed with 30 tablespoons of witch-hazel, 20 table-spoons of distilled water and half a teaspoon of carrier oil. Shake well. Vodka can be substituted for witch-hazel. DO NOT DRINK! To use put into a clean sprayer bottle, do not spray near eyes.

To deter insects coming through the

window, make an arrangement of ribbons. put a few drops of essential oils on them

and hang them by a window.

And heed this advice from Uri Geller. the mind over matter guru. "With all my power and all my energy I focus entirely on a troublesome insect - sending it the message to fly away. I can repel it with my

As Nigel Hill says: "The female mosquito's thirst for human blood is overpowering and if she is unable to produce eggs a future generation will be lost forever. In a battle of wills against such a foc-MOST peoples' willpower would prove insufficient. Perhaps if we all had Uri's power of thought we could succeed. However, psychological ability to control our bodies and behaviour may help in reducing symptoms of bites and help resist the urge to scratch."

lfresco anti-insect moisturiser: 0181-348 6704. Advice on biting insects (50p per minute): 0891 600270; Neal's Yard, 15 Neal's Yard, WC2 0171-379 7222; good essential oils are also available from above ple, has caused skin blistering in some and branches, and witch-hazel from any

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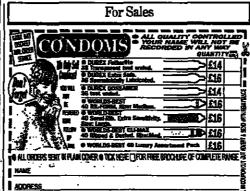


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# Modernism at its mouldiest

Eames furniture, which changed our posteriors' perspective of the world, is back in vogue with a vengeance, writes Katherine Sorrell

hen it comes to must-haves for the modern home, you can't go far wrong with the usual suspects: Alessi, Starck, Dixon, Citterio, Jacobsen etc, with plenty of stainless steel, glass bricks and blond wood thrown in for good measure. But if you want to be right there at the top of the style tree you simply can't afford to be without at least one item of furniture by a couple who are widely regarded as the most impor-tant designers of the 20th century - Charles and Ray Eames.

The E-word is so hot right now it's practically incandescent. Their work appears regularly in sales of modern design at London's top auction houses, they are to be the subject of a retrospective at the Design Museum next year, and Vitra, manufacturer of desirable office furniture, is celebrating the 40th and 50th anniversaries of two seminal Eames designs, the Lounge chair and the Plywood chair, having this year re-issued the Plywood chair for the first time since it went out of production in the mid-Fifties. Even the current issue of Wallpaper, the style-bible of the moment, focuses heavily on Eames for a feature about choosing chairs for an elegant home office. And in the fashionable enclaves of Upper Street, Islington, Simon Alderson and Tony Cunningham of Twentieth Century Design have chosen to celebrate their first birthday in business with a selling exhibition of work by the Eames duo.

"We're great admirers of theirs and felt that people would like to see a lot of Earnes together in one place at one time," Alderson says. "There has definitely been a renewed interest in the furniture - over the last year we have been selling it steadily, and next year

looks as if it's going to be really big for Eames."

So who were this legendary pair? Charles, born in 1907 in St Louis, Missouri, was a trained architect with a fascination for technology and new materials. His wife Ray, formerly Bernice Kaiser, was a Californian abstract artist with a passion for textiles and sculpture. Together, throughout the Forties, Fifties and Sixties, they created a huge range of original and attractive furniture, revolutionising production methods and setting new standards for comfort and aesthetics.

Always at the cutting edge of new methods, their first major success was the Plywood Group of chairs and tables; which used a technique for moulding plywood which had developed from their work on leg splints for the US navy during the Second World War. Soon afterwards, in 1950, came a set of glass-fibre arm and side chairs, again made using brand new processes, this time based on wartime radar disks. The first industrially manufactured plastic seating, they were used in cafés, schools, lecture rooms and reception areas around the world.

Later came, among many diverse projects: wire chairs; modular storage units; the iconic Lounge chair, an ultra-comfortable design in padded leather and rosewood veneer; the Lobby chair, which became a cult classic when it was requested by the American chess champion Bobby Fischer for his match against Boris Spassky in 1972; and the Aluminium and Soft Pad groups, a series of subtly modulated metal-and-fabric chairs and tables.

Though many of the designs were practical and hard-wearing, intended for public areas and offices as well as for homes, they were light years away from the dull or the utilitarian. Inspired by nature, by the graphic lines of con-temporary artists such as Klee, Miro and Calder, and by the development of new materials and technologies, it was a new language of design that was accessible, fashionable intelligent and emotionally satisfying. Their work is still innovative. "They exploited materials and techniques to their extremes; you can't take it any further," Alderson says.

"Theirs was a very restrained Modernism. with every component kept to a minimum, and it fits in well with contemporary design. Because of the range of materials used, people can appreciate different parts of their work - there's wood, aluminium for a slightly harder-edged style, and colourful glass fibre which appeals to a younger audience. A lot more people are living in lofts or that type of environment and their furniture is very suitable to that sort of look."

For this show Alderson and Cunningham worked with Vitra, exclusive producers of original-specification Earnes in Europe, and Herman Miller, which holds the rights in the USA, to gather a range of designs dating from 1943



Simon Alderson and Tony Cunningham of 20th Century Design

PHOTO: NICOLA KUKTZ

to the present, some never before seen in this country. Immediately recognisable are two Lounge chairs (£1.450 or £3,555 with matching ottoman), a set of six Aluminium Group chairs and dining table (£3,300), a selection of Plywood chairs (£500 to £1.500) and three pastel-coloured fibreglass arm chairs (£350 to £750).

There are also some more unusual pieces, including a rare leg splint (£150), two undulating wooden folding screens (£1,200 and £3,000), a low "surfboard" table (£850), a fold-down compact sofa in vibrant cherry, purple, orange and black stripes (£2,200) and an African-inspired walnut stool (£412).

"Our aim with the exhibition was to demonstrate the Eames' extraordinary design abilities in terms of technology, materials and form," Alderson says. "If people could do what they did today - and a few people are experimenting - then they would follow the Eamesian definition of good design, which is to mass-produce furniture that is cheap, comfortable and good-looking."

Twentieth Century Design, 274 Upper St. Islington, London NI 2UA; 0171-288 1996. Onc Year on with Eames' continues until 28 June, Vitra 13, Grosvenor St. London W1X 9FB; 0171-408 1122

## Under the counter with Lindsay Calder

s-we all know, the most well known second-hand clothes in history go on sale at Christie's, New York, on 25 June, when Diana, Princess of Wales, auctions 79 of her evening dresses for charity. But what I want to know is, just who is going to

buy these creations? Can you imagine: there you are, at the ambassador's reception, tucking into your second Ferrero Rocher, when you hear "that's one of Di's old frocks you're wearing, isn't it?"

Buying second-hand clothes is one thing, but buying them and absolutely everyone in Europe and the United States knowing that they are second-hand is quite another. Surely, even the Dihard Americans wouldn't be seen dead in cast-offs. especially the dated 1980s

I can see someone like Roseanne, now that she's won the lottery, sprawled on the sofa, wearing flamencoinspired lot 44 and tucking into some Nachos, but even at Diana's heaviest, she didn't quite reach Roseannesque proportions. The dresses range in size from 8 to 12 apparently, from the painfully thin Hewlett Eighties to the work-out physique of the Carling Nineties.

Personally, I never buy without trying on first, but anything as fundamental as making sure a \$5,000 dress actually fits is not one of Christie's priorities. There are no curtained-off cubicles with girls saying "does this tartan Catherine Walker one make me look fat, Doreen?" next to the Great Room where the dresses are on view - you just have to take a

And what about the condition of the dresses? Will Christie's allow you to check under the arms for sweat stains? After all, she has . worn some of them in very

hot countries and does have a tendency to be a little reuse. Perhaps the thing to do would be to see if the dry. cleaning tickets are still pinned to them, and you might even find a few telephone numbers scribbled on a beer mat in the pocket.

The Great Room is usually graced by Old Masters rather than old frocks, and although you can always get eve-to-eye with a Holbein without paying a penny, at the three day London viewing you had to pay before you could even get a whiff of one of Di's dresses. Entry to the viewing was by catalogue only, so you had the option of forking out £30 on an A4 soft-bound version or £150 on an A3 hardback - and they were queuing round the street for

the privilege. Why buy a dress that has had someone else's bottom sitting in it, just because it's a royal bottom? This sale is not about couture, it's about trophy-hunting. Sanaday Night Fever fans might be out in force for lot 79, an inkblue velvet Victor Edelstein number in which Di boogied with John Travolta during a state visit chez Reagan.

The other interested parties in New York, after a piece of Di, are reported to be Ru Paul and fellow American drag queens. Diana will never be Queen. but it looks as if her dresses will still be worn by few queens at any rate, I look forward to seeing who will be wearing the world's most famous hand-me-downs.

Something old: Dresses, from the collection of Diana, Princess of Wales, Christie's New York, 502 Park Avenue at 59th Street, New York, 25 June 6.30pm

Something new: Bruce Oldfield, 27 Beauchamp Place, London SW3. 0171-584 1363; Catherine Walker, 65 Sydney Street, London SW3. 0171-352 4626

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#### **AMSTEROAM**

Due to it's extensive network of canals Amsterdam is rightly regarded as the Venice of the North'. Visitors to Amsterdam will find a lively and cosmopolitan city equally well known for it's liberal attitudes and red light district as for its priceless art collections, in particular the Van Gogh museum (which hosts three different versions of his priceless 'Sunflowers) and picture book architecture.

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#### ANTWERP

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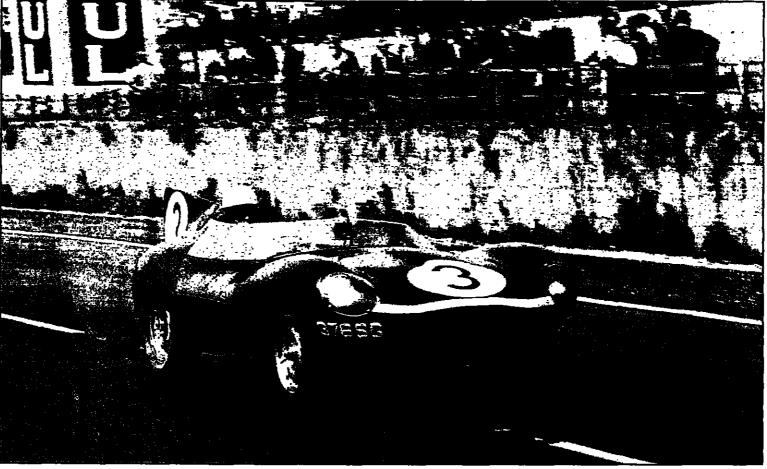
# Motor racing's rapid rewind

Some of history's greatest race cars are gathering in Goodwood for a quick trip back in time, writes Gavin Green

he greatest collection of historic rac-ing cars ever seen in Britain gathers at Goodwood this weekend for the fifth annual Festival of Speed - the motorsport equivalent of Royal Ascot. And it's not just great old cars with which the crowd of almost 100,000 will mingle. Numerous ex-racing champions, including Jackie Stewart, Stirling Moss, Sir Jack Brabham and John Surtees, will be there, in most cases to drive. Unlike modern racing circuits, invariably characterless autodromes, Goodwood allows the spectators and the stars to mix: there is no segregation and there are no officious marshals patrolling wire fences to keep fans away from precious, overpaid drivers. In most cases you can touch the cars. In some cases, you can even sit in them.

The collection of cars is worth many hundreds of millions of pounds. There are so many great cars scheduled to appear but, for me, the most amazing will be a brace of Auto Unions. These monstrous 1930s' German GP racers, along with 600bhp Mercedes cars, dominated racing before the Second World War. The Auto Unions and Mercedes-Benzs were partly bankrolled by Hitler, to prove the superiority of German engineering and know-how. These Master Racers swept all other cars aside. They are awesome machines - fast, noisy and beautiful in their bare aluminium clothing (from which they earned the tag "Silver Arrows"). Goodwood will be the first occasion since the war that the Mercedes and Auto Union cars will compete against each other. It is a major coup for the organiser, Goodwood owner Lord March.

The Auto Union will be driven by Hans Stuck, ex-F1 star and son of the pre-war Austrian driver of the same name (the other Auto Union, owned by the Deutsche Museum in Munich, will be a static exhibit). The 1937 Mercedes W125 that competes against it will be driven by ex-motorcycling and F1



Goodwood celebrates a host of anniversaries this year, not least the 40th anniversary of the first win by a British car in a world championship GP. It happened at the British GP at Aintree in 1957, when dental student Tony Brooks and Stirling Moss shared the driving of the Vanwall that tri-

umphed over the Ferraris and Maseratis. Both Brooks and Moss will be at Goodwood, to drive Vanwalls up the hill. Goodwood, however, must hold mixed emotions

for Moss. The old racing circuit, adjacent to the

1930s Mercedes racer, on hand as a static exhibit. some of his greatest wins; it is also where he very nearly died in a massive shunt. Moss opened this year's festival, when he drove a Mercedes 300SLR identical to the car in which he won the 1955 Mille Miglia sports car race, arguably his greatest win - up the hill yesterday, the first day of this year's three-day event.

Apart from the Auto Unions, the other great coup for the organisers was to persuade Texan racing recluse Jim Hall to bring three of his extraordinary Chaparral sports racing cars over from America. Hall's Chaparrals were the most grounds of Goodwood House, which opened in advanced sports racers of the 1960s; they pioworld champion John Surtees. There will be another 1948 and closed in 1966, was not just the scene of neered aerofoil wings, semi-automatic transmis-

sions and "ground effects" - all part of 1990s motor racing parlance. Hall's cars were so advanced that rivals had them banned. Hall, in utter astonishment and disgust, broke one final lap record and then retired his cars for good. They have not been seen since. The most amazing is probably the 1970 2J "sucker car", which used a small separate engine to suck the car down on the road, to generate extra grip. Hall himself will drive this car at Goodwood.

There will be more than 30 gorgeous Ferrari sports cars, on hand to celebrate Ferrari's 50th anniversary; current star Eddie Irvine will also be there to race up the hill in a two-year old F1 car. Other modern GP cars at Goodwood include this The cat's whiskers: the Jaguar D-type that won the 1957 Le Mans 24-hour race – in the hands of Ron Flockhart and Ivor Bueb will be one of Goodwood's star attractions

year's McLaren-Mercedes and Jordan-Peugeot. and last year's Williams-Renault, as driven by Damon Hill. Ex-BBC commentator Jonathan Palmer will drive it at Goodwood. Jaguar C-type and D-type racers from the 1950s will feature in abundance. Star Jag is probably the actual D-type that won the 1957 Le Mans 24-hour race in the hands of Ron Flockhart and Ivor Bueb. It was Jaguar's finest ever motor sporting moment.

Much older still are the cars competing in the Brooklands class. It's 90 years since Britain's, and the world's, first purpose-built motor racing course was finished at Brooklands, near Weybridge, in a massive operation funded by car enthusiast and Surrey land-owner Hugh Fortescue Locke King. It even involved diverting the River Wey in two places. Two thousand Irish navvies were employed and 200,000 tons of concrete were laid in an operation that, in today's money, cost £9 million. The circuit closed just before the last war, and was never re-opened.

Original Brooklands cars thundering up the Goodwood hill include the ex-John Cobb 24-litre Napier-Railton that holds the Brooklands perpetual lap record - an average speed of 143.44mph. recorded in 1935. Also competing will be the old aero-engined racer known as Babs, which killed its driver, JG Parry Thomas, when it crashed at Pendine Sands in Wales in 1927 in pursuit of the world land speed record. It was finally exhumed in 1969, and painstakingly rebuilt.

Add Indianapolis racers from America, numerous motorcycle world champions on various marvellous two-wheeled machines, the world's most powerful-ever racing car (the 1973 Can Am racing Porsche 917/30 - good for 1.100bhp) and much. much more. Great cars, great drivers, great atmosphere, great location,

The Festival of Speed, held at Goodwood House near Chichester, continues today and tomorrow. Entry: Saturday £20, Sunday £25. Children up to 12 free.

# A sporting smoothie, sweet and snarling

ravo! Mainstream Fiats no longer appear to be modelled on Torinese shopping arcades. Much as I liked the old Tipo Sedicivalvole - the underrated sporting hatch with fivedoor practicality - it was not the most elegant of cars. Nor were its mechanical bits

exactly ayant garde. How different its new three-door replacement, the arresting Bravo HGT, which unites the voluptuous curves of Fiat's liberated style stu-with what it does, and rather more with the way it does it. dio (goodbye oblong blocks and hard edges) with a charismatic engine strong on Latin flair. Anyone who likes vocally pleas-

ing cars with bags of brio will love this Fiat.

**ROAD TEST Fiat Bravo** 

By Roger Bell

The HGT's two-litre, five-cylinder engine is not the most powerful in the upper echelons of the Escort division. Honda's howitzer, the Civic VTi, outguns

it with 167 horsepower.

Peugeot's 306 GTi-6, too. What distinguishes the HGT's fizzy engine, also deployed in the Fiat Coupe and up-range Mareas (but not the five-door Brava, the Bravo's non-identical twin), has less to do

Five-cylinder engines have a distinctive double-edged soundtrack. That of the Bravo is particularly engaging, if not especially quiet. Twist the key and you're gently assailed by a honeysmooth snarl which no ordinary four-cylinder engine, innately less smooth, can emulate. The more you extend the HGT's counterbalanced engine, close to a V6 in refinement, the sweeter it seems to get. Aided by sprint gearing which denies this eager car high-striding motorways legs, acceleration is strong, but by no means unbeatable at around £15,000. It's the timbre, the torque, the ability to slug it out without changing down, that endears this 20-valve "five" to petrolheads. Just as well too, as the gearchange is indifferent

well, too, as the gearchange is indifferent. The HGT's underpinnings are up to the job but set no new standards. Steering is slightly sharper than that of lesser Braves, cornering more composed. Hustled through bends. the car feels secure, solidly planted, tenacious in its grip on upgraded tyres. That magic ingredient - let us call it fluency - which separates the good from the great, is not evident in generous measure, however. Driven with spirit, the HGT pleases rather than inspires. If Fiat's flagship Bravo is a tad short of expectations as a seminal driving machine, perhaps it is because what we would once have called a hot hatch embraces a broader range of virtues than expected. Funster, yes, but a soother, too, even though firm suspension induces

a slightly unsettling ride on anything but smooth roads.

The seats and driving position suited me just fine. Fiat seems finally to have conceded that the Anglo-Saxon frame is not that of a Barbary ape. I liked the big instruments, the bold dash bulbously workmanlike at its centre - the custom-built, thiefproof stereo. Despite lots of unrelieved plastic trim, the well

**FIAT BRAVO HGT** 

Price; £15,586 on the road. Engine: 1,998cc, five cylinders 20 valves, 147bhp at 6,100rpm. Transmission: five-speed manual gearbox, front-wheel drive. Performance: top speed 130mph, 0-60mph in 8.3 seconds. Fuel consumption 29.4mpg combined

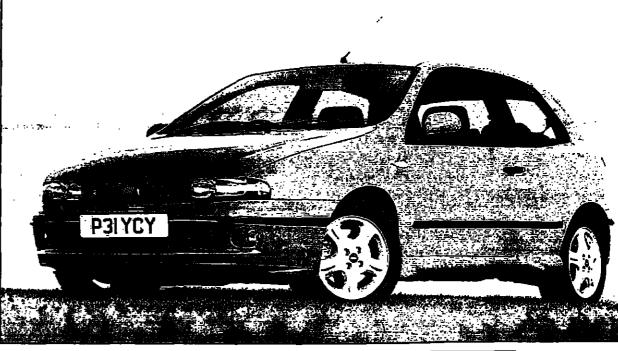
Alfa Romeo 145 2.0 Cloverleaf, £15,989. Funky styling not to everyone's taste. Strong performance from 1500hp angine, lots of character. Quick steering and alert handling almed at serious drivers. Space and practicality strong suits, too, Quirky, bold, controversial. BMW Compact 1.81, £16,575. More a three-door tourer than

a performance hatchback. Strong image, high quality, pleasant rather than special to drive. 3-saries salcons and coupés, with superior suspension, are better. Watch out for expensive extras. Nissan Almera 2.0 GTI, £14,600. Dark-horse Nissan is the

pick of the class on price and handling. Great driver's car, especially on the corners, No serious weaknesses other than drearily bland styling. Paugeot 306 2.0 XSI, £15,000. Cracking car. Delightful to drive, comfortable ride, good performance, attractive styling.

Needs higher geering for motorways Six-speed GTI-6 wilder, much faster but £2,500 more. Rover 200 2.0 VI, £15,995. One of Rover's stars. Very quick (0-60mph in 7 seconds), sharp handling, good to drive,

looks nicely made and finished. Attractive but pricey package marred only by lack of cabinispace. Don't bother if you need lots of toom."



equipped cabin, roomy enough for four adults and their luggage, has a classy mien. Standard issue includes alloy wheels, anti-lock brakes (and most reassuring they are, too) a driver's airbag and an immobiliser/alarm. Pity you have to pay extra for air conditioning. Any car without refrigeration will one day bomb on the second-hand forecourts.

Brickbats? At trivia level, the sticky feel of the gearlever knob. On a more serious note, the measly one-year warranty. If Fiat's build quality is now as good as it looks - and appearances suggest it is a match for the Japanese - why isn't it backed with a three-year guarantee?



Goodbye oblongs hello style: the Fiat Bravo HGT has a counter-balanced five-cylinder engine and tenacious handling, but by only a

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# Why old-school radiators are hot stuff

No, it's not just a necessary bit of plumbing. The radiator has assumed the gravitas of art and anybody who's anybody has got designs on their central heating system. By Rosalind Russell

adiating style has rarely been a problem for the highprofile TV presenter Jonathan Ross. Or for comedian columnist Harry Enfield, or musician Peter Gabriel. Their suits, their wives and their homes all breathe class. Now, it seems, even their radiators radiate style. The fashionable trio are among those who have contributed to the annual £50m market in designer radiators. Long overlooked as a boring but necessary bit of plumbing, radiator design is now assuming the gravitas of art, or sculpture. After all, when you've spent a fortune on a property – and the furnishings – why stick something conventional on the wall to clash with the Bratby? "The designer section of the market has grown tremen-dously," says Michael Mainstone of Essex based MHS Radiators. "Customers are looking for something better than a steel plate to look at."

for MHS as many customers have their boilers replaced at the same time as their old radiators. It specialises in cast-iron column radiators, supplying them primed ready for painting. The Liberty, decorated with scrolled relief work, is popular with DIYers and developers renovating Edwardian or Victorian houses. It certainly beats stripping generations of paint from a reclaimed original. The Liberty is also used by the National Trust in its historic houses. Where period detail is important, MHS also offers a polished brass valve with art deco flower styling.

Ross, Enfield and Gabriel bought their designer radiators from Bisque, which recently launched the radical chic radiator Hot Springs, designed by Paul Priestman. Design award winner Priestman began designing radiators with attitude while still a student at the Royal College of Art. His Cactus radiator is exhibited in the Design



June and July are the busiest months Old school and Mackintosh-inspired (right): two from Imperial Towel Rails

almost anywhere in a room: either side of a window is popular, creating a curtain of warm air. "The reaction has been fantas-

tic." says Priestman. "It seems to be very tactile, people just walk up and touch it."
The coil design is similar to the ring-binding of a notebook, but the stainless steel underside was inspired by the plumbing under a French sink. It must be the first time French plumbing has inspired anything other than exaspera-tion. The Hot Spring has just been launched in New York, where the nickelplated version has been bought by the bar-

as a dividing screen between two spaces, or hung on the wall as a sculpture. The new Flowform design is based on indus-Museum. The Hot Spring, which has a trial heating elements, the kind that used high-heat radiation, can be mounted to be hidden behind grilles in railway car-

riages - think The 49 Steps. The stacked circular fins increase the surface area, giving it the same advantages as a solid, old-fashioned block of steel, with none of the bulk. With a circumference not much bigger than a cigarette packet, it can be run along a skirting, releasing wall space. Prices start at about £120 plus VAT.

There's almost a Charles Rennie Mackintosh element to the Corinthian column radiator, made by Imperial Towel Rails. Tall, slim and wall mounted, it looks like the back of a Mackintosh dining chair. The chunkier versions are more likely to remind anyone over 40 of school and warmmilk, but as school-conversion developments have blossomed, the design has come into its own. Prices begin at £350.

As an investment, most estate agents would agree you'll never make back what you pay for a designer radiator. But they will add to saleability, especially in a

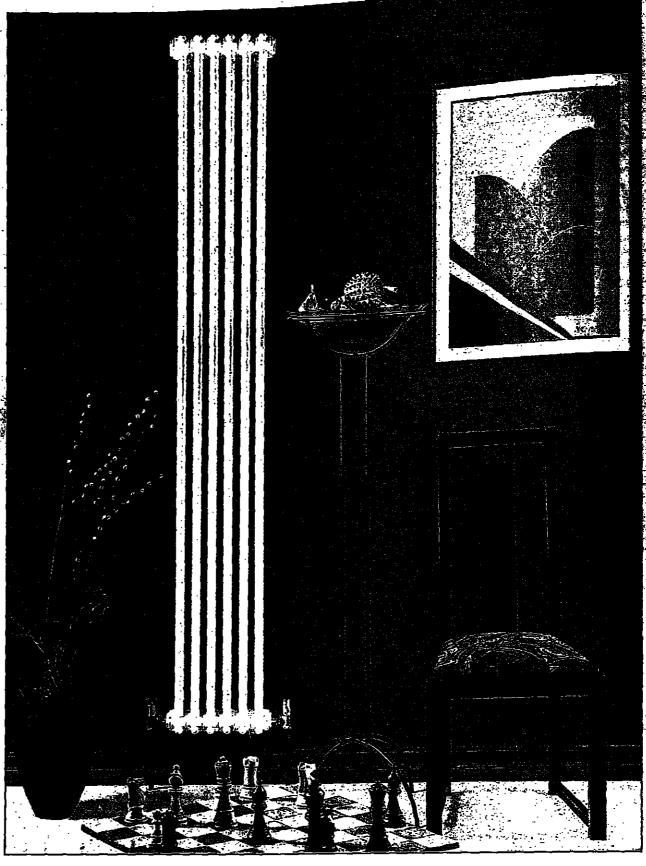
period property.
London-based Radiating Style and its
German manufacturers will even make a radiator that looks like a piece of art. Until it became caught up in a copyright row, its heated aluminium cast of two dolphins was a strong seller. That radiator's future depends on a court hearing. Radiating Style also introduced the sun god radiator and a Stubbs Horse.

"We can make anything you want, at a price," says the firm. "At the moment, we're working on a new range of animal shapes for children's bedrooms. They will include a Jungle Book-style elephant and a polar bear. But if anyone wants a grown-up elephant-shaped radiator, we can do that too."

It might seem excessive spending £1,000 row load. Prices start at £350.

Bisque radiators can be fitted along a skirting, curved into an alcove, installed of art that you could dry your socks on?

> For stockists of MHS radiators, ring 01268 591010; for Bisque 01225 469244; for Imperial 01543 571615; for Radiating Style 0181-577 9111



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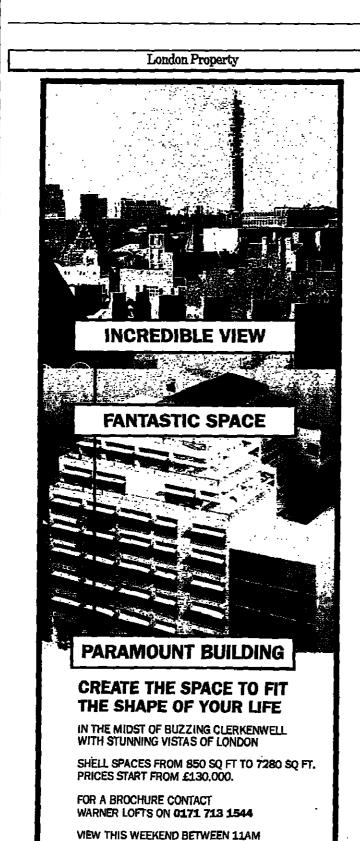
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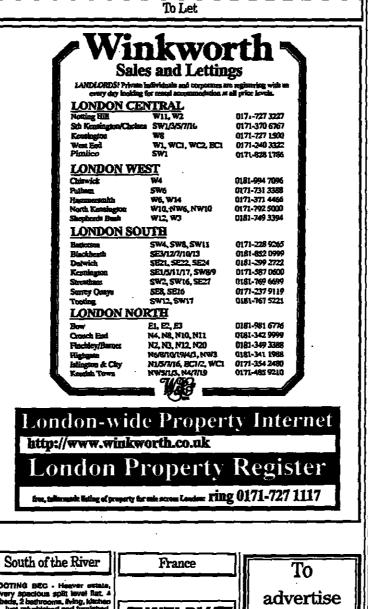
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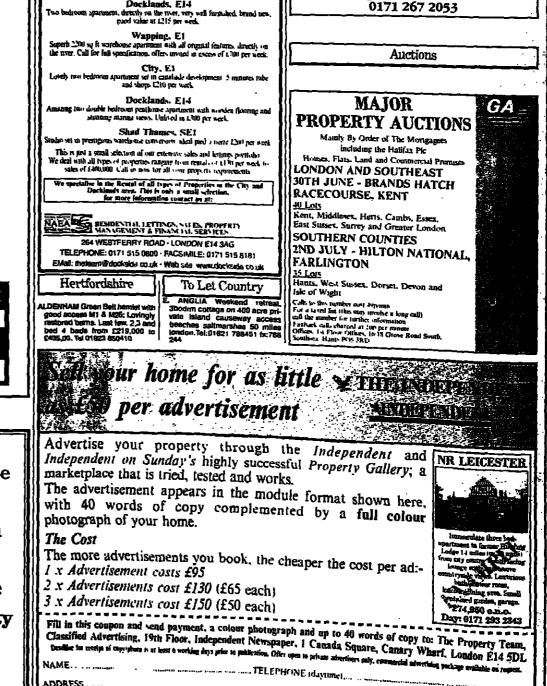


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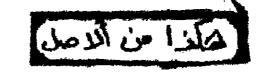
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# Home, set and match

Allowing a pitch invasion in your own house can be lucrative, says Meg Carter

s the hordes descend on Wimbledon for a fortnight of tennis, scores of locals are quitting their houses for a lucrative two-week vacation. The deal is simple: they move out and the tennis stars move in, taking over prime locations within yards of the tennis courts on short-term lets for up to £3,000 a week.

This seasonal migration has become as much part of Wimbledon as Pimms, strawberries and cream, but it's no longer limited to the tennis set. Estate agents and wily householders in locations near a growing number of sports venues across the country are eager

In Henley, for example, those planning to attend next month's regatta can take a local family home with garden and, if they're lucky (and flush), their very own mooring, for £800 a week. Pancy a spot of polo? Private houses around Midhurst for the Veuve Clicquot Gold Cup in July are are going for £2,000 a month if taken for the entire polo season, through local estate agents King and Chasemore.

And it's not just the poshest sports whose supporters are willing to pay to stay in local homes. Events like the British Open, for example; can pose problems for golf fans when staged in a one hotel town like Sandwich in Kent. Demand for privately rented properties was recently so great that weekly rents were pushed up to more than £3,000 for a family home.

Short-term lets are also popular in Cowes on the Isle of Wight where a growing number of local families move out each summer for £1,000 per week. "The level of interest has been phenomenal in the last couple of years, particular with 1997 being an Admiral Cup year," says Tim Rogers, owner of local estate agents Marvins. Two years ago, he rented out 55 local homes for Cowes week; so far this

Marvins' service is typical. "We personally inspect every property we register. Typically, each is a home for 50 weeks out of 52," Mr



Captive market: SW19's rentals soar in late June

contract requiring a 10 per cent deposit up know what to look out for, it's all pretty front and full payment eight weeks in advance. A bond is also required to cover any damages. An arrangement with BT is also in place to monitor faxes and phone calls made on homeowners' telephone lines.

Away from the more popular tourist destinations, few estate agents get directly involved in this type of short term deal. "You'll find most local estate agents deal only in short term lets of a minimum six months," a spokesman for Henley-based Davis Tait explains. Shorter term lets are typically fixed up through the small ads sections of the local press, he continues, adding a note of caution: 'We wouldn't advise this as there will always be an element of risk when letting to a stranger. You must consider who'll oversee things while you're away."

It's a fair point, although one questioned by homeowner David Smith, who let his family home in Sandwich to golf fans attending the British Open in 1993. Agents usually handle properties for a fee of around 12.5 per cent, he points out - one reason why he'd go Rogers explains. The company is responsible solo next time round: "All they did was take for letting each one, issuing a holiday lettings a picture of the house and 'sell' it. Once you taxed in retrospect on the proceeds of his nine ever, it's a bet that could pay dividends.

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straightforward." Mr Smith was approached by a local estate agent acting on behalf of a South African

sportswear manufacturer which was bringing seven guests for the tournament. "We moved out for nine days, taking our clothes but otherwise leaving 95 per cent of our stuff in the house," he says. "Valuables were left in the The deal was that the golfing tenants

would replace all food and drinks consumed from the Smiths' kitchen and pay for any breakages. There was just one - a burn mark left by a saucepan; they paid for the repair without quibble. "I have no reservations and would not hesitate to do it again," he concludes. Even so, Mr Smith (not his real name)

sounds a note of caution: Don't forget the taxman. "We thought the money earned came within the tax-free limit," he explains. 'We were going to declare it on my wife's tax return ... but forgot." The estate agents were not so lax. They submitted full accounts to the Inland Revenue. Mr Smith was subsequently

g 0 S 1 S the bringing together. THE PROFESSIONAL PERSON'S INTRODUCTION AGENCY

#### Hallowed turf

Ascot Largest properties, rented white owners holiday abroad during the races, can go for up to £10,000 a

Cowes, Isle of Wight A six-bed-room family house for salling types can cost from £1,000 to £2,000 for seven nights; smaller properties start

Henley-upon-Thames A modestly-sized family house with its own mooring for the regatta costs from

£800 per week. Midhurst Polo types can pay £2,000 a month to rent prime local

homes for the season. Sandwich, Kent One home went for £3,300 a week to golfing devotees attending the British Open back in

Silverstone Local houses are regu larly rented for the week of the British Grand Prix. Prices from £500 a week.

nights away from home - at 40 per cent. An alternative route is to go through a local tourist office: many list homeowners willing to rent. This is a typical approach for cricket fans unable (or unwilling) to book rooms in hotel accommodation around Hedingly and

Event organisers are also worth approaching as many already have links with homeowners who house visiting sports players and their teams. At Silverstone, the local Brackley tourist board has details of local properties for Grand Prix fans although spokeswoman Linda Anderson points out: "As yet, we've not had the right people to let them out to."

With an event like next month's British Grand Prix, most people want to come only for the weekend while most householders want to move out for the entire week, she explains. 'Also, we often find people are put off by the prospect of having a team of mechanics, or rowdy fans, staying in their

This is, perhaps, the most common concern. When London-based communications consultant David Longman was approached to rent his Leeds property to football fans for Euro '96, he declined even though the move was made via an estate agent. The money was good, but when it came to the crunch, I didn't fancy the prospect of Bulgarian football fans spilling beer on the carpet," he

For those happier to take a gamble, how-

### Three on view Hertfordshire

Hadham Mill, a Grade II-listed house at Much Hadham, near Bishops Stortford, has nearly 13 acres of land and

extensive equestrian facilities. It is a working farmhouse that was bought as a wreck and restored. The oldest part of the house is 17thcentury. It has five main bedrooms, a

self-contained flat and a separate cottage. A walled garden at the back of the house leads to the mill stream. Offers in the region of £595,000 through Strutt & Parker (01727 840285).

This five-bedroom, Longfellow-style house is one of 19 homes being built by Barratt at their Poet's Gate development in Goff's Oak. The site, an old

garden nursery, is less than two miles from the M25. between Waltham Cross and Potters Bar. The detached houses are the biggest built by Barratt in Hertfordshire and only a few are still available. The Longfellow has three bathrooms, fully-

fitted kitchen, utility rooms, gardens front and back and a double garage. Prices range between £329,995 and £390,000. Sales office: (01707 873532).

The Dell, a three-bedroom, timber-framed cottage on the outskirts of Wheathampstead village was originally a pair of

cottages built in the 18th century. The black

weatherboarded house at Lower Gustard Wood has many exposed ceiling and wall beams, plank wood doors and an inglenook fireplace. It has a 53ft garden to the rear and its own commonland in the

Wheathampstead

has two primary schools and there are bus services to Harpenden. St Albans and Welwyn Garden City. The asking price is £180,000 through Black Horse Agencies Stimpsons (01582 832411).

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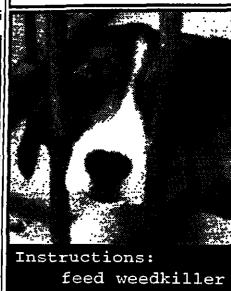
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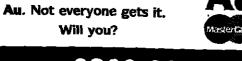


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The birds and the bees

hat can investor-collectors of modest means learn from Donald Heald, world-renowned New York dealer in antiquarian natural history books, who spent over \$1m at this month's sensational self-out sale of a botanical library at Christie's New York? He was in chipper mood when I spoke to him shortly before he flew to London for book week - book auctions and the annual Antiquarian Book Fair at Grosvenor House, next Thursday to Saturday.

The New York auction has boosted the fortunes of natural history books, those big, sumptuously illustrated, usually hand-coloured volumes of birds and flowers that have been the pride of gentlemen's libraries from the 16th Century to this day. They have already acquired an international appeal, transcending language.

In this country in the past year, auction prices for such books have risen 10 to 20 per cent, after edging up for a decade. Prices respond to surges in the housing market: rich old couples who judge it a good time to sell their echoing manse and move to a cottage often simultaneously auction their bulky antiquarian books along with the surplus furniture and silver. That stimulates the book market.

Although house prices slumped in the 1990s, prices for natural history books, especially sought-after classics such as John Gould's The sought-after classics such as John Gould's The Birds of Great Britain (1873), have shown a ratchet-like resilience, creaking upwards by half a per cent or so a year. Now, house prices are surging again. Which is good news for books. What tips, then, from the ebullient Mr Heald's spending spree? The answer is: a lot and a little. Prices need careful study and condition is crucial—but taste-wise the choices are not difficult. The more beautiful the flowers, the more heautiful the price.

the more beautiful the price.
Where's the heat? I asked him. He instanced his purchase in New York, for \$189,500, of a sumptuous first edition of Pierre-Joseph Redoute's three-volume folio-sized book of roses,

with 169 colour plates, published 1817-1824. It was estimated \$60,000-\$80,000. "But," he said, "these were the most beautiful books in the sale - I know I'm safe with them.

"Fashions may change in other fields - for example, short dresses may go in and out of fashion - but a rose is a rose. And Redoute's pictures of roses are the most stunning by any artist in any century. Never mind the more techCollect to invest: John Windsor looks at the market for illustrated natural history books



Natural classics: John Gould's The Birds of Great Britain could fetch up to £35,000

nical, less beautiful drawings - for example, a close-up of the underside of a leaf that some

bug finds appetising.

"It is its internationality that gives this market its strength. These botanical books have the same appeal for anybody of any nationality who is capable of walking into a garden, feeling a glow, and saying. What beautiful roses, what beautiful camelias!

"If the economy goes off the boil in one country, then beautiful roses such as Redouté's can travel for sale elsewhere."

The lots in New York had last been sold, together, at a famous Sotheby's auction in London in 1987 - so their most recent prices could be gleaned from the price list of a single sale.

You might expect bidders to have used those prices as a marker. But this is obviously not a perfect market. Mr Heald snapped up what he considers to be the most beautiful botanical book by Baron Nikolaus Joseph Jacquin, published 1797-1804, for \$145,500, which he estimates is about \$5,000 less than it fetched in 1987. Although estimated \$80,000-\$100,000 this month, he had expected bidding to reach \$250,000. "At the risk of gloating," he said, "I must say I couldn't believe my luck."

So don't let the bugs bite - nobody wanted Audouin's Histoire des Insectes Nuisibles à la Vigne of 1842 at Phillips' London auction this month, even at £300-£500 - and go for big, fleshy, colourful flowers.

Here is another market which, like Old Masrer paintings, has its dry, difficult, academic side, ter paintings, has its dry, ornicur, academic side, but where the correct instinct in buying for investment is to go for what you like. Moreover, the scholarly specialist book collector is a dying breed. In the ascendant are home-makers who want a beautiful chair, a beautiful painting a heautiful book. Their taste for beautiful wno want a beautiful book. Their taste for beautiful ing, a beautiful book.

ing, a beautiful book. I near taste for oeautiful things is leading the market by the nose.
But do study prices. Two annual auction price guides are useful: Book Auction Records, published in Britain by Dawson, and American Book Prices Current (Washington). The former has suffered some delays: 1996 prices will not be published until the end of this year.

Example of price-checking in action: Thomas Hale's Eden, a 1757 gardening book with 60 engraved plates, fetched in uncoloured state £1,955 and £2,530 in 1992 and £4,140 a year ago. at Phillips. Hand-colour at least doubles the value, so someone thought it worth paying £7,820 (against £4,500-£5,500 estimate) for a goodish coloured copy at Phillips this month. Also at Christie's London on Wednesday (10.30am): two unique, hand-made botanical books, one with original watercolours of ferns, one with specimens of dried seaweed, charm-

ing mementoes of Victorian amateur biology: estimates £4,000-£6,000 and £500-£800. As for Gould's The Birds of Great Britain: £28,000-£32,000 at Christie's, £30,000-£35,000

at Bonhams, Tuesday (10.30am). If you do not fancy the beautiful, go for the sensational: it will hold its value. Bonhams' Tuesday sale of travel books and maps biggest for 10 years - offers a very rare 1701 account of Captain Kidd's Murther and Piracy at £900-£1,200. A copy sold in New York in 1995 for \$1,700 (£1,030).

Or get the feel for what the London dealer Edmund Pollinger of the London book dealers Henry Sotheran, another fair exhibitor, describes as "hot, sexy titles": Gold, Sport and Coffee Planting in Mysore, 1894, with vignettes of a lion and a coffee plant. Excitement, avarice and a biology lesson, all for £298.

The Antiquarian Book Fair, Grosvenor House, Park Lane, London W1. Preview night Thursday (5pm-9pm) entry £15 including catalogue. Fri-(spm-spm) entry 213 including catalogue. Pri-day (11am-7pm) and Saturday (11am-6pm) entry £5, catalogue £3. Antiquarian Booksellers' Association (0171–439 3118).

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# Get ready for an upset



Corporation tax changes could be on the way. Don't imagine this doesn't concern you

to be pitied. Really. We live in a no-win world. Tell people a share like Norwich Union is likely to open at a healthy 85p premium over the application price for members cute enough to borrow from their banks and add to the discomfiture of the institutions, and we are accused of hyping the market. Watch the shares plummet soon afterwards, and your audience is full of "I told you so" expressions. Well, they did plummet. In this case it really was not our fault. Honest!

Last weekend, on the eve of the Norwich Union debut, we City commentators were pretty evenly divided. On the one hand you had those who felt the whole circus was running far too fast. Sell on receipt of your certificate was the advice. Strangely the more moderate voices came from those who were recommending hanging on. Abbey National was referred to more than once as an example of what these demutualised businesses can deliver to shareholders if you have patience.

As it happens. Norwich Union had a stormy admission to stock market listing. Yet the peaks and troughs had far less to do with perceived value for Britain's third-largest life assurer than wornes over the Budget. And in particular that old hete noire of the investment management industry, advance corporation (av (ACT).

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ity commentators are as I have said before, is one obligations or to provide an of those strange taxes where the more it is cut, the more the Treasury gains. It is the system whereby companies pay the tax due on the dividends they declare on behalf of their shareholders. For the bulk of us this means that either no additional tax is payable, or we simply suffer the difference between the present 20 per cent rate and the 40 per cent top rate of

> For pension funds, charities and personal equity plans, the situation is somewhat different. As this tax is deemed to be paid on behalf of these investors, a tax-exempt fund is now able to reclaim the tax paid and thus "gross up" the value of the dividend they receive.

> What difference does this make to the average investor? Quite a lot actually. It might affect you as a PÉP holder, a member of a pension scheme or even as a straightforward investor in UK shares. The consequences of cutting, or perhaps even eliminating, ACT are enormous.

The biggest single group of investors in the UK are the pension funds. They currently account for more than a third of all the shares owned in the UK market. When you add to that PEPs, charities and other non-taxpaying funds, you arrive at around 40 per cent of all British shares - double the amount held directly by private investors. Many of these holders of domestic equities rely upon the dividend stream to meet their

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appropriate return to fund

their activities. Take pension funds, for example. Actuaries calculate how much return is needed to meet the liabilities of the fund. A part of this expected return will be from the tax credit on dividends. Restrict that flow of money and you could see companies needing to compensate by topping up their pension funds out of corporate profits. Now that could influence how shares

Nobody really knows what the real effect would be to pension funds of the elimination of ACT. Guesstimates range around 2-3 per cent of their total return. It may not sound much, but it is probably a sixth or so of the average

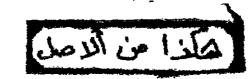
total return each year. Replacing that could be a problem. It will almost certainly mean lower prices

for shares in the short term. It could also have an effect on how pension fund assets are deployed. Much debate continues over how much should be committed to gilts as opposed to equities. A lower level of ACT will make gilts that much more attractive, so perhaps the switch in asset allocation will be accelerated.

Pension funds are are not. the only part of the investing universe that will feel the impact. Charities will have less money to spend, PEPs will grow at a slower rate than hitherto. So, when the Chancellor

announces a change to ACL do not think that this is a tax change that has no relevance on you. It will affect how big players in the market allocate their funds. It will: influence the flow of money into the stock market. Most importantly, it will mean an immediate downgrading of equities against other types of investment. Snap Budgets are usually not good for the market. Next July could be no exception.

Brian Tora is chairman of the Greig Middleton investment strategy committee and can be contacted on 0171-655 4000.



# Counting the cost of the kids

## Thinking of starting a family? Rachel Fixsen weighs up the financial implications

inside my pregnant tummy with a small child, childcare arrangements reminded me this will soon cost twice as and two full-time jobs make life intolermuch. Whatever it is that makes people want to have children, it certainly isn't a desire to get rich. Not that money stops anyone embarking on the thrills and spills of parenthood, but what just what is the damage likely to be?

the price of prams, cots, clothes and other baby equipment you buy for the first year. Retailer Mothercare estimates this at £933 for the average child in the UK, not including all the clothes and nappies. I spent about £1,200 on the gear, but you can easily halve this by getting good sec-

One of the biggest dents to your finances is the loss, or partial loss, of one parent's salary during the pre-school years. If both halves of a couple have stable jobs, it is easy to assume that if they have children the mother will simply return to work full-time after a few months' maternity leave.

But for most people, having children turns out to be a much greater adjustment than they thought. Priorities often change, and some parents decide their old work patterns are just not conducive to life with

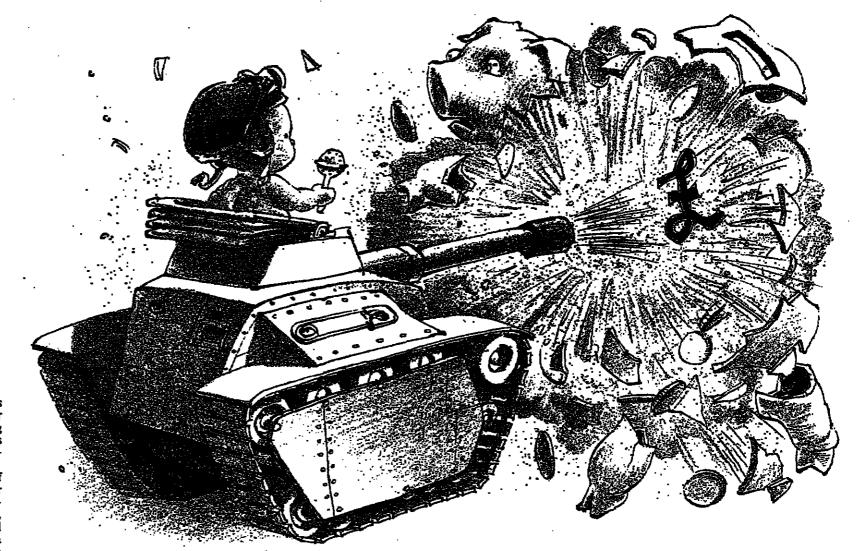
here I was, totting up how far my toddler's day nursery fees eat into better off with more parental contact, or my earnings, when a small kick simply find that the logistics of dealing ably hectic.

In 1988, as many as 46 per cent of women did not return to their jobs after maternity leave. The Policy Studies Institute is about to publish the latest study, which is likely to show a considerable fall An oft-cited cost of having children is in the number of non-returners. More

women now work, and current laws give more women the right to keep their jobs. Philippa Gee, of independent financial advisers Gee & Co in Shrewsbury, says a lot of the parents she deals with had initially agreed that the mother would return to work. However, later on they find she really does not want to, although the financial situation demands it.

"Whether there are children there or not, losing a job is critically important," Miss Gee says.

If both parents work, you will have to pay for childcare unless a friend or relative looks after your baby. Depending whether you choose a childminder, day nursery or have a qualified nanny, this could cost anything between £50 and £260 a week full-time, according to the Daycare Trust.



both parents to work full-time when you have one child, but the arrival of a second child may change this.

In many ways two children give you the benefit of economies of scale, though childcare and private education costs double, says Miss Gee. "It's a fine balance anyway with one child [whether both parents should work], but when there are two, it often swings the balance," she says.

Losing one salary, even temporarily, can be a heavy blow when as a childless couple you saddled yourselves with a mortgage based on two salaries. For the far-sighted, one of the new flexible mortgages on offer might see you through

The Bank of Scotland offers a variable-You may find it feasible financially for rate mortgage which allows you to sus-

pend payments for up to six months. "There's nothing wrong with these, but you won't get such a good deal on the interest rate." Miss Gee says. Fixed-rate mortgages are a good idea for anyone planning to have a family, she adds. Simply knowing what your costs are going to be is invaluable.

You may think you'll be out of the woods, as far as childcare costs are concerned, when your children start school. After all, if they are in state education, this will be free. But school holidays take up about 13 weeks a year, while the average working parent is only entitled to four weeks' holiday. Also, school hours are much shorter than the working day, even without travel time.

ing £50-£80 per week fill the gap between money monitor. school and work hours.

If you favour state schools and are planning to move house, it is worth consider- The state may hardly chip in at all in 18 ing which school catchment area you move to. Being in the catchment area of a school with a good reputation bumps up a house's price, but this premium may be small fry compared to private school

Private school fees for day pupils average £1,533 per term, according to the Independent Schools Information

The costs go on. Clothes, toys, food, outings, buying a bigger house - and don't rithout travel time. forget pocket money. Children now get how much fun is a shopping an average of £2.33 a week in pocket two small children in tow?

per week, and holiday play schemes cost- money, according to the Wall's pocket

Just when your young are flying the nest comes the expense of higher education. years' time. One child at university can cost between £6,000 and £7,000 a year.

That glint in your eye may positively dull as you ponder on the bills of parenthood. But the real financial impact of having children is much lighter than it

To some extent spending simply shifts rather than expanding. Your whole lifestyle changes with children, and you no longer have the time or need for many of your past extravagant habits. After all, how much fun is a shopping spree with

# No need for such high anxiety in the City

t has been a bad week in the stock market, with the Footsie index of big company shares dropping by around 150 points, or around 3 per cent, in four days. Although it is always dangerous to ascribe motives to the market, as if it were a single, living entity rather than a collection of buyers and sellers all with different agendas, there seems little doubt about what has been the major factor behind the fall. This is anxiety about how far Gordon Brown will go in his first Budget next month to change the taxation treatment of dividends, and in particular, what he proposes to do about the system of advance corporation tax (ACT).

The technicalities of how ACT works as far as dividends are concerned is, as even one of the Financial Times' most distinguished economics commentators pointed out this week, a subject so complicated that it can be dismissed as incomprehensible to the vast majority of the public. Fortunately, it is not necessary to rehearse all the technicalities of the so-called imputation system of dividend taxation in order to understand what the underlying issues are and how, on the surface at least, they might affect the



Jonathan Davis

The temptation for Mr Brown to look at the tax treatment of dividends was one which he was likely to find difficult to resist if Labour won the election. The pension funds and other tax-exempt investment institutions which will suffer most from any change are relatively easy political targets for any Chancellor looking to raise extra cash to fill a hole in the Budget books.

Mr Brown has two options as far as the treatment of ACT on dividends is concerned. One is to reduce the level of the tax credit which investors receive on dividends. The current rate is 20 per cent. The second option is to phase out, or remove altogether, the tax credit on dividends for pension funds and other institutions which are exempt from

The Chancellor said he would encourage investment. This won't happen if he tinkers with the dividend taxation system

> paying tax on their investments. Both options could affect investors with PEPs. It is the second option which, so the FT reported on Monday this week, the Treasury is considering for the Budget. Curiously, the day this report appeared, the market fell only very slightly. It was only on Tuesday that the City started to

> take the issue more seriously. The National Association of Pension Funds (NAPF) and other lobby groups have been lobbying hard for weeks to try and forestall any change in the taxexempt status of pension funds, but the FT made the point that if the stock market failed to react adversely to the leaked news that the tax credit might be abolished, it would encourage Mr Brown to believe he could introduce

such a move with impunity. Last week's fall in the market should at least, so the optimists argue, prevent the "impunity" argument carrying much force.

With all this manoeuvring going on, it is easy to lose sight of the essence of the matter. What would be the effects of ending the tax credit? The short answer is that it would cut the gross income which tax-exempt investment institutions receive by £5bn a year. Not only would this reduce the demand for shares, but it could also affect the value which investors place on their equity holdings.

Since UK investors have always put a high emphasis on their income from dividends in choosing shares, the implication is that removing the tax credit would send share prices falling, by anything between 5 per cent and 15 per cent. Some of this will have been discounted already by the market, but it

would certainly imply a further drop in share prices after the Budget. Cutting the rate at which the tax credit is set has a slightly different direct effect from eliminating it. Don't ask in detail why, but it has the effect of reducing company cash flow and raising the effective rate of corporation tax that companies pay. As this clearly affects company profitability, it will also have an adverse affect on the stock

market, since companies will be generating less profit than before. But the effect would be less marked than cutting the tax credit.

The problem Mr Brown has is that while he would like to raise some extra cash, the effects of grabbing it through tinkering with the dividend taxation system are such that they make a mockery of another of his declared intentions, which is to encourage companies to invest more. Fashionable left-of-centre opinion has it that one of the main reasons for the alleged lack of investment by UK companies is the short-termist attitude of the big City investment institutions, which is reflected in the preference for dividends over capital growth.

Even if you accept this diagnosis, the problem is that it is hard to see how taking a big chunk out of the cash flow of companies or pension funds will help to encourage more long-term investment by the corporate sector. Cutting corporate cash flow will raise the cost of capital for most firms, and hitting the pension funds may merely force companies to have to make even bigger contributions to their own pension funds to keep them fully

Brown is serious about encouraging more investment, he is unlikely to want to raise the overall tax take on companies. Any change in the ACT regime which has that effect, for example reducing the tax credit, would have to be balanced by other moves on the corporate tax front. Mr Brown could cut the rate of corporation tax itself or increase capital allowances.

Conclusion, on this line of thinking: the stock market should not be worrying so much, although anything which makes dividends less attractive is likely to hit shares with high dividend yields more than those with low yields. The pension funds and their tax-exempt status could still, however, be a legitimate target on political grounds. Nobody knows how the pension funds would react if their tax privileges were removed.

Chances are the effects would be less dramatic than the lobbyists have claimed, but some adverse effect on market sentiment seems inevitable. Will Mr Brown go for long-term structural reform or the quick revenue fix? The one certain conclusion is that, whatever happens to dividend taxation, it will give us a ciue about the balance of rhetoric and sincerity in Mr Brown's grand Hence the feeling among some aspirations. But some adverse mark analysts in the City last week that, if Mr reaction seems more than justified. aspirations. But some adverse market



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# Buying a piece of America

### Nic Cicutti on US stocks with potential

he dream of every investor is to come in to a buying opportunity when the market is at its lowest, with the aim of riding it until it reaches its peak, before selling out. One area where a correction is regularly predicted is the US stock market. There the seemingly never-ending upward movement in US share prices has continued since late 1994.

Alone among the non-

Alone among the nonmovers have been smaller
companies, small caps, which
have tended to trail their
larger brethren, large caps,
for the past few years. Yet
according to one investment
manager, Frank Wisnecki of
the US Smaller Companies
investment trust, a fund
managed by Wellington
Management Company, all
this is about to change.
Mr Wisnecki points to the

this is about to change.

Mr Wisnecki points to the performance of the Russell 2,000 small company benchmark over May, which ran ahead of the S&P 500 (larger companies) index for the first time since last December, as our table shows.

"As a result current

valuations for US smaller companies, relative to large cap stocks, are at their most attractive level in several years." Mr Wisnecki says. "Those investors who

purchase select small cap stocks stand to reap substantial gains." He suggests investors should be prepared to go overweight in small cap

overweight in small cap stocks within their overall US equity portfolio. In other words, here is the dream scenario. How does Mr Wisnecki justify his stance? First, he argues, larger company share performance

First, he argues, larger company share performance has benefited from fears of interest rate rises by the Federal Reserve. Larger stocks gain because they are seen as more liquid.

Second, mutual funds in the US (the equivalent of

the US (the equivalent of our unit trusts) are forced into buying large cap stocks, particularly "tracker" funds. Despite their more attractive price-earnings ratios, small cap stocks have remained out of favour. To this, he adds the large numbers of flotations, which have tended to depress the market in that sector.

He feels such pessimism is unjustified, arouing that

He feels such pessimism is unjustified, arguing that small cap stock prices are cheap and their potential now outweighs their risk. Furthermore, capital gains tax cuts in the US will boost this sector, since their returns are mainly capital-gains related. At the same time, low inflation should dampen long-term expectations of interest rate rises.

Mr Wisnecki adds one

caveat: "If the run to liquidity and large cap funds were to continue and if the market perceives that over the long term interest rates will climb, small cap performance will face further challenges."

If you believe this argument, now is the time.

argument, now is the time to punt the US Smaller Companies Investment Trust, run by Wellington Management. Unfortunately, not all expert opinion sees things quite the same way.

Michael Mullaney by the same way.

North American equities at Threadneedle Investment Management, the company which manages funds on behalf of Allied Dunbar and Eagle Star. takes a far more dispassionate view of the market, although he agrees with the analysis of the economic fundamentals.

economic fundamentals.

He says: "There are three primary forces that have been driving the US equity market in the past two and a half years. One has been steady economic growth without inflation. The second has been steady operating earnings growth in the S&P 500. The other thing has been the volume of money going into mutual funds at very strong levels."

very strong levels."

Although some analysts argue that earnings at this level are no longer sustainable. Threadneedle believes low inflation and steady, but not excessive, economic growth means that risks previously considered excessive must be revalued.

What does mark out the

What does mark out the US market is its volatility. In the past few months, shares have undergone a 10 per cent contraction, only to rise by 20 per cent immediately thereafter.

"Unless the Fed starts

"Unless the Fed starts raising rates, the market will remain ahead. But we are in a choppy situation. The issue is how long can it [existing growth] continue. The honest answer is that we don't know. We are certainly more watchful than we have been," Mr Mullaney says.

But what of the small cap

But what of the small cap market? Mr Mullaney is unconvinced by those who sing its merits: "We have tended to be underweight. There are some great values in the small cap universe. But equally, in the past few years there have been more and more companies coming to the market, 4,000 since 1990. The quality is less than it was five years ago."

Part of the reason has been that in a rising market, the tendency has been for companies to float quickly. Mr Mullaney continues to

favour large and mid cap companies which, even in the case of the S&P 500, already do not pay dividends, thereby making them too potential gainers from any softening of capital gains tax legislation.

Martin Brooke, manager

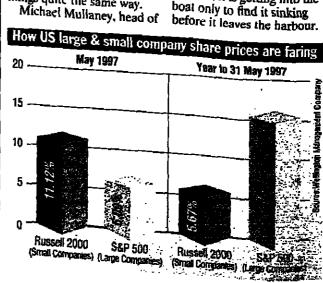
Martin Brooke, manager of the M&G American Smaller Companies fund, argues: "We think investors should be in America. It is ridiculous that some UK pension funds have a negligible amount of exposure to North America. "If you are investing in

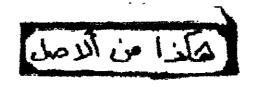
exposure to North America.
"If you are investing in
America, you have to include
smaller companies because
there are some good
opportunities there which
you should not miss out on."
But he warns that smaller

companies have tended to underperform and the large volume of new mutual fund money being invested has led to the spectacular growth in the number of new companies coming to the market.

So what should investors

So what should investors do? Before falling for promises by any fund manager, remember that experts' views may be conditioned by the need to attract money to that fund. It pays always to research the opinions of several experts hefore committing your cash. If there is anything worse than missing the boat when it sets sail, it is getting into the boat only to find it sinking before it leaves the harbour.





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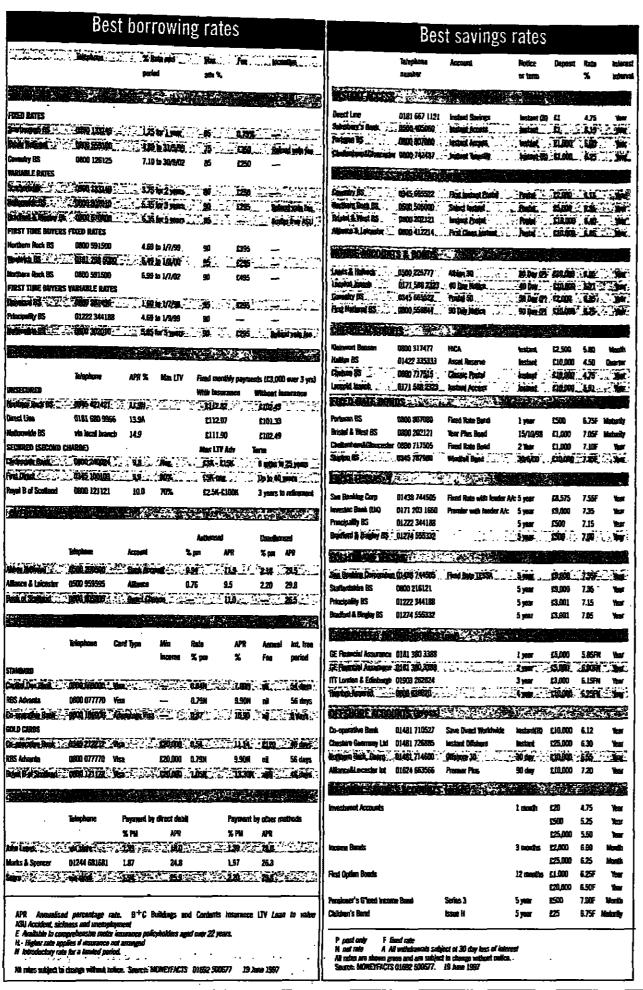
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#### John Whiting

very week there seems to be an announcement in the business pages of a takeover, with shareholders getting some sort of payout. As if to show the corporate world is in constant flux, in alternate weeks there is often an announcement of a demerger or some sort of buyback. Often these are stated as tax efficient, but why are they, and how are the shareholders affected?

Let's suppose that you're a shareholder in X plc and you've just got a "this document is important - if in any doubt consult your tea leaves" type of mailing. It seems that Y plc has made an offer for X. Are you going to suffer tax if you accept this offer?

If you give up your X shares to Y, you've disposed of the shares. That means in principle that capital gains tax is looming on the value you've received. If you get cash, that's it - CGT bites. But take shares in Y instead of the cash and in most circumstances there's no immediate CGT. The Y shares will in effect step into the shoes of the X shares as far as you're concerned.

Of course, if you get a mix of cash and shares, that means some gain now, some later. If you get loan stock, that will also hold over the gain. All of these make it possible to sell your resultant holding over a number of years and make the most of the CGT annual exemptions.

It's possible that X makes you a different offer. They'd like to buy back your shares. Now you're going to have to be careful - you do need to read that paperwork they send through. If you sell the shares to the company you might expect to get a CGT charge. In fact you normally wouldn't: it would be treated as income. This is because the company and usually

#### X marks the spot for capital gains tax - or does it? Only if you're unlucky

when value comes out it's treated as a distribution - a dividend if you prefer.

ACT will be paid by the company; you will be treated as if you received a dividend with a tax credit along the lines of that ACT. The quirk is that the dividend you're treated as receiving depends on the original subscription price of the shares.

You can get a CGT result by selling the shares to a broker. This is why share buyback offers usually come with a tame broker ready to buy back your shares. They'll sell the shares on back to the company and you can use your CGT annual exemption. But if you're already paying CGT, the dividend route may

A third option that X may announce may be a demerger. Now the company is offering new shares in a part of itself - let's call it XX

plc. Is this a good deal? The answer is usually yes. The stock market invariably thinks that X and XX separately are worth more than the original X when it owned XX. You've got two pieces of paper which can be sold separately. But if you take those XX shares, you've disposed of some of your interest in X so does that mean CGT?

Again, the starting point is a yes answer but in practice the answer is no. As with takeovers, there is a relief around. The Inland Revenue will have cleared X's demerger so that you end up with no CGT charge until you dispose of one or other of the X or XX paper. The original cost of your X holding is split

between the two. So the net result of all these corporate comings and goings is usually no tax bill to the shareholders. Apart from stamp duty, there's usually no tax at the corporate level.

at Price Waterhouse

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The world is your investment oyster. To start our three-page look at opportunities outside the UK, Ken Welsby explains why political wrangling should not put people off Europe

ne of the first "crossover" albums to present classical music in a pop-to present classical music in a pop-I believe bond and equity markets would investors in the short-term but denied the Hooked on Classics. Today, be a short, sharp blip. according to a number of London fund managers, investors are in danger of dancing to a different tune: Hooked on EMU.

With monetary union so often dominating the headlines it's easy to assume it will be the dominating influence on investment performance. But following the Amsterdam summit and the French ain't necessarily so.

Among leading London investment houses, M&G, which manages more than £1bn in European equities, says firmly that political wrangling should not mask promising economic fundamentals.

"European shares offer exciting potential," says John Boeckmann, head of M&G's European desk. "The new left-ofcentre administrations in France and Britain, and the dramatic weakening in the bargaining position of the German Chancellor, brought to the forefront new differences and a potential for change in attitudes. With EMU probably back on course following the French-German compromise, employment creation, labour flexibility and faster economic growth have moved up the agenda and now occupy centre stage.

Davina Curling, manager of the Sun Alliance European unit trust, marketed as the Hibiscus fund, thinks the choice is now between a soft single currency and a delay. "The expectation of a soft Euro would be positive for the European mar-

ular style was aptly entitled suffer a short-term hit, but this could just

Three related factors are powering the growth of Continental equity markets: behavioural changes by investors, corporate restructuring and privatisation.

In the UK, long-term savings have long been directed into the stock market through managed funds such as unit and British elections fund managers and PEPs. Even more critically, investment trusts, investment trust savings plans and analysts are humming a different tune: It 'managers responsible for pension funds worth billions have sought long-term capital growth in stock markets both in the UK and around the world.

But in much of continental Europe it's been rather a different story, and investors are only just learning the benefits of equity investment. In Germany the proportion of funds invested in equities has grown from 10 per cent in 1990 to more than 30 per cent today. But the Germans are not only changing where they invest, they are changing how they invest.

In the Sixties, Seventies and Eighties, German family with cash to invest would usually entrust the management of its capital to the bank, which in turn would invest in, or lend to, major industrial concerns. Families had long-term relationships with the banks, which in turn had long-term relationships with the industrial companies which they effectively owned.

This was one of the foundations of the economic miracle, promising people with the history of Weimar's wheelbarrow money that their long-term financial security was assured. This relieved combank's customers opportunities for real capital growth.

Now, all that is changing. Last year more than 15 per cent of private investment in Germany was routed through professional advisers, comparable to our IFAs. Their long-term commitment is not to the assets but to the individual customer, for whom they must seek out value and long-term capital growth.

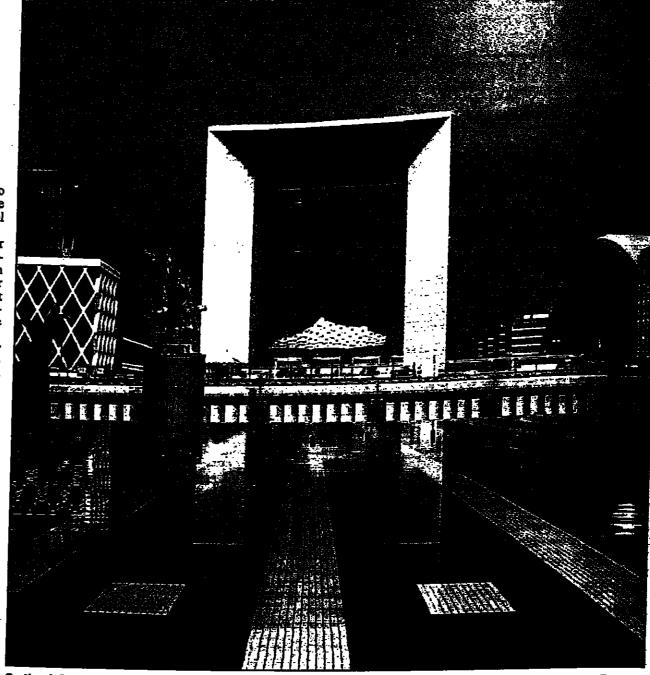
Such changes in investment behaviour both contribute to, and in turn are influenced by, changes in corporate behaviour.

In an increasingly competitive world, Continental companies have seen sales and profits slashed and have embarked on the kind of restructuring which has been commonplace in the US and UK for 20 years. With this in mind, Ms Curling at Sun Alliance says that careful stock selec-

tion is the key to investing in Europe.

Political factors should be considered for their impact on specific companies and sectors. For example, while the left-wing election victory in France will hit finan-cial stocks, she believes export-oriented companies will succeed and benefit from a weaker franc. The third factor to look at is privatisation. The next two years will see a wave of state asset sales sweeping right across Europe, many of which will attract a keen following from fund managers in London as well as local investors.

Paul Harwood, fund manager of the Mercury European Privatisation Trust, says many governments are now consciously making businesses more attrac-



On the defensive: The left-wing election victory in France will hit financial stocks but export firms will benefit

# Turning dreams of the future into solid success

to be wary of technology stocks, so it could be something of a shock to discover that one of the topperforming international funds is Prolific's Technology unit trust.

The fund tops the Micropal league table for international equity growth funds over five years; £100 invested in May 1992 would now be worth £315. compared with a sector average of just £180. Alan Torry, the fund manager, makes the point that technology is "the productivity driver of economic growth" - particularly in the US.

"A great many UK investors are staggered by the continuing success of Technology: Ken Welsby finds out why a hi-tech fund tops the international league

the US economy; they don't realise that technology accounts for a much larger percentage of the economy and the take-up is much faster than it is over here," he says. "Almost half of the economic growth in the US is accounted for by technology.

Although hi-tech industries are inevitably cyclical, the effects are not so extreme as in more traditional "boom to bust" capital goods markets, where the flow of orders can dry up rapidly.

"Although there are slowdowns, companies don't shy away completely from investing in technology when business slows down," Mr Torry says. There are a number of reasons for this. First because the payback can often be measured in months, rather than years, and second, because the investment can often be essential to maintain a competitive position in the market." In the software and systems markets

he notes that a number of companies

have offered good products but have been let down by their sales and distribution channels - and this has been reflected in their share price.

Business customers, he says, are increasingly focusing on companies which offer strong support and consultancy – he highlights both Oracle and Baan of the Netherlands in this context - rather than those which push "best of breed" technology.

Another point in favour of technology is the rapid growth of sectors such as telecommunications, particularly in emerging markets which need to invest heavily in their infrastructure. Telecoms and software

are the two dominant sectors in which the Prolific fund invests, followed by computer equipment and the semiconductor industry.

Inevitably, as a technology fund, most of its assets are in the US and Japan, but there are also significant stakes in Canadian, Dutch and UK companies. The investment process is based on lots of research and analysis to identify the prospects for various industrial sectors, which then leads naturally to the identification of

individual companies. Some of the assets are big names such as Intel, Compaq, Motorola and the electronics giant Matsushita - bestknown in Britain for its Panasonic brand.

Others, however, are little-known outside their respective industries, such as Ballard Power, which is developing fuel cell technology that could one day replace the internal combustion engine for certain applications.

That sounds more like the kind of investment beloved of venture capital entrepreneurs in California rather than unit trust managers in London. But there's at least one indicator that Ballard is no dream factory: Daimler-Benz, which has a reputation for being conservative with its capital, has invested about \$400m in the business.

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## Into the unknown aking money out of equities is about taking risks. The higher they are, the greater

the potential gain. Nowhere is this more true than investing in

in particular.
To many, South America means high poverty rates, runaway inflation, abuses of human rights, environmental problems, military dictatorships, drug kets-coupled with exchange risks have barons, corruption and footballers. The footballers are still evident but the rest, however, is no longer a general reflection of the main countries on the continent - Brazil, Argentina, Chile, Venezuela and Mexico.

The economies of South America are now in a totally different shape from a couple of years ago when, after a period of soaring inflation and booming stock markets, they all came to a grinding halt in 1994 after Mexico, suffering from an economic crisis, devalued its peso. This lead to a rapid decline throughout the region. Devaluation followed devaluation, leaving rising unemployment, bankruptcies and collapsing stock markets in the wake.

Since then things have changed. Governments have introduced economic reforms, including increasing privatisation. Inflation has been reduced. In Brazil, the largest economy in the region, it has dropped to less than 9 per cent, while in Argentina it is now below 1 per cent.

These countries are rich in natural resources and manufacturing is expanding. For example, some of the leading motor manufacturers, including Ford, General Motors, Fiat and Volkswagen Audi, all make cars in Brazil.

This change in economic outlook has been largely overlooked in the UK.

#### Latin America: There is more to this region than environmental problems is this more true than investing in emerging markets and South America and dictatorships, writes Tony Lyons

Lack of knowledge - of the economies, small number investing in specific stock exchange rules and individual companies listed on the various marmade the region a largely unknown

investment area to British investors. While many emerging market funds have some of their assets in Latin America, canny investors prepared to put some of their money into funds specialising in the region could make even more spectacular gains. The past couple of years has seen the launch of a handful of general Latin American unit and investment trusts as well as a

MSCI EMF Latin American Index (US\$)

Old Mutual Latin American Companies

Perpetual Latin American Growth

Save & Prosper Latin America

Morgan Grenfell Latin American

Unit Trusts

Abbey Latin America

Govett Latin America

NP! Latin American

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countries, but there are far less than those specialising in the Far East.

Already, some of these South American funds are showing high short-term gains. The table shows the growth of the most widely available funds as well as the rise in the most widely used index for the region.

The funds are reflecting the gains made by individual markets this year.

cent since the start of 1997, Mexico has been trusts as well as a cover the past couple of weeks, and							
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Argentina is up 26 per cent. Best of all has been share price performance in Brazil, which has shot up 70 per cent.

Of course, there is no guarantee that these sort of rises will continue. The history of the continent's stock markets so far is boom followed by slump. "But the feeling is that this time round, the markets are soundly based," says Dominic Rossi, who runs NPI's Latin

American unit trust.
"The 1994/95 panic was a real test of political commitment to economic reform which Latin America passed. The reforms have survived with sound money policies based firmly on tight public finances. Public debt in the region is now much lower than that found in Europe."

Forecasts are for economic growth in excess of 5 per cent a year for the region. Barring anything unforeseen, Mr Rossi expects the markets to do well while interest rates and inflation continue to fall. "Companies there are undervalued compared with the Far East and the prospects for growth are greater," he says.

This is a view backed by Michael Ashridge, director of Save & Prosper: For those who appreciate the risks, the returns look like they are there. UK investors have tended to look to at the Far East. If people knew the potential of Latin America, they would know that now could be a good time to invest."

Of course, things could go wrong. If the USA puts up its interest rates, markets could fall world-wide. South America could be more affected than anywhere else because of its dependency on America. But for anyone prepared to take higher-than-average risks, South America could prove attractive over the



Rosy picture: Brazil's stock market has shot up 70 per cent this year

# The party's not over yet

**US prospects:** Fund managers are still bullish, says Abigail Montrose

he US stock market has been a runaway success so far this year with share prices up around 20 per cent. The biggest gains have been chalked up by the largest companies with some companies seeing their share price soar by 50 per cent or more.

Investors who have not yet moved into the US market may fear they have missed their opportunity. But many fund managers remain bullish about the US, arguing that its recent strong performance is underpinned by the improved competitiveness of companies, strong earnings figures and favourable economic fundamentals.

Investors have poured money into the market leaders, staying away from small companies. Coca-Cola is trading at 44 times earnings and Microsoft at 55 times. This may make the shares look overbought, but Katherine Garrett-Cox, head of American equities at Hill Samuel Asset Management, points out that in many cases the mark-up is justified by earnings growth.

The top five companies in the S&P 500 index - General Electric, Coca-Cola, Exxon, Microsoft and Intel - saw earnings grow on average 41.3 per cent over the year to March. In contrast the bottom 495 saw earnings grow by an average 12.3 per cent. This has prompted Hill Samuel to recommend its US large companies fund,

rather than its small cap fund, to investors. Perpetual similarly continues to favour large US companies. While the market may experience a small correction in the near future, the investment house expects large company share prices to continue their upward trend.

But not all investment houses see big company funds as offering the best opportunities. Michael Grant, head of Schroder's US desk in London, agrees that many large companies have produced impressive earnings growth, but argues that this has been the result of consolidation and mergers producing one-off benefits.
"If you take a time frame of two to three

years, it is wrong to assume that this level of earnings growth can be sustained. We expect large caps to continue to do well this year, but in 1998 onwards, most of the wind behind big companies will have been spent. The elastic band has been stretched as long

as it can," he says. While large US company share prices have soared, smaller companies have been in a bear market for the past year - but this does not mean they now offer better value than large caps, according to Bob Yerbury, head of the US desk at Perpetual.

A number of other fund managers disagree, believing that investors should move into small to medium caps while share prices are relatively low.

Very large companies in the US do not have the strong earnings profiles that can be found in the small and medium company sector. If you take a two to three-year view, you are better looking at small to mediumsized companies which can sustain their earnings growth," says Mr Grant at

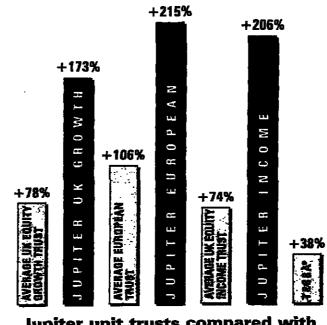
With the US stock market at an all-time high, the search for value stocks becomes more important than ever. Perpetual continues to look for growth companies and currently sees more growth and profit

certainty in large companies. Hill Samuel is looking for stocks with a specific catalyst such as a restructuring plan which it thinks will help move the price. One such move was into International Paper, where the shares have already risen on expectations of a rise in paper prices, and Hill Samuel expects a company

reorganisation. Schroder is moving into stocks which it thinks will be able to sustain their earnings growth over the long term. It is moving funds out of the technology sector in the short term and has moved out of consumer cyclical stocks which it thinks have peaked.

While fund managers disagree over which areas of the US market will provide the best value in the future, all expect to continue finding value there. As Ms Garrett-Cox points out: "If you are investing for the longterm of one to five years, we believe the US equity market continues to look attractive. We can still find companies which look attractively valued."

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he former Soviet bloc has become one of the most exciting areas to invest in for those with nerves of steel. Many parts of the region are less developed than other emerging markets in South America and Asia so the potential rewards are higher.

It is common to see share valuation surge by 50 per cent over six months, but slides are just as frequent, making this a region for the experienced investor with a strong constitution and a balanced portfolio.

Eastern and Central Europe are different from other emerging markets. Unlike China or such as Romania and Bulgaria. Even less Asia they do not have the problem of turning peasants into industrial workers; levels of literacy are often much higher. Better infrastructure also makes progress much easier, says Martin Taylor, director of emerging Eastern European markets at Baring Asset Management. "All this region needs is an inflow of foreign capital, management and technology. These former Communist countries will make the leap from being Second World countries into First World countries very quickly, whereas

it will take decades in China and India," he says. Since the fall of the Berlin Wall, several countries in this region have experienced impressive rates of growth and others are now on the road to economic reform. Of the most economically advanced countries in the region, Poland has averaged a growth rate of 6 per cent in the past four years and inflation is falling. This compares with the UK's average growth rate of around 2 per cent. But this is not to suggest the region is homogeneous. The pace of development varies enormously. At the forefront are Poland, Hungary, the Czech Republic and Slovakia.

#### Eastern Europe: Investing in this region is fine for people with strong constitutions and nerves of steel, writes Abigail Montrose

Russia is still lagging behind but has improved the same phase of reform that the more significantly in the past 18 months. Progress is also well on the way in the Baltic states.

Privatisation has been slower elsewhere and so there has been little investment in countries development has taken place in the Central Asian republics - countries such as Kazakhstan,

Kyrgystan, Uzbekistan and Turkmenistan. Most equity investment by UK fund managers has been in the advanced economies. But the volatility of these stock markets is legendary and the rates of growth and stability vary

between these countries enormously.

In the five months to the end of May, in dollar terms, the Hungarian stock market rose around 27 per cent and the Polish around 4 per cent, while the Czech fell 15 per cent as a result of a devaluation. Investment houses such as Baring and Abtrust have kept weightings low in the Czech Republic because of concerns over the poor quality of corporate information, a view that many companies are still not sufficiently competitive, and a belief that reforms of the commercial and industrial environment have been largely superficial.

Increasingly Russia is being seen as offering the most opportunity for investors. Not only is it the largest market in the area, but it now is experiencing good growth and is going through

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advanced economies in the region already have experienced. Interest rates have fallen, the political scene looks to be settling down, economically the country is improving and the IMF has extended its loan programme from one to three years. While the stock market remains small, in the first five months of this year share prices rose by an impressive 83 per cent.

This has made several fund managers bullish about the market, particularly as more than 70 per cent of the country's GDP now comes from the private sector. But there is still concern about the level of information available from companies, and just as a small market can rise sharply when a few companies do well, so it can fall sharply if a few companies perform badly. But the general feeling is that Russia is

a good investment for the long term. Investment in the former Soviet Union has shown that huge returns are possible but it is a risky area to invest in. Before venturing down this path an investor must be prepared to stay in for the long term. Ken Nicholson, marketing manager for Europe at Templeton, believes inexperienced investors should be wary of this market and not lured by the potential large rewards: "The experts may be able to make money on a quick trade, but for most people,

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Jittery investors should steer clear. A number of investors have lost out because they pulled out when things looked rough. For example, earlier this year when President Yeltsin had oneumonia, a number of investors sold out, and missed out on the enormous growth in the marker that followed his recovery.

A number of unit trust and investment trusts invest in Eastern Europe. The lowest-risk way to invest is through an emerging market fund which invests across all emerging markets including those in Asia. Africa, Europe, the Middle East and South America.

The Abtrust Frontier Markets unit trust has 37 per cent of its funds invested in Central and astern Europe. In the year to end-May the value of units has risen 41 per cent, making this the top performing fund of its type.

Radhika Ajmera, head of emerging markets at Abtrust, says: "Rather than focusing on one region where the factors are pretty similar, we wanted to diversify the risk and cover all markets at a similar stage of development."

A number of fund managers, such as Templeton, Barings, Credit Suisse and Pictet, run region-specific funds which invest in the emerging markets of Central and Eastern Europe. Templeton plans to launch two Eastern European funds in the next two months. By investing in the whole region they believe this offers diversity but allows investors to benefit from the potential high rewards offered in this region.

In the past such funds have attracted money from institutional investors. But for those with an established portfolio of shares looking to invest in a more speculative market. Eastern

on what the future holds

hile television news teams are roaming Hong Kong asking anyone and everyone what they believe the handover to China will mean, most big investors and fund managers are confident that, at least in matters financial, they already know the answer. "Over the past 18 years China has sought to emulate the economic and business culture of Hong Kong," says Nerissa Lee, investment director of Guinness Flight Hambro in Hong Kong. "Hong Kong has never moved an inch in the direction of mainland culture and, in my opinion, the most likely consequence of the handover is an acceleration of the

invest in the Far East, with increasing emphasis on what analysts now term the Greater China region - Hong Kong. China and Taiwan. It was created by last month's combination of the specialist fund manager Guinness Flight with Hambros fund management business. Although described publicly as a merger, the deal was seen in the City as a GF takeover. The new group has £11bn of assets under

management, of which more than £500m is invested in Asia. The Chinese economy is expanding rapidly. Ten years ago fewer than one urban household in 100 owned a colour television or a refrigerator and only one in six had a washing machine. Today the figures are 70 in 100 for televisions, 80

Although the flow of funds into companies quoted on the Shanghai and Shenzhen stock exchanges is accelerating, most investment is channelled through the "red chips" in Hong Kong. These are companies which are quoted in Hong Kong but controlled by mainland Chinese corporations. One of the most successful is Citic Pacific, which has stakes in

in 1990 its market capitalisation is now more than £7bn. Some fund managers are still reluctant to invest directly in mainland stocks, but Ms Lee and her colleagues say that because of the nature of the market the key to successful investment in China is individual stock selection.

While Hong Kong is go-go-go, it's a different story in Tokyo. For most investors, Japan has been little short of a disaster over the past seven years since the economic bubble burst. The Nikkei 225 index of leading shares, which reached 38,915 in December 1989, closed last night at 20,385, But that does not mean investors should ignore Japan's potential. It's a matter of picking the right stocks, according to Paul Kelly of Global Asset Management, which has launched Britain's first

Open-ended investment companies, or Oeics, are a new kind of managed fund that could largely replace unit trusts over the next few years. An Ocic is a company instead of a trust, so you buy shares instead of units, and there is a single price, the net asset value per share, rather than the hidtoffer spread with unit trusts,

# it's essential to take a five-year view," he says. Europe offers plenty of opportunities. on red chips

The Far East: Ken Weisby

pace by which China becomes more like Hong Kong."

Guinness Flight Hambro operates a series of funds which

for washing machines and 50 for refrigerators.

Cathay Pacific and Dragonair, Hong Kong Telecom and mainland power and utility businesses. From a standing start

open-ended investment company (Oeic) to invest in Japan.

Mr Kelly's investment approach has paid off for investors in his Tokyo fund, which has grown some 97 per cent in five years. He pays no attention to index weightings and other strategies which are followed by fund managers. If he finds a sector in which there are shares with good prospects he will invest heavily, and if the reverse is true he avoids it.

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## TO FIND OUT WHAT'S ON TV, WHERE TO GO AND WHEN, READ THE EYE TODAY



#### Serena Mackesy In my week

She cups my hands with her crusted fingertips as I light it. 'I don't usually,' she says, 'not since they took my lungs out. But the stress is too much sometimes'

t a bus stop outside a Tube station, the Wino Lady approaches. I must look like a soft touch, because I spend an inordinate amount of my spare time in conversation with beggars. Wino Lady is

wearing a sweatshirt that from a distance looks like an exotic piece of tie-dye but close up proves merely to be scattered with stains ketchup, oil, bits of street and aa pair of tracksuit bottoms with the knees out. Her hair is held up in a ponytail with what appears, appropriately enough, to be a Pony Club tie. She stands over me, as I am sitting on the pavement with my back against a pub, and grins blearily down at me.

"Excuse me, love," she says. "I'm not a beggar."
Uh-hub, I think, she's going to ask me to lend her the bus fare home because she's had her

"I was wondering if you could lend me the bus fare home," she says. "I've been visiting my son. He's disabled with Creutzfeld-Jacob disease and we don't expect him to last the week. He was born with Parkinson's disease, and the Legionnaire's nearly got him twice, and now he's caught this. He's only five years old and he's a martyr to his cerebral palsy. Anyway, I spent the last of my cash on books and magazines for him, he's got an IQ of 180, you know, and now I don't have the money to get

home. As I say, I look like a soft touch, and it's probably because I am: anybody tells me an inventive enough story, I'll stump up whatever's in my pockets. I dig around and produce a pound coin and a couple of coppers. She accepts it gracefully. "Thank you," she says, "God will bless you for that."
"That's okay," I say. She

bends down towards me and starts fingering my big coat, which has come back out of the wardrobe since the summer ended. "I hope you don't

BUT WE CANT !!!

DAMIEN HURTS.... and his painfully creative struggle

a designer, you see. Clothes her cave, on a shelf among the and things. That's what I do for a living, so I'm always interested in what people are

wearing."
"Thank you," I say, "It's Moroccan,

"Moroccan?" she bounces backwards. "That's amazing. My husband's Moroccan. Well, German, actually, but his mother is from Albania. He died last year. Caught hepatitis C, you know what that is?, from a doctor in this cancer hospice he was volunteering in. Turned green and had fits. Awful, it was. We had to tie him to the bed. I don't suppose ..." - she bends closer, smiling her graveyard smile - "you would happen to have a ciga-

rette on you would you?" I give her a fag. She breaks the filter off, cups my hands



with her crusted fingertips as I light it. "I don't usually," she continues, "not since they took my lungs out. But the stress is too much sometimes, you know?

I agree. I find the stress too much roughly 30 times a day, myself. "The thing is," says Wino Lady confidentially, "It's all the fault of that Princess Diane. It's her did it. She's put a curse on me

because she's jealous.'
Suddenly I realise that everything she has hitherto said has been the stone cold truth. Because I don't know if you've noticed, but the Princess of Wales has obvimind," she says. "I just wanted ously taken up voodoo knew that R to see what it was made of. I'm recently. I bet somewhere in a wrong'un.

baseball caps, there is a line of Sloane dolls covered in pins. Because if one thing's for sure, this is not a good week to be a pal of Charles's. First Camilla, then Kanga: if I were even on nodding terms with the POW, I would be pretty

nervous by now. "That's so weird," I say. "She's had a curse on me for days. Yesterday a giant-sized jar of gherkins just jumped off the kitchen top and landed on my big toe. I thought the top of my head was going to come off."

'And have you noticed it starts raining every time you go out-side? That's her fault, too. Her and that Mother Teresa." She rolls up her sleeve and shows me a brackish graze covering most of the underside of her fore-

"Mmm," says Wino Lady.

Hague did that," she "No." I have always suspected William Hague of peculiar necromancies, but beating up bag ladies would seem beyond even him. "Yes. All I did was with their him they with that, with that - she pauses to reflect - "general elec-tion, and he pushed me into the gutter and drove his Rolls-Royce

arm, "That William

"I wouldn't vote for him again in a hurry.' "Don't you worry. I won't be." She nods. "Nor for that John Prescott. He was at school with my brother, you know. Used to bully everyone until they gave

over my arm."

him their dinner money. Anyway..." - she straightens up "I must go. I've got to see on
my mother. She's got ebola.
And a stomach ulcer. They
don't expect her to last the week, not that that Tony Blair gives a damn. Too busy eating

She moves on a few feet and starts charting to a cross-look-ing Asian girl. Reflecting on the perfidiousness of our pub-lic figures. I catch the bus and get home just in time to catch Boyzone queer-bashing fat Tony on EastEnders. I always knew that Ronan Keating was

by Kerber

THAT'S ONE OF YOUR GREATEST

PIECES .-... IT'S FROM YOUR

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in fancy restaurants."

# hat happened, pre-sumably, is that some-body down at the

Life in Death on the ocean waves

BBC noticed that Bloomsday was approaching - 16 June, that would have been last Monday - and thought it would be the proper thing to broadcast something to do with Ulysses. But by the time the message filtered down to the drama department, it was smudged with spilt coffee and a crease had spoiled an important word, and instead they commissioned a dramatisation of HMS Ulysses (Radio 4, Saturday), which is a Second World War

naval yarn by Alistair Maclean. Not that this is grounds for complaint. If nothing else, this small freak of scheduling provides an excuse for some spurious generalisations on cultural distinctions between Britain and Ireland (which can be summed up as, They have James Joyce, we have Alistair McLean). But in any case, this HMS Uhsses could stand on its own merits.

Ulysses is a British warship escorting a convoy to Murmansk, through thickets of Uboats, swooping flocks of German aircraft and Arctic blizzards which throw up waves



#### Robert Hanks the week on radio

hundreds of feet high. It would be possible to concoct a conventionally heroic story out of these ingredients, there are plenty of individual instances of self-sacrifice, calmness in the face of danger and stoicism in the face of disaster, which are the symptoms of heroism. But these are incidental to Maclean's real subjects, which are life made unbearable by fear and suffering, and death.

"She did not sail alone," a voice explained at the beginning of the play, "for death was her constant companion." This turned out to be a fairly mild duction had the courage to it's positively dangerous.

itual pretensions. The ship is commanded by Captain impossible to follow, but was Vallery, whose distinguishing also one of the most harrowing marks are a habit of quoting Tennyson ("Ulysses", of course) and advanced TB - at one point, with face drawn white and lips stained red with his own blood, he sounds pretty much like an embodiment of Ancient Mariner" for further details). Elsewhere, living men become ghostly, disembodied presences in the shadows; and the whole voyage becomes a preparation for inevitable death, as the crew is whittled away by weather, enemy action,

stupidity and suicide. As I say, this could been done heroically, but Maclean's moral purpose is rather different. He detects glory in the unwinnable struggle rather than in any possible victory. What he achieves in HMS Ulysses is a strange halfway house between public school spirit (Play up, play up, and play the game) and existentialism: Beau Geste meets Albert Camus. Nick McCarty's script sounds melodramatic, but and Bill Bryden's blustery pro-

preparation for both the high body-count and Maclean's spir-piece of radio that was occasionally ridiculous and often and impressive things I have heard on radio.

A new series of hiographies, Lifestory (Radio 4, Thursday). started off with a mildly disappointing treatment of Fanny Cradock, queen of the TV Life in Death (see The cooks, Being a snobbish, vain and untruthful woman, she ought to have been the perfect subject for some warts-and-all treatment. Since most of the unpleasantness was pretty selfevident during her lifetime. though, there wasn't much room for revelation on these counts, and elsewhere Nick Baker skimped alarmingly -"No time here to talk about the nose job, the tax problems or the slimming pills." he

> What was most interesting. though, was the care he took to justify the programme, getting old friends to testify that she would have wanted the whole truth to come out. "Intrude," you wanted to tell him, "Muck-rake!" Niceness is all very well in life; on radio.

## Adopting an air of posteriority

n the middle of Sir David Frost's encounter with HRH the Prince of Wales (BBC1, Sun), a nonchalant Jack Russell sauntered into shot to get a good sniff of the interviewer's behind. Years ago, the Royal Family let the cameras in and lost its mystique. Only now are we learning less than pleasant truths about the royal pets. You were reminded of the 1960s sketch illustrating the class system that played on the height discrepancy between John Cleese, Ronnie Barker and Ronnie Corbett. Prince: "I am superior to both Knight and Dog because I lick neither's behind." Dog: "I am inferior to both Prince and Knight because I lick both their behinds." Knight: "I am superior to Dog

I lick his behind." It's not the Prince's fault that no interviewer will give him the good going over which - you never know - might bring out the best in him. The practice is now established for distinguished broadcasters to motor down to Gloucestershire, carefully avoid pranging with dan-gerous female double-barrelled Volvo drivers common to the locality, deferentially lob up a few gentle inquiries then return

Rather like the thorny forest protecting Sleeping Beauty's



#### Jasper Rees he week on television

castle from the wrong sort of intruder, the reputations of Alastair Burnett and Jonathan Dimblebly are impaled on the gates of Highgrove. To be fair, it's slightly different in the case round a tour of some sort of because he licks my behind, but of Frost, it being many years arts centre, precisely the type orous journalism (and many years since he first interviewed the Prince: QED). He unfurled his questions like one of those carpets Charles and his folks get to stroll along every time they step off a plane, leaving the Prince no option but to walk all over them. The occasion of the interview was the 21st birthday of the Prince's Trust. Charles was particularly proud that the Trust's courses teach young people "how to operate in an interview situation". If all interview situations were as benign as the ones he

like: the job's yours for life anyway". The reflex to genuflect can bend even the least flexible

knees. Martin Bell, who'd be

on the shortlist for president if

ever Britain ditched the Windsors, came over all courteous in Correspondent Special (BBC2, Sat). The last assignment Bell took on before he was beatified by Tatton was to tail Kofi Annan, the Secretary General of the UN. Granted full access, his interview style was disturbingly close to the aggressive approach patented by Hello's gnarled band of legbiting interrogators. He even reports from after one of those visits by Prince Charles where he tries to samba, or crochet, or graffiti. Somewhere in the middle of Africa, Bell and Annan ran into President Mandela, and in an extraordinary scene - extraordinary for its renunciation of the journalistic punch-packing Bell has made his trademark - he invited Mandela to deliver an encomium on Annan. As Annan was standing right next door, Mandela was no more

himself faces, the only advice inevitable peerage by asking they'd need is "say what you the prince if he had sex with Camilla after The Crash.

And yet any interview style is preferable to Gayle Tuesday's. Gayle's World (ITV. Wed) awards the Page Three Stunna her own entertainment, and her first guest was Boy George, who in three minutes and 59 seconds' sofa time was allowed to utter precisely 41 words. Having recently interviewed George for this paper, I can vouch for the fact that he's worth more than that. Michael Winner, meanwhile, was allowed to say as much as he liked, so long as he agreed to feed Gayle the lines as deferentially Frost fed the Prince.

The vehicles were the stars in Testing ... Testing ... (ITV, Fri). Showing in repetitive detail rts taken to test the safety of dangerous new technology, this is Meridian's idea date the show with her "hydraulic" this and her "carbon steel" that. But basically give the punters a lot of crashes: a plane atomising on impact with a wall, trains and trucks smashing to smithereens, fairground rides that make you vomit just to watch, even a couple of items relating to the human behind them. Which brings us full circle to the Prince of Wales's dog.

### Whatever happened to...

Pasanda, I've Been

SELL UP!

LOOKING AT OUR ACCOUNTS

THINK WE SHOULD

Push-pram protest Forty years ago next spring, the first Aldermaston marchers strode along to the beat of a skiffle band, proclaiming that they were "playing Krushchev's game". The 50-mile march from London to the Atomic Weapons Research Establishment was taken up by

beatniks and middle-class mothers and children, and marked the beginning of 40 years' campaigning for unilateral disarmament; in the grip of cold-war paranoia, Bertrand Russell, Michael Foot and JB Priestley had managed to set up CND.

Fight, Fight and Fight Again They had to wait until 3.000 bearded students.

Michael Foot's leadership of the Labour Party in the early 1980s before getting any real political represen-tation. Their membership surged amid the feeling that nuclear armaggedon really was imminent, and they organised hundreds of demonstrations, often with sister-groups such as the

Greenham women. In

Europe and The World

Thatcher's polorized Britain, Labour's unilateral policy became a hugely divisive issue, but one which even the reforming Kinnock found impossible to ditch until Labour's massive trouncing in the 1987 election.

In the early 1990s, CND organized large anti-Gulf demonstrations.

Cold front

f 27 81 f 11 52

oublic as a whole was against them: most saw the war as blood-free and clean. CND pointed out that the war had killed around 250,000 young Iraqi conscripts, but recognised that it was no longer capturing mass support in a post-Glasnost world. Things changed in the the nuclear flights from

of unease, the mood of the successor Marjoric Thompson both departed, and CND's new head is the little-known Dave Knight, a mathematics teacher.

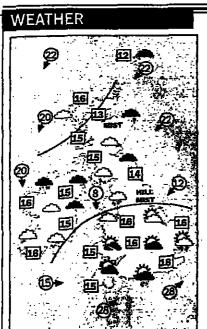
likely to slag him off than Frost

was going to endanger his

Alive and Well But it's not all gloom. Huge resentment over French nuclear testing and, recently, Though tapping a real vein group - Bruce Kent and his Carlisle, have helped keep

47,000. Even though there is much local support for CND's pressure to close. for example, the Thorpe Reprossessing Plant, or to remove any nuclear weapons from Scotland, CND is now putting most of its efforts into this Westminster lobbying. Tom Hampson

membership up at a buoyant



Birmingha Blackpool

The British Isles General Situation and Outlook:

A large area of low pressure, centred over the UK, will only slowly drift away eastwards. Northern Ireland and most of Scotland will be cloudy with rain on and off for much of the day, and a strong north-easterly wind will bring dull and misty conditions to eastern areas. Shetland will be cloudy with just a little light rain, whilst parts of north-west Scotland may ram, whilst parts of north-west scotlant may stay dry until evening. England and Wales will be mostly cloudy with frequent showers, some of them heavy and thundery. There will only be a few brief sunny spells, the best of these in eastern England. It will be windy along the English Channel English Channel.

Tonight, there will be further rain and drizzle in the north, but southern areas will turn a little drier with mist and fog patches.

Tomorrow, Northern Ireland and Scotland will be cloudy, with rain and drizzle, although south-west Scotland and Northern Ireland

should see some drier spells. England and Wales will have frequent showers and only brief sunny spells. Some of the showers will be heavy and prolonged, possibly with thunder.

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12 54 Cork 12 54 Dover 11 52 Edinburgh 12 54 Edinburgh 13 55 Glasgow 13 55 Guernsey 12 54 Inverness 12 54 Ipswich	c 13 c 14 r 10 c 15 r 13 sh 14 r 14 sh 16 c 15	55 57 50 59 55 57 61 59	Jersey Lincoln Liverpool Lizard London Manchester Newcastle Nottingham Oxford	n/a c c r r c n/a r	13 15 13 12 15	59 55 59 55 54 59 54	Rénaldsway Scarborough Shrewsburn Southend St Andrews Stornoway Tiree York	1 1 0	14 11 14 15	57 52 57 59 59 57 55

9:21pm to 4:43an 9:31pm to 4:54am 9:31pm to 4:53am 9:34pm to 4:45am 9:42pm to 4:40am 9:42pm to 4:40am 49pm to 4:27am to 4:31am

Yesterday's Readings
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New York Nice Nicosla Parls Prague Reykjavik Rio de Jan Riyadh Rome Stockholm Sydney Tenerife Tokyo Venice Vienna Warsaw Wassingto



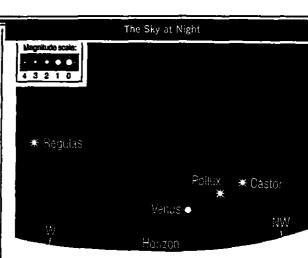
Staffordshire, A50 Stoke On Trent. Majorworksat Meir until March 1998. Noninghamshire, A52 Boeston, Major madworks on Derty Road, Expect cry Roundabouts. West Miclands, A41 Wolverbangson. Readworks on Bilston Read until far-

ther potice. Merseyside, A567 Bootle, Stanley Rd

closed northbound until further notice. Tyne & Wear, A19 Newcastle area. Readworks at Killingworth. West Yorks, M1 147, Major long term

rondworks until Sept 15. North Yorks, A19 Thornaby on Tees and Billingham, Roedworks with two lanes open both ways.

Out and about with AA Read-watch can 0336 401 for the lasts local and national traffic news. Source: The Automobile Association. Calls charged at 50p per minute at all limits (Inc VAT).



Venus aligns with Castor and Pollux very low in the West on Thursday 26 June and will remain as a low Westerly object in the dusk sky for several months to come. This view is at 9.45 pm (BST)

sky. Though very low in the west-northwest by the time it is getting dark, this planet is so conspicuous - the brightest object in the sky after the Sun and Moon - the prospects for seeing it, either by accident or design, are good. This week it Heavenly Twins, Castor and Pollux, aligning with the two combination of circumstances means that Venus will continue to appear low over the western spate of UFO reports. horizon at dusk for several Jacqueline Mitton

Venus is back in the evening months. As the days shorten and nightfall comes earlier Venus's motion against the stars just keeps pace so it continues to set 1-2 hours after sunset This state of affairs persists until mid-October, after when Venus will gradually be seen higher up and for longer in suclies close to and below the cessive evenings. An object as bright as Venus close to the horizon can be startling for anystars on the 26th. A curious one who does not realise what they are seeing. This apparition will no doubt result in the usual

# TODAY'S TELEVISION

e are not alone. Television executives ought to say those four words to themselves every time they consider green-lighting yet another programme (Sat ITV), a light-hearted, heavily scripted introduction to all about extra-terrestrials or the paranormal. You know that things Weird, with Jonathan Ross and a set seemingly borr-Weird TV - as we call it in the trade - has reached saturation owed, suitably enough, from Stars in Their Eyes. There are crop point when ITV produces a themed evening on the subject. circles, flying saucers and all that - but the weirdest components of the show are Ross and the studio audience. The latter For that matter, you know themed evenings have reached saturation point when ITV produces a themed evening on bleat the most regimented laughter this side of the canned variety - as if a 1,000 volts were being passed simultaneously In fact "Into the Unknown" is a laughably inappropriate title beneath their seats - while Ross, by some strange molecular for something dreamed up by "the nation's favourite button" transference, is turning into Shane Richie. He's an odd one

> important to do. In this case, he probably has. A preview tape of Police 2020 (Sun ITV) was supposed to

> is Wossy. Here he does his speed-presenting act, last seen at

the ITV comedy awards, as if he had something far more

Gerard Gilbert recommends The Works Sun 8.50pm BBC2

The season opens, however, with The Aliens Are Coming has gone amiss. Nothing paranormal there, then. Again in the "Into the Unknown" season, this is a one-off futuristic thriller scripted by Cracker's Paul Abbott and set in Manchester in the year 2020 (which is about when I'm expecting the preview tape). Keith Barron leads the cast - not the first face one would envisage when casting a futuristic policier. Why not get June Whitfield and Peter Sallis while they're about it?

But then, what do I know? Those that can, do - after all while those that can't, become critics. That's the thinking, anyhow, behind the thinly veiled act of aggression which was the recent experiment at the Battersea Arts Centre. This gave four leading theatre critics the chance to direct a play of their choosing - and publicly hang themselves in the process. Just in case this wasn't public enough, however, eminent theatre directors be winging its way ("special delivery") from Manchester, but wrote them up in the next morning's newspapers. The Works

(Sun BBC2) concentrates on the Evening Standard's Nicholas de Jongh, directing a play by Jean Anouilh. You'd think that de Jongh would know better than to offer such an obvious that de Jongh would know better than to one such an obvious hostage to headline-writing fortune as Anouilhlennui to his reviewer, the Royal Court's Stephen Daldry. Anyway, the his reviewer, the Royal Court's Stephen Daldry. public stayed away, which highlights the essential insularity

Just to illustrate how easy it is to dismiss years of hard work just to mustrate now easy it is to distinct the state of dramatic Screen Two drama about illegal immigrants in 1960s Britain, while Drugs, Dogs and D-Wing (Sat C4) highlights ingenious ways of smuggling drugs into prison, like hiding take of LSD beneath the stamps on letters. And the not so clever - like the person who wrote his name and address on a packet of heroin. They do say that only the dumb ones get caught

### BBC<sub>1</sub>

7.00 Children's BBC: Harry and the Hendersons (5493402). 7.25 News, Weather (3872353). 7.30 Felix the Cat (8955995). 7.45 Babar (6658570). 8.10 Albert the 5th Musketeer (8926315). 8.35 The Flintstones (2402792). 9.00 Phantom 2040 (5433808). 9.20 The Incredible Hulk (3345792). 9.45 Grange Hill (165860). 10.15 Sweet Valley High (1645063). 10.35 The O Zone (4892082). 10.42 Weather (6317179).

- bringing up the rear being an ITV speciality. It's all paving

the way for Millennium, the channel's answer to The X Files,

which is launched next week. This US import is an extra-

terrestrial drama only in the sense that it's already been on Sky.

10.45 Grandstand: 10.50 Cricket: Opening visit to Lord's for the third day's play in the Second Test against Australia (78010334). 1.05 News (10197228), 1.15 Olympic Magazine (10100792), 1.30 Cricket: Second Test (31057112). 1.55 Racing from Ascot: the 2.00 race (15557044), 2.10 Cricket: Second Test (83363808), 2.25 Racing from Ascot: the 2.30 race (83351063). 2.40 Cricket: Second Test (4365773). 2.55 Racing from Ascot: the 3.00 race (7395042). 3.10 Athletics: Action from the European Cup final in Munich (2050131). 3.30 Racing from Ascot: the 3.35 race (3478150). 3.45 Athletics (7504421), 4.55 News Round-Up (6765402), 5.20 News, Weather (1) (8483599),

5.35 Cartoon (460518). 5.50 Dad's Army (R)(T) (205518). 6.20 The New Adventures of Superman (S)(7) (223711).

7.05 The Other Half. Dale Winton invites more contestants to match divided couples (SJ(T) (420957). 7.45 The National Lottery Live. Adam Woodyatt (Ian Beale in EastEnders)

introduces this evening's draw. Can't see it myself (S)(T) (567841). 8.05 Datziel and Pascoe. When a third victim falls prey to the "Wetherton Choker", the only clue Warren Clarke and Colin Buchanan's detectives have to his identity is that following each murder, someone calls the loca newspaper and quotes from Hamlet. Malcolm Bradbury, you might not be surprised to learn, wrote this week's episode (S)(T) (41120957).

9.40 News, Sport, Weather (582131). 10.00 EUX Backdraft (Ron Howard 1991 US). Sturning special effects are damped down by a formulaic backstory about sibling rivalry between firefighting brothers Kurt Russell and William Baldwin. Oscar nominations for Best Sound, Sound Effects Editing and Visual Effects give a pretty good clue to the film's strengths (43481082). 12.10 Top of the Pops (S)(T) (8667174).

12.40 Deadly Innocents (John D Patterson 1988 US). A schizophrenic woman escapes from an um, finds refuge with a teenage girl whose father has just died, and convinces the teen that she is a long-lost relative. Cue murder and mayhem of the silliest kind

2.10 Weather (2827261). To 2.15am.

#### BBC2

6.20 Open University: Seville: The Edge of Empire (3034082), 6.45 Darwin and Oiversity (7004841), 7.10 TV – Images Messages and Ideologies (9730334). 8.00 Open Saturday (248605). 10.30 MenZone, Presented by Quentin Willson

(S) (6319537). 10.35 Top Gear. Beetles and turbo diesels for the boys (R)(S)(T) (1893179).

the boys (R)(S)(T) (1893179).

11.15 Trouble at the Top. Six years after selling their chain of shops for £50m, Gerald and Vera Weisfeld decide to open a new kind of department store. But the retail business has changed in the time they've been away, and their come-back is harder than exceeded (A) (2001 552).

they've been away, and their come-back is harder than expected (R) (3001353).

11.55 Hancock's Half Hour. Hancock needs a draw in order to win the football pools (R) (6367792).

12.30 Top Gear Motorsport. Motor racing magazine. Mark James and Tiff Needell report on the eighth round of the World Raily Championships (S)(T) (62773).

1.00 Film 97 with Barry Norman. Another chance to swoon along with George Clooney, as Bazza chats to the chiseljawed star about the new Batman movie

awed star about the new Batman movie and his sex-symbol status (R) (54605). 1.30 Tennis and Cricket – Second Test. 1.30 Tennis and Cricket – Second Test.
Coverage of the Direct Line Insurance
Ladies' Championship from Devonshire
Park, Eastbourne. Plus, live action from
the Second Test between England and
Australia at Lord's (S) (9774044).
6.30 Correspondent Special. Tonight's
programme explores the struggle
between Palestinans and Israelis for
control of land in Jerusalem, focusing on
two households from the opposing

control of land in Jerusalem, focusing on two households from the opposing sides. Duli, a devout Jew, has settled his family in a Palestinian area, and librahim, a 70-year-old Palestinian farmer, has had land confiscated by the Israeli government (S)(T) (281995).
7.15 News, Sport, Weather (T) (695063).
7.30 Cardiff Singer of the World. The final of the prestigious international singing competition, live from St David's Hall, Cardiff, introduced by Natalie Wheen, with Huw Edwards following events backstage. While the jury deliberates, lain Burnside reviews the week and

lain Burnside reviews the week and looks back at the lieder competition, and there are highlights of the masterclass in which Dame Joan Sutherland and Marilyn Horne offer advice to the runners-up (S) (36991537).

10.10 Brothers in Trouble. See Preview, above (S)(T) (135421). 11.50 This Life. Soap about the lives and loves

of a group of (implausibly sophist-icated?) twenty-something house-sharing lawyers. Milly and Rachel's relationship comes to a head and a lost condom sends Jo into a panic (R)(S) (751112).

12.35 Cricket – Second Test. England v
Australia. Richie Benaud introduces
highlights of today's play (Followed by
Weatherview) (S) (4824532). 1.20 Summer with Monika (Ingmar Bergman 1952 Swe). A good example

of Bergman's early work, before he made The Seventh Seal and was performances - from Harriet Andersson and Lars Ekborg - lend a truthfulness to this tale of two teenagers from Stockholm whose summer love affair turns sour under the weight of unwanted pregnancy, cramped living quarters and the city in winter (706358). To 2.55am.

6.00 GMTV: News. 6.10 Professor Bubble.

6.00 GMTV: News. 6.10 Professor Bubble.
6.30 Barney and Friends, 6.50 Our
House. 7.10 Bug Alert! 7.40 Disney's
Wake Up in the Wild Room. 8.50
Power Rangers Zeo (9205995).
9.25 Mashed (S) (83154402).
11.30 The Chart Show (S) (84063).
12.30 Mad Science (66599).
1.00 News, Weather (7) (45351266).
1.05 London Weekend Today (45350537).
1.10 International Motor Racing, This one
highlights the FIA GT and International

highlights the FIA GT and International Formula 3000 championship races, whatever they are (6575266).

2.10 SeaQuest DSV (S)(T) (5074711).

3.10 EIEM The Plot to Kill Hitter (Lawrence Schiller 1990 US). Brad Davis leads the 1944 conspirator supported by Inc.

Schiller 1990 US). Brad Davis leaus und 1944 conspiracy, supported by lan Richardson (87570841). 4.50 News, Sport, Weather (7) (2254247). 5.05 London Weekend Tonight (3318421). 5.20 The Sylvester and Tweety Mysteries

(SI/I) (3320266).
5.40 New Baywatch. A military jet crashes into the ocean endangering a nearby nudie beach. I kid you not (168150).

### Channel 4

6.40 Miraculous Mellops (R)(\$) (7030266).7.05 Sonic the Hedgehog (R) (2153421).7.35 Creepy Crawlers (S) (6685624).

9.00 Morning Line (S) (21686). 10.00 Channel 4 Athletics. Magazine presented by Steve Cram (S) (58421). 11.00 Mission Impossible (T) (45957). 12.00 Rawhide (76976).

1.00 The Dark Avenger (Henry Levin 1955 UK), Errol Flynn's final swashbucker is little more than a collection of clichés filmed on the abandoned Ivanhoe lot (29241315).

2.35 IIII Charge of the Light Brigade (Michael Curtiz 1936 US). From his sad end, above, to Errol Flynn's brilliant swashbuckling beginnings, here working with his favourite director. Historically a bad joke, but a rousing melodrama all the same (35817841).

4.40 Travelog Treks. Louisiana (6775889). 5.05 Brookside Omnibus (S)(T) (4653995). 6.35 Riding the Tiger (S)(T) (741792).



7.55pm ITV Ghostbusters II

6.30 You've Been Framed! (R)(S)(T) (402).

7.00 barrymore (S)(T) (799599).
7.55 and Ghostbusters II (Ivan Reitman 1989 US). Underrated sequel reunities the original trio (Bill Murray, Dan Aykroyd and Sigourney Weaver), but the movie belongs to – or is stolen by – the wisecracking Murray. The witty premise involves New York being under threat from slime generated by the collective anger of Manhattanites (13673044).

9.50 News, Weather, Lottery Result (7)

10.05 Into the Unknown: The Allens Are Coming. See Preview, above (S)(T) (979976).

11.05 (INS) The Island of Doctor Moreau (Don Taylor 1977 US). Not the recent Marion Brando version of the HG Wells story, but a bland effort starring Burt Lancaster as the mad doctor grafting humans and animals on his island

hideaway (T) (851957). 12.55 The Omega Man (Boris Sagal 1971 US). Chariton Heston has LA himself after a chemical world waralone that is, except for light-sensitive, anti-technology mutants (259193).

2.50 Box Office America (2383193). 3.15 Club Nation (R)(S)(T) (1412025). 4.10 Dating the Enemy (R)(S) (7788938). 5.00 Cybernet (80822). To 5.30am.

Bill Murray and co take on some supernatural slime in this underrated comedy

7.30 Drugs, Dogs and D-Wing, See Preview, above (S)(T) (228). 8.00 Hard Cell. A critique of British prisons by two men from opposite ends of the system: Dr David Wilson, former head of prison-officer training, and Frank Cook, a former inmate (S) (7637709).

9.05 Rules of the Game. Documentary following preparations for the prisoners officers football match at HMP Barlinnie in Scotland (7) (5702605).

10.25 Scrubbers (Mai Zetterling 1982) UK). A sort of Scum for girls, this sliceof-life about two female borstal inmates was co-written by Scum's Ray Minton (T) (417537). 12.05 The Visit. Drama written by young

offenders from HMP Hull (5198714). 12.50 Out of the Frying Pan. Documentary about the release of Mark Leech, who studied law during his eight years in prison (9895700). 1.55 Stent Scream (David Hayman

murder in 1963 and only escaped the death penalty because of a medical 3.35 Jack and Jeremy's Real Lives (R)(\$)(T) (45590261). To 4.05am.

plays Larry Winters - who was jailed for

## Channel 5

6.00 Dappledown Farm (2991470). 6.30 Attractions. Tim Vincent has something for the weekend (R)(S) (1266247).

7.00 5 News Early (S) (3166624). 7.00 5 News Early (S) (3166624).
7.30 Havakazoo (3145131).
8.00 Alvin and the Chipmunks (8354131).
8.30 Land of the Lost (8353402).
9.00 Beverly Hills, 90210 (S) (7095860).
9.55 Beverly Hills, 90210 (S) (8167334).
10.50 Mag Upfront: Anything's Possible.

Young actors re-enact childhood traumas suffered by celebrities - this week, those of Grange Hill star Francesca Martinez (S) (80274112). 11.00 Turnstyle. Gail McKenna and Dominik Diamond look ahead to the Wimbledon fortnight and the British Lions' Tests

against the Springboks (78934995).

12.50 5 News (S)(7) (26886334).

1.00 The Mag (S) (3911024).

2.00 USA High. Teenage sitcom about the 2.00 USA High. leenage stroom about the students of an American school in Paris. Ashley falls for a leather-clad motorcyclist. Quite right, too (S) (19582179).

2.20 The Mag (Continued) (S) (2192131).

3.15 Sunset Beach Omnibus (7)

(21013334). 6.00 5 News and Sport (S)(T) (4924421). 6.05 Hercules: the Legendary Journeys (S)

(2622112). 6.55 Night Fever. Suggs – and the seemingly endless supply of C-list celebs he seems to have tapped into - hosts the karaoke entertainment show (S) (4957518). 7.50 5 News and Sport (S)(T) (7241976). 8.10 JAG. Our hero has to prevent Iran from downloading secret information from a

captured plane's computer (5233228). 9.00 First The Big Picture (Christopher Guest 1989 US). Pretty sharp satirical comedy from director Guest and his This is Spinal Tap co-writer, Michael McKean - one of the last films made under the David Puttnam regime at Columbia. Kevin Bacon plays the aspiring writer-director who watches his dream project - a Bergmanesque blackand-white period drama – get chewed up and spat out by the Hollywood system. Jennifer Jason Leigh and Superman's Teri Hatcher co-star, and John Cleese, Elliott Gould and Roddy

McDowall provide carneos (99152131). 10.55 FIEM The Believers (John Schlesinger 1987 US). Schlesinger slums it with this souped-up devil-worship hokum in

which Martin Sheen investigates pagan ritualistic killings (98357841).

1.10 FILM Land Raiders (Nathan H Juran 1970 US). Ho-hum violent western in which unlikely brothers Telly Savalas and George Maharis fall out armid Indian attacks (9387822). 3.00 III It Came from beneath the Sea

(Robert Gordon 1955 US). "It" being a giant octopus, which emerges from the Pacific and wreaks havoc on the streets of San Francisco. Very silly, of course, stop-motion special effects may be worth a sleepless night (30424193). 4.20 The Road. Ongoing country music

series (44532532). 4.40 Prisoner: Cell Block H (3133280). 5.30 Whittle (R)(S)(T) (5141993). To 6.00am.

## ITV/Regions

AliGLIA
As London except: 12.30pm Movres, Games and
Videos (56599). 1.05 Anglia News and Westber
(45350537). 2.10 Film: Jame and the Lost City
(45350537). 2.10 Film: Jame and the Lost City
(571402). 3.50 seaQuest USV (8330957). 5.05
Anglia News, Sport and Westber (3318421). 12.55
Anglia News, Sport and Westber (3318421). 12.55
Film: High Desert Kill (932174). 2.35 Film: Pupper on a Chain (974532). 4.15 Recollections.
(44706880). 4.30 - 5.30am Shift (59716).

CENTRAL
As London except: 12.30pm Movies, Games and
Videos (56599). 1.05 Central News and WeathVideos (56599). 1.05 Central News and Weather (45350557). 2.10 Film: Eight is Enough - Reunion (595082). 3.55 sea0uest DSV (8348976).
0.05 Central News and Weather (7779995). 5.10
ITV Sport Classics (3481131). 4.10 Lobfunder
(1991532). 5.20 - 5.30am Asian Eye (4190445).

HTV WALES
As Lordon except: 12.30pm Movies, Garries and Videos (66599). 1.05 HTV News (45350537). Videos (66599). 1.05 HTV News (45350537). 2.10 Roadrunner (14847353). 2.40 Wond of Wonder (4374421). 3.00 seaQuest DSV (4552063). 3.55 Airwolf (8348976). 5.05 HTV Wales and Sports Results (8491518). 5.15 Denosaurs (7141421). 12.55 Film: High Desert Kill (932174). 2.35 Film: Puppet on a Chain (974532). 4.15 Recollections (44705880). 4.30 . 5.30am Shift (59716).

HTV WEST AS HTV Wates except: 2.10pm The Jusce! Volume One - Issue Five (2285605), 2.45 seaQuest DSV (4167334), 3.30 Airvolf (2823421), 4.15 The List (1996179), 5.05 - 5.15pm HTV West News and Weather (8491518).

As London except: 12.30pm Movies, Games and As London except: 12.30pm Movies, Games and Videos (56599). 1.05 Meridian News and Weather (45350537). 2.10 The Road Show (14847353). 2.40 Go Fishing Open Waters (2104266). 3.10 Carbon (1892044). 3.25 Liar Liar – The World's Greatest Fales, Frauds and Fibbers (9923421). 3.50 sea@urest DSV (9330957). 5.05 Meridian News and Weather (3318421). 12.55 Films. High Desert Kill (932174). 2.35 Films. Pupper on a Chain (974532). 4.15 Recollections (44706880). 4.30 - 5.30am Shift (59716).

WESTCOUNTRY
As London except: 12.30pm Movies, Games and Videos (66599). 1.05 Westcountry News (45350537). 2.10 Film: Battle beyond the Stars (595082). 3.55 seaQuest DSV (83-8976). 5.05 Westcountry News (3318421). 12.55 Film: High: Desert Kill (932174). 2.35 Film: Puppet on a Chain (974532). 4.15 Recollections (44706880). 4.30 - 5.30am Shift (59716).

As London except: 12.30pm Movies, Games and Videos (66599). 1.05 Calendar News and Weath-er (45350537). 2.10 Cartoon (83367624). 2.20 Film: Disney's Son of Flubber\* (742063). 3.55 seaQuest DSV (8348976). 5.05 Calendar News and Weather (7779995). 5.10 Scoreline and Weather (77/9995). 5.10 Scoreline (848131). 12.55 Teleshop Home Shopping Advertising Magazine (3748862). 1.25 in Bed with Medinner (7649236). 1.50 Film: The Capture (595464). 3.25 Coach (44377629). 3.50 Film: Ny Business (58441261). 4.15 Collins and Naconie's Movie Cub (12358). 4.45 - 5.30es Number, 5664193).

CHANNEL 3 NORTH EAST Value 1 Nov. 1 N

As C4 except: 10.00am Home Improvement (35082). 10.30 The Monkees (45247). 11.00 Channel 4 Athletics (45957). 12.00 Missign: Irapossible (76976). 2.35 Film: 1 Love Melvin
(4556334). 4.00 The Waltons (7247). 5.00 Fresh
Pop (7778266). 5.05 Brookside (5-91599). 6.30
Springfull (60-4). 7.00 Newyddion a Chriwaraegn
(692976). 7.15 Rygbi: Y Llewod v De Affrica
(81229976). 8.50 Dilyn Ddoe: Gwernwyn yn yr
Uwd? (157773). 9.20 Hard Cell (4500179). 5.10
- 5.35am Dweebs (4488957) Channel 4 Athletics (45957), 12.00 Mission:

### Radio

Radio 1 67.6-99 MRV RN 6.00am Dave Pearce 9.30 Mark Goodier 12.30 Lisa l'Anson 3.30 Trevor Nelson 6.30 Danny Rampling - Lovegroove Dance Party 9.00 Radio 1 Rap Show 12.00 Radio 1 Reggae Dancehall Nite 2.00 Essential Mix - Roni Size 4.00-6.00am Annie Nightingak

Radio 2

urday Show 1.00 Talking Comedy 1.30 The What If Show 2.00 Judi Spiers 4.00 Alan Freeman 5.30 Spiers 4.00 Alan Freeman 5.30 The Rolling Stones in Concert 6.30 Leiber and Stoller: Yakety Yak! 7.30 Let's Face the Music Tribute to Fred Astaine 9.30 David Jacobs 10.00 Local Heroes 11.00 Bob Harns 1.00 Sue McGarry 4.00-7.00am Mo Dutta Radio 3

6.00am Mo Dutta 8.05 Bnan Matthew 10.00 Steve Wright's Sat-

602-9248th Rii 6.55am Weather; News Headlines, 7.00 Record Review. 9.00 Building a Library. 10.15 Record Release. 11.13 Reissles. 12.00 Private Passions. This week,

Michael Berkeley's guest is George Walden, former Conserv-ative MP and spokesman on education who has recently déveloped a new career as a

1.00 News: Vintage Years. 3.00 The Parley of Instruments. The vocal group Seicento and the Parley of Instruments, director Peter Holman, give a rare performance of Francesco Cavalli's Missa Concertata, interspersed with instrumental pieces

and motets. 4.15 Cardiff Singer of the World. Elaine Padmore is joined by mu-sic critic Hugh Canning and artistic consultant Matthew Ep-stein to discuss the second half of this year's competition and look forward to tonight's final. 5.00 Jazz Record Requests. 5.45 Music Matters. This week,

the British premiere of Strauss's Die aegyptische Helena, the birth of the orchestra, and the art of the Harlem Renaissance. 6.30 Frbonacci Seguence, Galina Ustvolskaya: Grand Duet. Schubert: String Trio in B flat, D471. Sofia Gubaidulina: Piano

7.30 Cardiff Singer of the World. Live from St David's Hall In Cardiff. Natalie Wheen and Huw Edwards introduce the final of

#### Choice



Worldplay (10.15pm R4), a six-week season of international radio drama, starts in New Zealand with City of Hands, a kind of They Shoot Horses, Don't They? for the Nineties, about a competition to win a car by not taking your hand offit. It's a metaphor for the human condition, or consumerism, or something, Introduced by Anthony Minghella (left).

1.55 Shipping Forecast.
2.00 News: Any Answers?
2.30 Saturday Playhouse: The
George's Wife. Elizabeth Jolley's

drama, co-produced with ABC Australia. Every day, Vera push-es Mr George's wheelchair round the streets of Perth, West-

em Australia, wondering em ho mmembers their life

whether he remembers their li back in the Black Country as

vividly as she does, With Rachel Alkins and Hugh Dickson. 3.45 This Must Be the Place.

4.00 News; Toad Pipe Meadow, 4.30 Science Now.

4.30 Science Now.
5.00 File or 4.
5.40 Destination America. Ctristopher Cook talks to Manny Stein who, as a young Dubliner, arrived at Elis Island, the Immigration station in New York harbour, in August 1925.
5.50 Shipping Forecast.
5.55 Weather.
6.00 Six O'Clook News.

7.20 Kaleidoscope Feature. An ex-

ploration of the sights and sounds of St Paul's Cathedral in

6.00 Six O'Clock News.

the City of London,

6.25 Week Ending. 6.50 Ad Lib.

this year's competition. Five singers from the original 25 take part in the concert, with the BBC National Orchestra of Wales under Graeme Jenkins and Carlo Rizzi and piano ac-companists Ingrid Surgenor and Phillip Thomas. The panel of judges includes Dame Joan Sutherland, Marilyn Home and Stuart Burrows, and is chaired by Anthony Freud, general direc-tor of Welsh National Opera.

10.10 Fundamentals. Tom Wilkle moderates as neurobiologist Susan Greenfield and philosopher Galen Strawson debate ideas about consciousness. 10.40 Cheltenham Jazz Festival. The second of two concerts from the festival features two saxophonists - Tommy Smith from Scotland and Chico Freeman

1.15-7.00am Through the Night. Radio 4 1924-94 GMb PM; 1984-b LW) 6.00am News Briefing.

6.10 Farming Today.
6.50 Prayer for the Day.
6.55 Weather.
7.00 Today.
8.58 Weather.
9.00 News. 9.05 Sport on 4. 9.30 Breakaway. 10.00 News; John Walters: Stuck

In... Milton Keynes. 10.30 Double Vision. 11.30 Eurofile. Olenka Frenkiel presents a report on the difficul-

ties faced by Prague's small Jewish community in its search for economic justice. 12.00 Money Box. 12.25 I'm Sorry I Haven't a Clue. 12.55 Weather.

Hazelgrove. (R)

9.35 Classics with Kay.

9.50 Ten to Ten.

9.59 Weather.

10.00 News.

10.15 Worldplay: City of Hands.
Playwright Anthony Minghella introduces the first festival of international pariso drama international radio drama. The first of the series, City of Hands, by Stephen Bain and Deborah Tucker, was originally 1.10 Any Questions? Nick Clarke's guests include Rabbi Julia Neu-berger and Sir David Putmam.

broadcast on New Zealand

Public Radio. A group of people

enter a competition to win a car the winner being whoever can keep a hand on the car longest. As the days progress, the com-petition takes on a surreal quality. See Choice, left. 11.15 Who Goes Home? (R) 11.30 Looking Forward to the Past. (R)

12.00 News. 12.30 Late Story: The Woman Who Married Clark Gable. By Sean O'Faolain. 12.48 Shipping Forecast. 1.00 As World Service. 5.50 Inshore Forecast. 5.51 Bells on Sunday. 5.55-6.00am Shipping Forecast.

Radio 4 LW 92.494.6Mb; Ht. 1984b; UN 11.,00am-1.00pm Test Match Spe-cial. Coverage of the third day's play in the Second Test at Lord's between England and Australia. 1.10-6.25pm Test Match Special.

Radio 5 (693, 909th) 890) 6.00am Dirty Tackle 6.30 The Breakfast Programme 9.00 Weel end 11.00 Top Gear 11.30 The Game's Up 12.00 Interesting... Very Interesting! 1.00 Sport on Five 6.06 Stx-O-Six 8.00 The Treatment 9,00 Dallyn UK 10.00 Brief Lives 10.30 Word Up 11.00 News Extra 12.00 After Hours 2.00 Up All Night 5.00-6.00am Morning Reports

Classic FM 1100-101.9<del>00</del>12 F33) 6.00am Sarah Lucas 9.00 Countdown 12.00 Masters of Their Art 1.00 Alan Mann 3.00 Margaret

Howard 6.00 Gardening Forum

7.00 Opera Guide 8.00 Evening

Concert 10.00 The Classic Quiz

7.50 On These Days.
8.50 Saunday Night Theatre:
Hulme Stories. By Bill Taylor.
The second of four stories about 12.00 Sally Peterson 2.00 Concert 4.00-6.00am Sally Peterson Virgin Radio three generations of the fictional (1215, 1197-1269blt law 105 Sletty Hd) 6.00am Lynn Parsons 10.00 Russ 'n' Jono's Greatest Hifts 3.00 The Harrington family, based on the real-life memories of a Manches ter community. With Jane Album Chart 6.00 Richard Porter 10.00 Janey Lee Grace 2.00-6.00am Howard Pearce

> World Service (1988/b) (19 half 3.00 Newsday 3.30 Music Review 4.00 World News 4.05 World Business Raview 4.15 Sports Roundup 4.30 From Our Own Correspondent 5.00 Newsdesk 5.30-

## Satellite/cable

7.00am My Little Pony (48222) 7.30 Delty and His Friends (92889). 8.00 Press Your Luck (89976). 8.30 Love Connection (882-17), 9.00 Quantum Leap (69860). 10.00 Kung Fu (81773). 11.00 Legends of Kung Fu (817/3). 11.00 Legends of the Hidden City (35179). 11.30 Sea Rescule (36808). 12.00 Wrestling (48570). 2.00 Star Trek (69063). 3.00 Star Trek: The Next Generation (30624). 4.00 Star Trek: Deep Space Nine (19131). 5.00 Star Trek: Voyager (6179), 6,00 Xena: Warrior Princess (27624). 7.00 Hercules: The Legendary Journeys (60353), 8.00 Coppers (3228), 8.30 Cops I (5063), 9.00 Cops II (15315), 9.30 LAPD (99841). 10.00 Law and Order (69624). 11.00 LA Law (82402). 12.00 The Movie Show (48782). 12.30 LAPD (64193). 1.00 Dream

Sunday Morning (69396). 2.00-6.00am Hit Mix (7204803). 7.00pm Superboy (4616063). 7.30 Superboy (8113063). 8.00 Hercules: The Legendary Journeys (6883957). 9.00 Pacific Drive (6896421). 10.00 Tales from the Crypt (9895860). 10.30 Tales from the Crypt (98/1808). 11.00 Duckman (9011228), 11.30 Duckman (5834599), 12.00-6.00am Hit Mix

On (20919). 1.30 Saturday Night.

Long Play (2370990). MOVE CHAMMEL 6.00am The Gnomes' Great Adven-ture (5750686), 7.15 Off on a Cornet (8981570), 8.10 Munchie Strikes Back (91372624), 10.00 The Hanging Tree (11063), 12,00 On the Riviera (71808), 2,00 Prince of Foxes\* (58518), 4.00 Derby (2353). 6.00 Young Indiana Jones: Travels with Father (61082). 8.00 Houseguest (40599). 10.00 Hide-away (504402). 11.45 Heaventy Creatures (617860). 1.30 Dirty Weekend (240377). 3.15 The Wrong Woman (840261). 4.50-6.00am

6.00am The Frisco Kid (90976). 8.00 The Nutcracker (50315). 10.00 Lionheart: The Children's Crusade (13421). 12.00 Roswell (52082). 1.30 Magic Island (96686). 3.30 The Little Rascals (88082). 5.00 War of the Buttons (98624). 7.00 Roswell (88686). 9.00 To Wong Foo, Thanks for Every thing! Julie Newmar (41228). 11.00 Night Eyes 3 (658957). 12.45 Exquisite Tendemess (332025), 2.25 Promise Her Anything (46-1445), 4.10-6.00am Llonheart: The Chil-dren's Crusade (225464).

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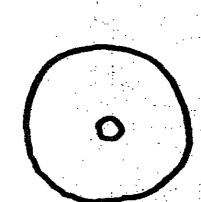
SRY MOVIES GOLD 6.00pm The Lodger (9692599). 8.00 Suspect (9697044). 10.00 Gardens of Stone (5973570) 11.55 Ferris Bueller's Day Off (7162605). 1.40 The Devil Rides Out (3305358). 3.20-6.00am

Deadfall (96209938). SKY SPORTS 1 7.00am World Sport (22044), 7.30 Watersports (17402), 8.30 Racing (55808). 9.00 Rugby (2562470) 1.00 Edreme Sport (72063). 2.00 Super League (84353) 3.30 Lights on Your First Test (465570). 6.30 Ten-rils (21957). 7.30 Extreme Sport (7179). 8.00 Ringside (85781). 10.00 Lions on Tour: First Test (549711). 12.30 Golf (91006). 2.30-4.30 Ringside (30759), 5.30-7.30am Super League (53667),

SAY SPORTS 2 7.00am Sailing (8593537), 7.30 Sports Centre (8572044), 8.00 Soccer AM (5679063), 11.00 Golf (1072334), 1.00 Golf (1874537), 4.00 End Zone (7992353), 5.00 Galf (3725911). 7.00 End Zone (8926711). 8.00 Cricket: England v Australia (8913247). 10.00 Spanish Football (7989889). 12.00-1.00am Tennis (7329735).

12.00nom Salting (53392605). 12.30 Soccer Sevens (95332063). 1.30 Tennis (34667150). 4.00 World Sport (41034179). 4.30 Motor Sport (22557112). 6.30 Racing (46869537). 8.30 Powerboat and Jet Ski (63916228). 9.00 Golf (39068518). 11.00 Golf (38646781). 11.30-12.00midnight Survival of the Fittest (92685082).

6.00am Pin Money 7.00 Fashion 7.30 Sport 8.00 A Game of Two Scarves 8.30 Looking for Love 8.45 Pet Squad 9.00 Revelations 9.30 Pet Squad 9.00 Revelations 9.50 Fashion 10.00 Agony 10.30 Looking for Love 10.45 Pet Squad 11.00 Trial TV 11.30 Fate and Fortune 12.00 Why Files? 12.30 Agony 1.30 Trial TV 2.00 Fashion 2.30 Agony 3.00 Fate and Fortune 3.30 Pin Money 4.00 Revelations 4.30 Pet Squad 4.45 Looking for Love 5.00 A Game of Two Scarves 5.30 Why Files? 6.00 Fashion 6.30 Sport 7.00 Pin Money 7.30 A Game of Two Scarves 8.00 Pet Squad 8.15 Looking for Pet Squad 8.15 Looking for Love 8.30 Agony 9.00 Handy Hunks: Sham Rock Quiz 9.30 Trial TV 10.00 Topless Darts, Sport 10.30 Stand-Up 11.00 Topless Darts: Fate and Fortune 11.30 Sex 12.00 Handy Hunks: Exotica Erotica 12.30 A Game of Two Scarves 1.00 Stand-Up 1.30-6.00am Night time programmes



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